

# ARCH1101

ARCHITECTURE DESIGN STUDIO 1

# ARCH1101

ARCHITECTURE DESIGN STUDIO 1

BEFORE WE BEGIN: RULES OF PLAY

WHO WE ARE

COURSE OUTLINE

EXPERIMENT ONE CLIENTS

A NOTE ON THE MEDIA: PREVIOUS STUDENT WORK

DATUM - SECTION

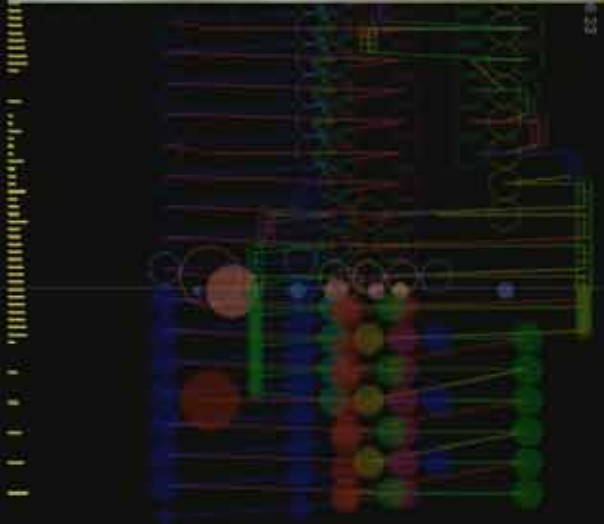
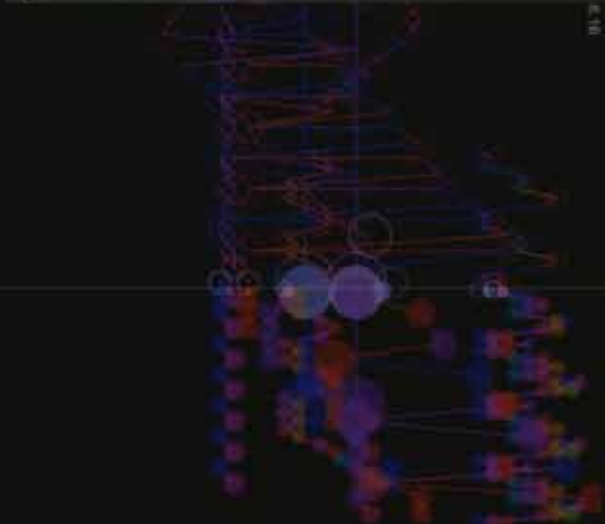
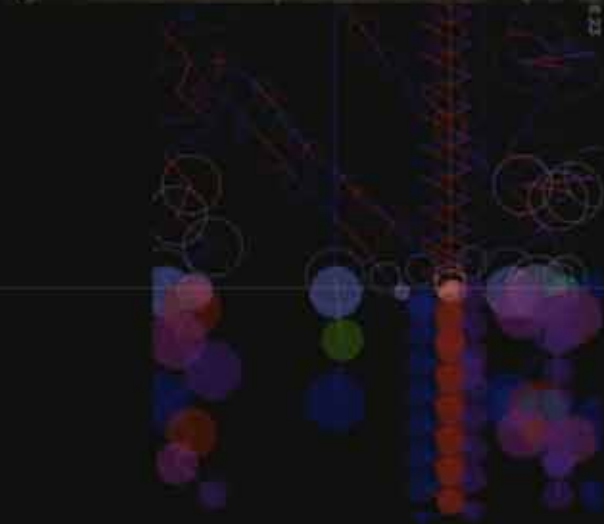
INDEPENDENT STUDY FOR YOUR FIRST STUDIO SESSION

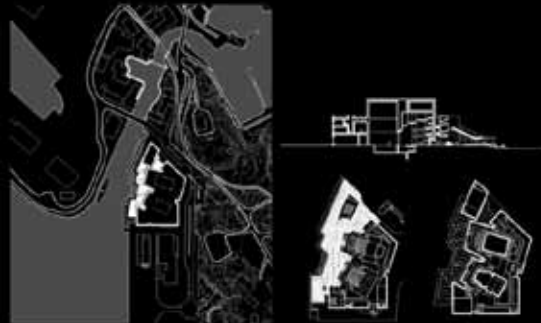
## **RULES OF PLAY**

- 1. THE LECTURE WILL BEGIN AT 12:00PM SHARP.**
- 2. IF YOU MISS 3 LECTURES OR STUDIOS WITHOUT MY PRIOR APPROVAL YOU WILL NOT PASS THE COURSE.**
- 3. IF YOU NEED TO SPEAK DURING THE LECTURE NO ONE BESIDES THE PERSON YOU ARE TALKING TO SHOULD BE ABLE TO HEAR YOU. IF I CAN HEAR YOU I WILL ASK YOU TO LEAVE.**
- 4. FEEL FREE TO ASK QUESTIONS DURING THE LECTURE.**
- 5. THE STUDIO SESSIONS START AT 2PM SHARP.**
- 6. YOUR TUTORS WILL ONLY SPEAK TO YOU IF YOU ARE UP TO DATE (OR HAVE MADE AN HONEST ATTEMPT) WITH THE TASKS YOU HAVE BEEN SET THROUGHOUT THE COURSE.**
- 7. WE NEED 13 STUDENT REPRESENTATIVES AND WILL CALL FOR VOLUNTEERS DURING THE FIRST STUDIO SESSION.**

**WHO WE ARE**







CONCERT HALL AND THEATRE IN KRISTIANSAND

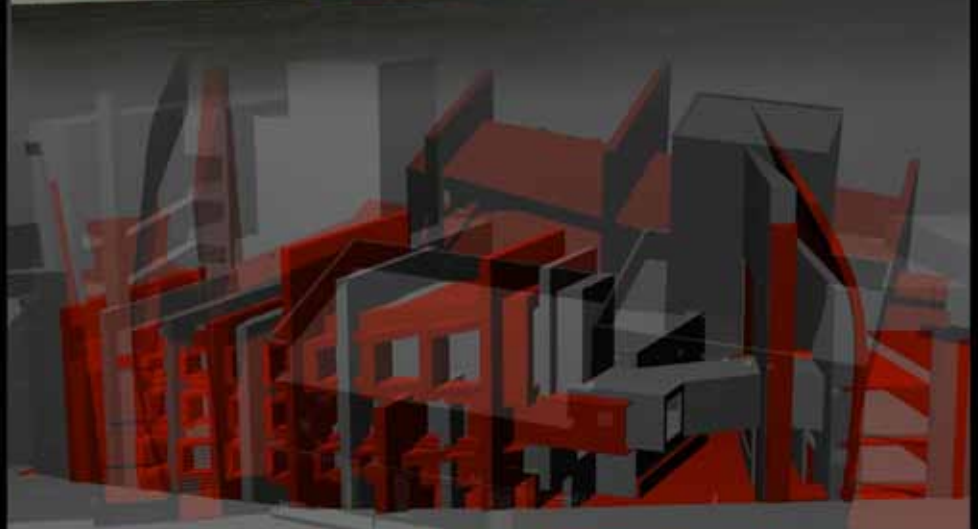
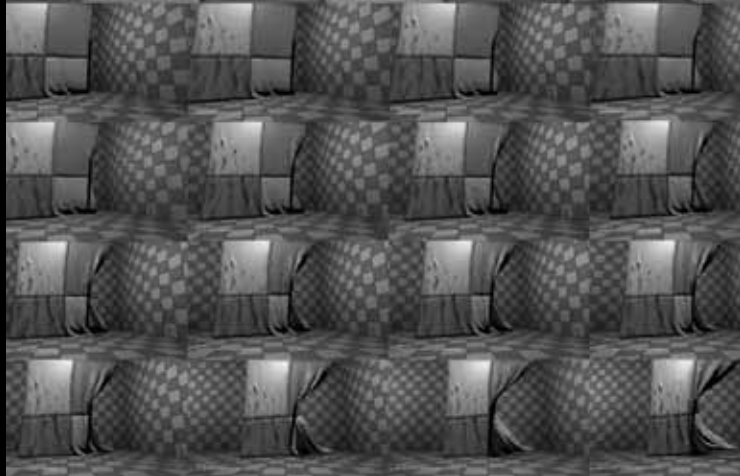


ROYAL ACADEMY OF FINE ARTS SCULPTURE SHED

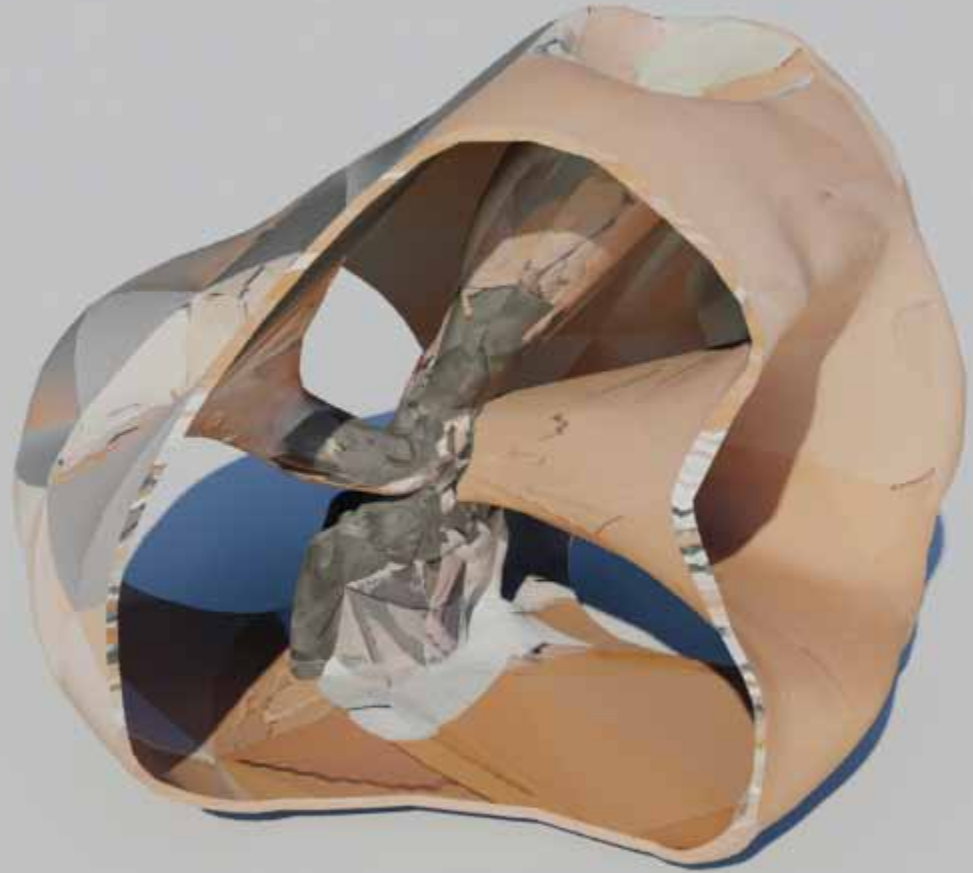
They shed will house the Royal Academy of Fine Arts Sculpture Shed, Copenhagen, Denmark

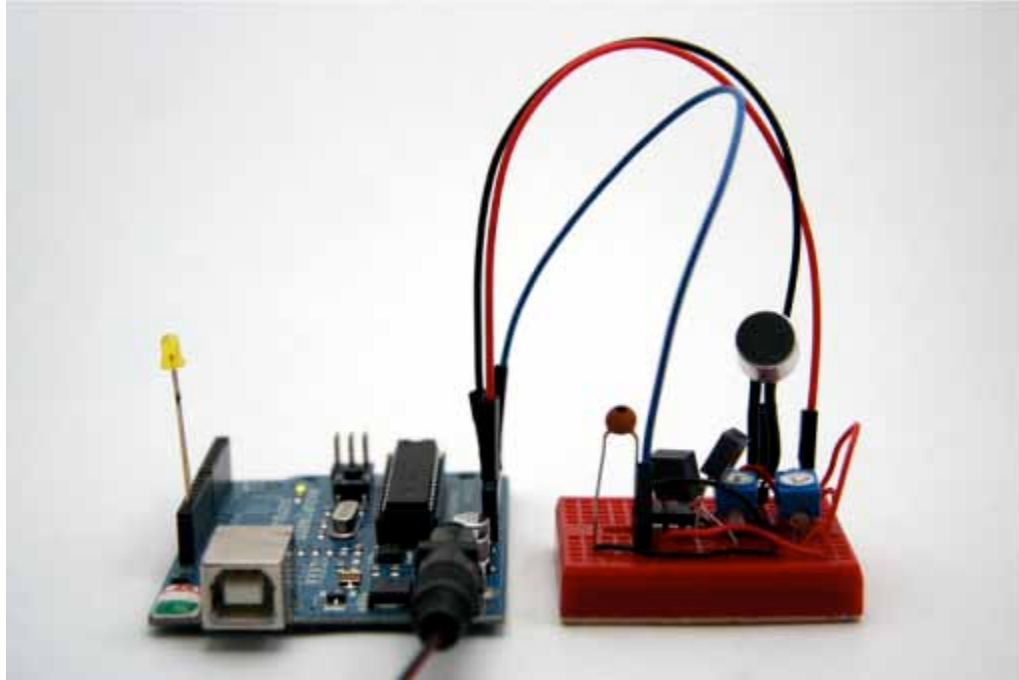
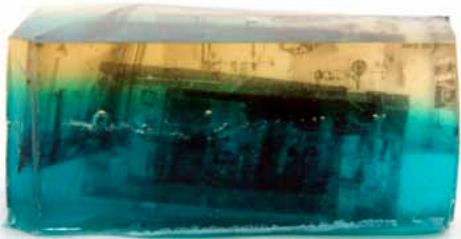
2012 - 2013  
 1000 sqm  
 1000 sqm

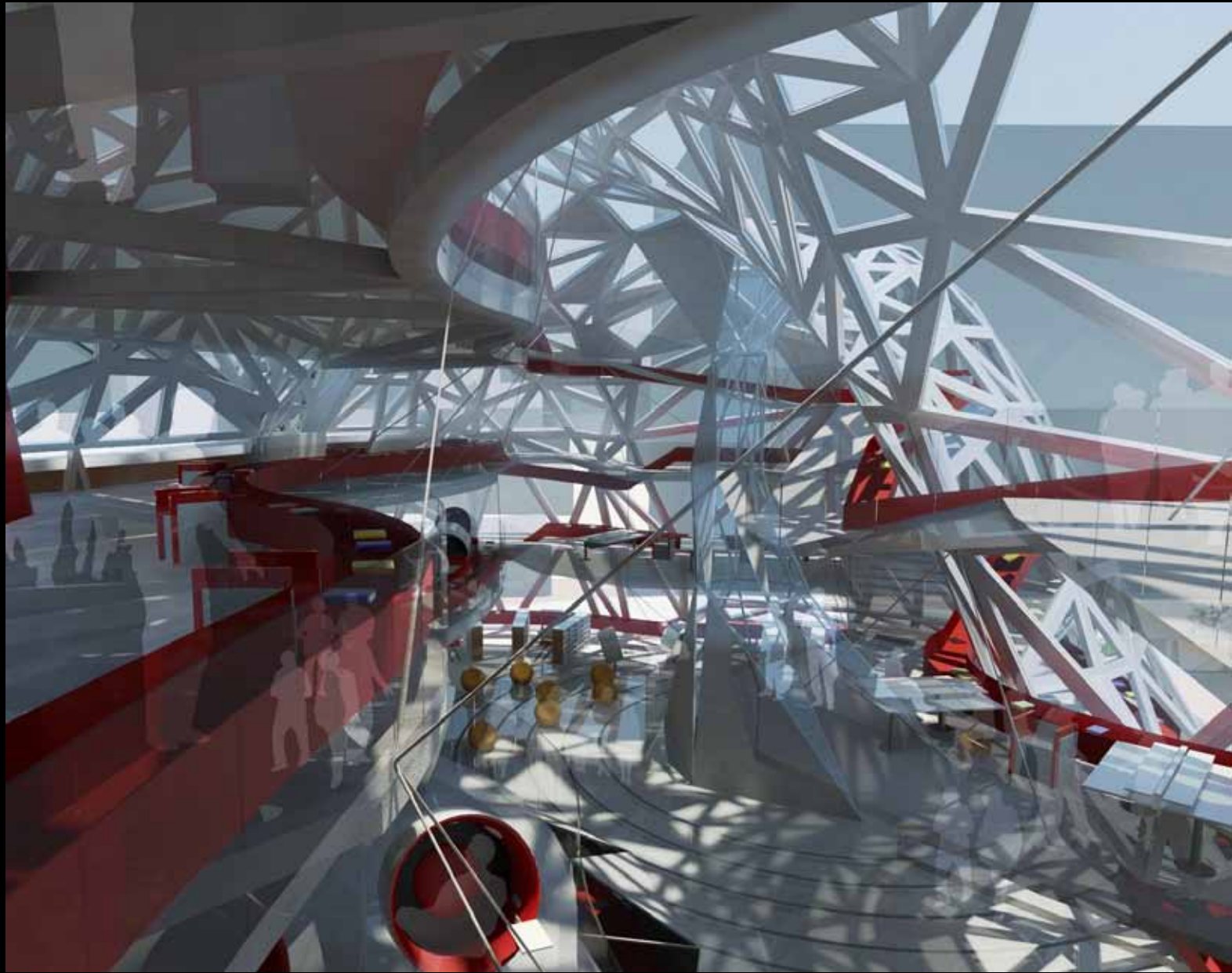


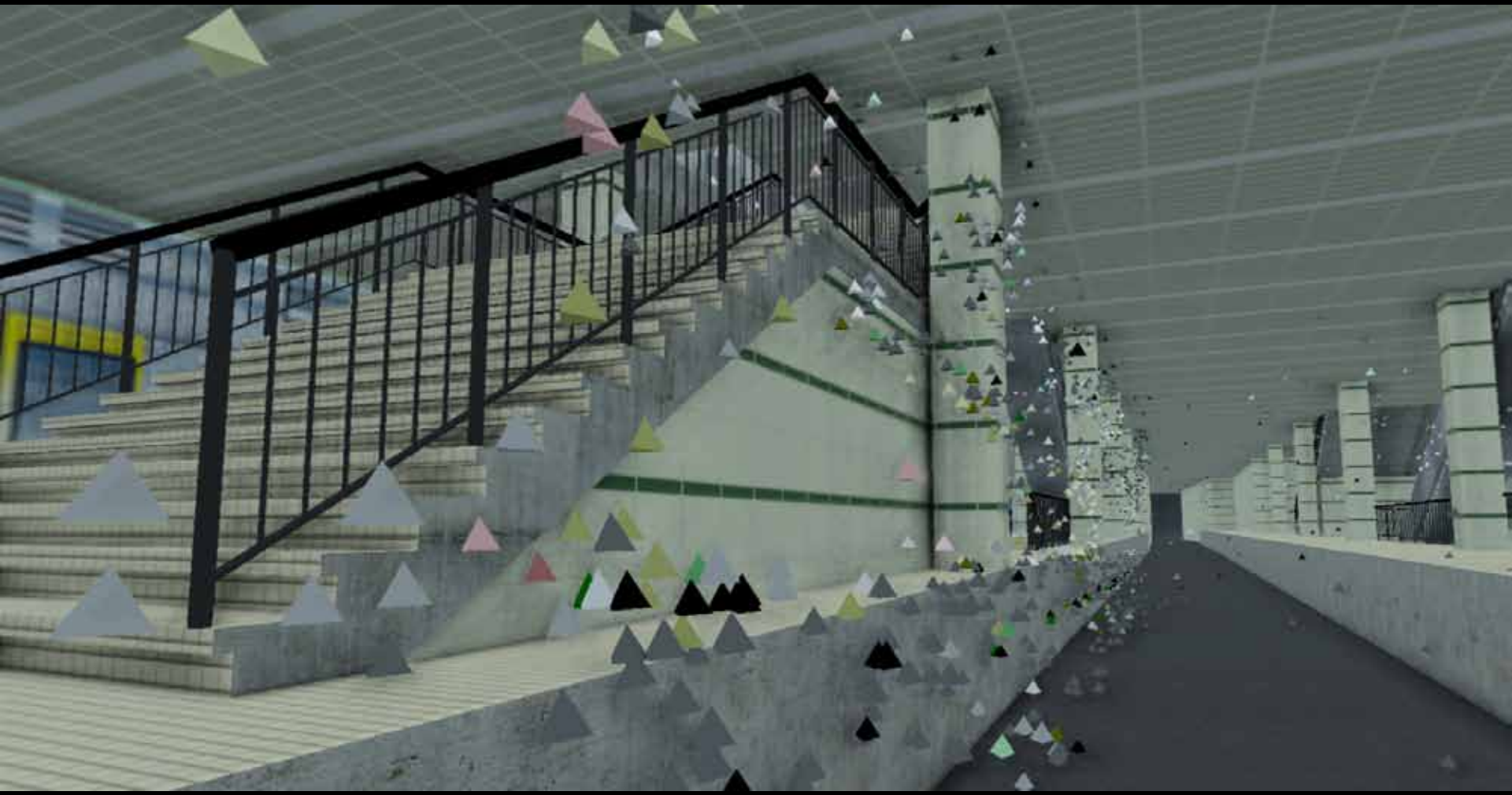






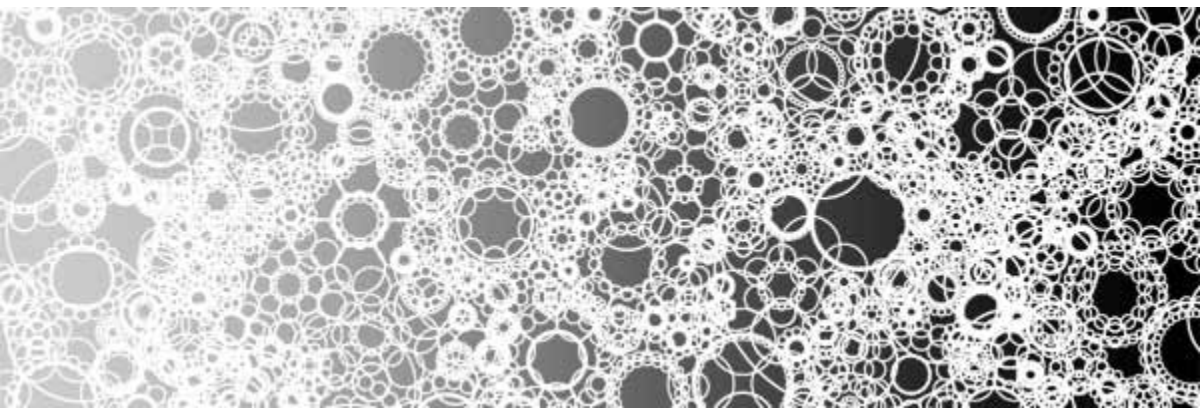


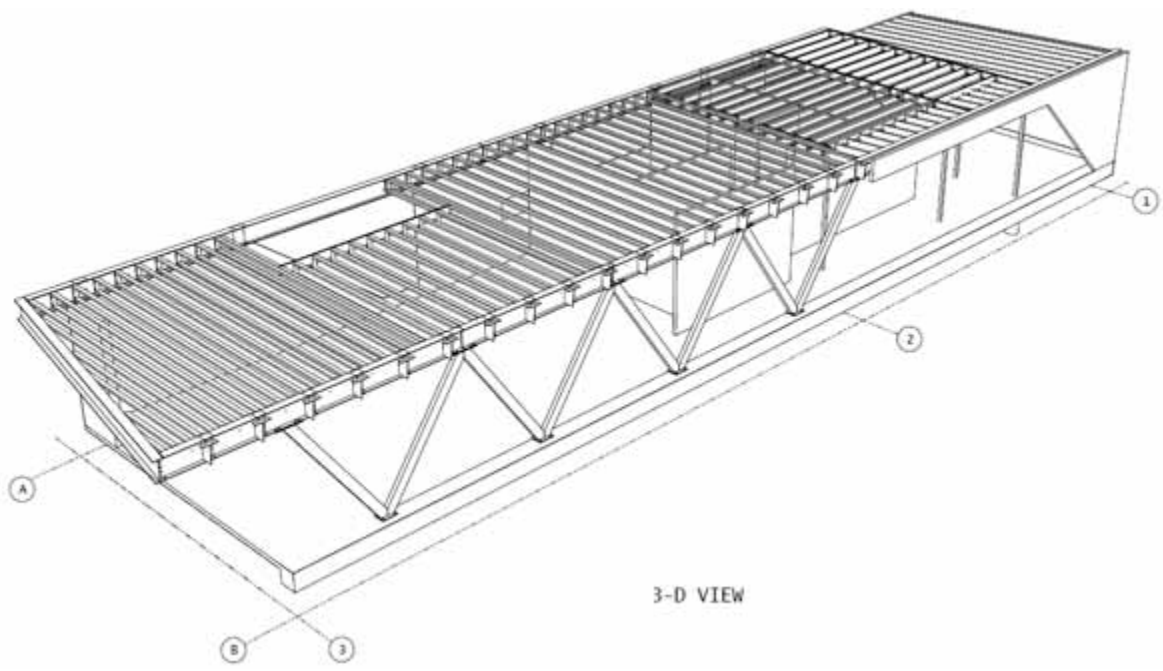












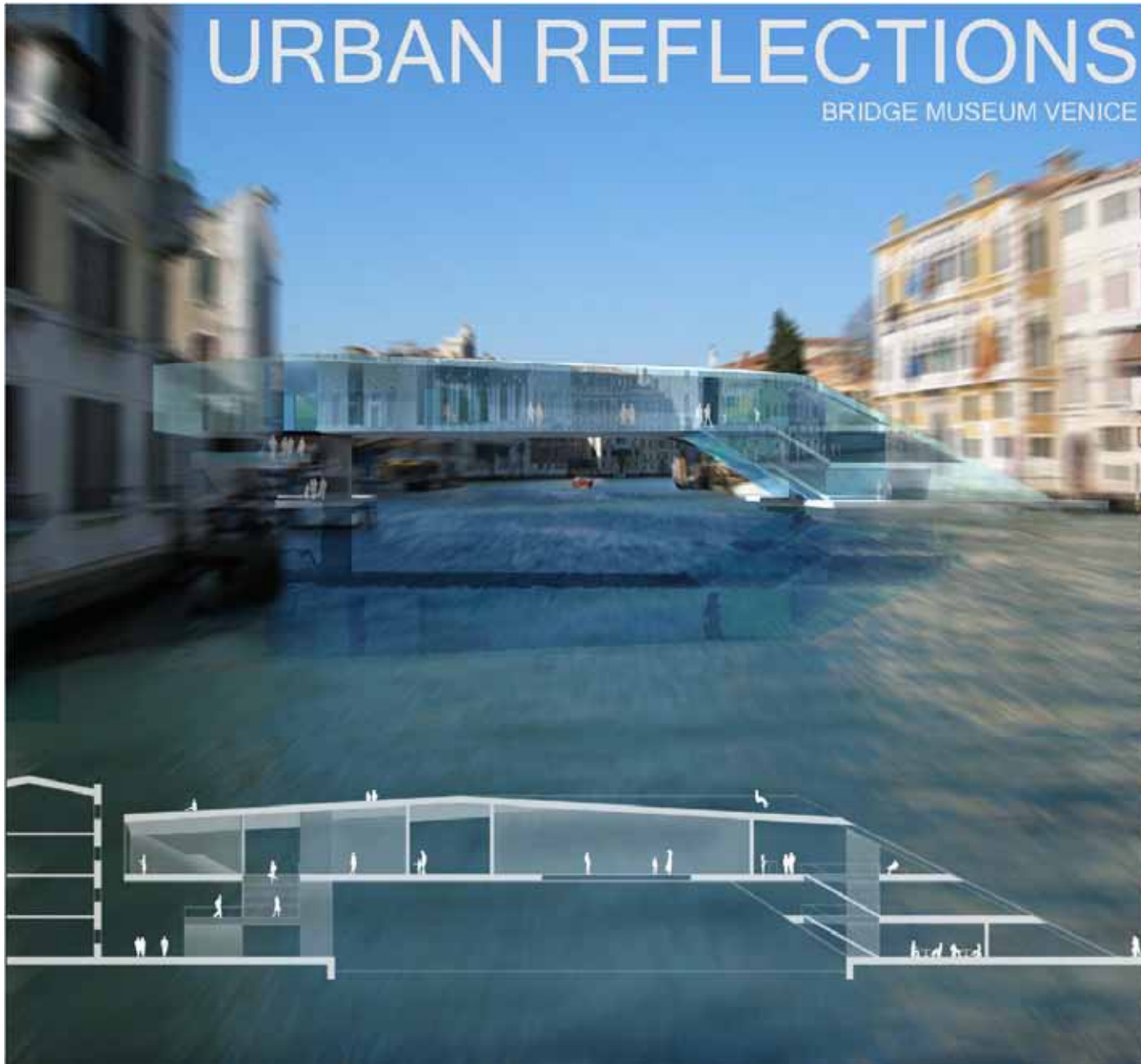
3-D VIEW





# URBAN REFLECTIONS

BRIDGE MUSEUM VENICE



00110



MORPHOLOGICAL REFLECTION



CONTEXTUAL REFLECTION



TYOLOGICAL REFLECTION



HISTORICAL REFLECTION



ROOF



L2

504 sqm



L1

232 sqm



L0

247 sqm

1: entry 2: exhibit 3: plan collection 4: administration 5: general storage 6: drafting/modelling 7: safe 8: restrooms 9: maintenance storage 10: available spot

total 1,273 sqm

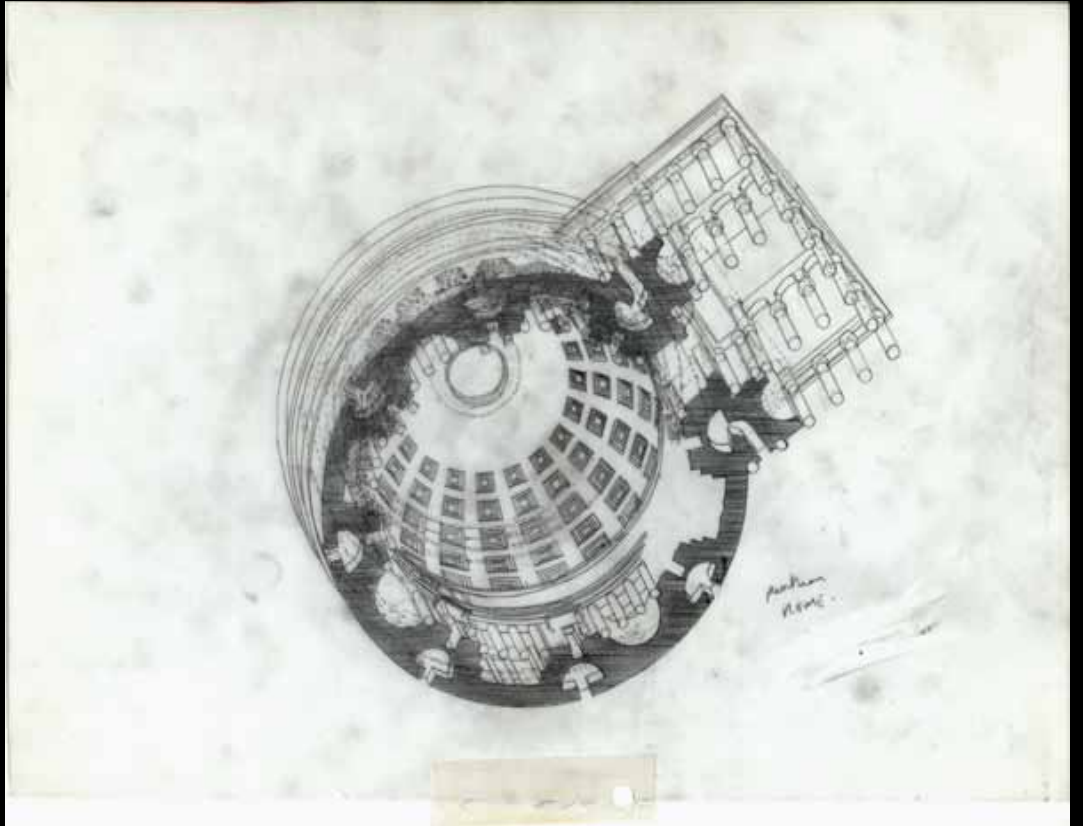
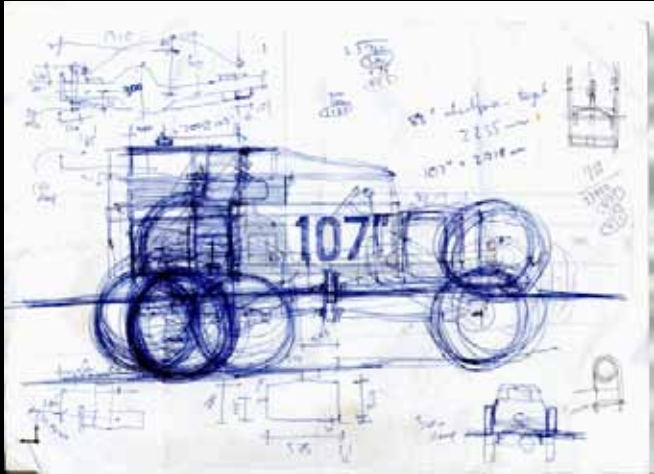




SW W NW







# COURSE OUTLINE

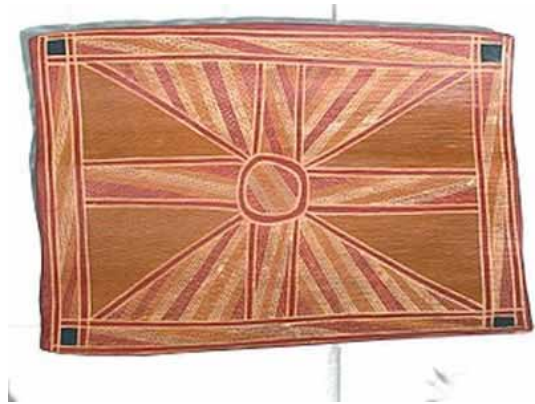
[WWW.RUSSELLLOWE.COM](http://WWW.RUSSELLLOWE.COM)



**EXPERIMENT  
ONE CLIENTS**



**RON MUECK**

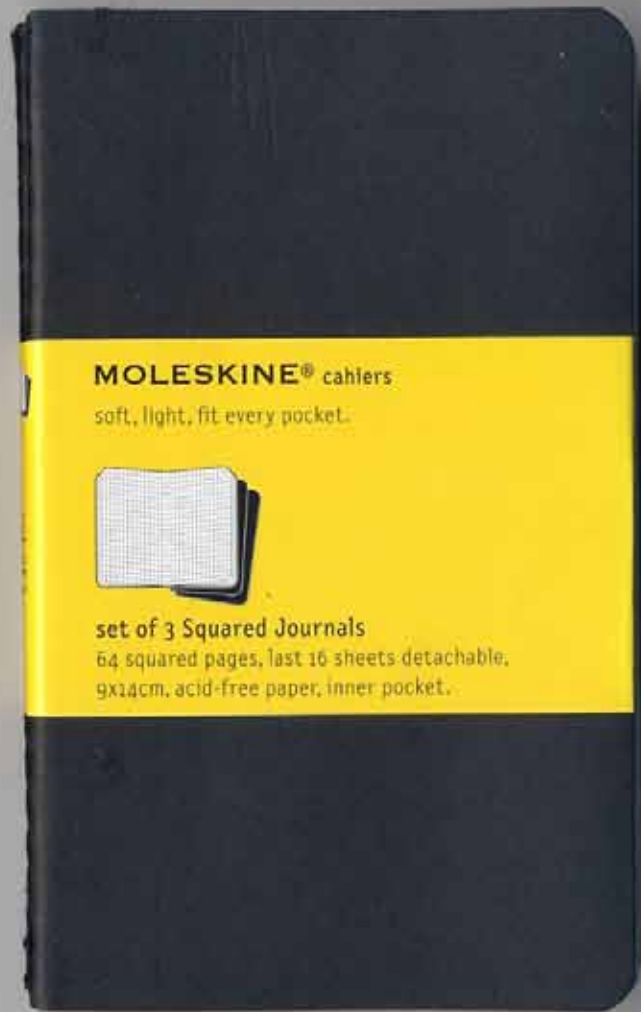


**DAVID MALANGI**



**BANKSY**

**A NOTE ON THE  
MEDIA: +  
STUDENT WORK**



**MOLESKINE®** cahiers

soft, light, fit every pocket.



**set of 3 Squared Journals**

64 squared pages, last 16 sheets detachable,  
9x14cm, acid-free paper, inner pocket.



PIGMENT INK • WATER BASED • WATER RESISTANT  
FOR SHAVING GARDEN DESIGN



**MOLESKINE® cahiers**

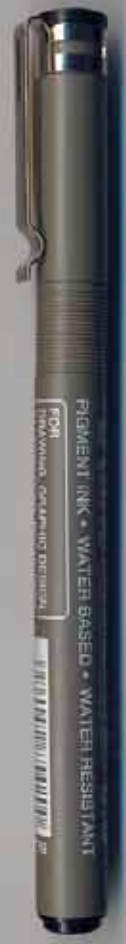
soft, light, fit every pocket.



set of 3

set of 3 Squared Journals

64 squared pages, last 16 sheets detachable,  
9x14cm, acid-free paper, inner pocket.



PIGMENT INK • WATER BASED • WATER RESISTANT  
FBI  
Ink/Marque - couleur/penne  
www.moleskine.com



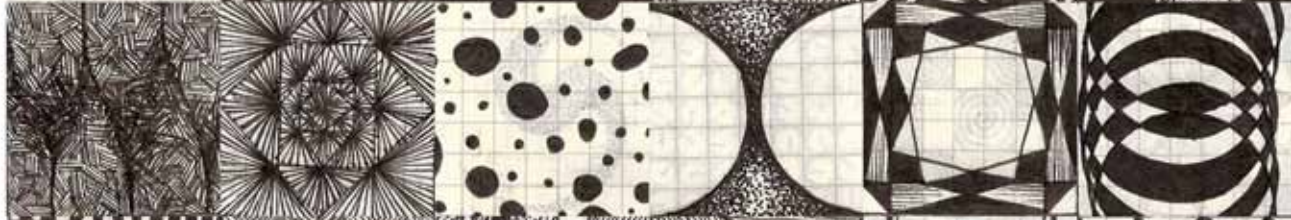




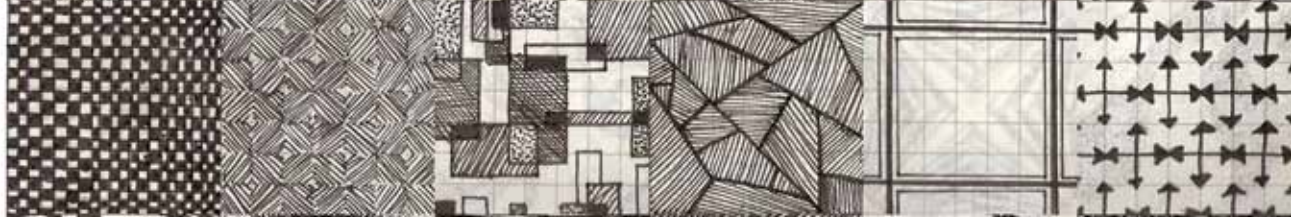
ROTATIONAL



SCALOR



LINEAR



EVOLUTION  
(OWN WORD 1)



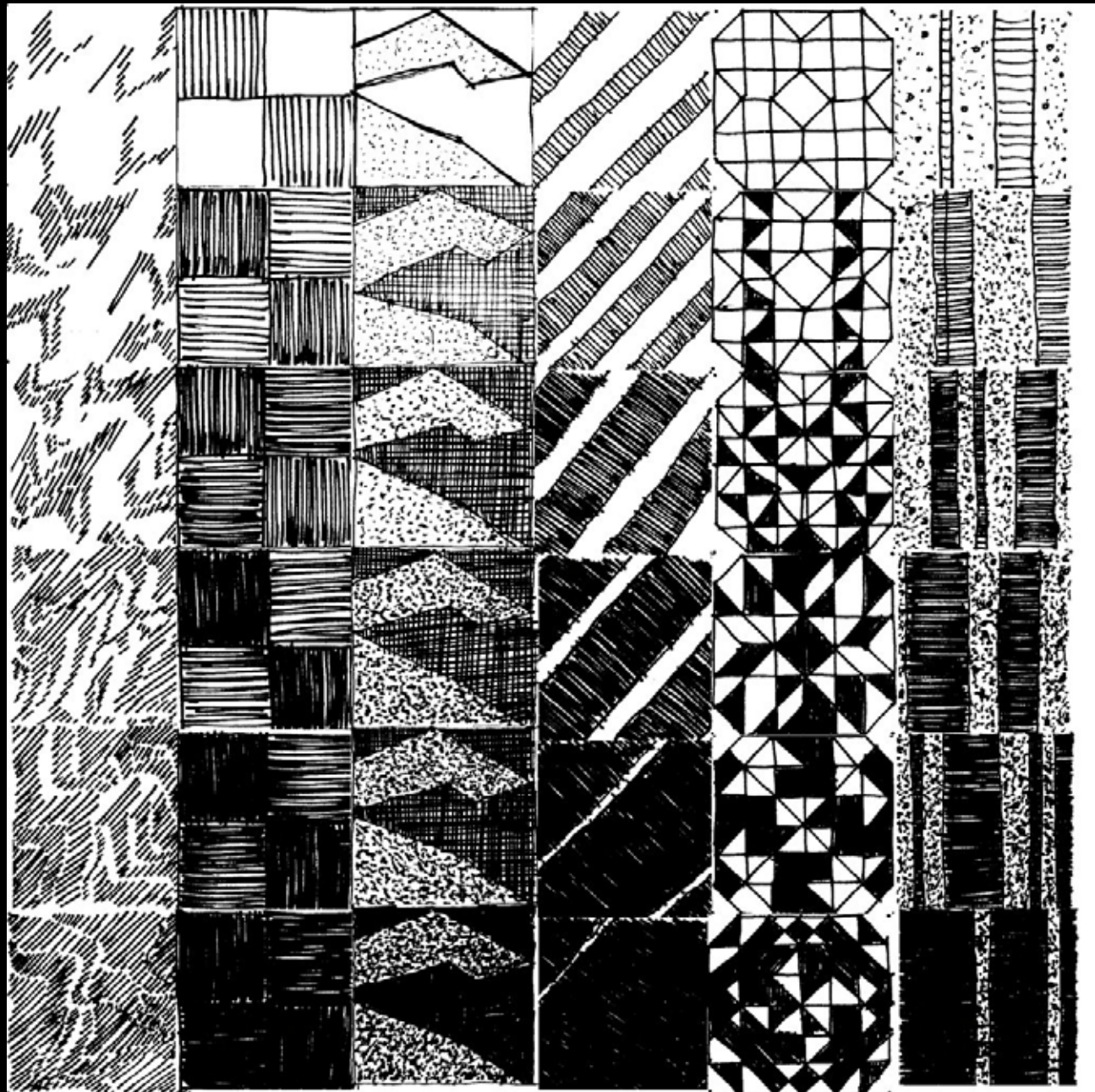
DISLOCATION  
(OWN WORD 2)



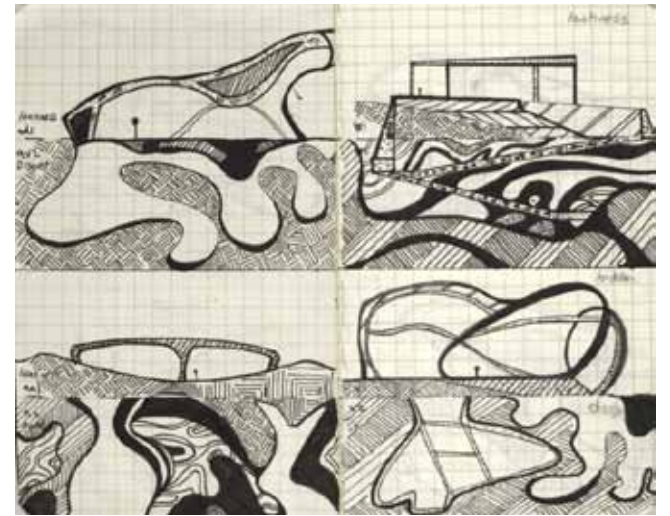
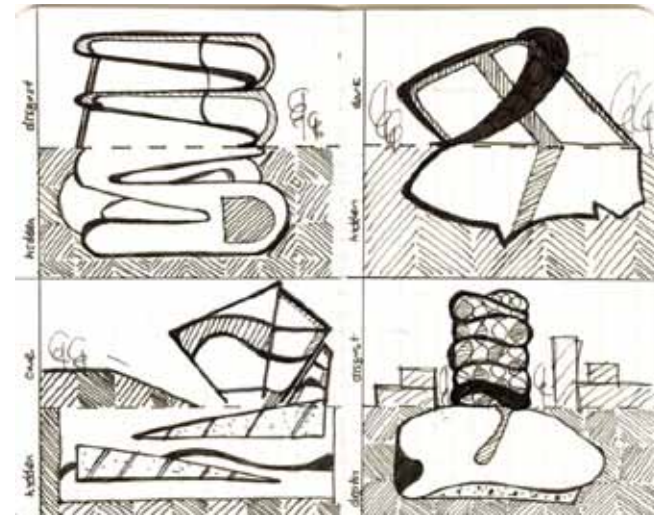
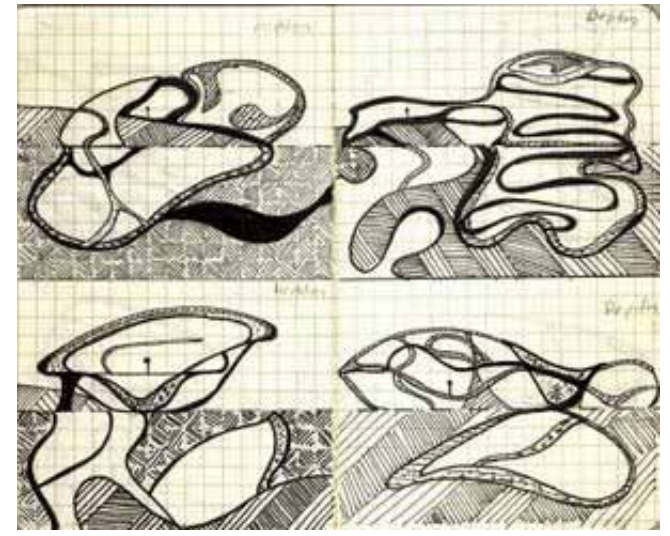
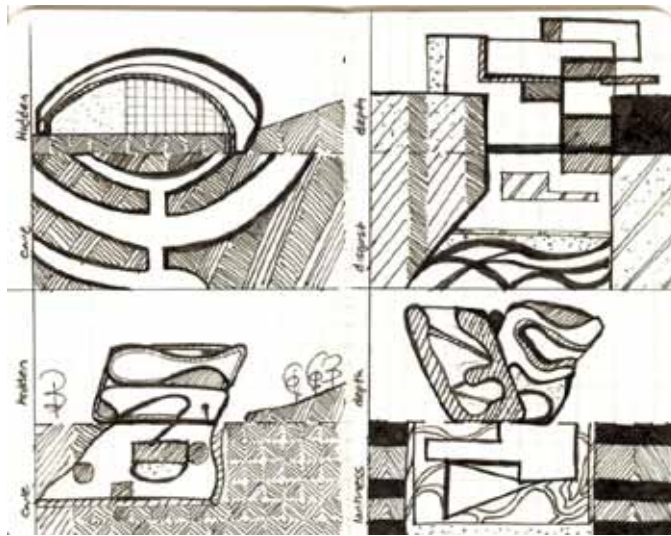
CAMPAIGN  
(OWN WORD 3)



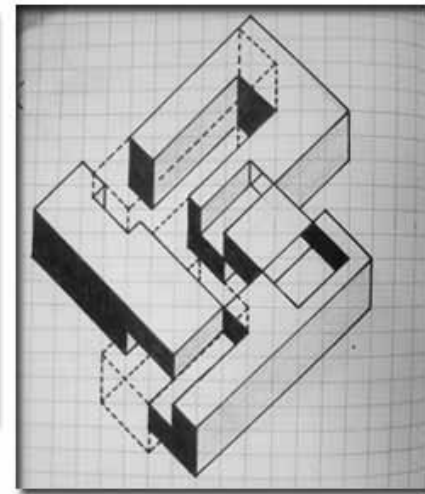
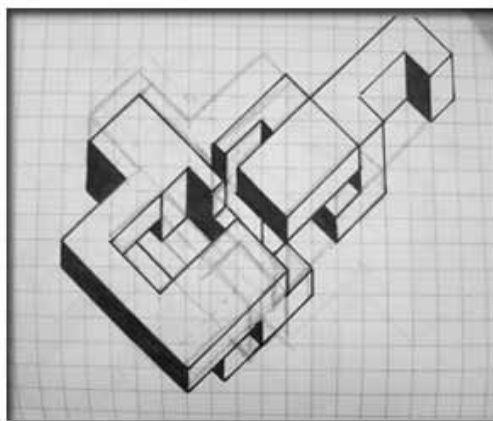
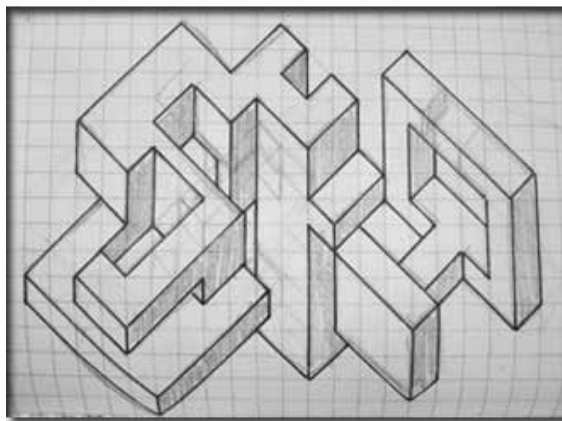
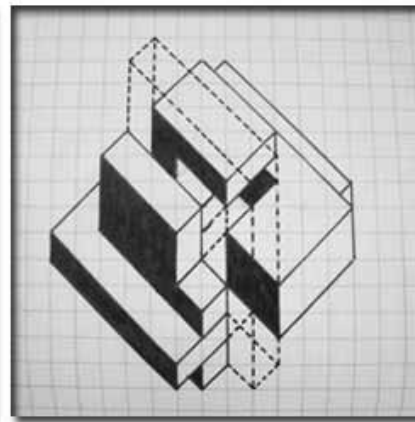
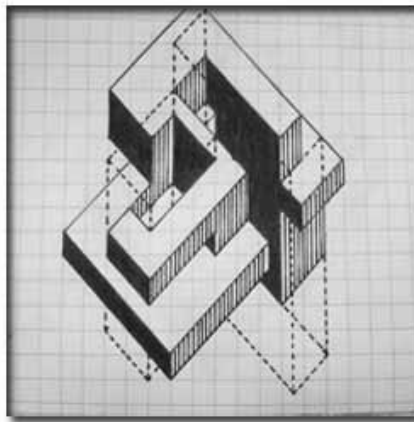
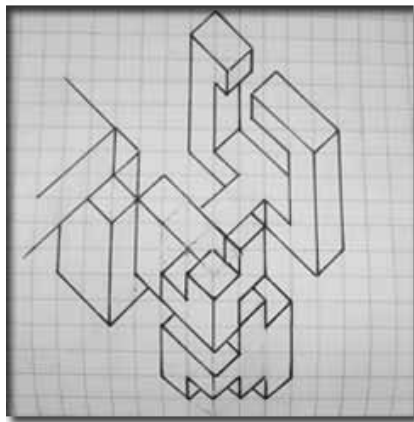
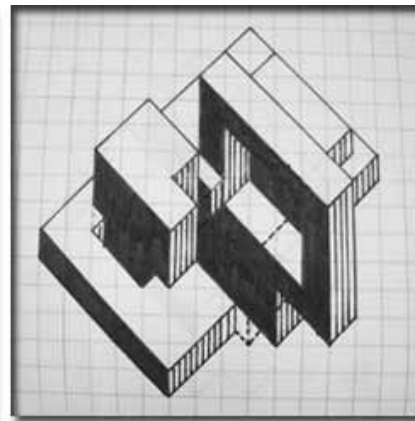
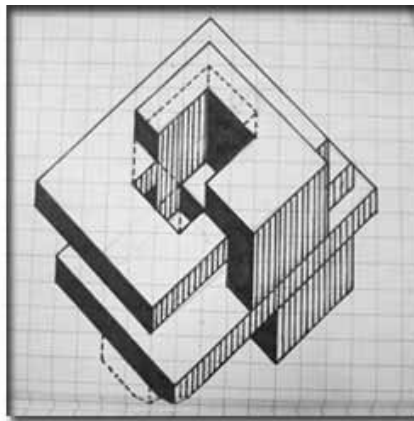
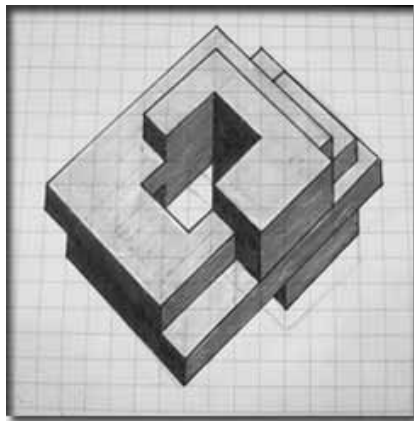
**CHRISTOPHER MALOUF**



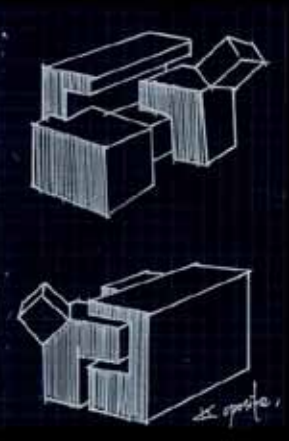
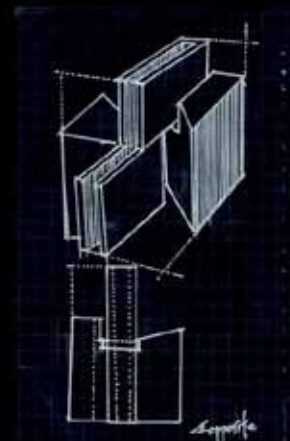
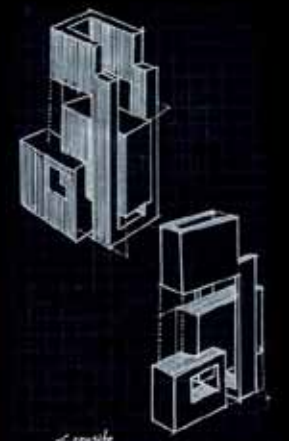
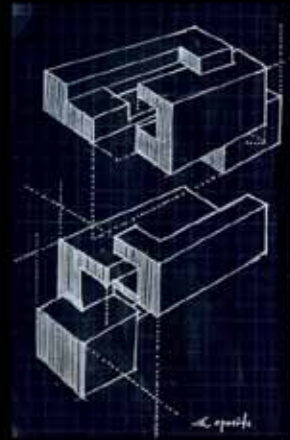
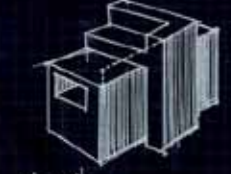
**SEAN TRAN**



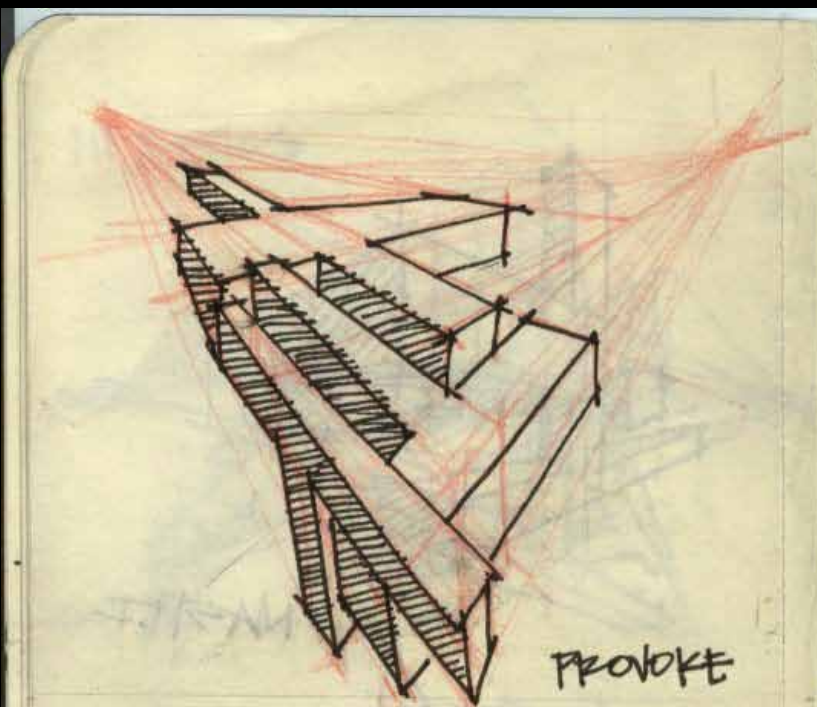
**JAMES KIM**



**JEAN PHILIPPE DUCARNE**



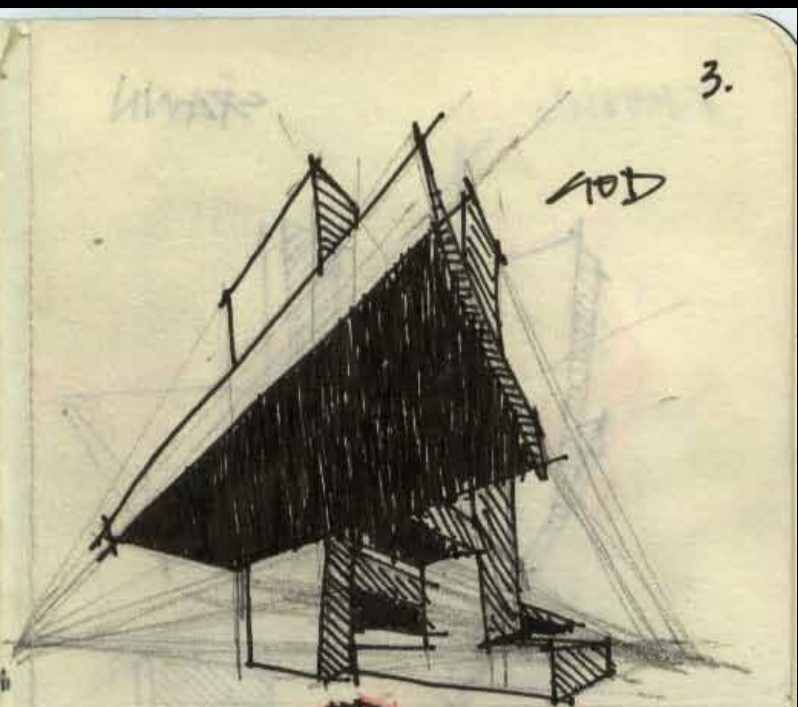
SUN NAM WON



PROVOKE

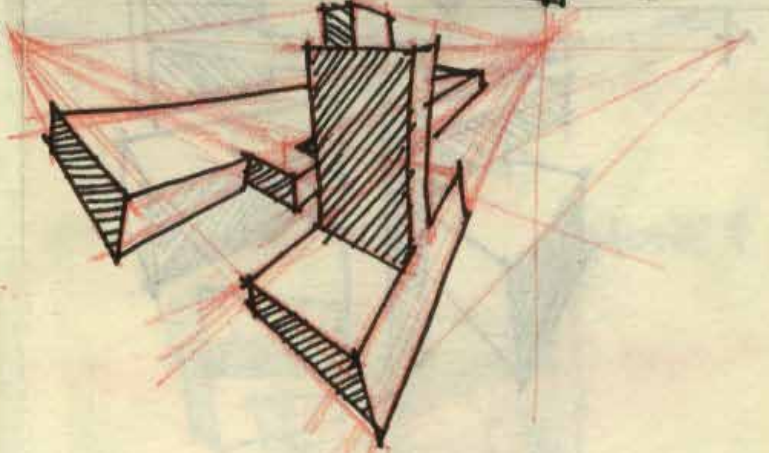


CORRUPT



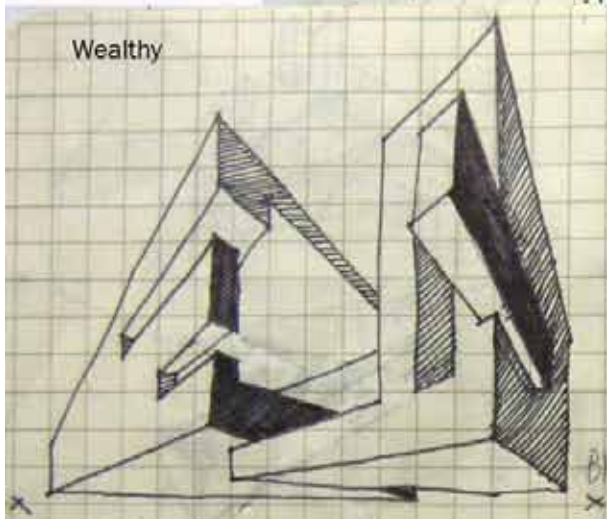
3.

10D

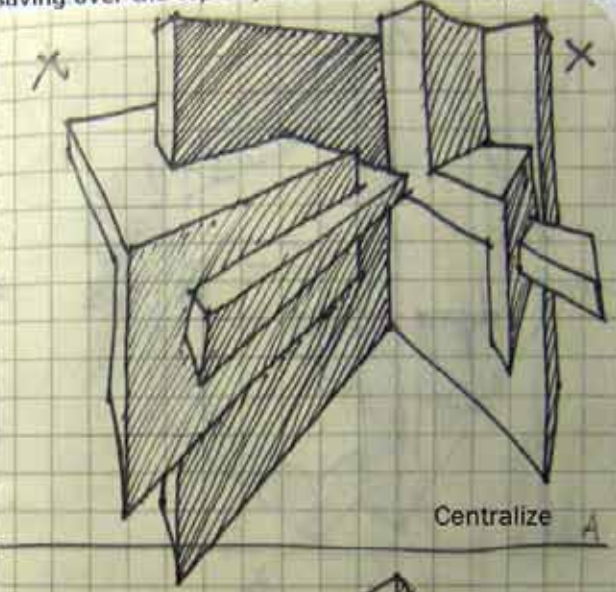


ANCHOR

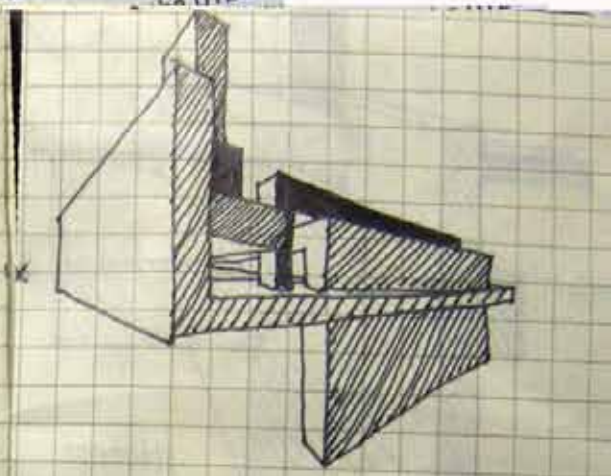
SEAN TRAN



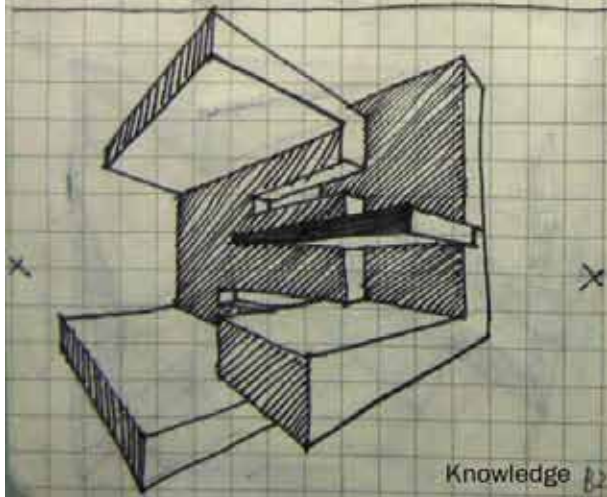
Wealthy



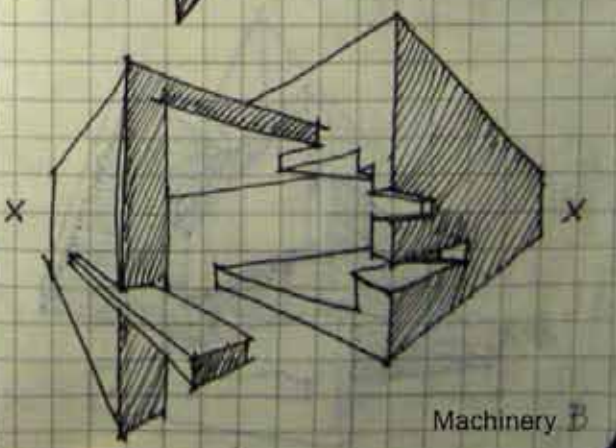
Centralize



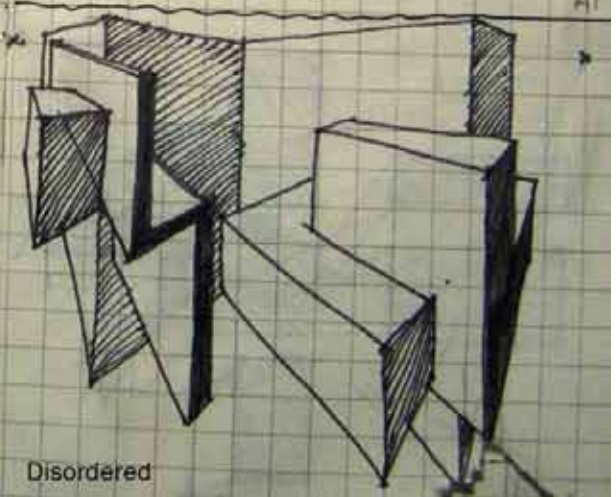
Kingly



Knowledge



Machinery



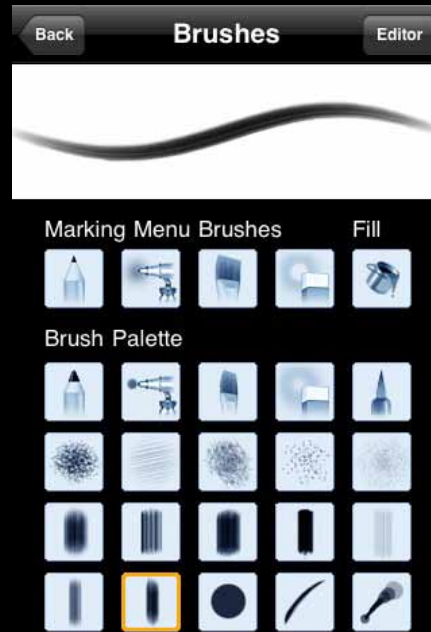
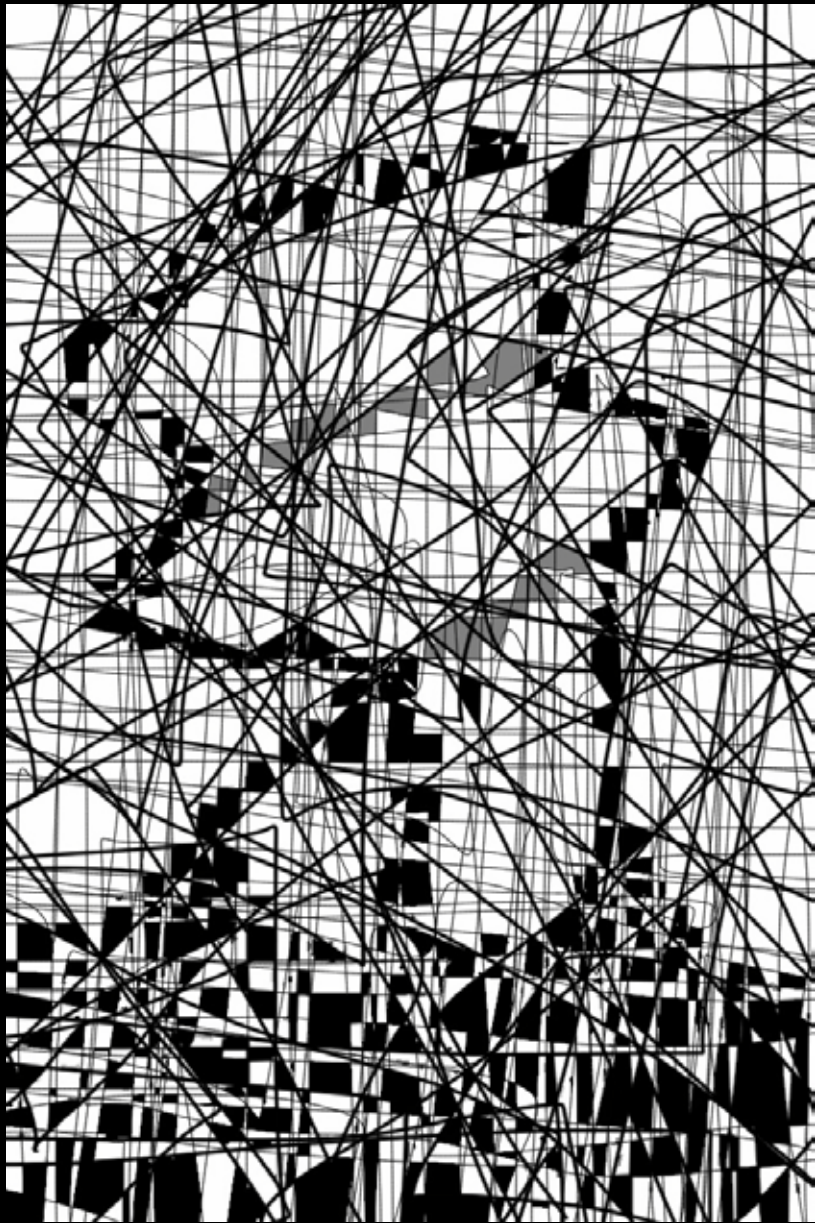
Disordered

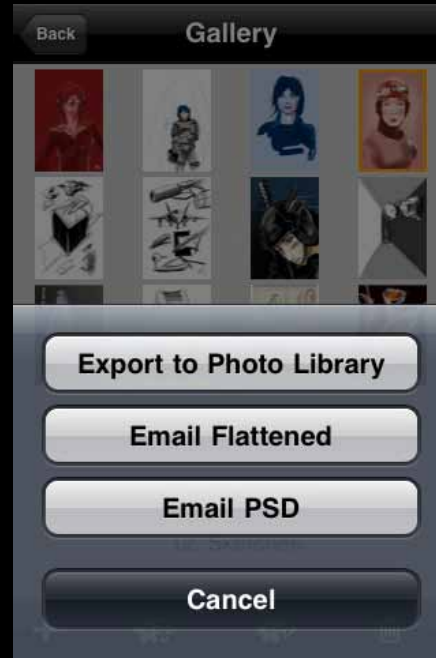
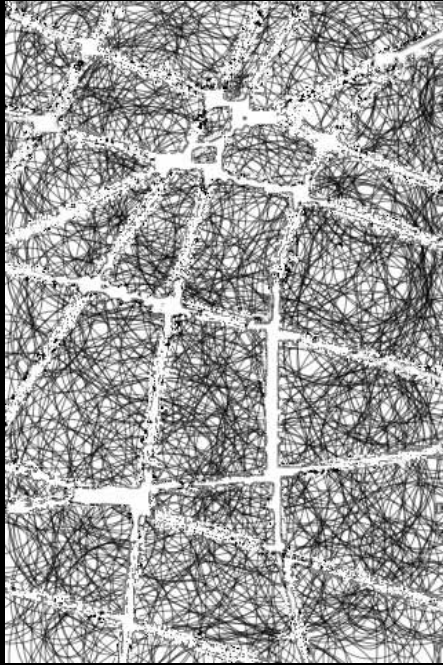
YINGYING CHAN



Say hello to iPhone.















Old.

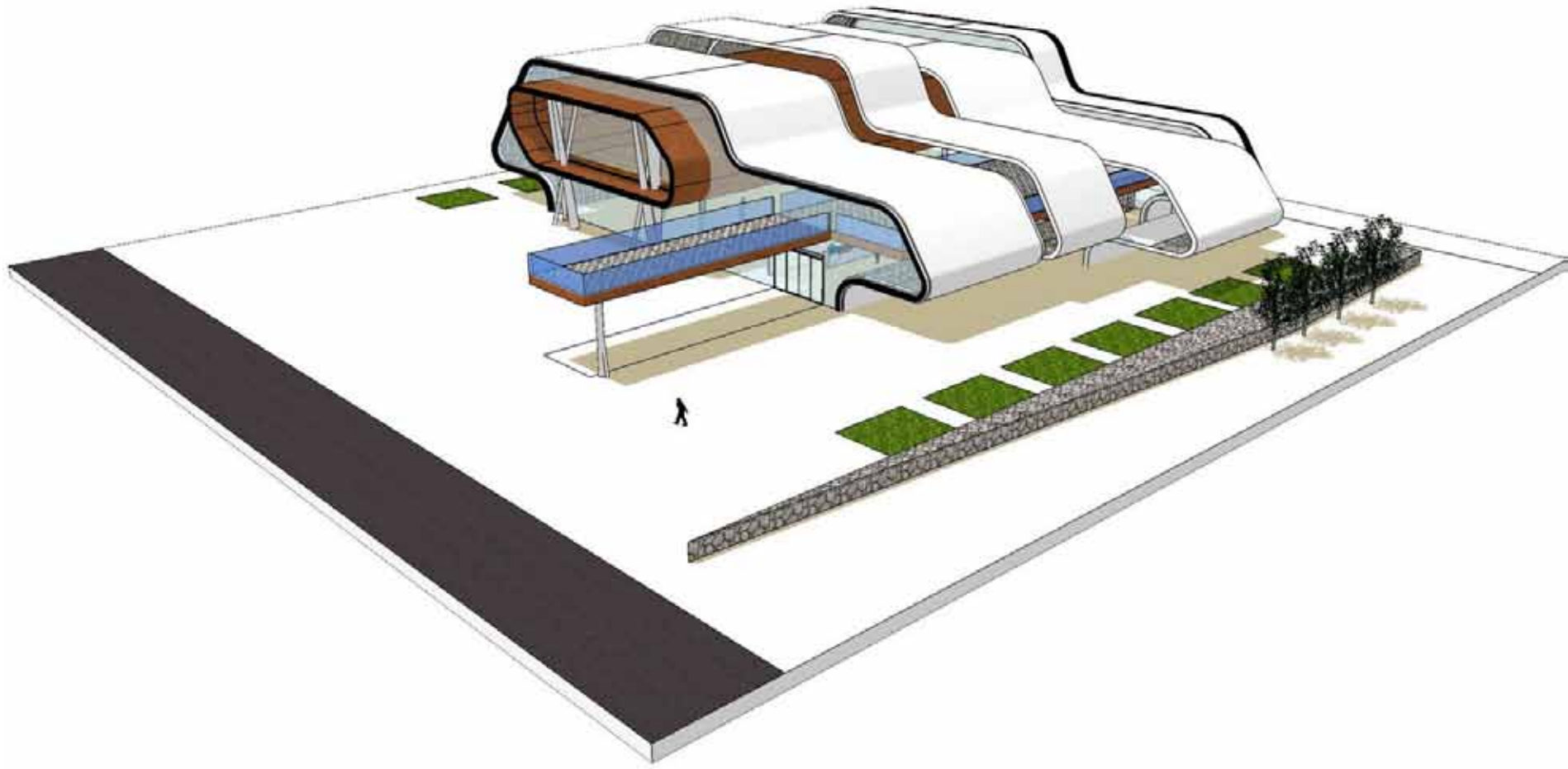
New.



[WWW.NOTEBOOKCHECK.NET](http://WWW.NOTEBOOKCHECK.NET)







**JAMES KIM**



EXTERIOR REPRESENTATION OF JOBS' CENTER BY

# MONSTROUS BOLD LIQUID SLEEK



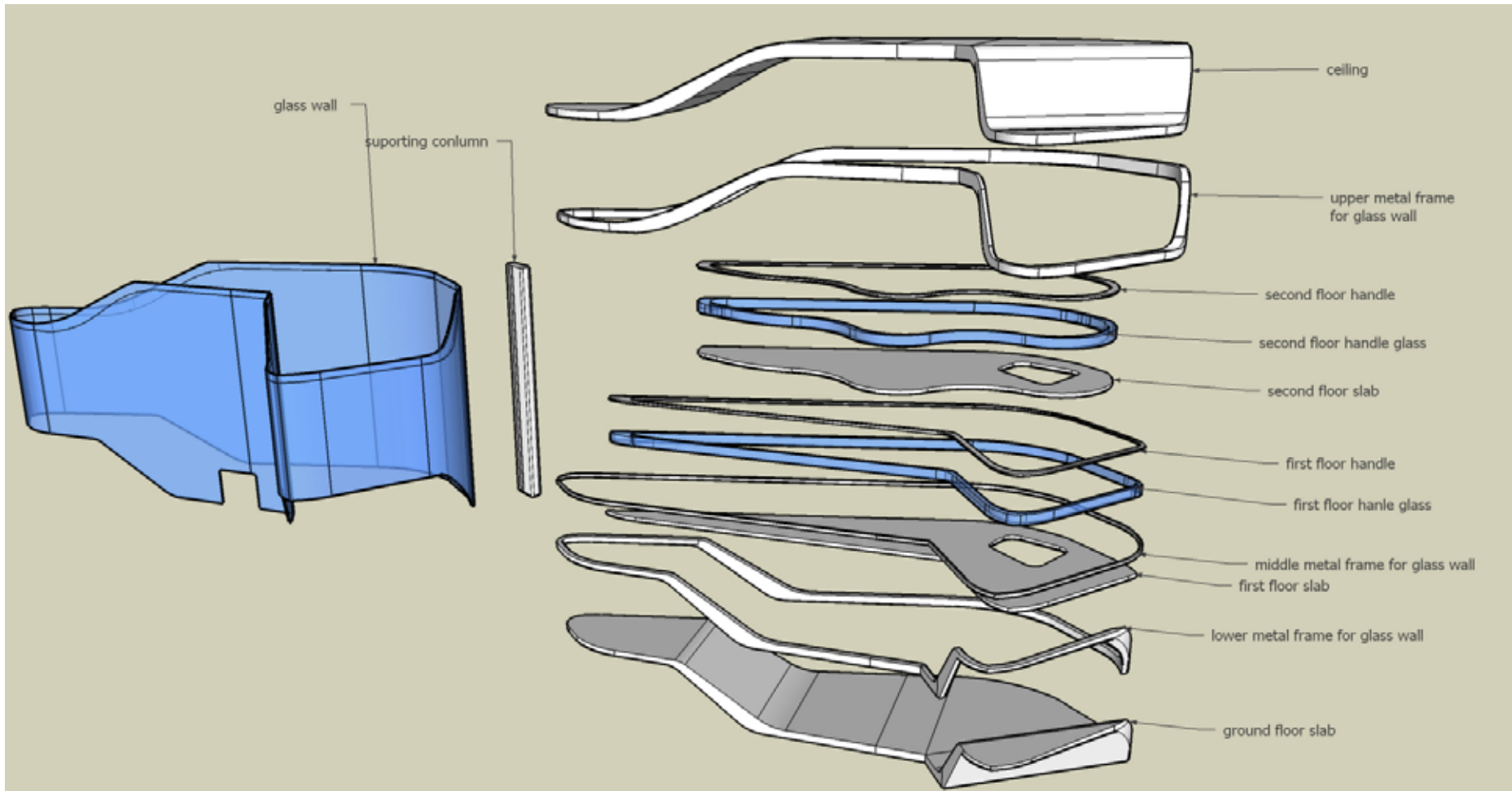
The most difficult aspect in the formation of Steve Jobs' complex was the articulation of each space in relation to one another. A sleek manner had to be implied by the building's form in order to reflect Apple's product range of its most recent 3G, and this was achieved through modeling the building as though it is an extrusion of 3 liquified segments. This was not only applied in the building, but also with interior spaces as components possessed sleek and smooth, flowing geometry. Large openings allows for a sense of freshness to be exhibited which further emphasises the notion of their products. Furthermore, Jobs' space is located above all others, representing his reign not only in the company itself, but also in society as a whole, catering for almost the whole technological industry. Ramps and staircases are monumental in terms of scale, provoking, yet at the same time inviting people to endeavour the building's peculiarity.



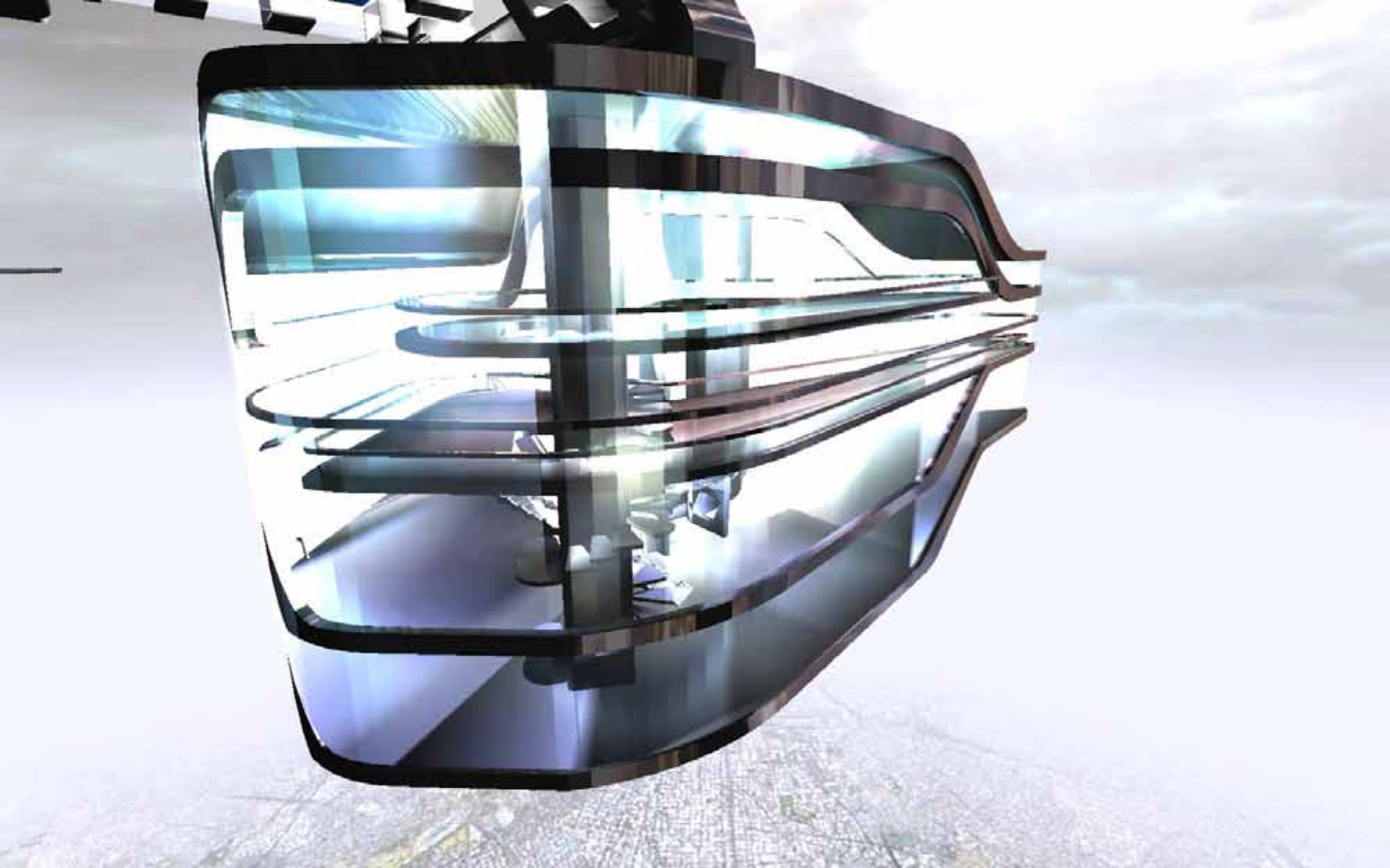
# SEAN TRAN



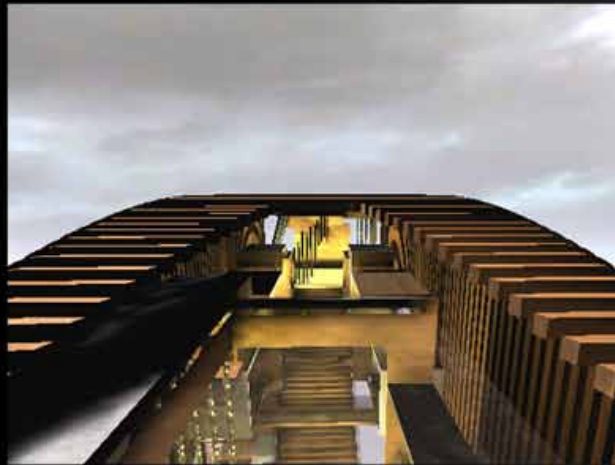
**MARY GOMES**



**BRAD YINGGONG HUANG**

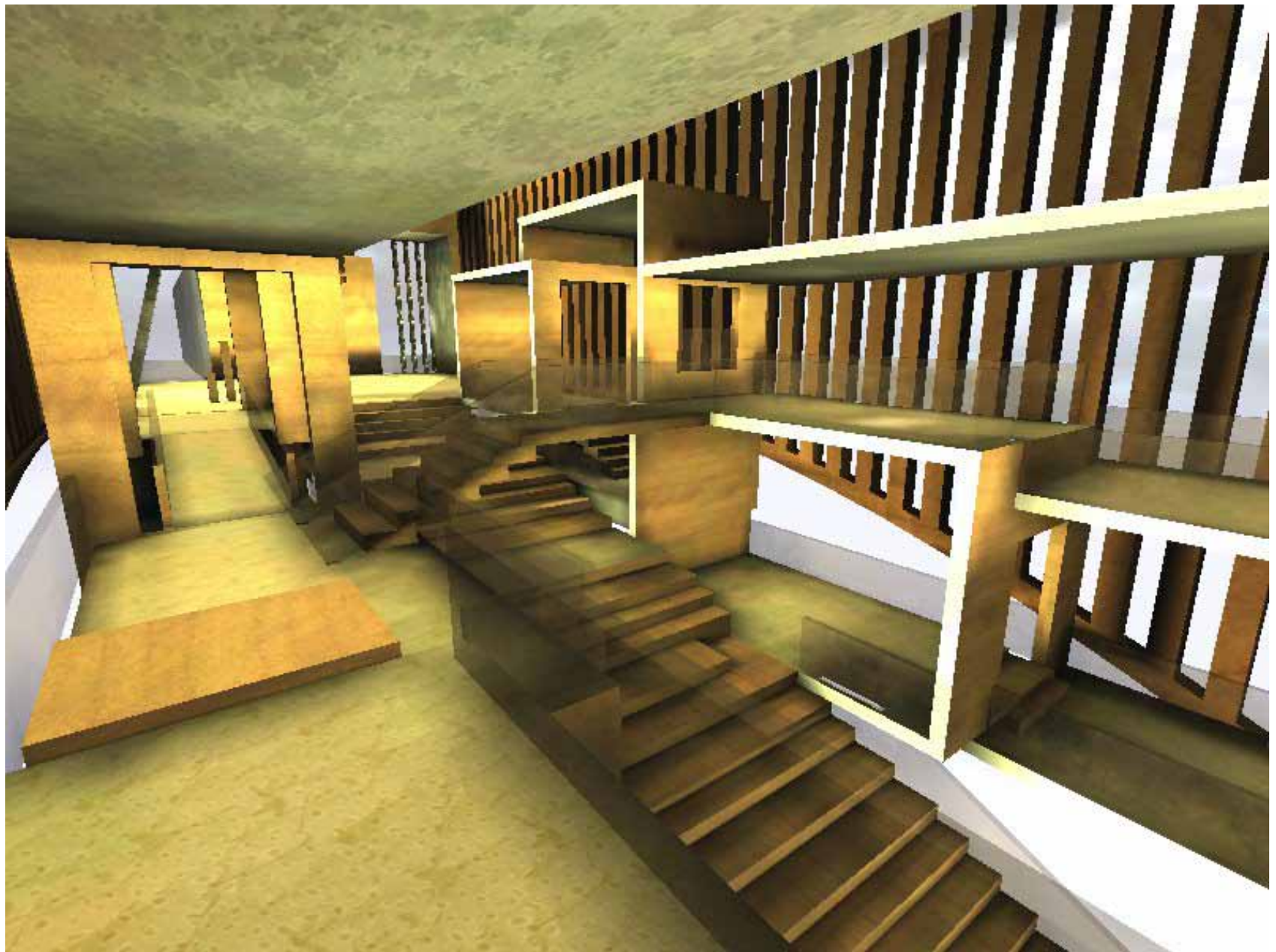


**BRAD YINGGONG HUANG**



zhangyin + versace

**ALICE TJITRADJAJA**



**ALICE TJITRADJAJA**

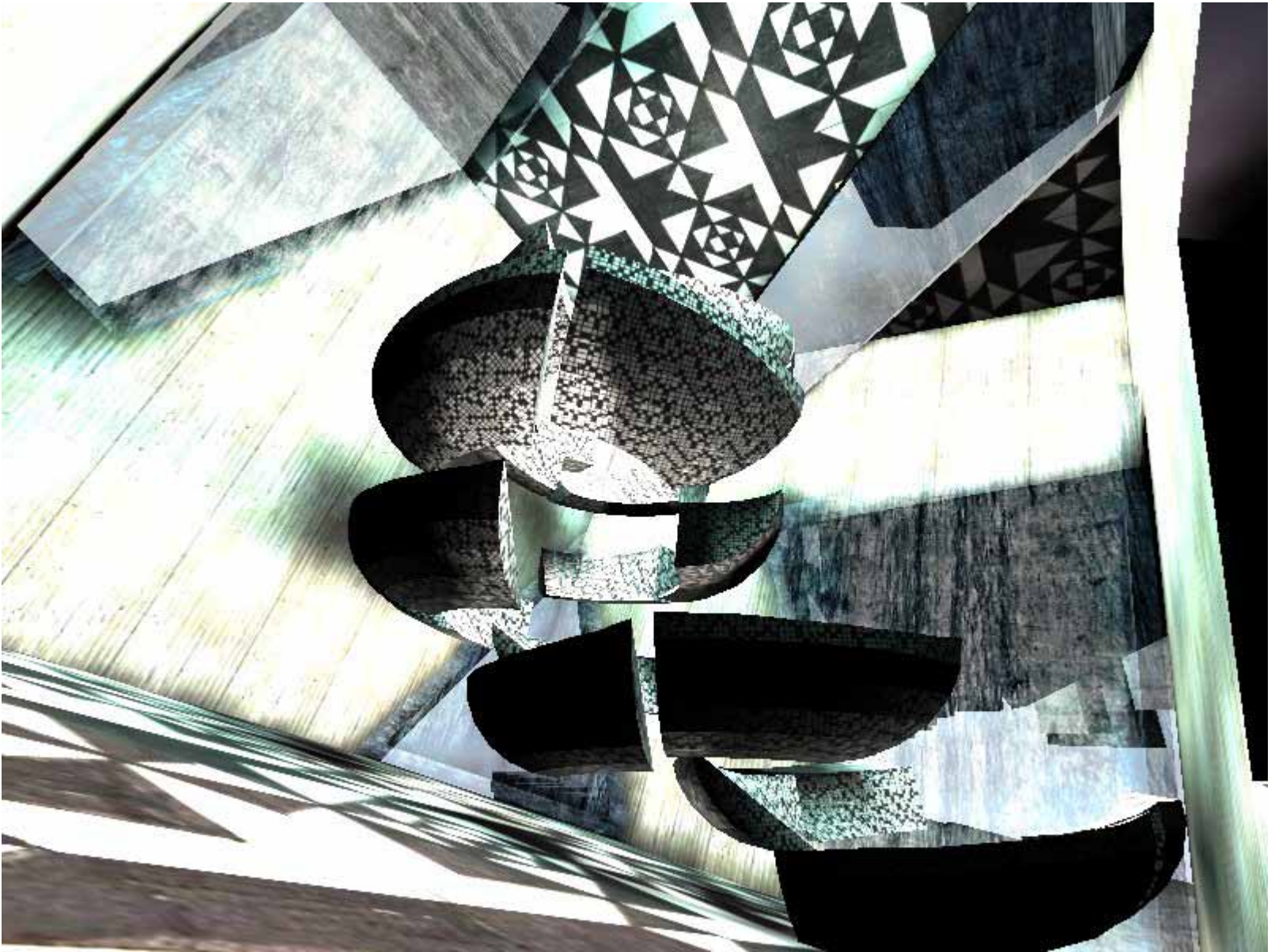




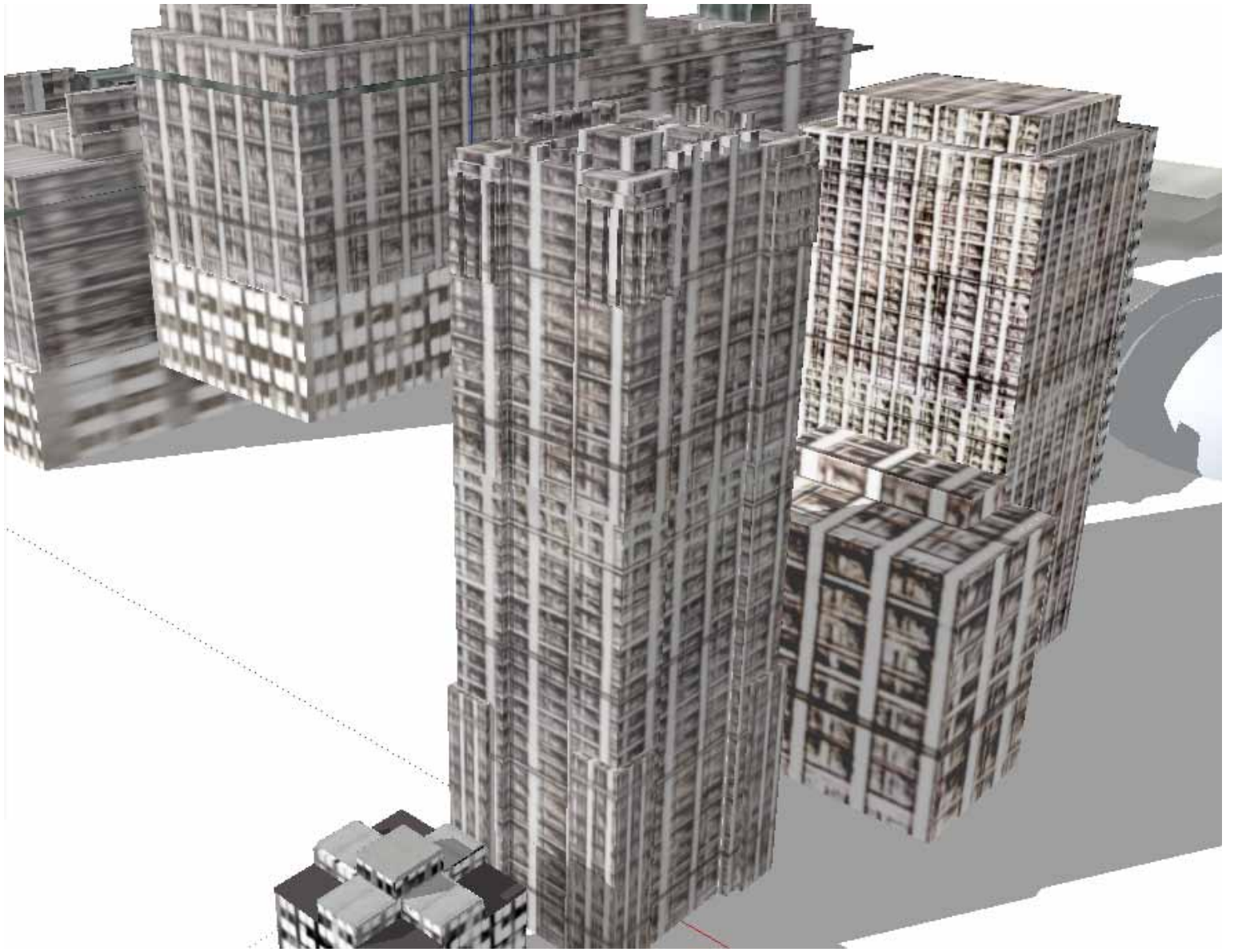
**RONNIE NUNEZ**



JUSTIN LO



**SUN NAM WON**



**CHRISTINE PAN**



**CHRISTINE PAN**



**MATT O'BRIEN**



**MATT O'BRIEN**



**MILLI LAKOS**





**MILLI LAKOS**



**RICKY FAN**



**BLAKE CASHMAN**



**JARROD HINWOOD**

**DATUM**

[www.dictionaty.com](http://www.dictionaty.com)

**da·tum** –noun, plural **da·ta**

1. a single piece of information, as a fact, statistic, or code; an item of data.

2. *Philosophy.* a. any fact assumed to be a matter of direct observation. b. any proposition assumed or given, from which conclusions may be drawn.

3. Also called sense datum. *Epistemology.* the object of knowledge as presented to the mind. Compare ideatum.

4. *Surveying, Civil Engineering.* any level surface, line, or point used as a reference in measuring elevations.

5. *Surveying.* a basis for horizontal control surveys, consisting of the longitude and latitude of a certain point, the azimuth of a certain line from this point, and two constants used in defining the terrestrial spheroid.

[Origin: 1640–50; < L: a thing given, neut. ptp. of *dare* to give ]

**da·tum** –noun, plural **da·ta**

1. a single piece of information, as a fact, statistic, or code; an item of data.

2. *Philosophy.* a. any fact assumed to be a matter of direct observation. b. any proposition assumed or given, from which conclusions may be drawn.

3. Also called sense datum. *Epistemology.* the object of knowledge as presented to the mind. Compare ideatum.

4. *Surveying, Civil Engineering.* any level surface, line, or point used as a reference in measuring elevations.

5. *Surveying.* a basis for horizontal control surveys, consisting of the longitude and latitude of a certain point, the azimuth of a certain line from this point, and two constants used in defining the terrestrial spheroid.

[Origin: 1640–50; < L: a thing given, neut. ptp. of *dare* to give ]





**SECTION**

**sec·tion** –noun

1.a part that is cut off or separated.

2.a distinct part or subdivision of anything, as an object, country, community, class, or the like: *the poor section of town; the left section of a drawer.*

3.a distinct part or subdivision of a writing, as of a newspaper, legal code, chapter, etc.: *the financial section of a daily paper; section 2 of the bylaws.*

4.one of a number of parts that can be fitted together to make a whole: *sections of a fishing rod.*

5.(in most of the U.S. west of Ohio) one of the 36 numbered subdivisions, each one square mile (2.59 sq. km or 640 acres), of a township.

6.an act or instance of cutting; separation by cutting.

7.*Surgery.* a.the making of an incision. b.an incision.

8.a thin slice of a tissue, mineral, or the like, as for microscopic examination.

9.a representation of an object as it would appear if cut by a plane, showing its internal structure.

10.*Military.* a.a small unit consisting of two or more squads. b.*Also called staff section.* any of the subdivisions of a staff. c.a small tactical division in naval and air units.

11.*Railroads.* a.a division of a sleeping car containing both an upper and a lower berth. b.a length of trackage, roadbed, signal equipment, etc., maintained by one crew.

12.any of two or more trains, buses, or the like, running on the same route and schedule at the same time, one right behind the other, and considered as one unit, as when a second is necessary to accommodate more passengers than the first can carry: *On holidays the New York to Boston train runs in three sections.*

13.a segment of a naturally segmented fruit, as of an orange or grapefruit.

14.a division of an orchestra or band containing all the instruments of one class: *a rhythm section.*

9.a representation of an object as it would appear if cut by a plane, showing its internal structure.

10.*Military.* a.a small unit consisting of two or more squads. b.*Also called staff section.* any of the subdivisions of a staff. c.a small tactical division in naval and air units.

11.*Railroads.* a.a division of a sleeping car containing both an upper and a lower berth. b.a length of trackage, roadbed, signal equipment, etc., maintained by one crew.

12.any of two or more trains, buses, or the like, running on the same route and schedule at the same time, one right behind the other, and considered as one unit, as when a second is necessary to accommodate more passengers than the first can carry: *On holidays the New York to Boston train runs in three sections.*

13.a segment of a naturally segmented fruit, as of an orange or grapefruit.

14.a division of an orchestra or band containing all the instruments of one class: *a rhythm section.*

15. *Bookbinding.* signature (def. 8).

16. Also called section mark, a mark used to indicate a subdivision of a book, chapter, or the like, or as a mark of reference to a footnote.

17. *Theater.* one of a series of circuits for controlling certain lights, as footlights.

18. shape (def. 12). –verb (used with object)

19. to cut or divide into sections.

20. to cut through so as to present a section.

21. *Surgery.* to make an incision.

[Origin: 1550–60; < L *sectiōn-* (s. of *sectiō*) a cutting, equiv. to *sect(us)* (ptp. of *secāre* to cut; see saw1) + *-iōn-* -ion ]

15. *Bookbinding.* signature (def. 8).

16. Also called section mark, a mark used to indicate a subdivision of a book, chapter, or the like, or as a mark of reference to a footnote.

17. *Theater.* one of a series of circuits for controlling certain lights, as footlights.

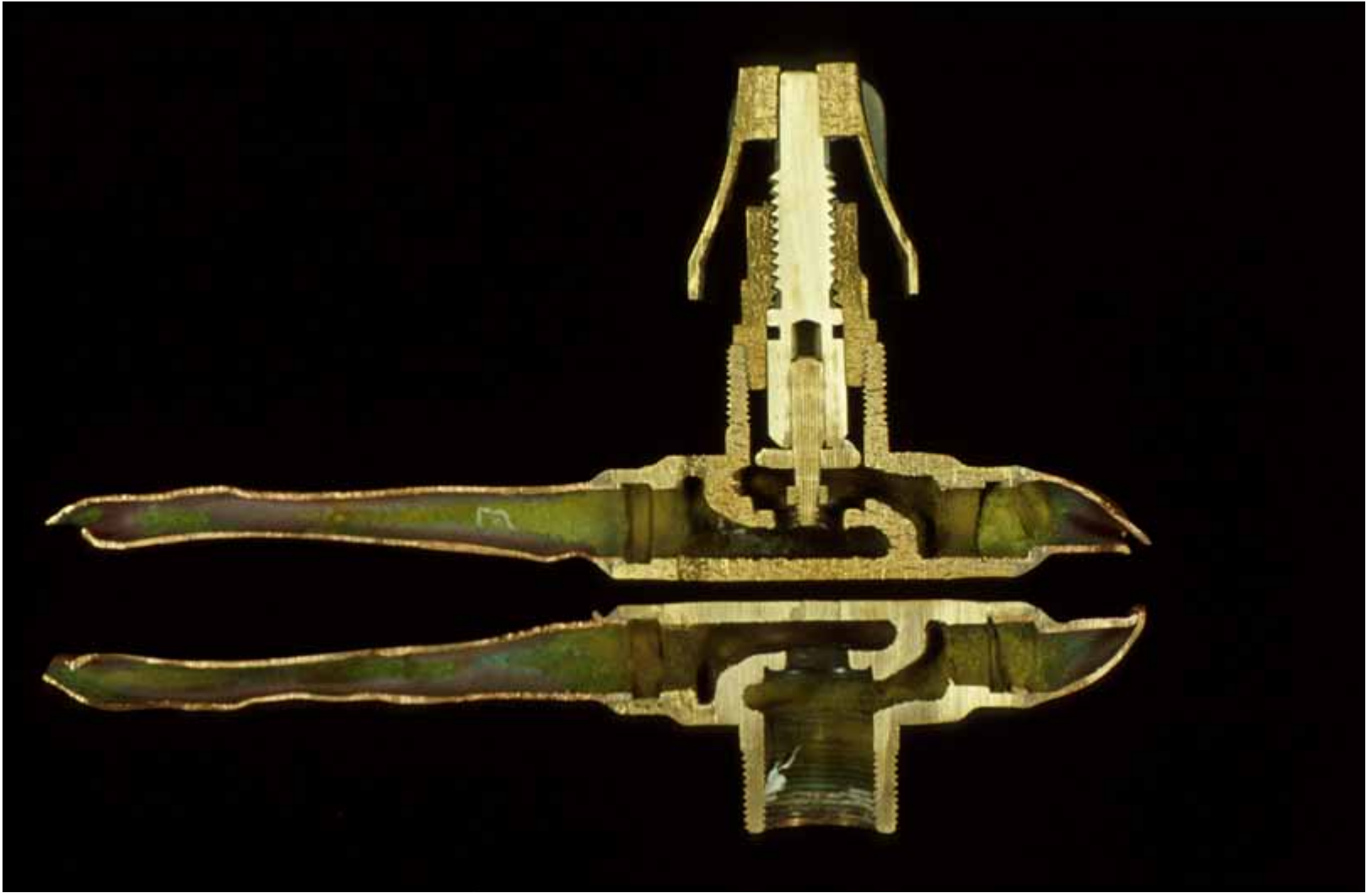
18. shape (def. 12). –verb (used with object)

19. to cut or divide into sections.

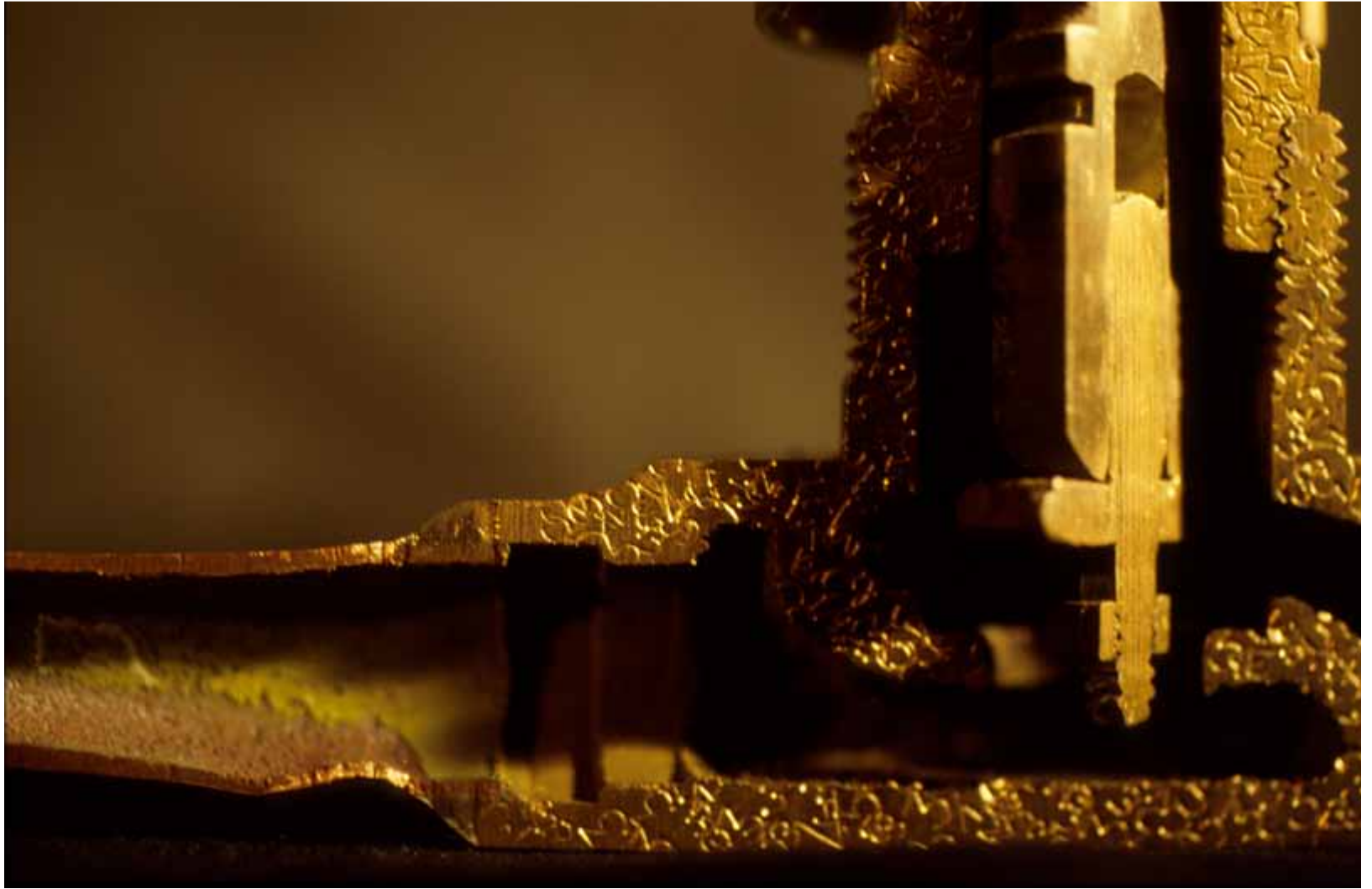
20. to cut through so as to present a section.

21. *Surgery.* to make an incision.

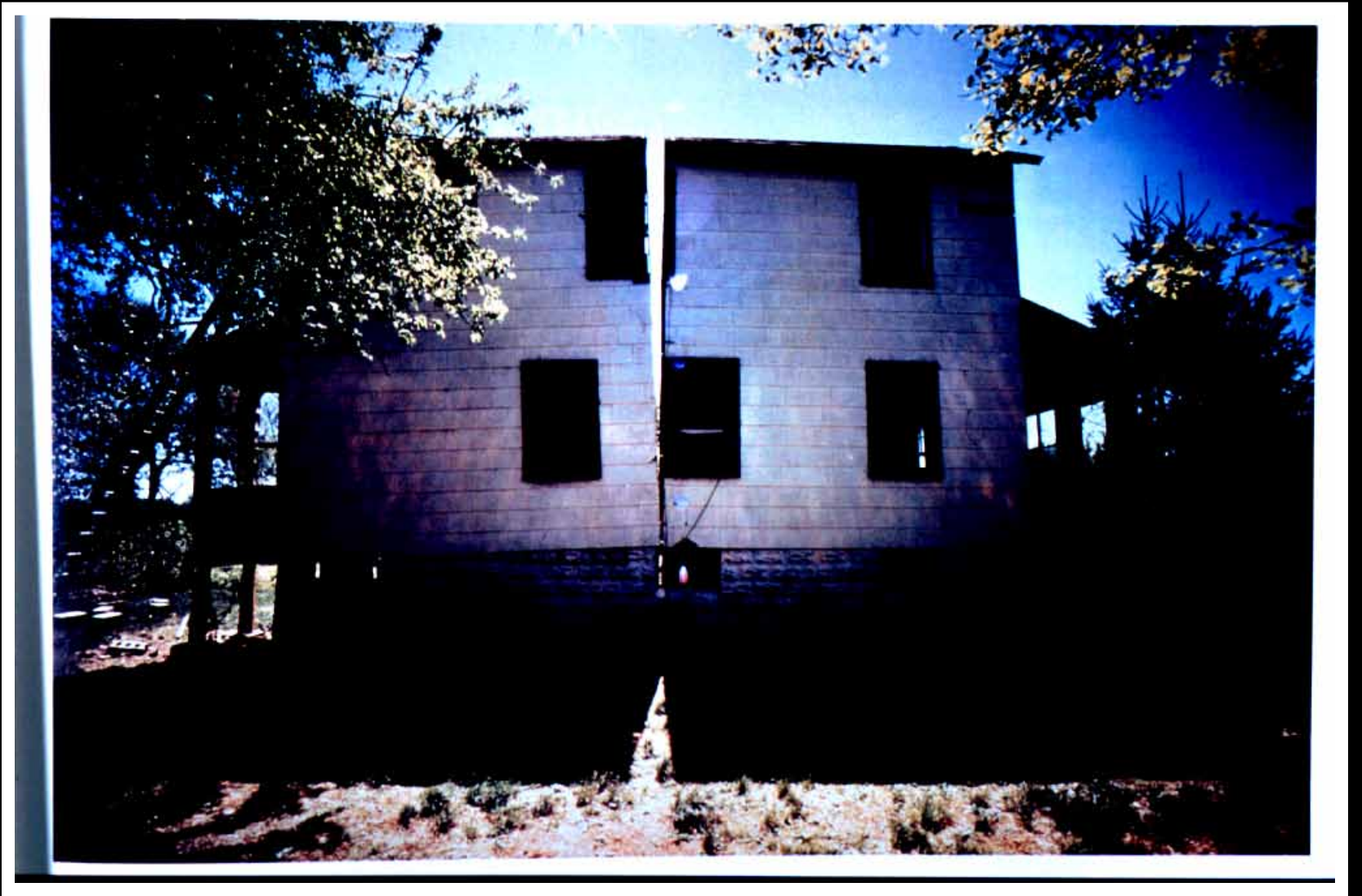
[Origin: 1550–60; < L *sectiōn-* (s. of *sectiō*) a cutting, equiv. to *sect(us)* (ptp. of *secāre* to cut; see saw1) + *-iōn-* -ion ]



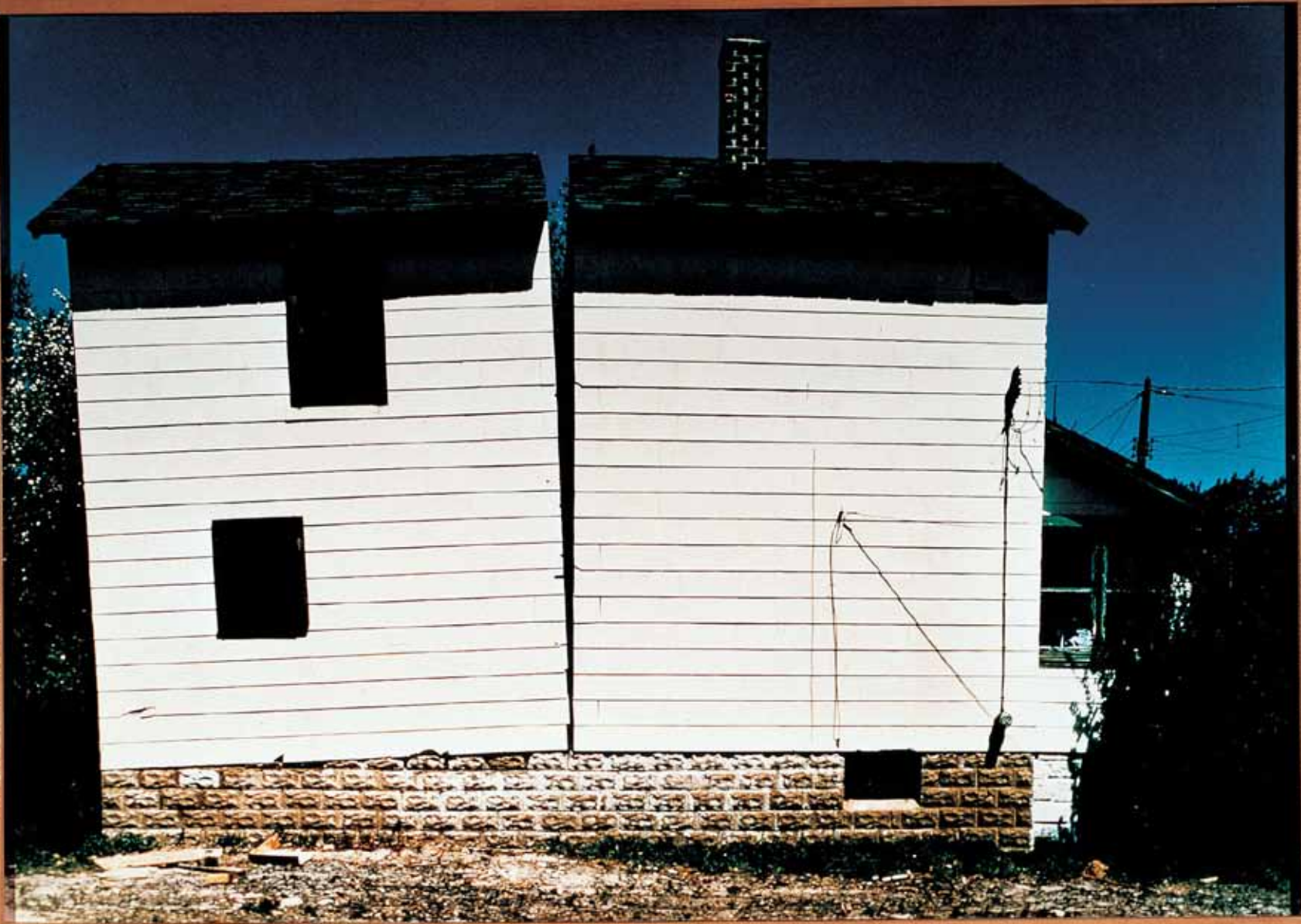
**NATALIE BEEBY**

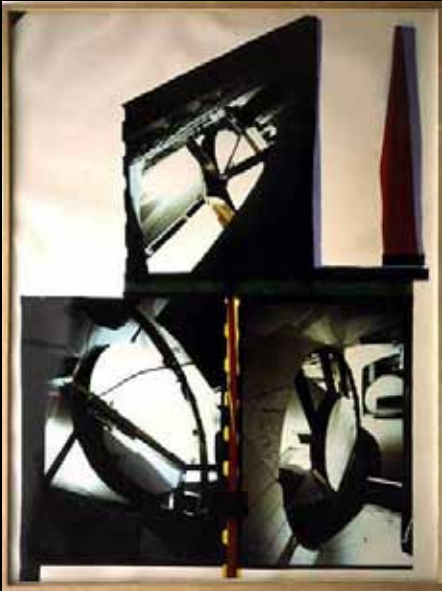




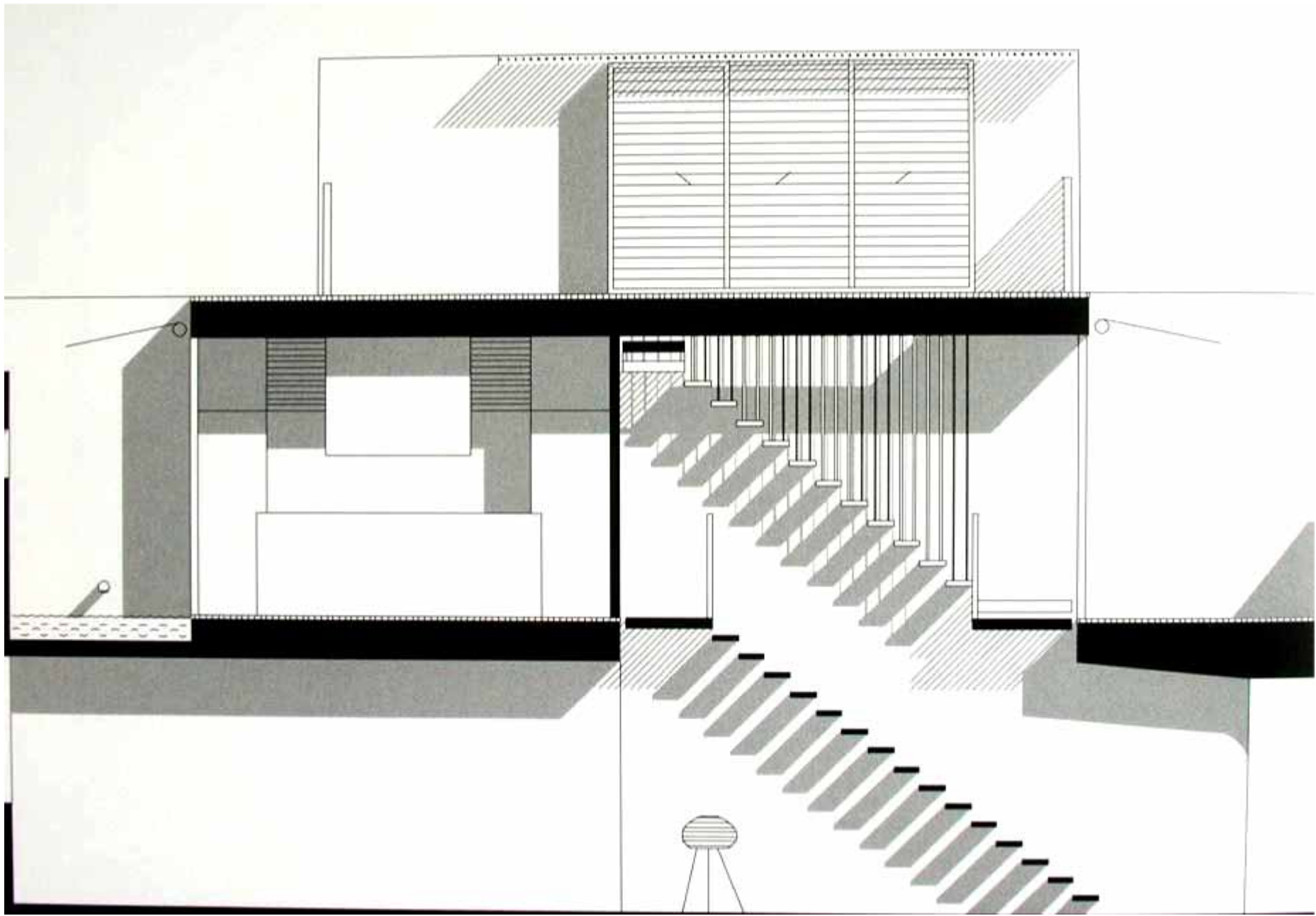


**GORDON MATTA CLARK**

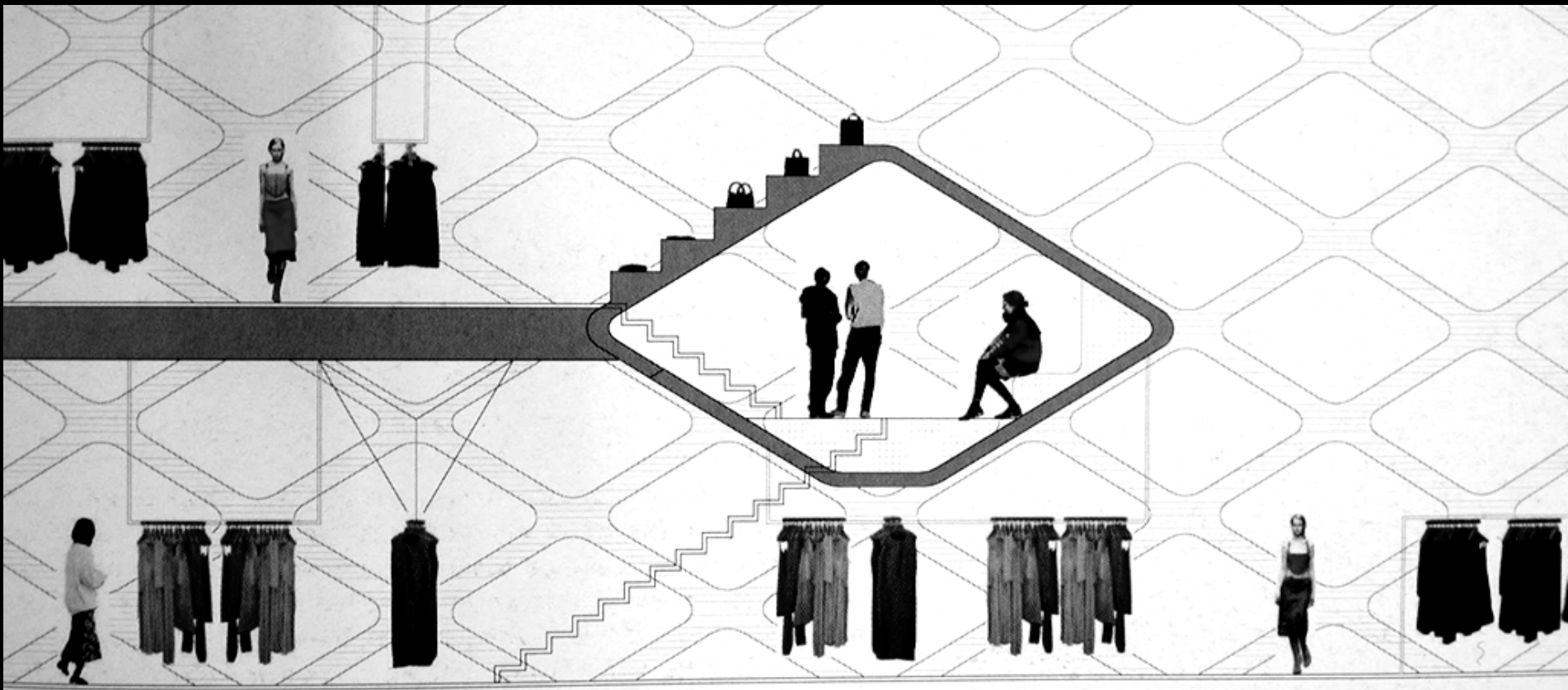




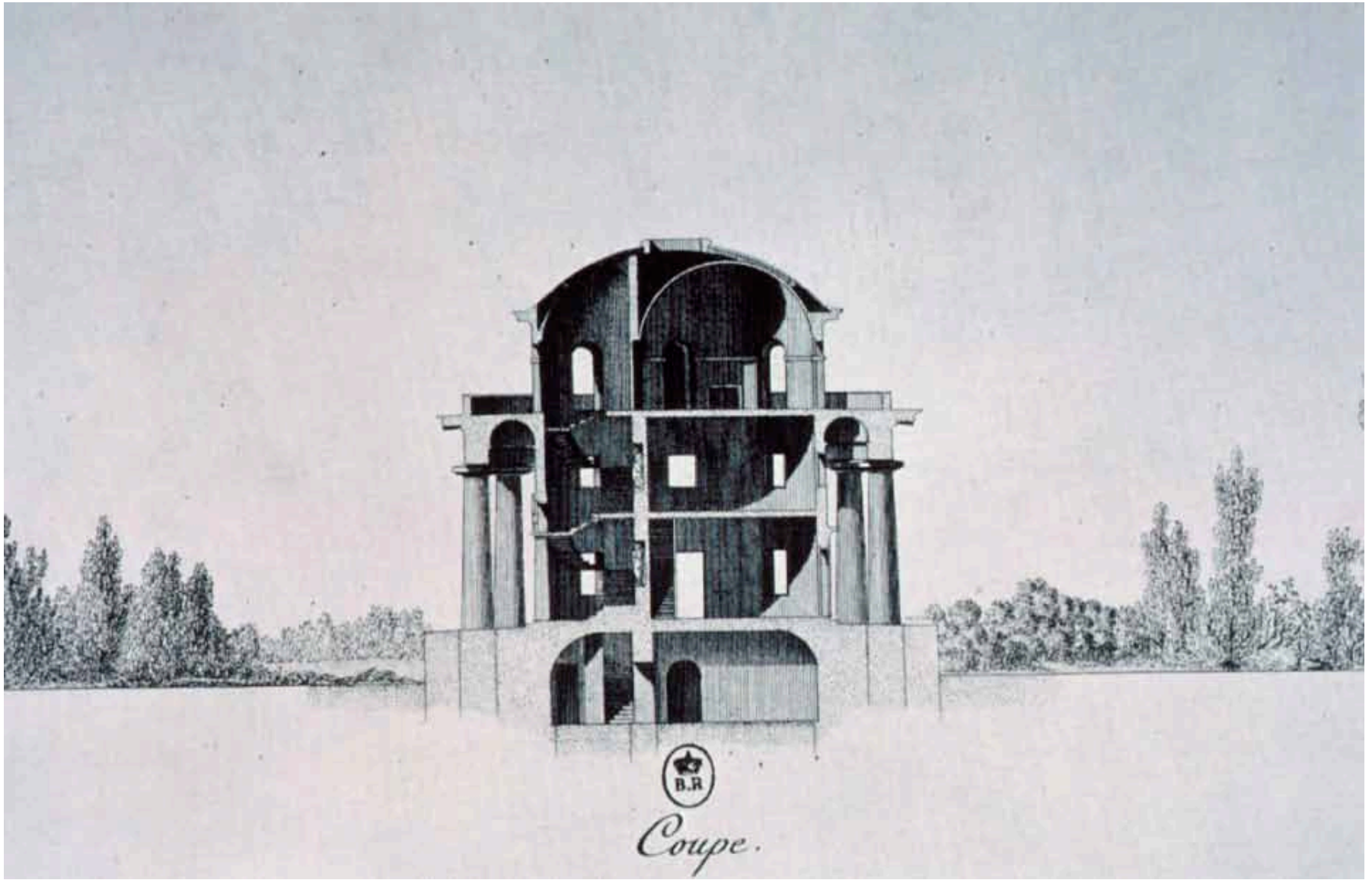
**CRYSIS DEMO**



**KAZUYO SEJIMA**



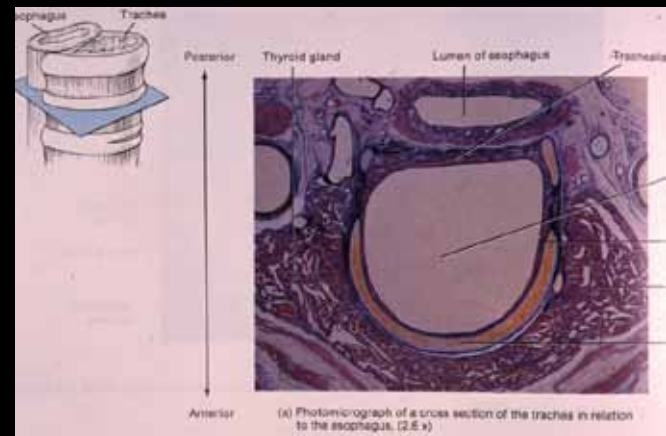
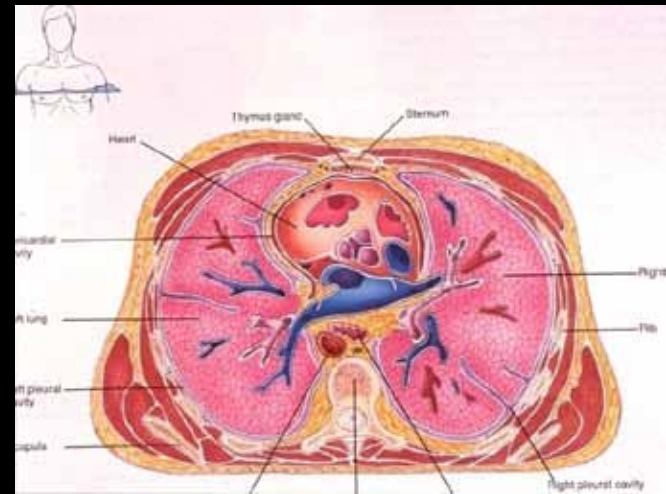
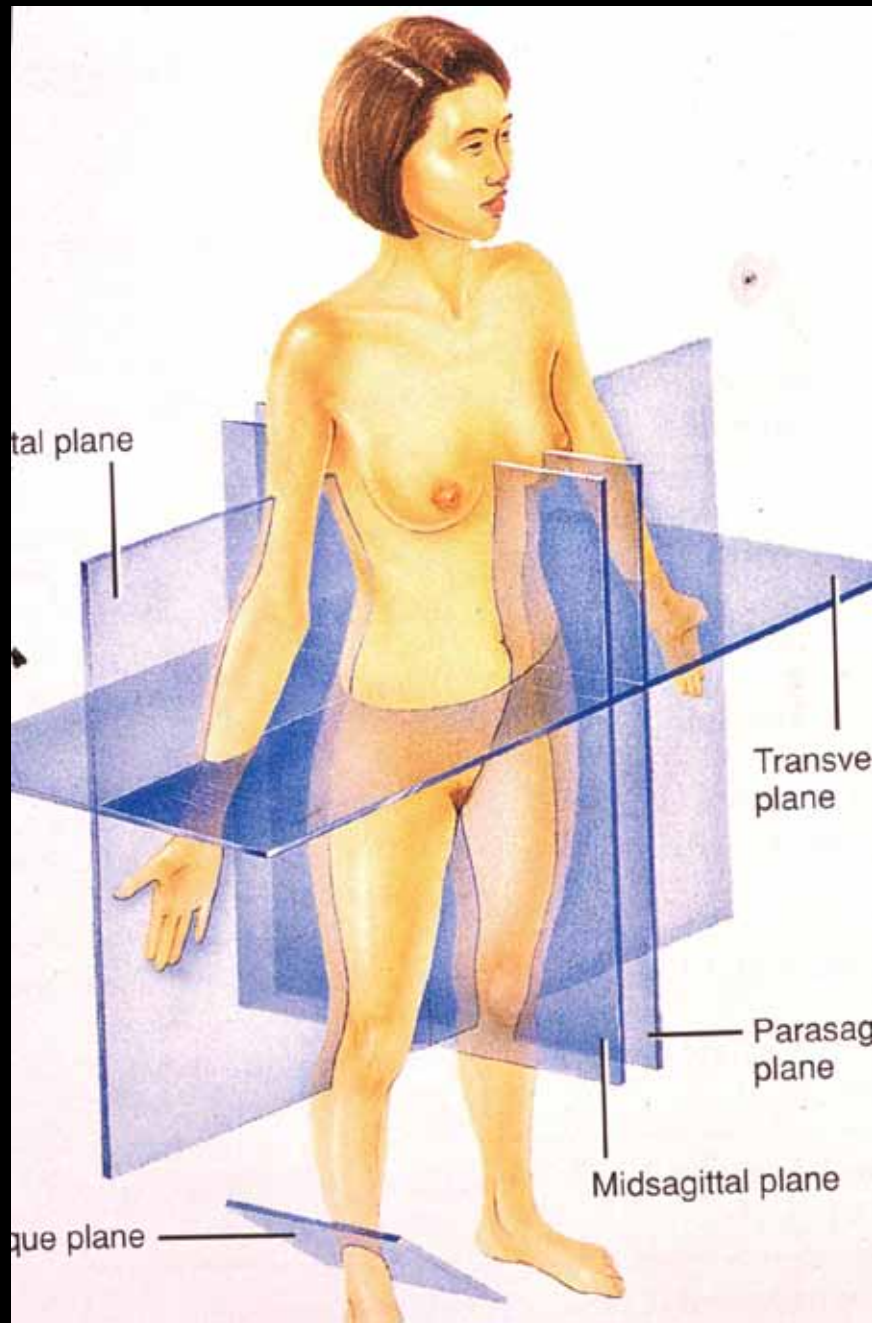
**PRADA STORE, JAPAN, HERZOG AND DE MEURON**



**J.J. LEQUEUX**

**SECTION +  
VIOLENCE**











**DAMIEN HIRST**





**Front**  
**(Anterior)**

**Right Side**



<http://www.madsci.org/~lynn/VH/>



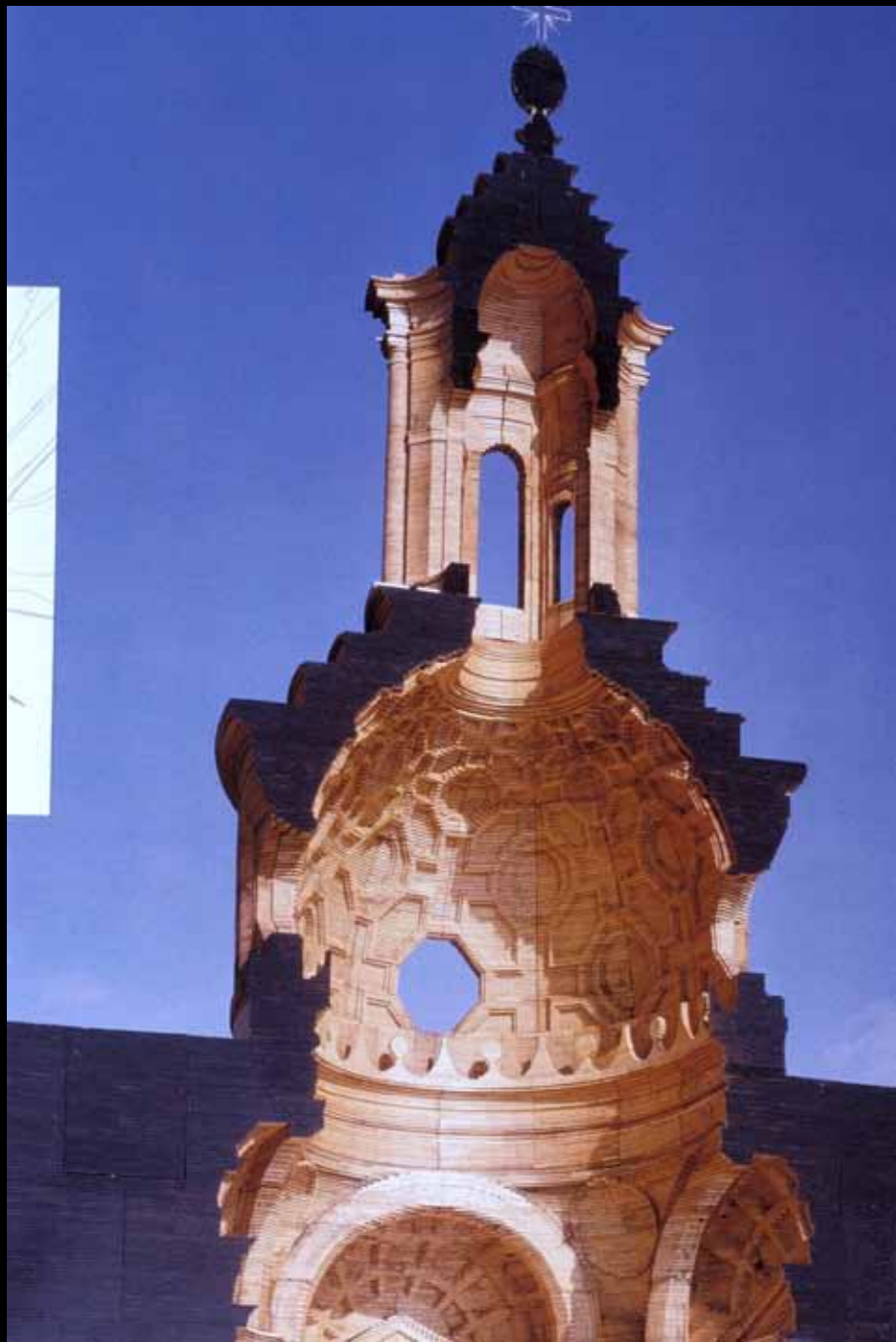
**SECTION +  
STRUCTURE**

Mario Botta: incarica sull'opera del Museo Cantonale e pone di compiere il grande modello delle Quattro Fontane, accolta da numerosa polemica, perché l'eccessivamente costosa il progetto di grande efficienza e sottiva e gli opposti compiti. La prima per risolvere le difficoltà sono i finanziamenti programmati della Cantonia i lavori "svolti con l'impiego per lo stato, attra

L'inizio della lavorazione e l'assemblaggio delle travi in falegnameria, e l'allestimento della piattaforma quadrata di legno, sul lago.

The start of the work: preparation and assembly of the trusses in the carpentry shop and the 22 meter-square platform on the lake.

■ Mario Botta, given the exhibition on the Borromians at the Castello Lagoni, proposed the model of the church Quattro Fontane in Borromio. The idea caused a great and stirred some controversy. The project looked like being excessive and the outcome design for a highly efficient concrete system faced the clients with a *fait accompli* which proved decisive financial problems, we project into a Swiss government that funds "social" those that create projects. Through the



**ST CARLO ALLE QUATTRO FONTANE  
FRANCESCO BORROMINI  
1638  
MARIO BOTTA**

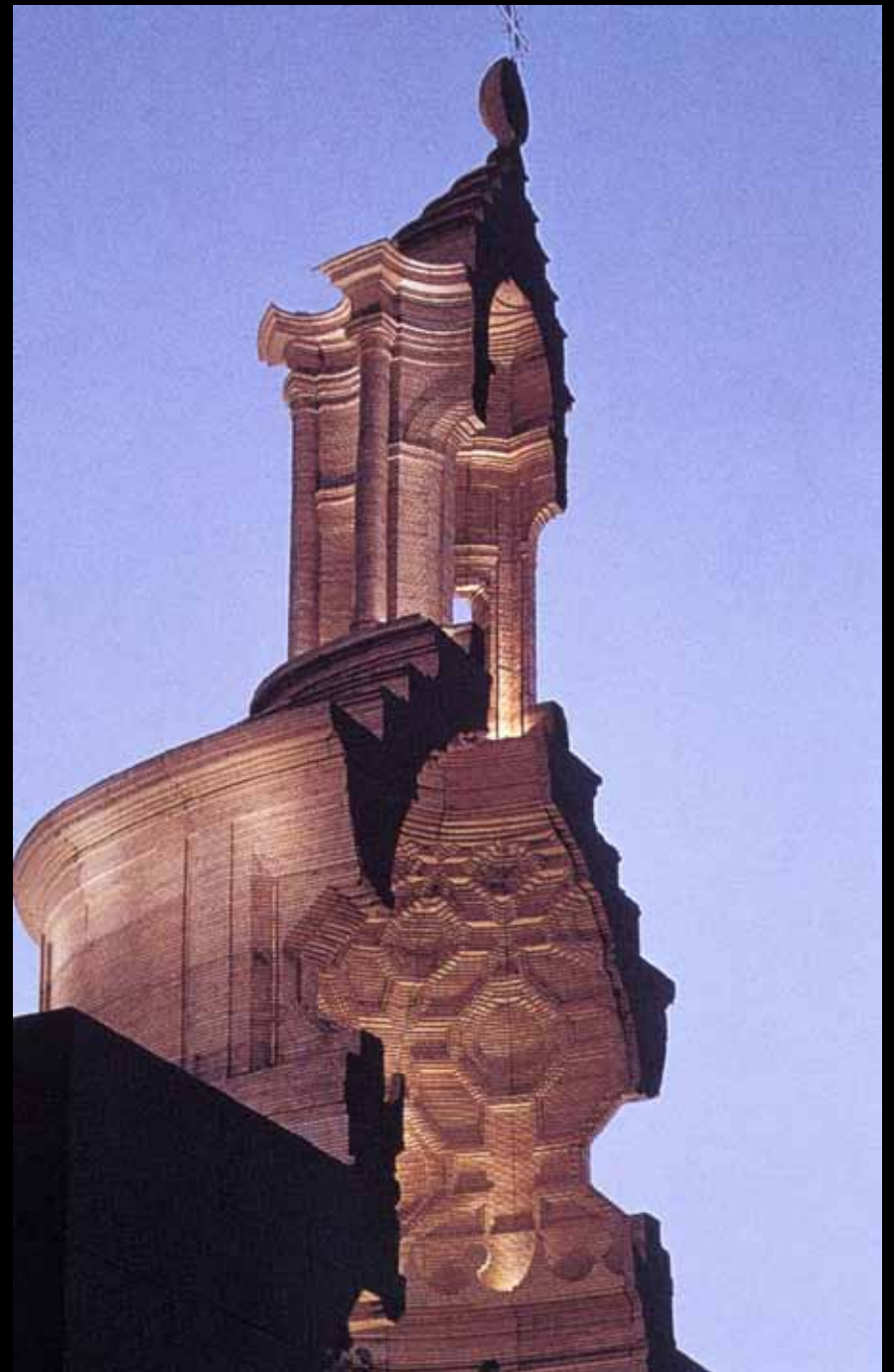


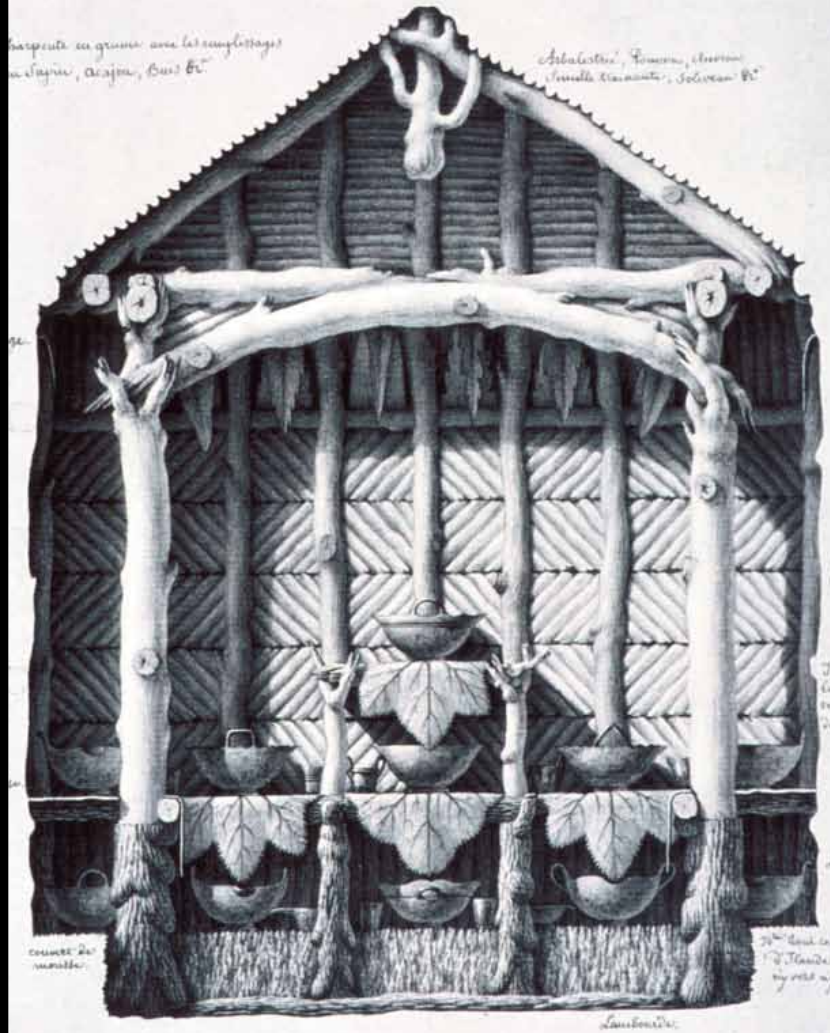




Fig. 140.

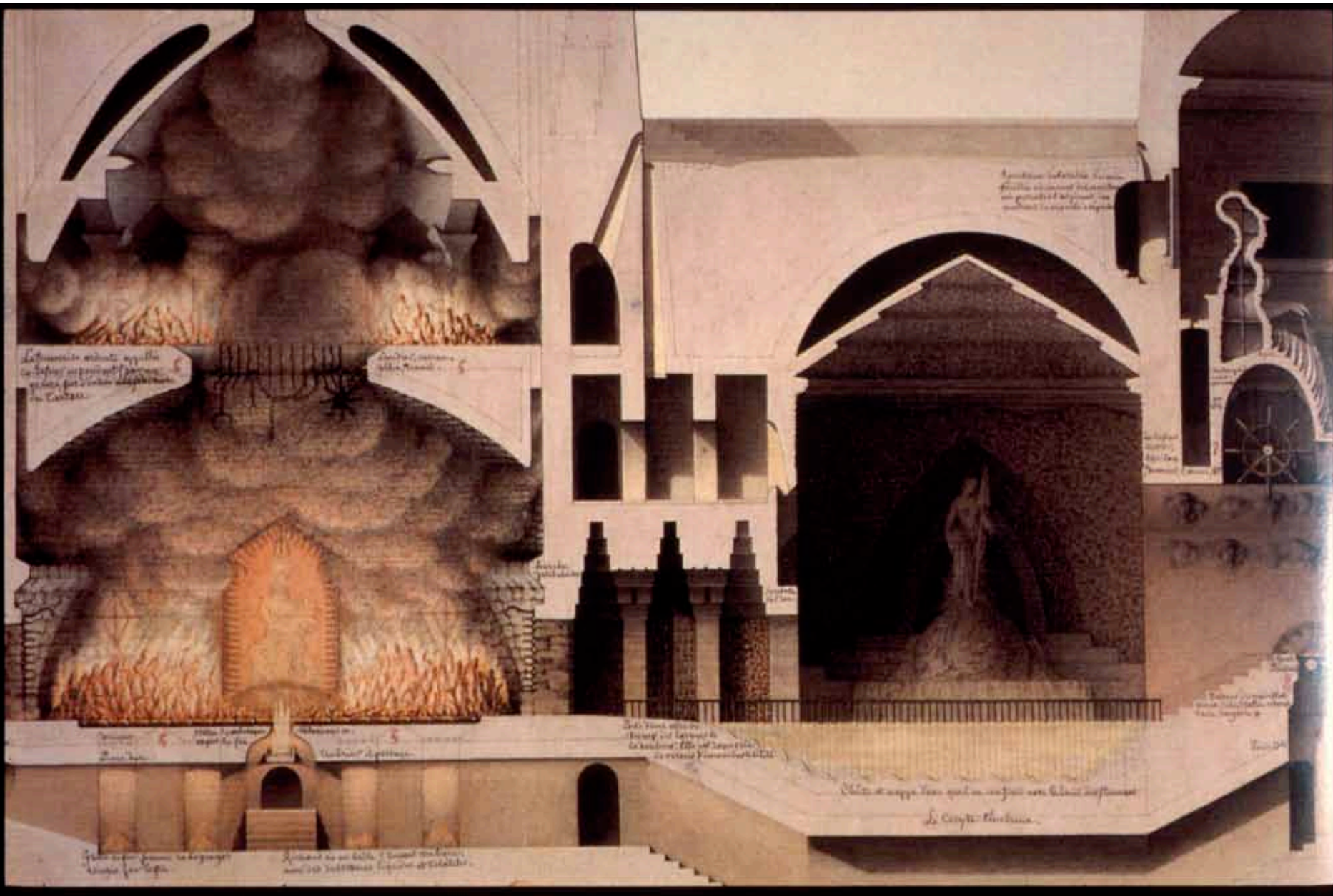
carpente en grume avec les remplissages  
en d'ajon, acajou, bois etc.

Abalastres, Fumero, cloison  
Amelle, Casamento, Solera etc.



L'interieur de la lacterie.

LEQUEUX



La base di questo edificio è quella  
che si trova in questo luogo  
e che per l'ordine dell'architettura  
in questo.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

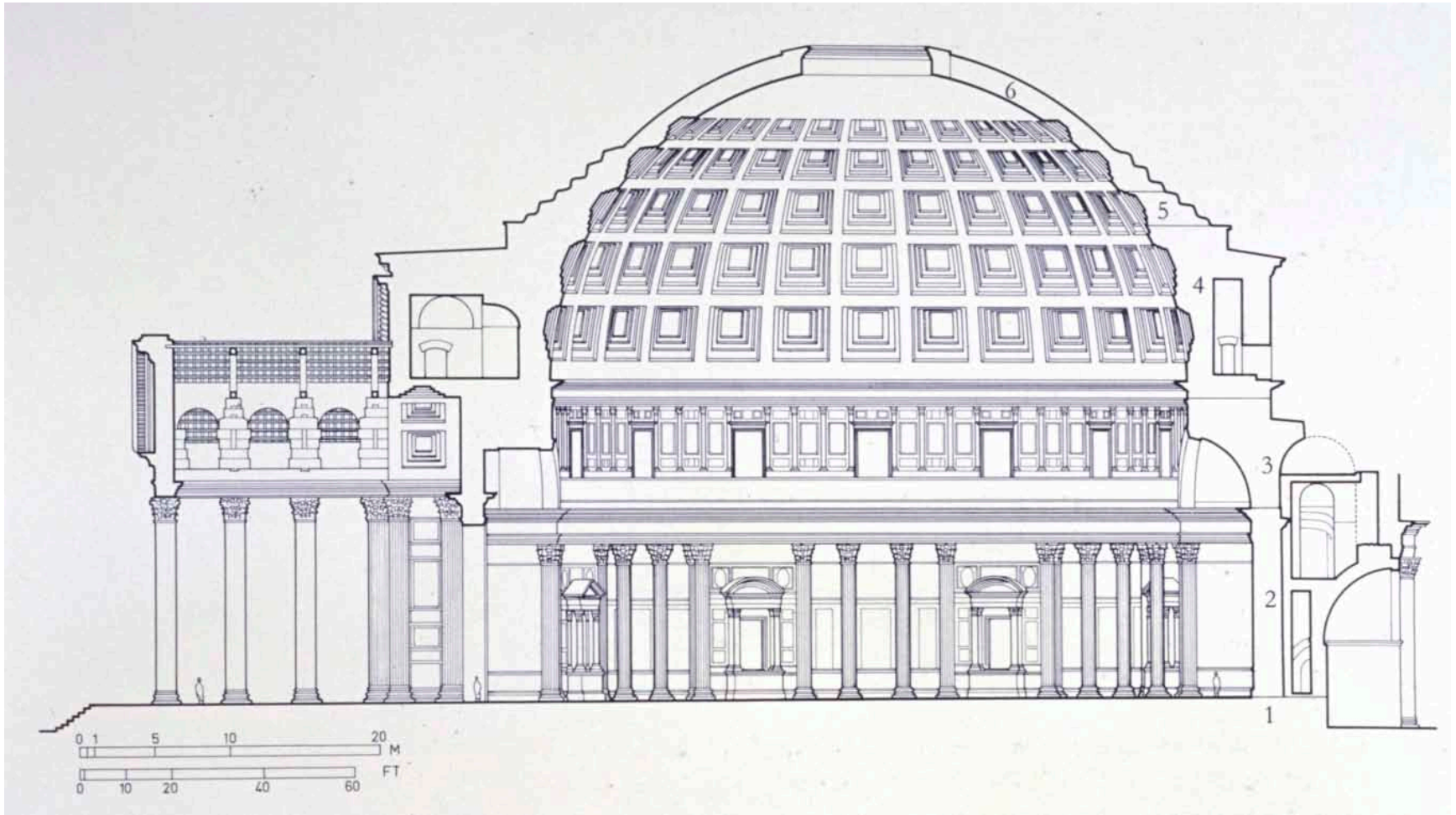
La Chiesa di Santa Maria.

Questo è il piano  
della Chiesa.

Questo è il piano  
della Chiesa.

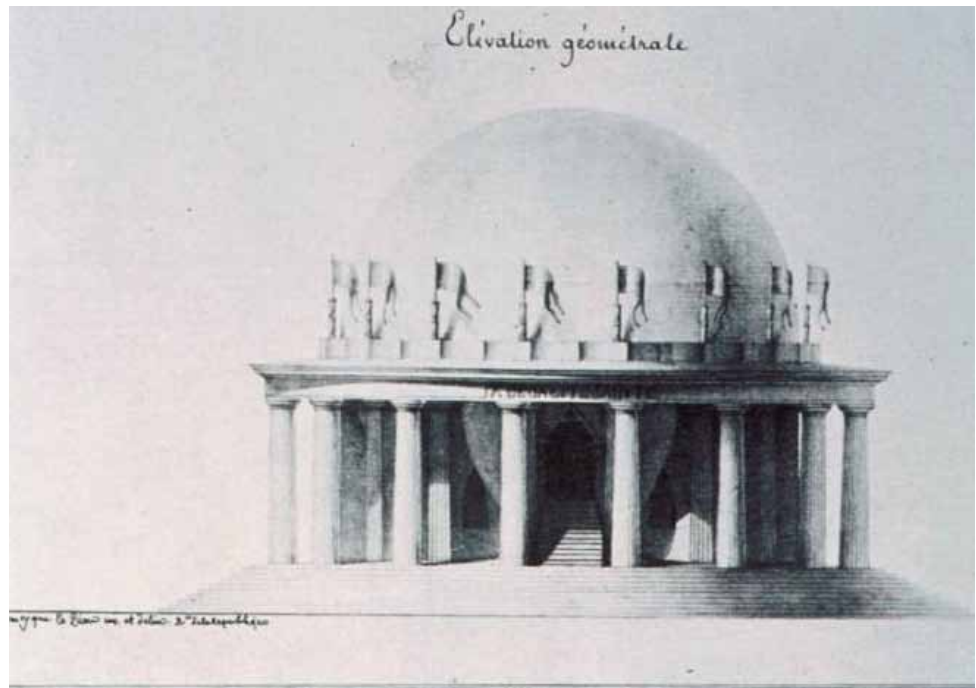






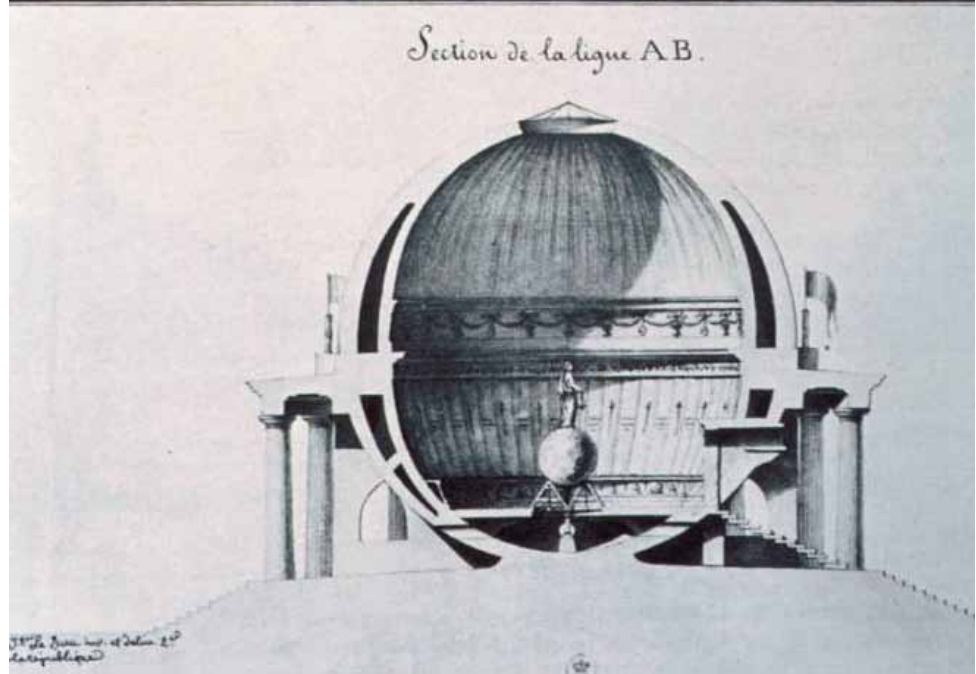
**PANTHEON, ROME**

*Élévation géométrale*

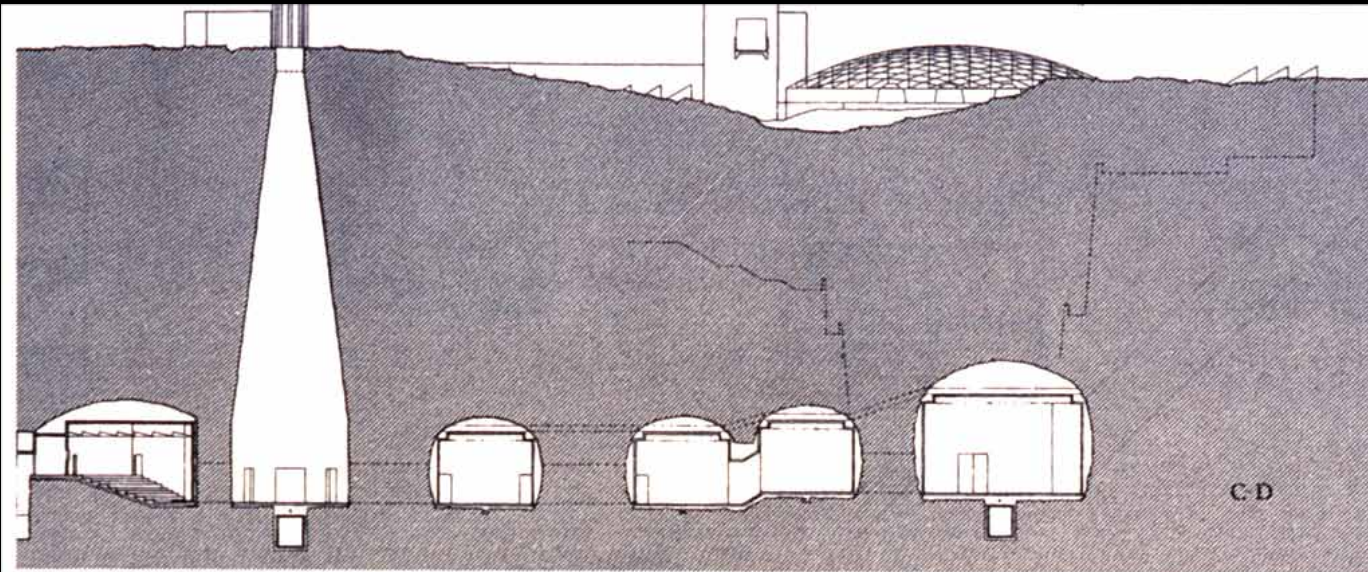


*Fig. 1. Le Salon ou le Salon de la République*

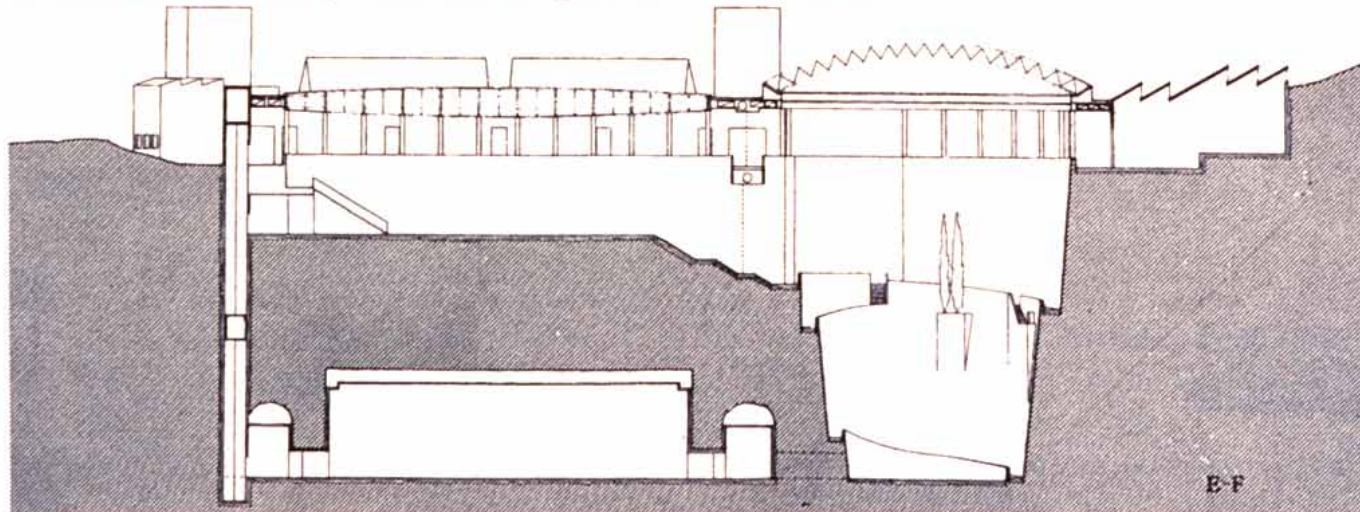
*Section de la ligne A.B.*



*Fig. 2. Le Salon ou le Salon de la République*



Section C-D showing auditorium, light-shaft and galleries



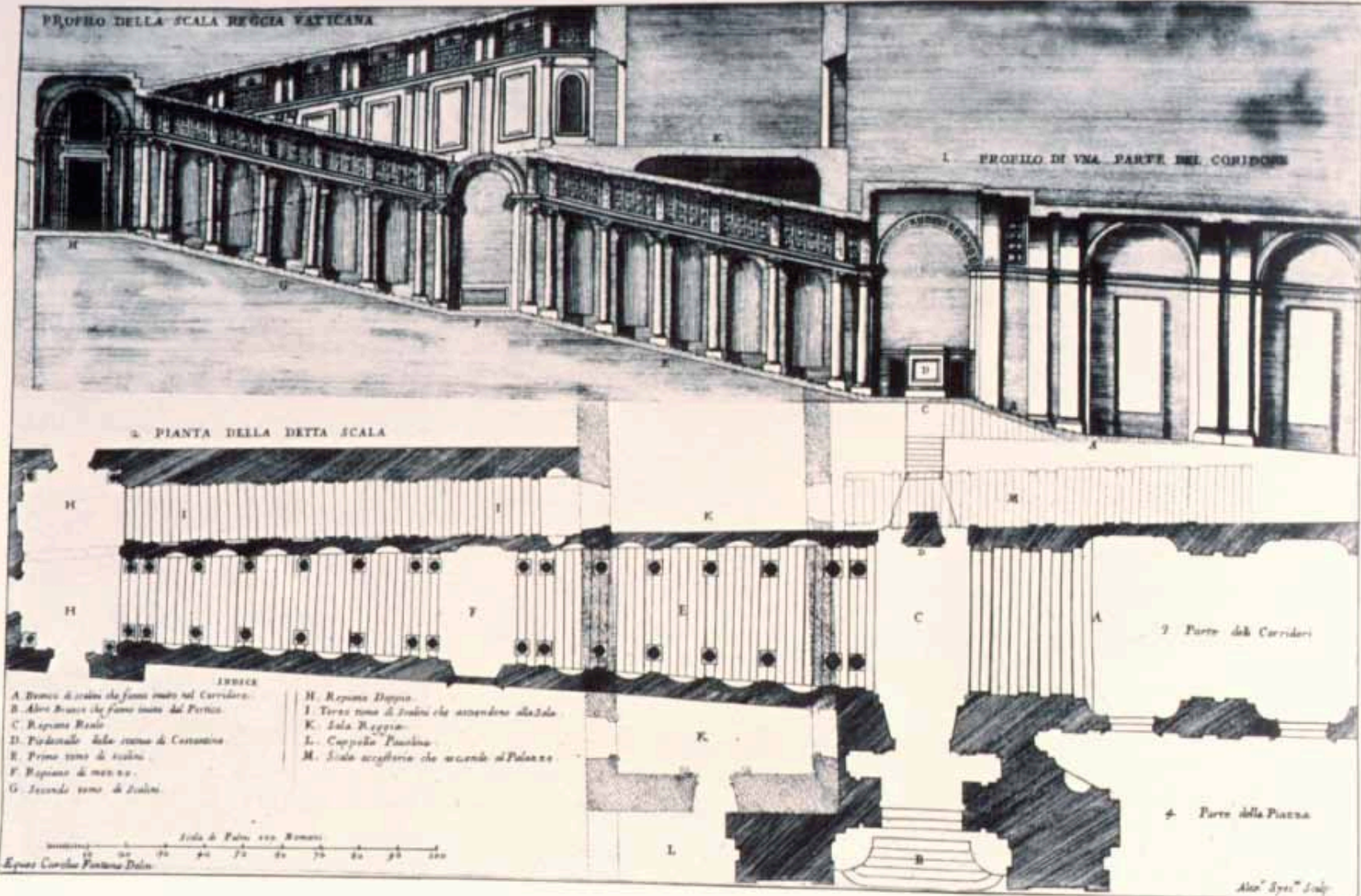
Section E-F showing "Sunk" and galleries

**UTZON, SILKEBORG MUSEUM COMPETITION**

PROFHO DELLA SCALA REGGIA VATICANA

I. PROFILO DI UNA PARTE DEL CORRIDORE

II. PIANTA DELLA DETTA SCALA



- INDICE
- A. Braccio di scala che forma parte del Corridore.
  - B. Altra Braccio che forma parte del Portico.
  - C. Ripiano Raso.
  - D. Piedistallo della scassa di Costantino.
  - E. Primo vano di scala.
  - F. Ripiano di mezzo.
  - G. Secondo vano di scala.

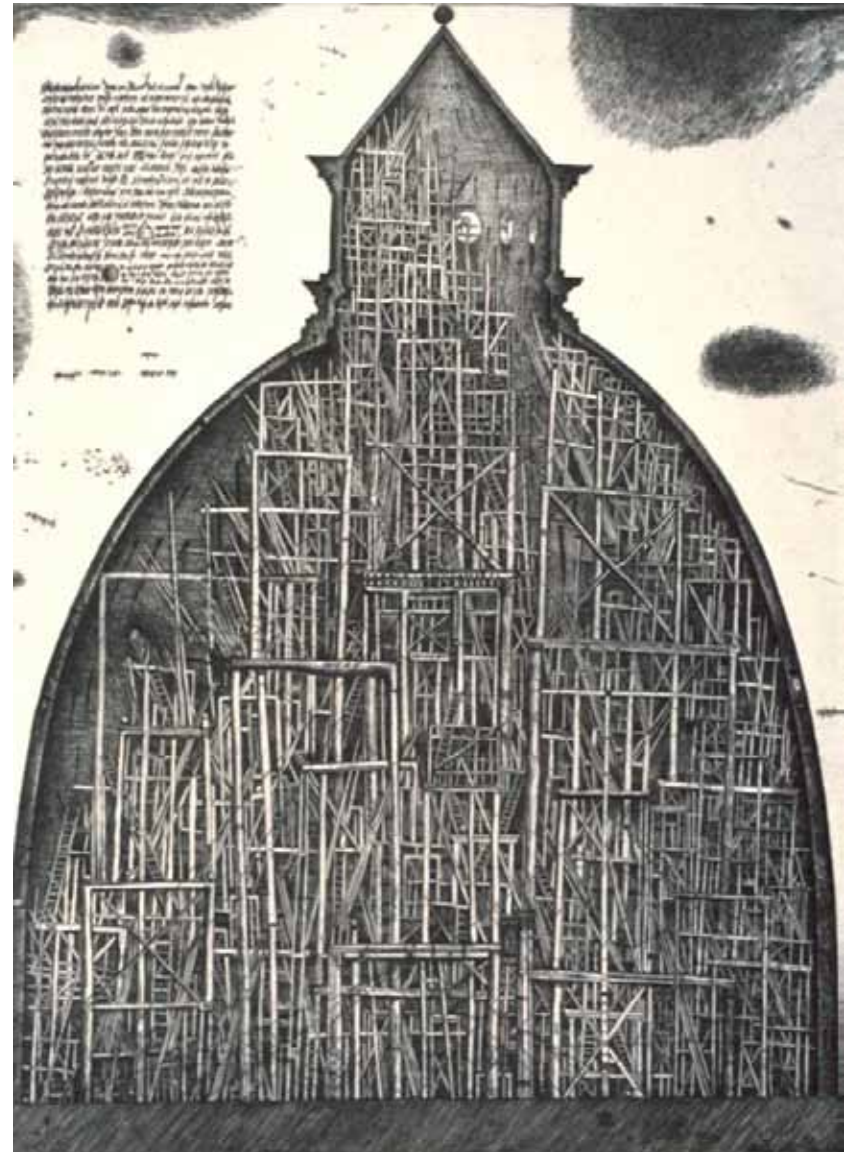
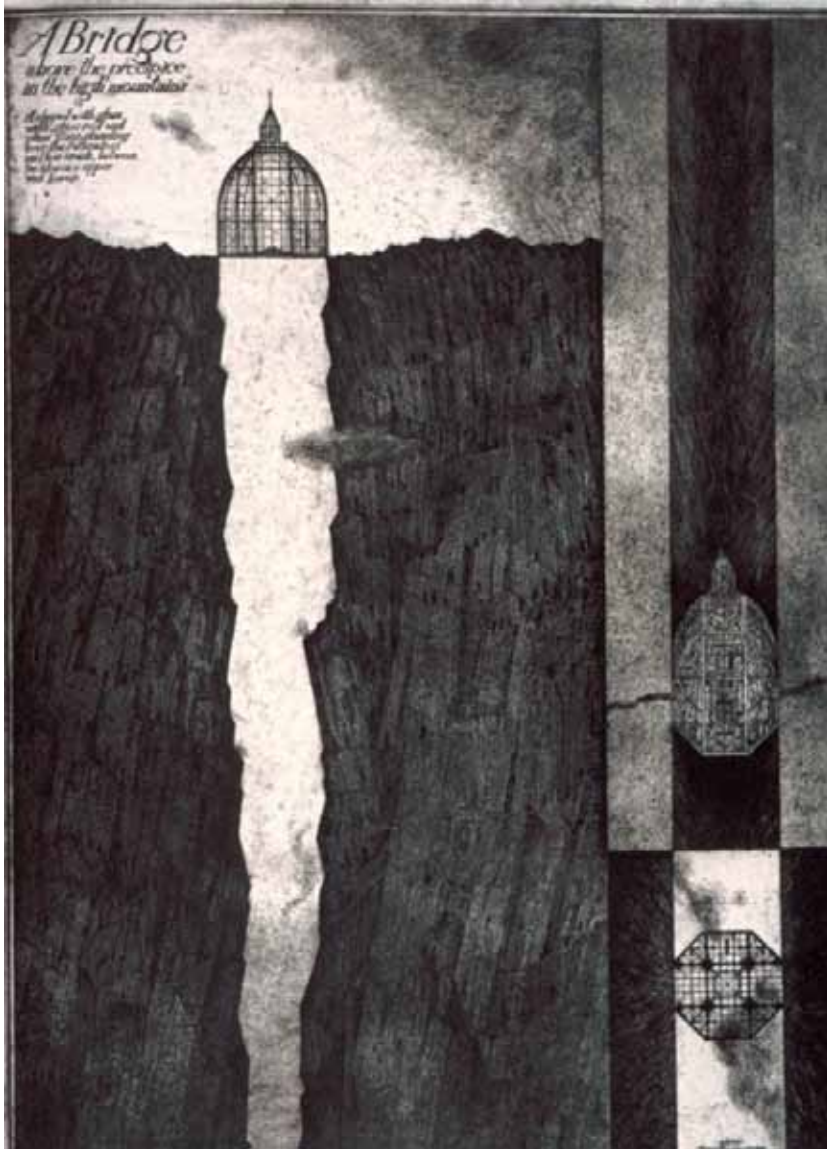
- H. Ripiano Doppio.
- I. Terzo vano di scala che ascendono alla Sala.
- K. Sala Reggia.
- L. Cappella Piazzina.
- M. Scala accessoria che ascendono al Palazzo.

Scala di Palmi 100 Romani

100 90 80 70 60 50 40 30 20

Espos. Civiltà Pontificia-Dalm.

Alon. Syon. Sculp.



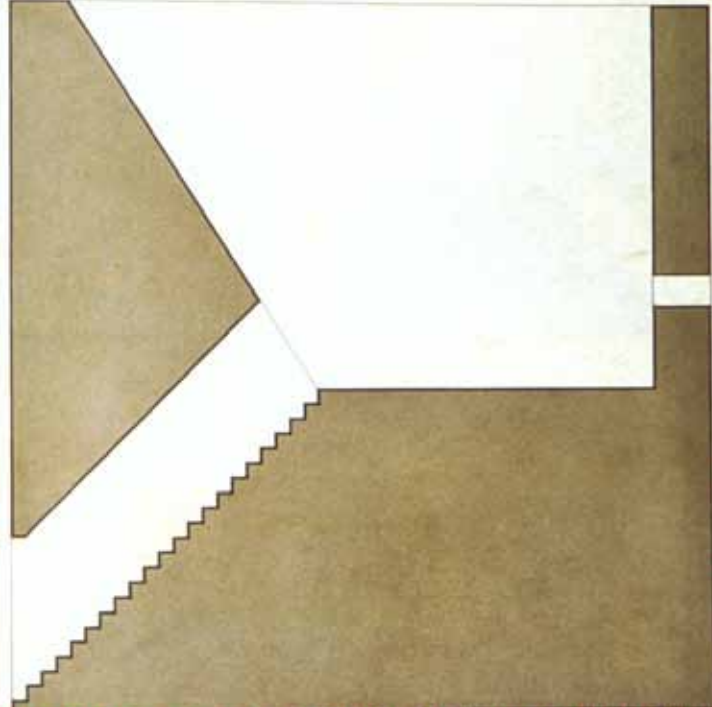
**BRODSKY AND UTKIN**

MICHELE ACHILLI DANIELE BRIGIDINI GUIDO CANELLA LEONARDO FERRARI LUCIO STELLARIO D'ANGIOLINI PAOLO  
CECCARELLI GAE AULENTI PIER LUIGI CROSTA GIORGIO BAY FAUSTO COLOMBO GIORGIO FERRARESI  
CESARE PELLEGRINI NINO DARDI DARIA RIPA DI MEANA VITTORIO GREGOTTI LODOVICO MENEHETTI

# Casabella

CONTINUITÀ

rivista internazionale di architettura e urbanistica 276

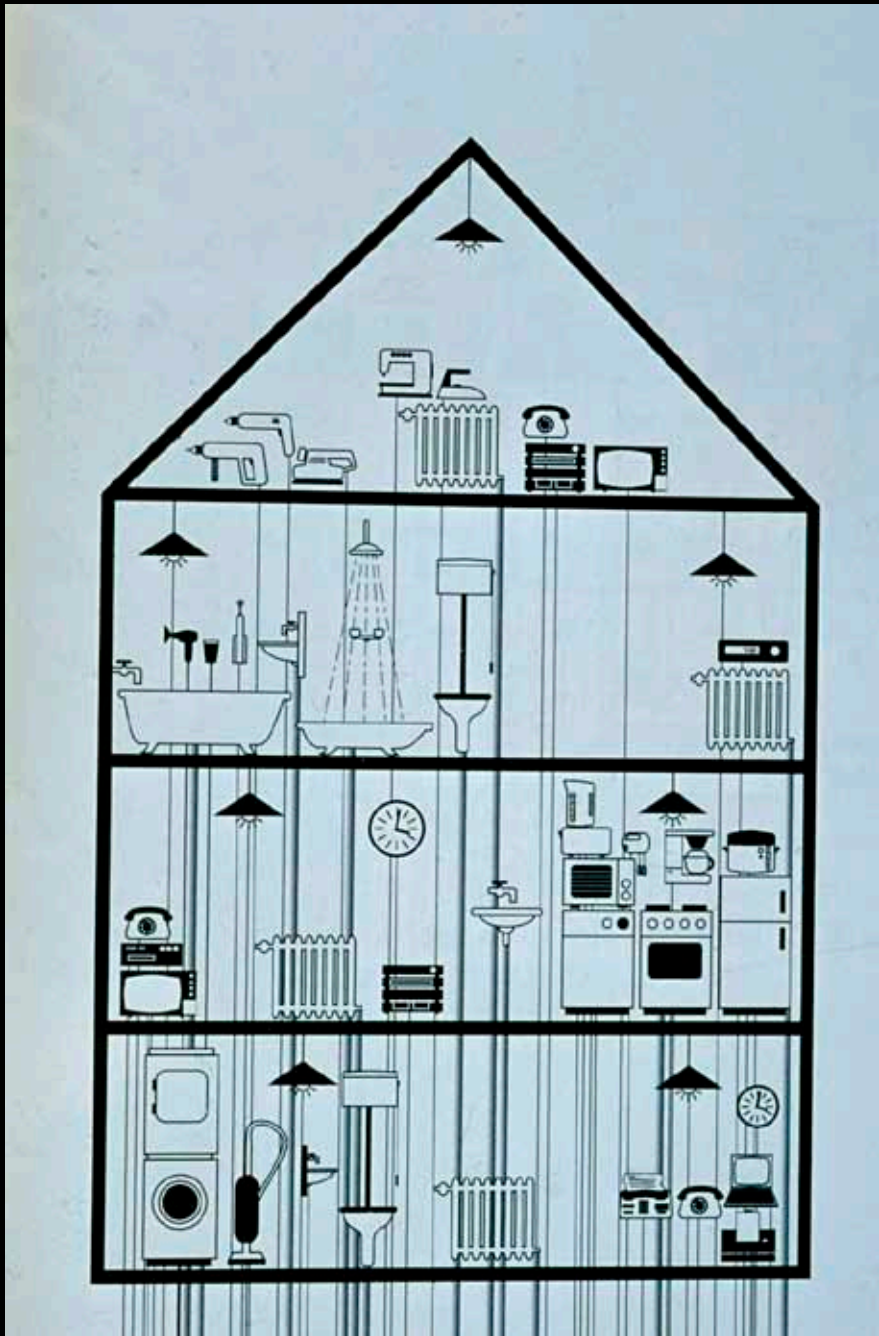


PROGETTI DI ARCHITETTI ITALIANI 1

GIOTTO STOPPINO SERGIO RIZZI FERDINANDO ANICHINI EMILIO MATTIONI RENZO AGOSTO ENZO PASCOLO  
ROBERTO PANELLI FEDERICO MARCONI LUCA MEDA GIANUGO POLESSELLO ALDO ROSSI FRANCESCO TENTORI  
ANSELMO VITALE GIGETTA TAMARO LUCIANO SEMERANI VIRGILIO VERCELLONI FRANCO TARTAGLINO MAZZUCHELLI



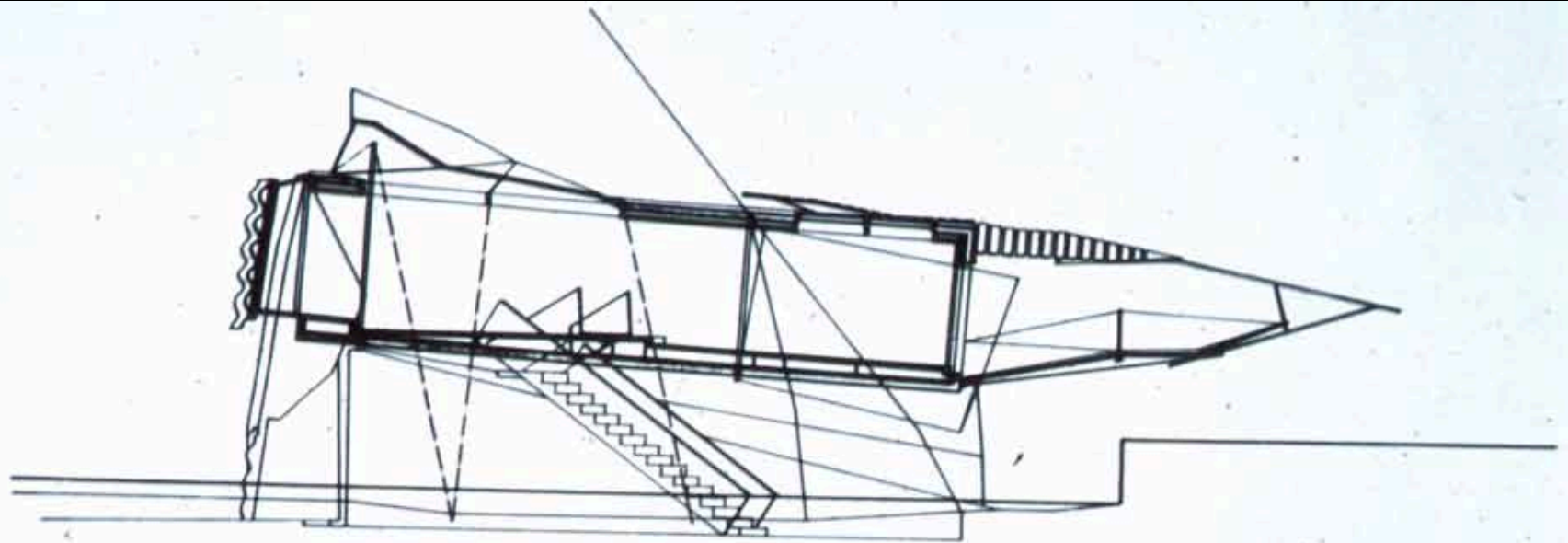
ALDO ROSSI

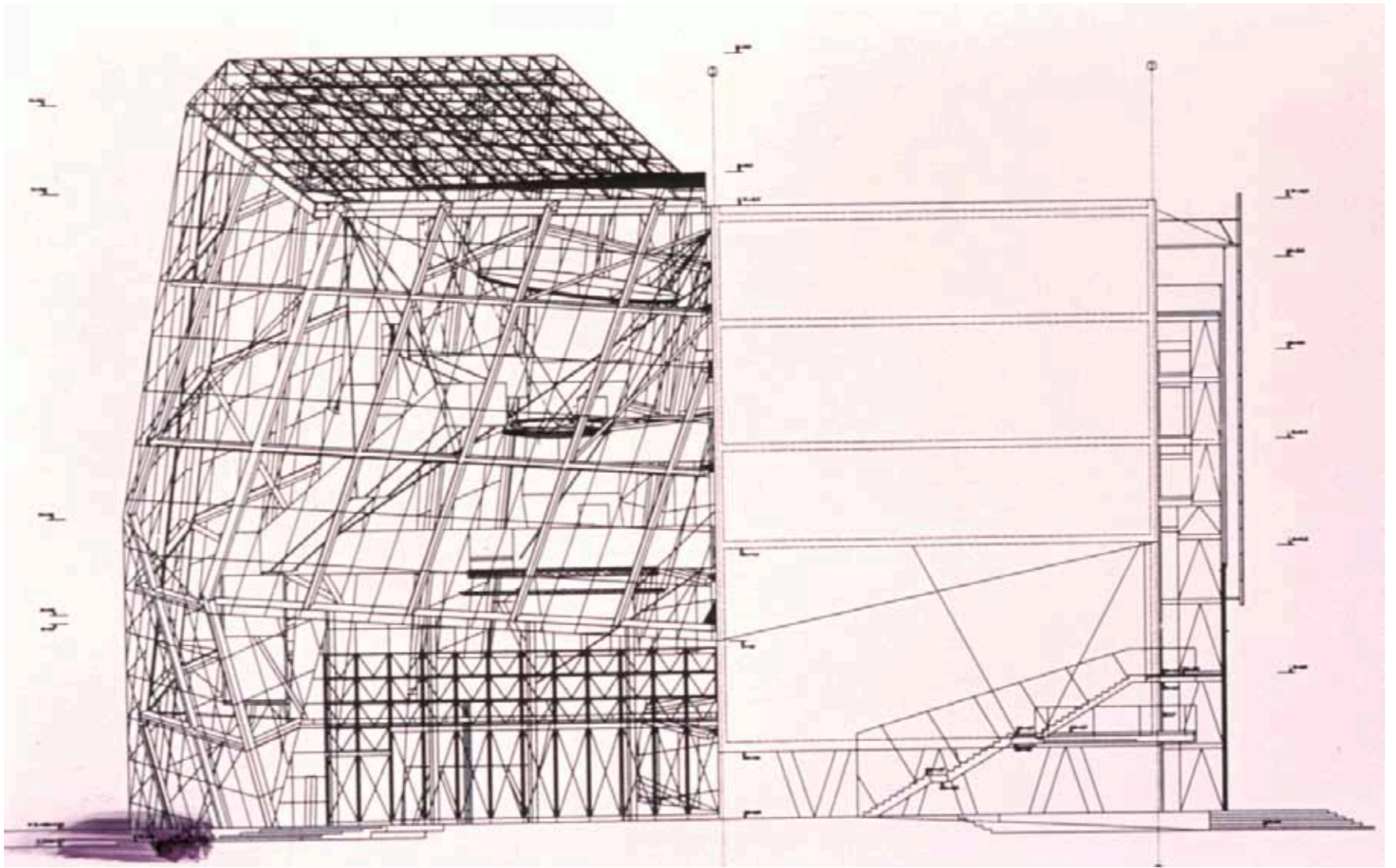


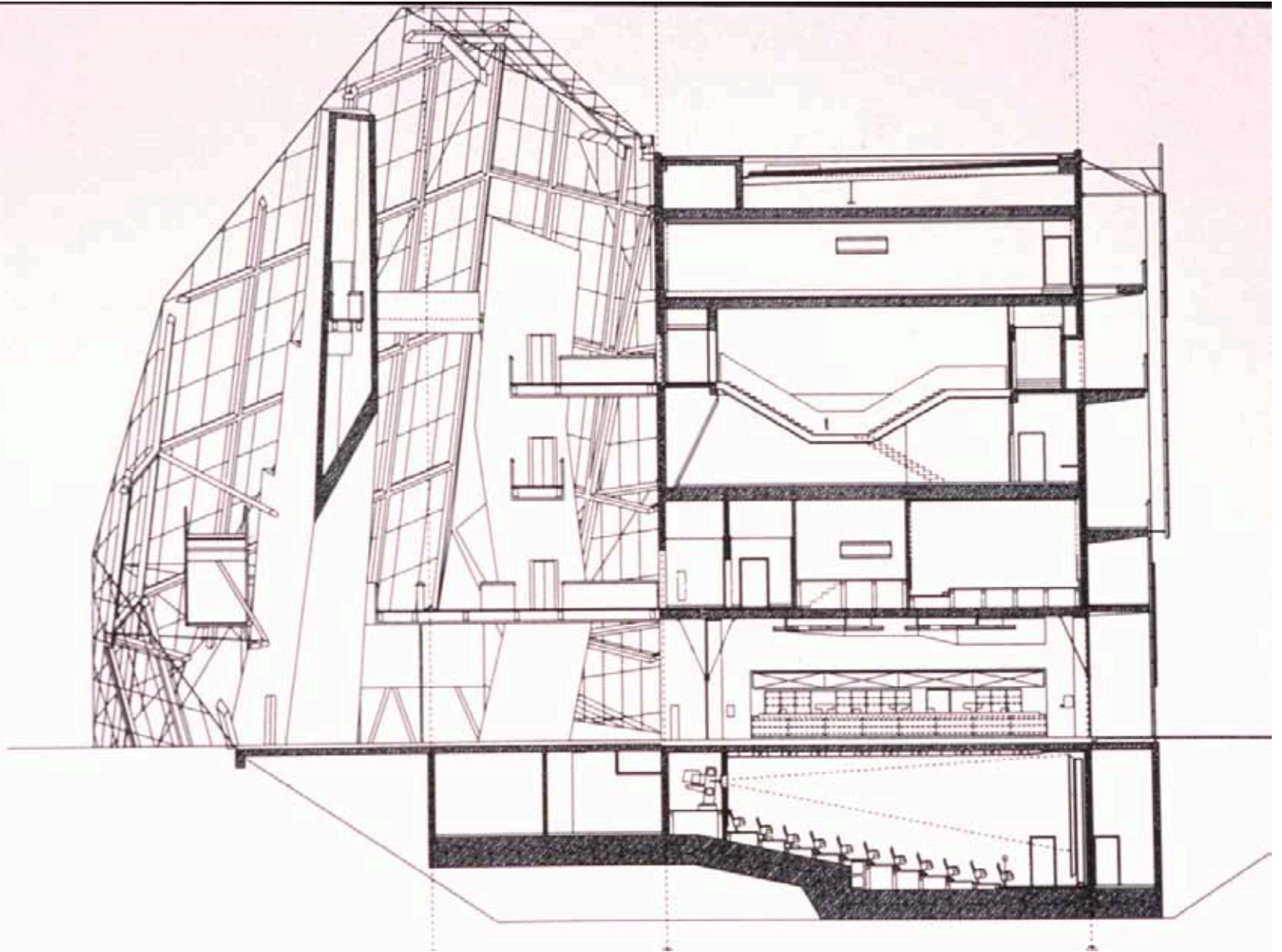


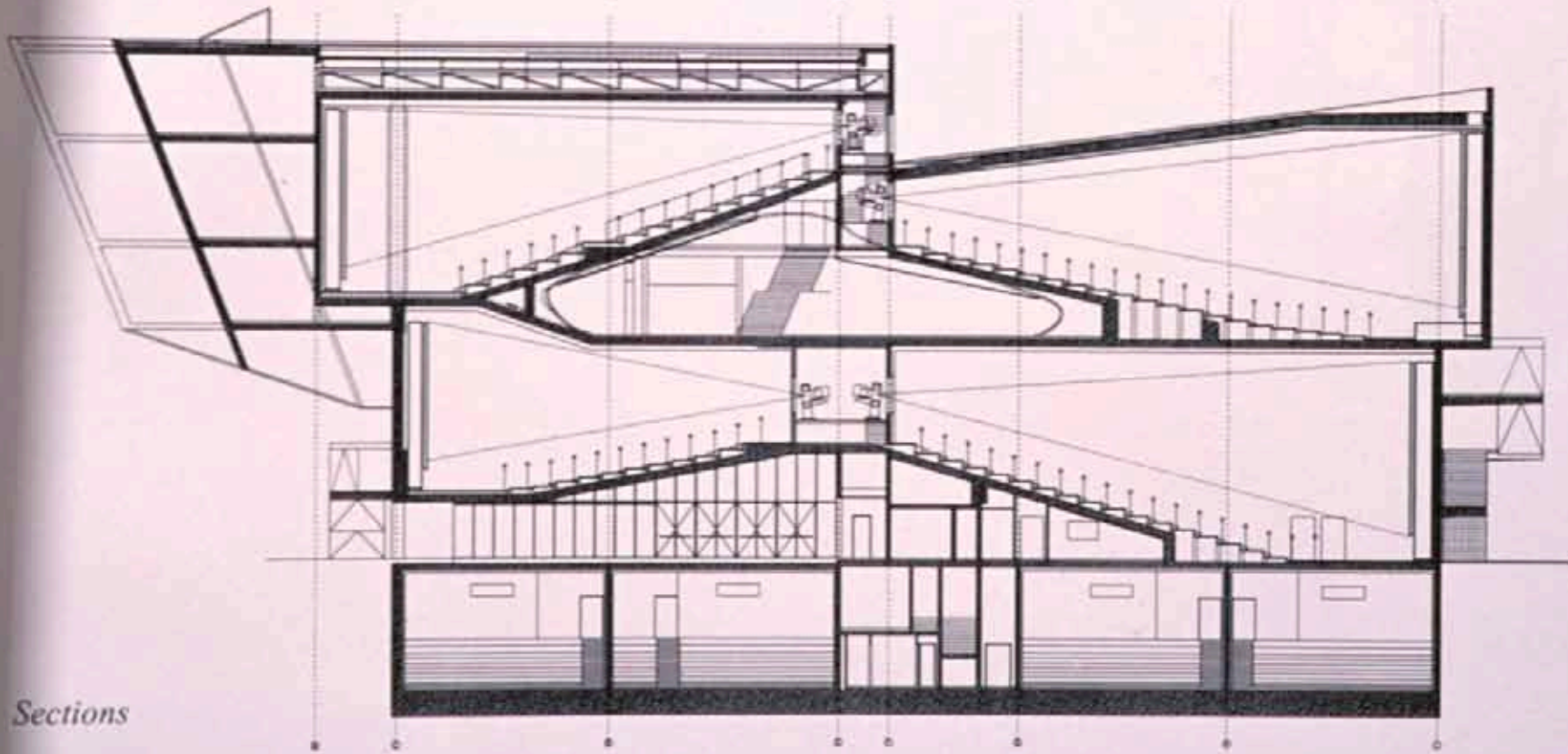
**COOP HIMMELBLAU**





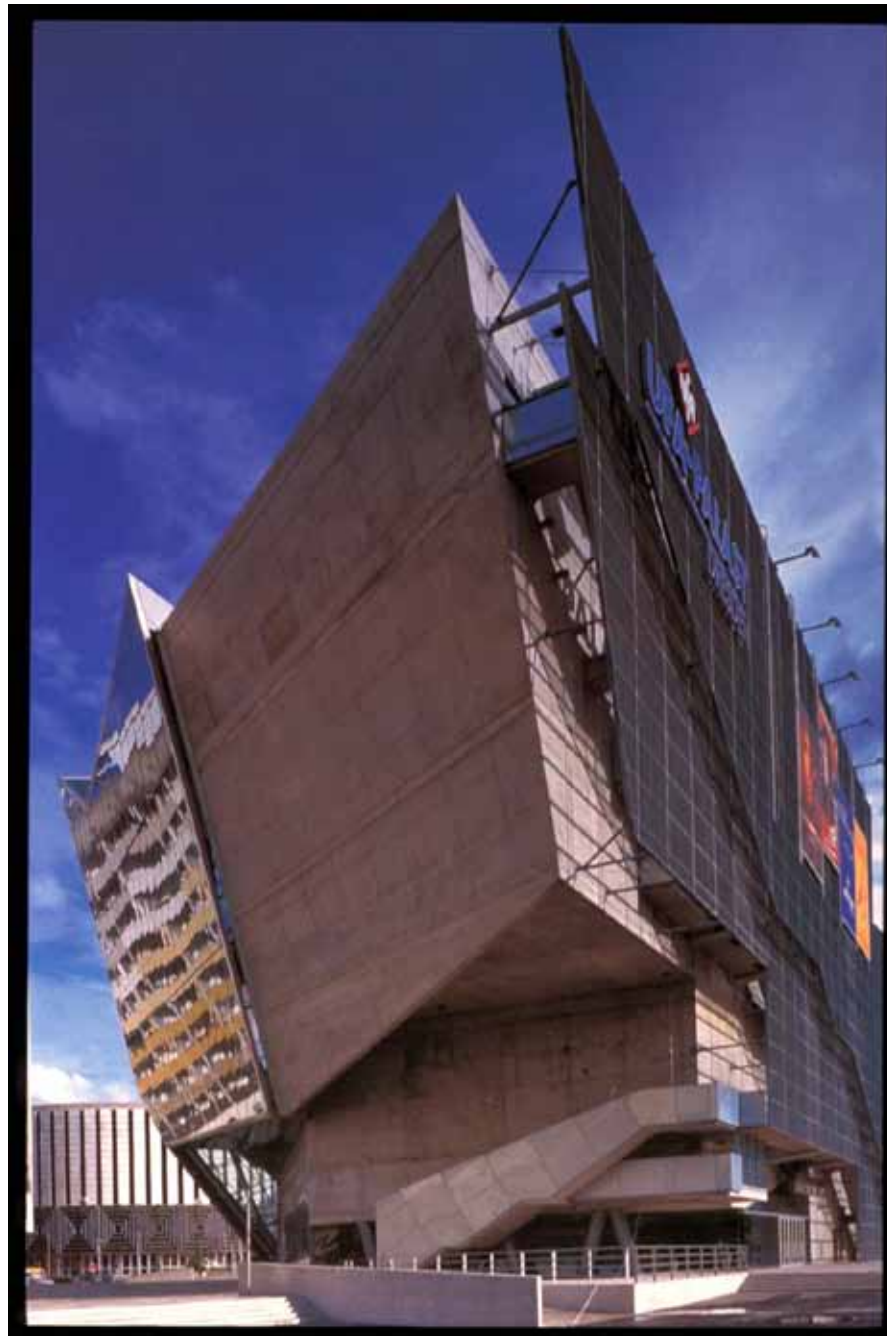


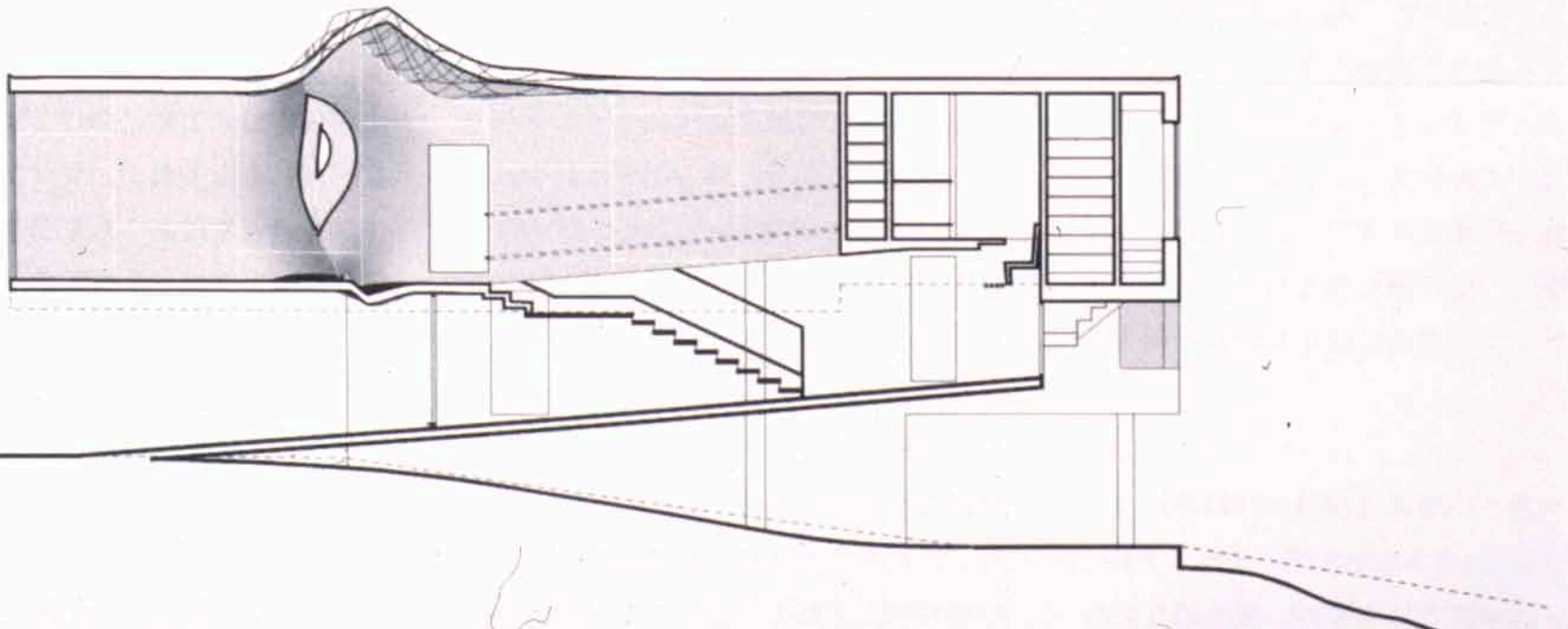
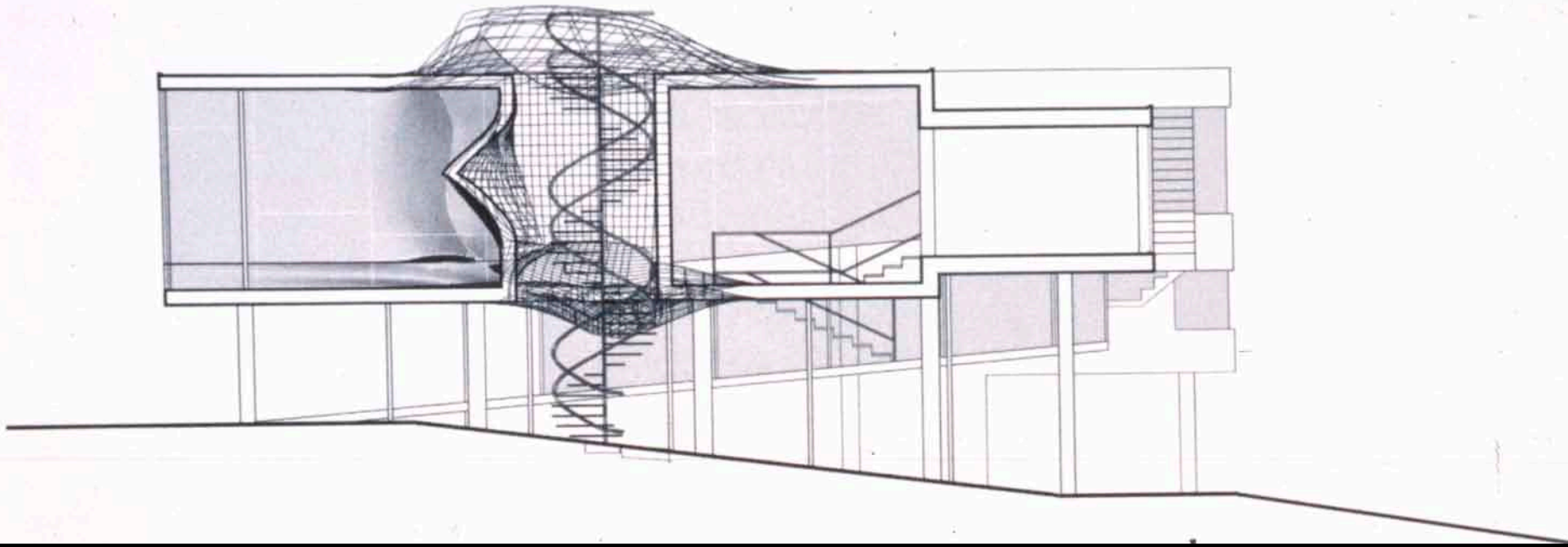


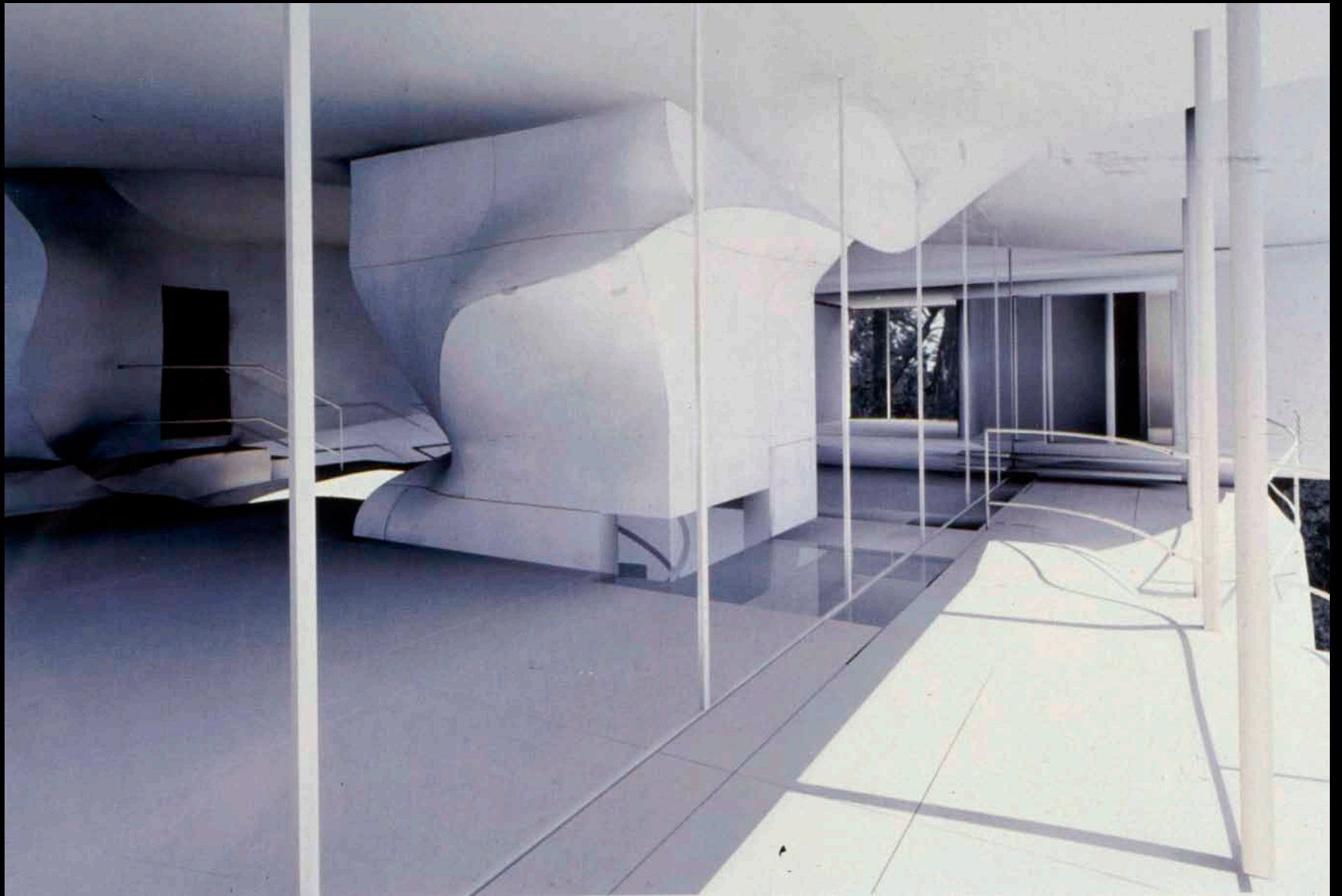


*Sections*

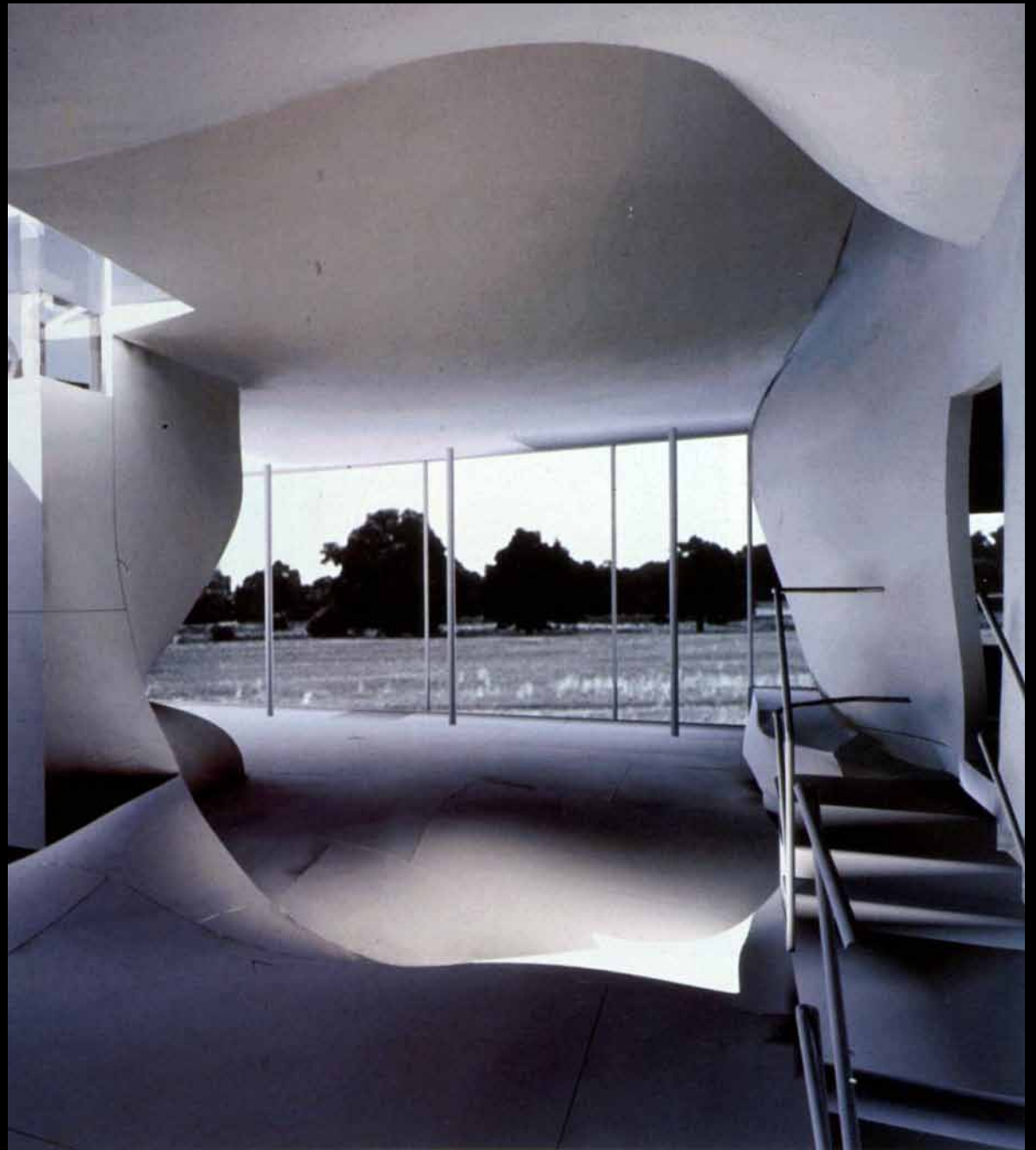
**UFA  
CINEMA  
CENTER  
DRESDEN  
1998**



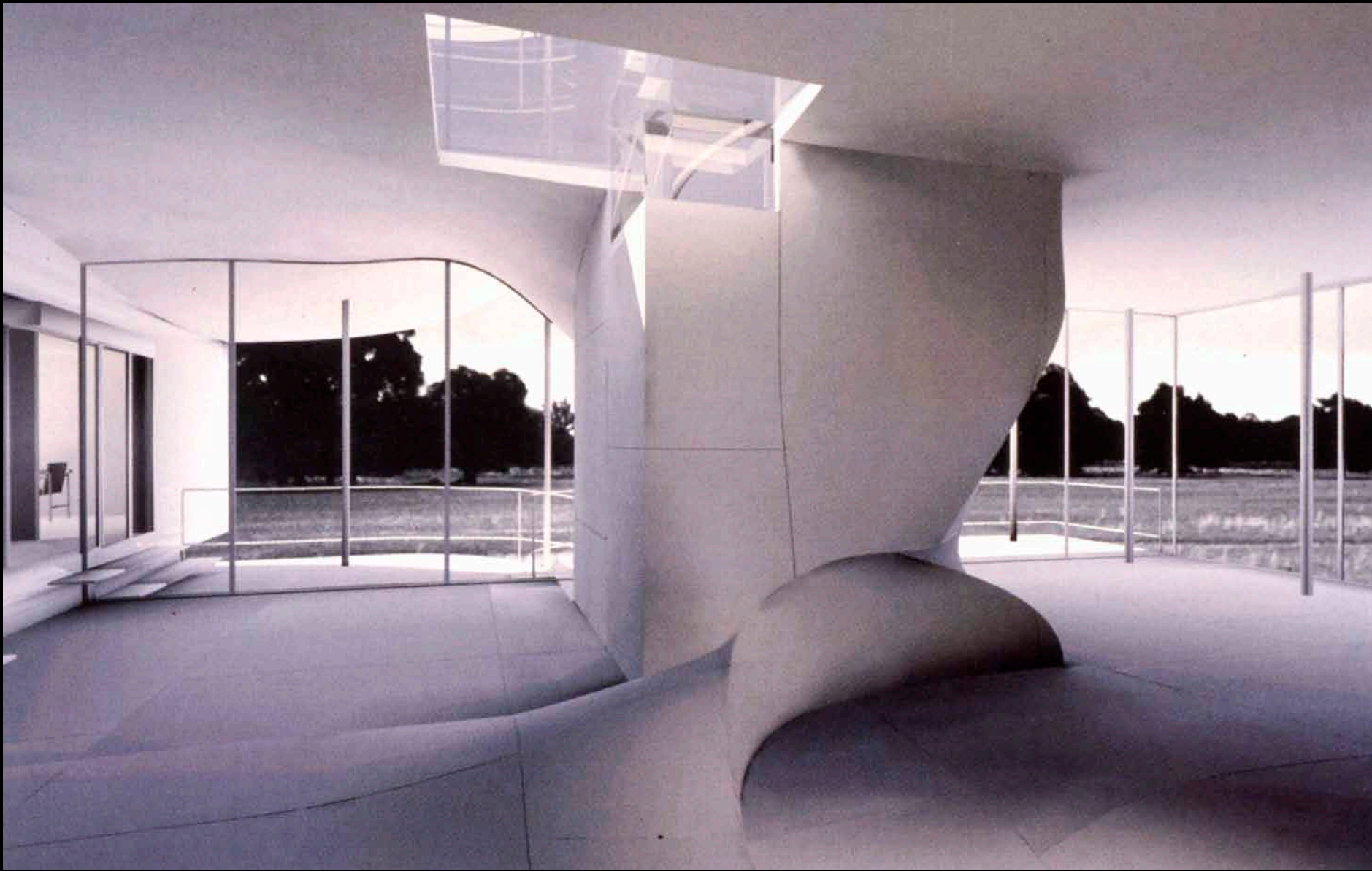


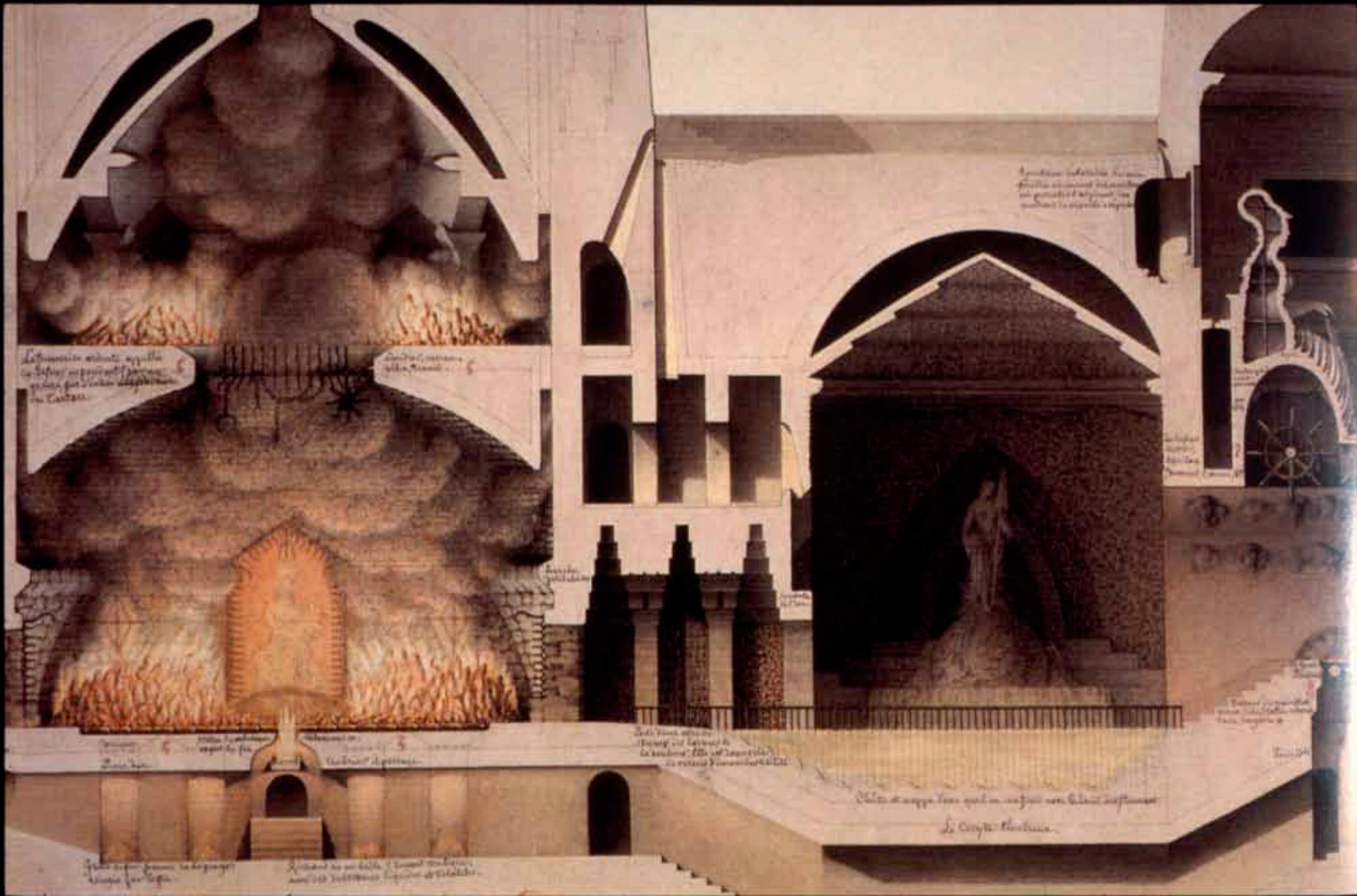


**PRESTON SCOTT COHEN**









La base di questo edificio è appoggiata su due pilastri di granito, e sopra di essi s'edificò la Chiesa.

Questo è il piano della Chiesa.

Questo è il piano della Chiesa, e sopra di esso s'edificò la Chiesa.

Questo è il piano della Chiesa.

Questo è il piano della Chiesa.

Questo è il piano della Chiesa.

La Chiesa di S. Maria.

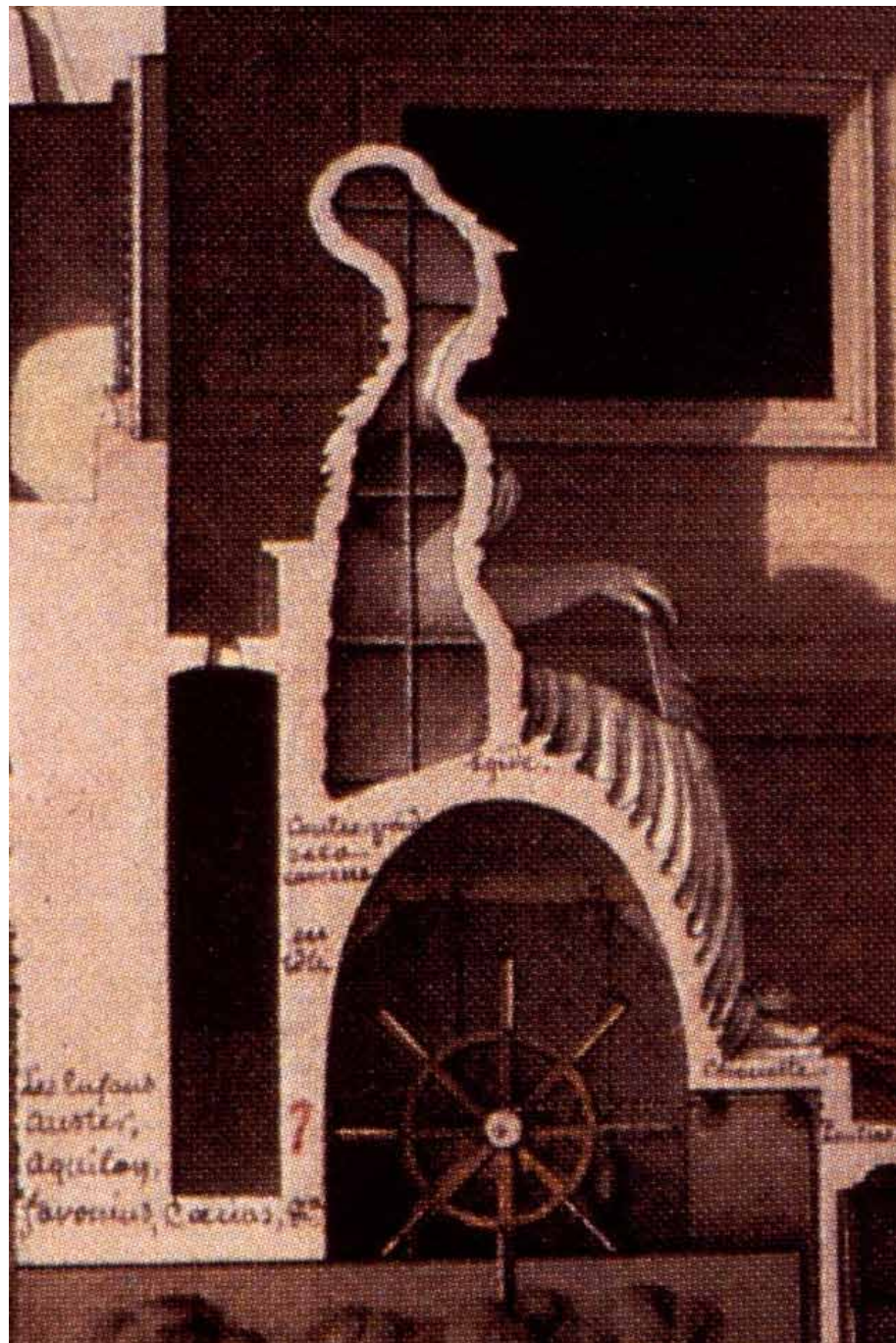
Questo è il piano della Chiesa.

Questo è il piano della Chiesa.

Questo è il piano della Chiesa.

Questo è il piano della Chiesa.

**LEQUEUX**

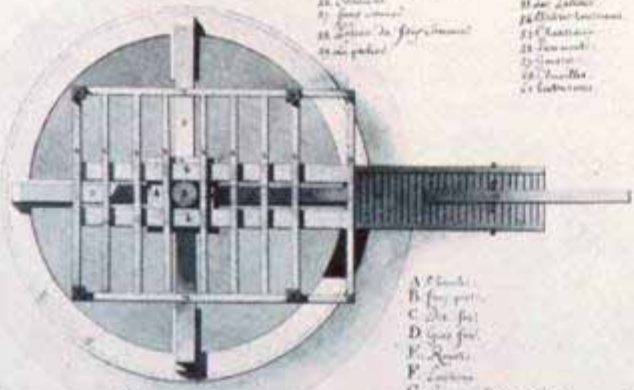


Section perpendiculaire de Moulin  
des Verdiers (avec ses Changemens).  
Exécute près Guiseux, dans le  
Vexin Normand.

Rennes

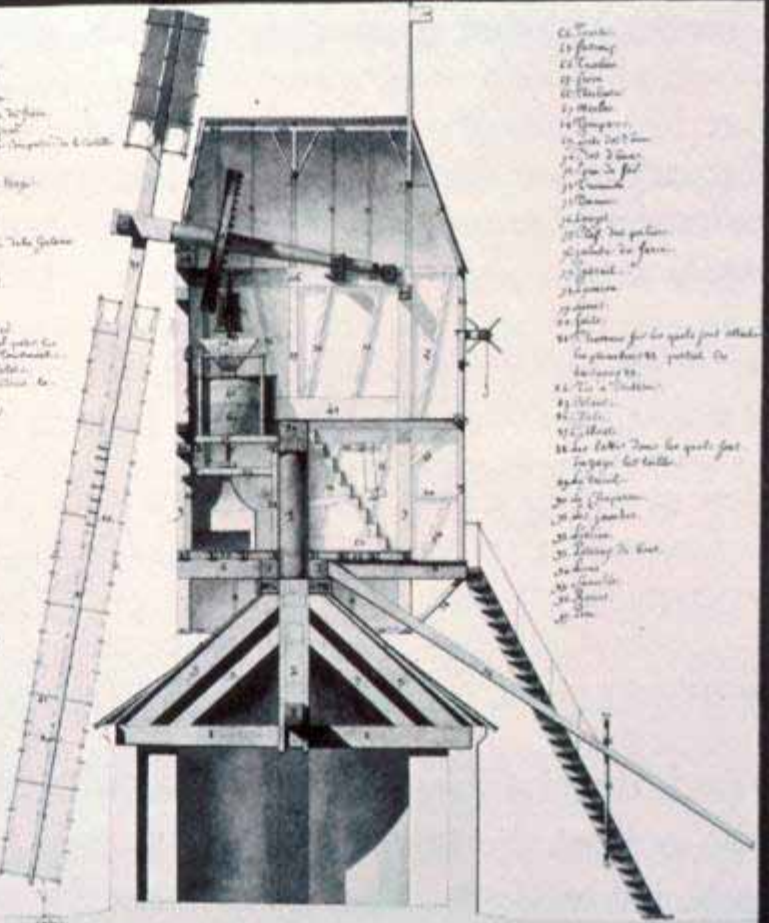
1. Sable sur lequel se pose le moulin
2. Plancher de la chambre à vent
3. Murs de la chambre à vent
4. Plancher de la chambre à vent
5. Cloisons de la chambre à vent
6. Toit de la chambre à vent
7. Plancher de la chambre à vent
8. Toit de la chambre à vent
9. Plancher de la chambre à vent
10. Toit de la chambre à vent
11. Plancher de la chambre à vent
12. Toit de la chambre à vent
13. Plancher de la chambre à vent
14. Toit de la chambre à vent
15. Plancher de la chambre à vent
16. Toit de la chambre à vent
17. Plancher de la chambre à vent
18. Toit de la chambre à vent
19. Plancher de la chambre à vent
20. Toit de la chambre à vent
21. Plancher de la chambre à vent
22. Toit de la chambre à vent
23. Plancher de la chambre à vent
24. Toit de la chambre à vent
25. Plancher de la chambre à vent
26. Toit de la chambre à vent
27. Plancher de la chambre à vent
28. Toit de la chambre à vent
29. Plancher de la chambre à vent
30. Toit de la chambre à vent
31. Plancher de la chambre à vent
32. Toit de la chambre à vent
33. Plancher de la chambre à vent
34. Toit de la chambre à vent
35. Plancher de la chambre à vent
36. Toit de la chambre à vent
37. Plancher de la chambre à vent
38. Toit de la chambre à vent
39. Plancher de la chambre à vent
40. Toit de la chambre à vent
41. Plancher de la chambre à vent
42. Toit de la chambre à vent
43. Plancher de la chambre à vent
44. Toit de la chambre à vent
45. Plancher de la chambre à vent
46. Toit de la chambre à vent
47. Plancher de la chambre à vent
48. Toit de la chambre à vent
49. Plancher de la chambre à vent
50. Toit de la chambre à vent
51. Plancher de la chambre à vent
52. Toit de la chambre à vent
53. Plancher de la chambre à vent
54. Toit de la chambre à vent
55. Plancher de la chambre à vent
56. Toit de la chambre à vent
57. Plancher de la chambre à vent
58. Toit de la chambre à vent
59. Plancher de la chambre à vent
60. Toit de la chambre à vent
61. Plancher de la chambre à vent
62. Toit de la chambre à vent
63. Plancher de la chambre à vent
64. Toit de la chambre à vent
65. Plancher de la chambre à vent
66. Toit de la chambre à vent
67. Plancher de la chambre à vent
68. Toit de la chambre à vent
69. Plancher de la chambre à vent
70. Toit de la chambre à vent
71. Plancher de la chambre à vent
72. Toit de la chambre à vent
73. Plancher de la chambre à vent
74. Toit de la chambre à vent
75. Plancher de la chambre à vent
76. Toit de la chambre à vent
77. Plancher de la chambre à vent
78. Toit de la chambre à vent
79. Plancher de la chambre à vent
80. Toit de la chambre à vent
81. Plancher de la chambre à vent
82. Toit de la chambre à vent
83. Plancher de la chambre à vent
84. Toit de la chambre à vent
85. Plancher de la chambre à vent
86. Toit de la chambre à vent
87. Plancher de la chambre à vent
88. Toit de la chambre à vent
89. Plancher de la chambre à vent
90. Toit de la chambre à vent
91. Plancher de la chambre à vent
92. Toit de la chambre à vent
93. Plancher de la chambre à vent
94. Toit de la chambre à vent
95. Plancher de la chambre à vent
96. Toit de la chambre à vent
97. Plancher de la chambre à vent
98. Toit de la chambre à vent
99. Plancher de la chambre à vent
100. Toit de la chambre à vent

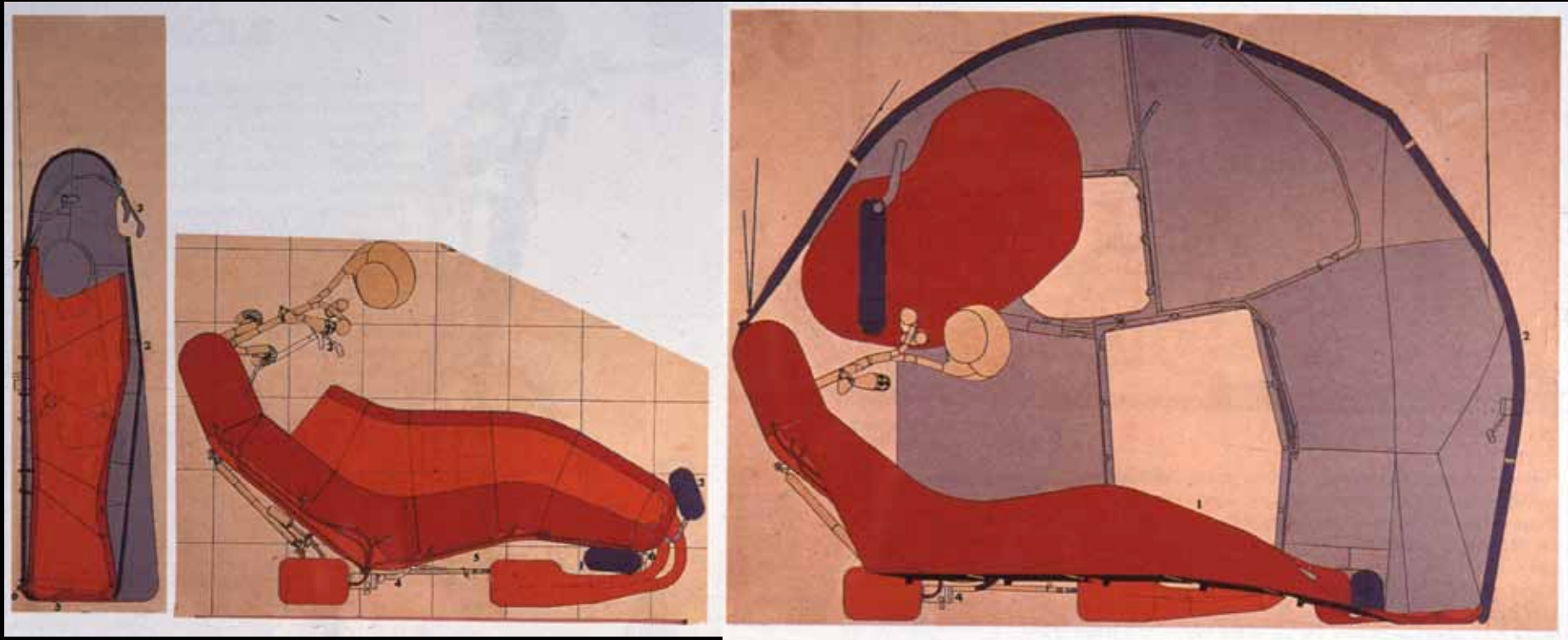
61. Toit de la chambre à vent
62. Plancher de la chambre à vent
63. Toit de la chambre à vent
64. Plancher de la chambre à vent
65. Toit de la chambre à vent
66. Plancher de la chambre à vent
67. Toit de la chambre à vent
68. Plancher de la chambre à vent
69. Toit de la chambre à vent
70. Plancher de la chambre à vent
71. Toit de la chambre à vent
72. Plancher de la chambre à vent
73. Toit de la chambre à vent
74. Plancher de la chambre à vent
75. Toit de la chambre à vent
76. Plancher de la chambre à vent
77. Toit de la chambre à vent
78. Plancher de la chambre à vent
79. Toit de la chambre à vent
80. Plancher de la chambre à vent
81. Toit de la chambre à vent
82. Plancher de la chambre à vent
83. Toit de la chambre à vent
84. Plancher de la chambre à vent
85. Toit de la chambre à vent
86. Plancher de la chambre à vent
87. Toit de la chambre à vent
88. Plancher de la chambre à vent
89. Toit de la chambre à vent
90. Plancher de la chambre à vent
91. Toit de la chambre à vent
92. Plancher de la chambre à vent
93. Toit de la chambre à vent
94. Plancher de la chambre à vent
95. Toit de la chambre à vent
96. Plancher de la chambre à vent
97. Toit de la chambre à vent
98. Plancher de la chambre à vent
99. Toit de la chambre à vent
100. Plancher de la chambre à vent



- A. Toit de la chambre à vent
- B. Plancher de la chambre à vent
- C. Toit de la chambre à vent
- D. Plancher de la chambre à vent
- E. Toit de la chambre à vent
- F. Plancher de la chambre à vent
- G. Toit de la chambre à vent

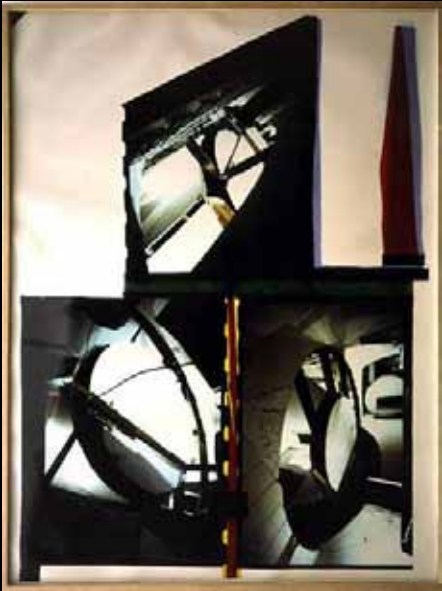
Plan de la chambre à vent

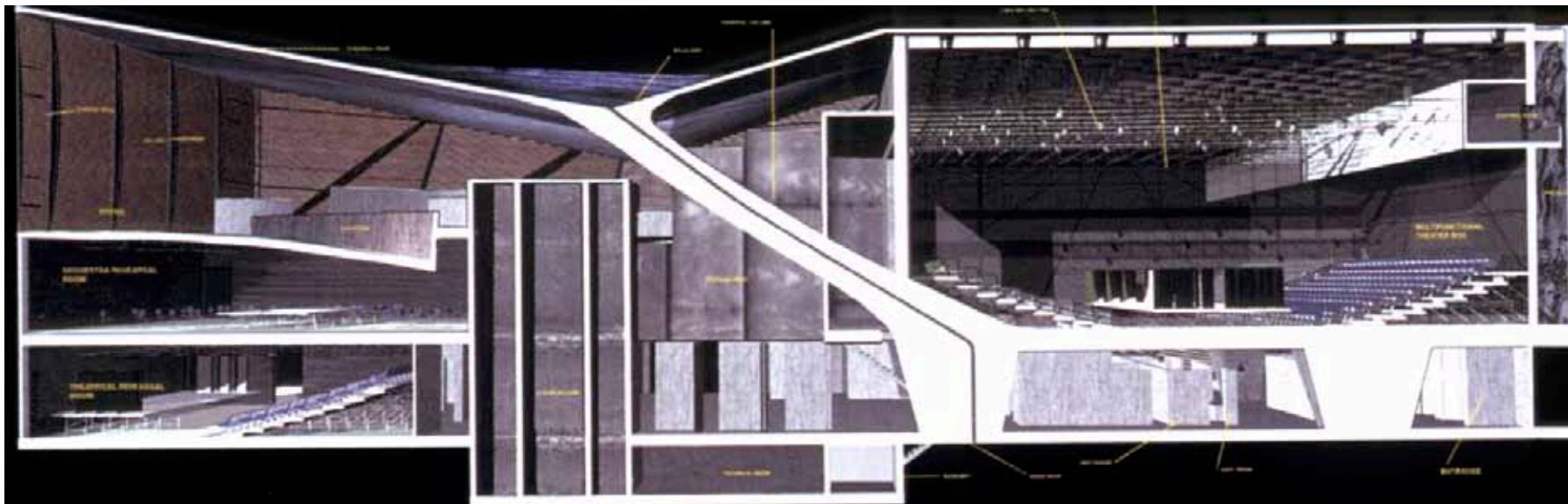




**ARCHIGRAM**

**SECTION IN  
PERSPECTIVE**



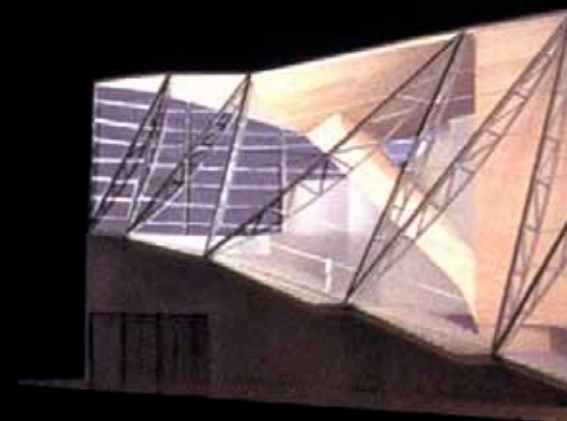


Roof drainage system

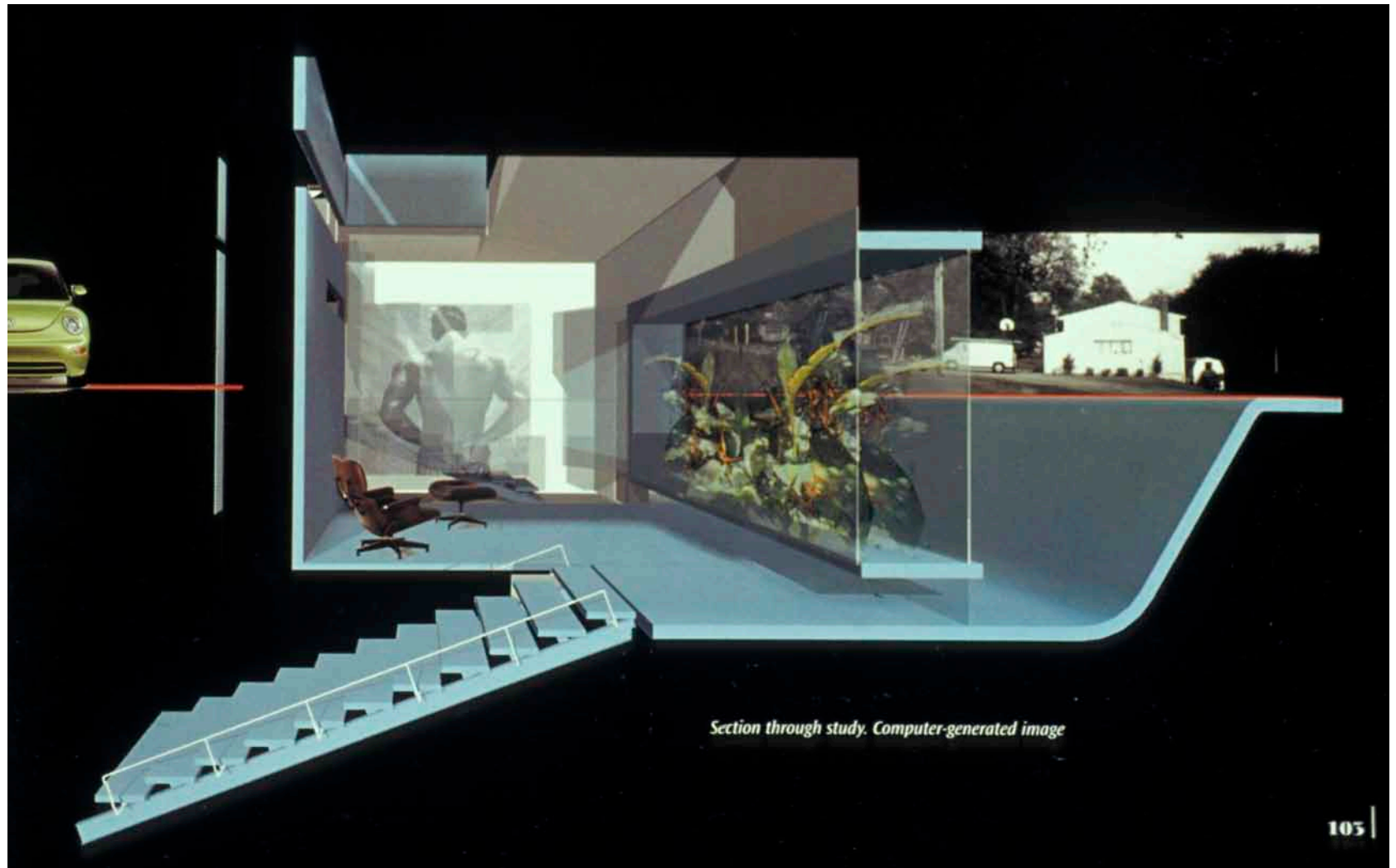
Diagonal column

Theater volume

Main entrance







*Section through study. Computer-generated image*

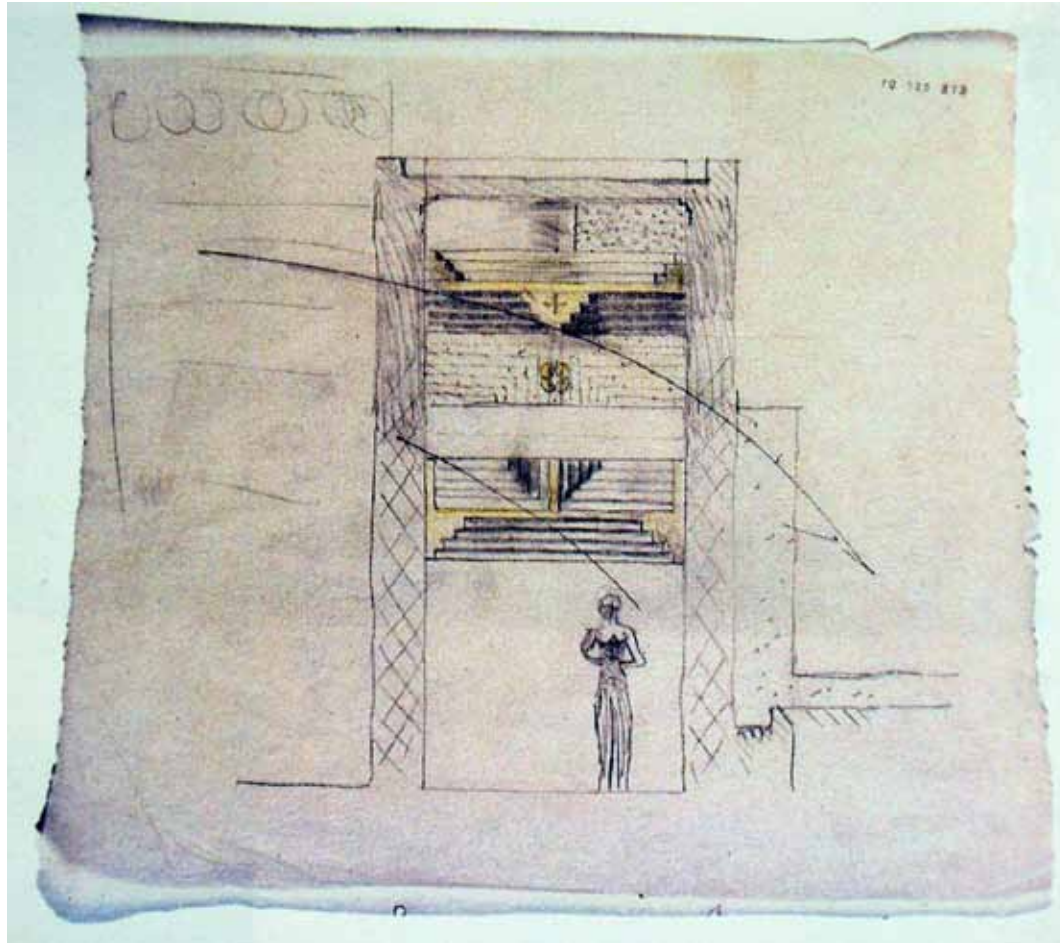


NEIL DENARI

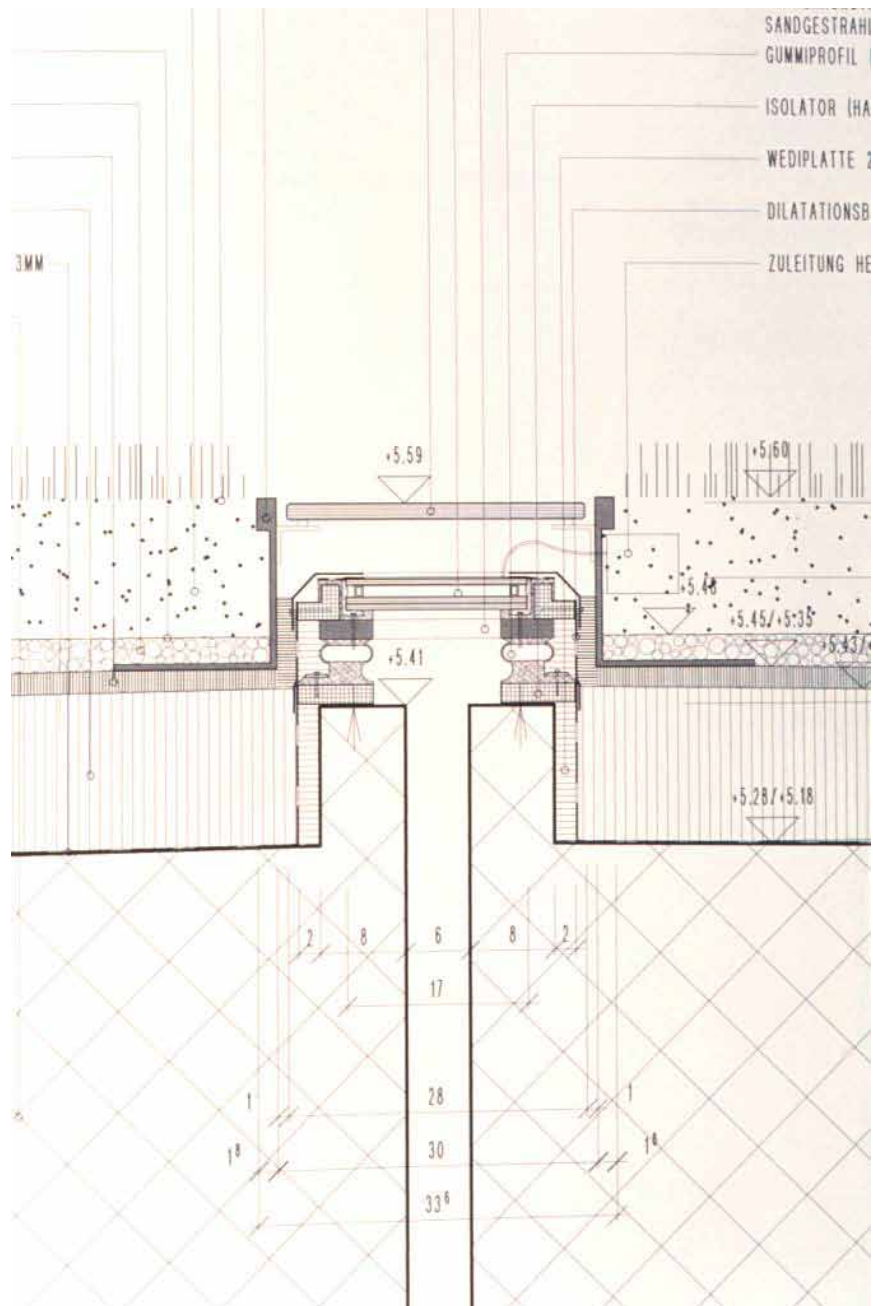


**STEVEN HOLL**

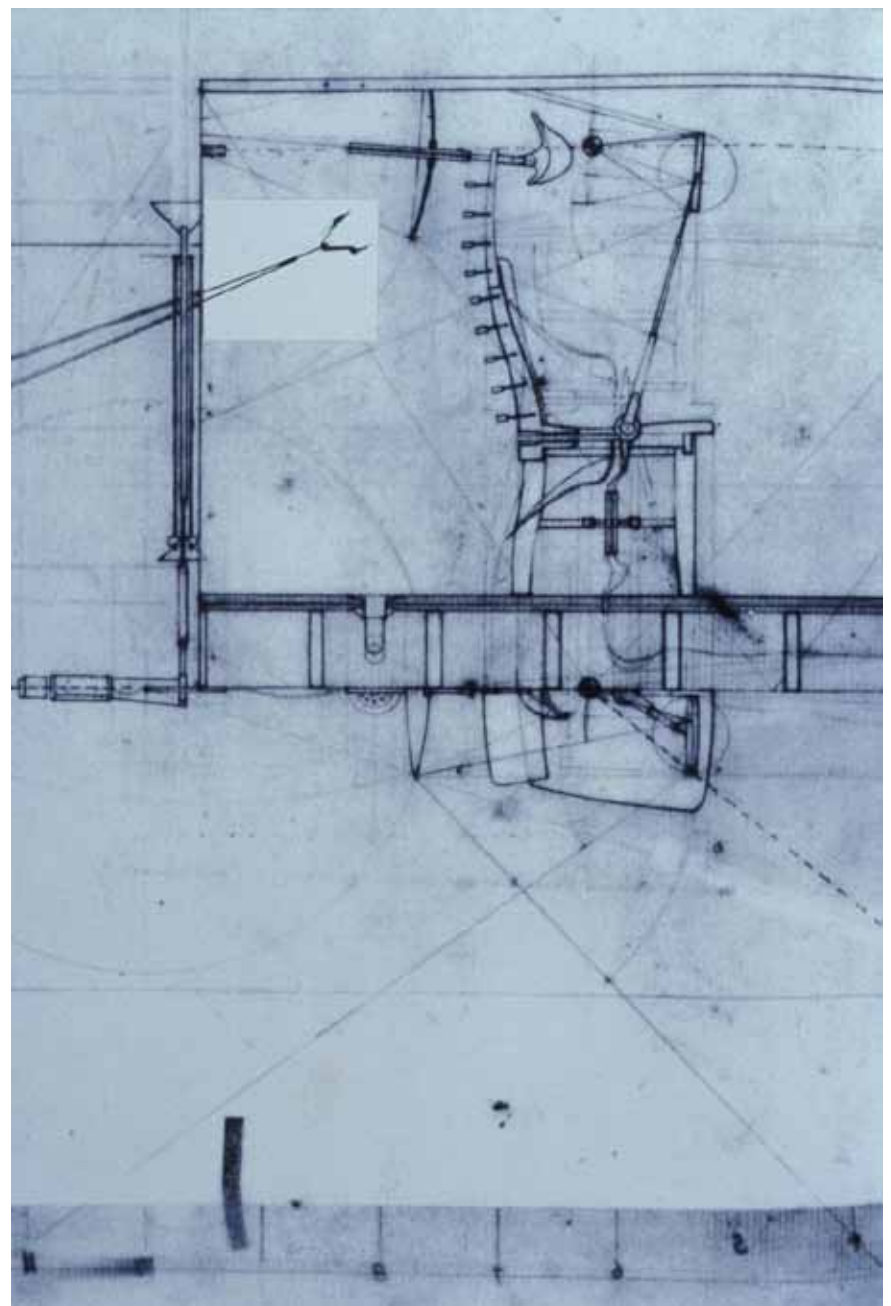
**SECTION IN  
DETAIL**



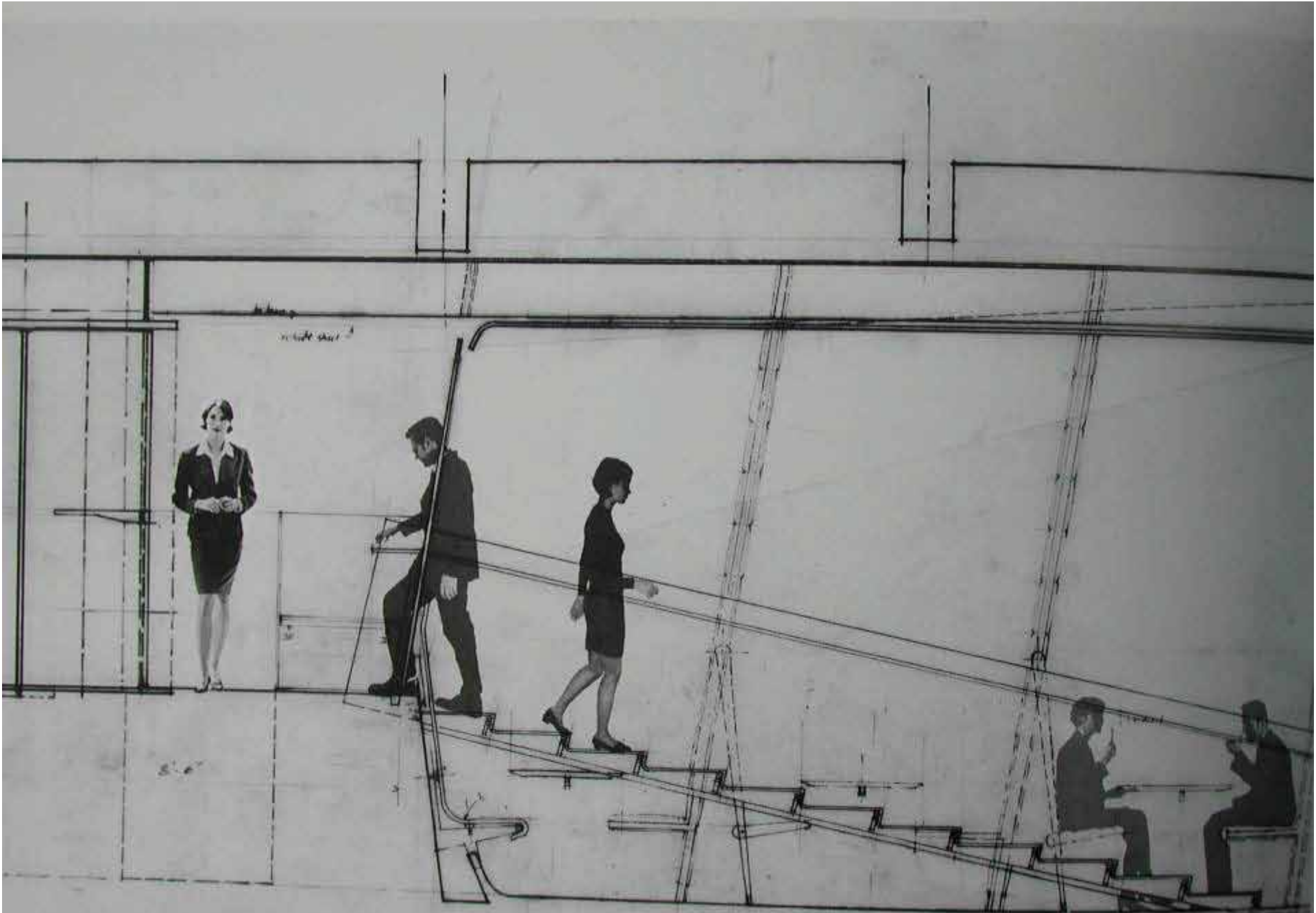
**CARLO SCARPA**



**PETER ZUMTHOR**



**DILLER + SCOFIDIO**



**DILLER + SCOFIDIO**

<b>Above</b>	<b>Adjective Artist 1</b>	<b>Adjective Artist 1</b>	<b>Adjective Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>
<b>Above</b>	<b>Verb Artist 1</b>	<b>Verb Artist 1</b>	<b>Verb Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>
<b>Above</b>	<b>Noun Artist 1</b>	<b>Noun Artist 1</b>	<b>Noun Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>

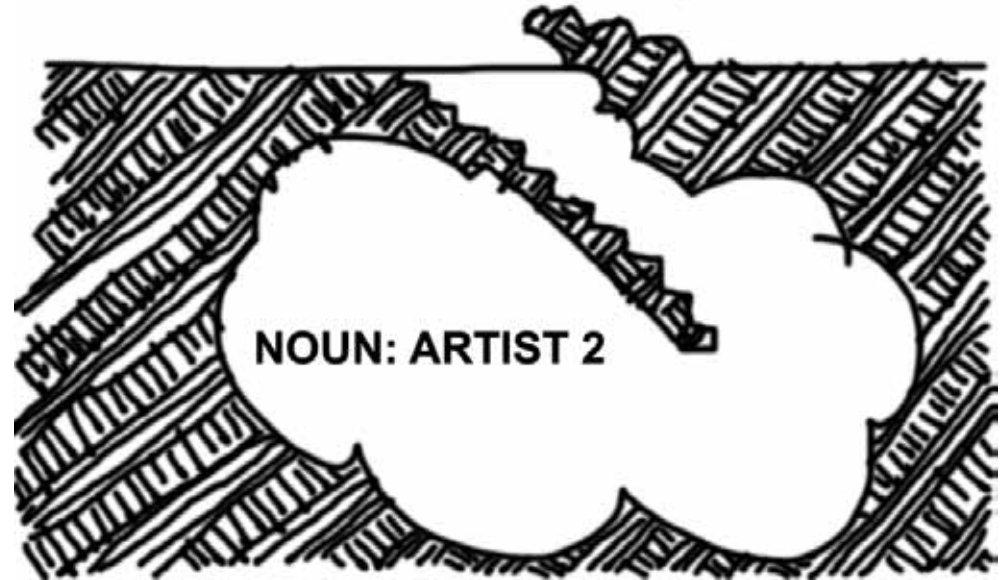
# TODAY'S STUDIO TASK



<b>Above</b>	<b>Adjective Artist 1</b>	<b>Adjective Artist 1</b>	<b>Adjective Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>
<b>Above</b>	<b>Verb Artist 1</b>	<b>Verb Artist 1</b>	<b>Verb Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>
<b>Above</b>	<b>Noun Artist 1</b>	<b>Noun Artist 1</b>	<b>Noun Artist 1</b>
<b>Below</b>	<b>Adjective Artist 2</b>	<b>Verb Artist 2</b>	<b>Noun Artist 2</b>

# TODAY'S STUDIO TASK

ADJECTIVE: ARTIST 1



**TODAY'S STUDIO TASK**

**QUESTIONS?**

A black, vertically oriented notebook with rounded corners is centered on a light gray background. The word "END" is printed in a bold, white, sans-serif font in the bottom right corner of the notebook's cover. The notebook's spine is visible on the left side.

**END**