

STUDENT \_\_\_\_\_

TUTOR \_\_\_\_\_

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development.

Imagination and innovation in terms of the use of the representational instruments introduced in studio.

Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

**PREMISE FOR EXP1:** We can understand Architecture as a series of relationships between surfaces, objects and spaces. The datum introduces an idea of measurement into these relationships so that we can begin to understand the balance or otherwise of a scheme.

**ASSESSMENT CRITERIA\_**

**SUBMISSION REQUIREMENTS\_**

Y	N
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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- BLOG
- 3 PROJECT IMAGES WITH AN ADJECTIVE, VERB AND NOUN DESCRIBING EACH
- 18 SKETCH SECTIONS
- 36 CUSTOM TEXTURES
- 7 IMAGES SHOWING 2 DRAFT SKETCHUP MODELS AND 1 DEVELOPED SKETCHUP MODEL
- 3 ANIMATIONS FROM SKETCHUP

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THE THREE WORDS\_** Do the three words work together to suggest a distinctive and significant approach to engaging with each artists work?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE 18 SKETCH SECTIONS\_** Do the 18 sketch sections communicate a distinctive and significant approach the student has taken with respect to the artists work and their relationship to the datum?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE 36 CUSTOM TEXTURES\_** Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of measurement?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE STAIR\_** Does the stair demonstrate a distinctive and significant approach to bringing the completed artwork into the gallery?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE ANIMATIONS AND ARCHITECTURE\_** Do the animations demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments							Grade
Key strength of the scheme:							
Most significant weakness of the scheme:							
Note: If you have any further questions don't hesitate to ask your tutor during the studio session							
HD	DN	CR	PS	FL	LF	AF	
85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	