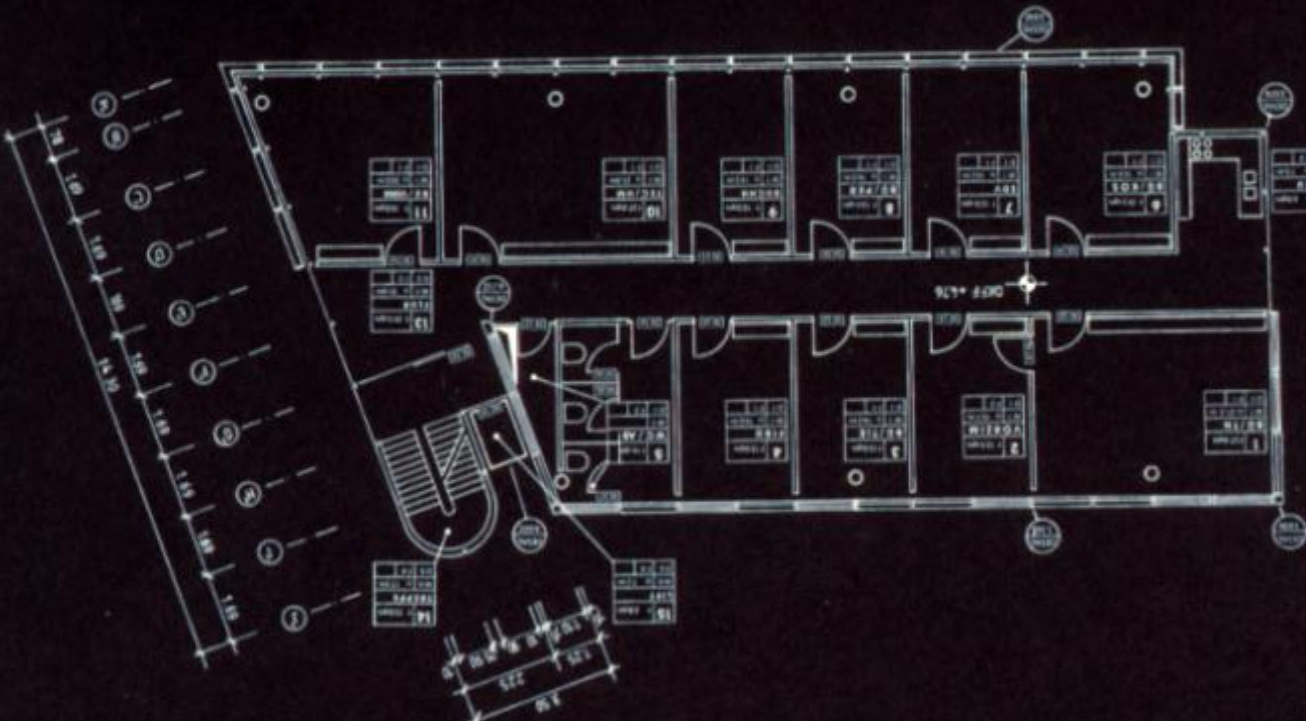
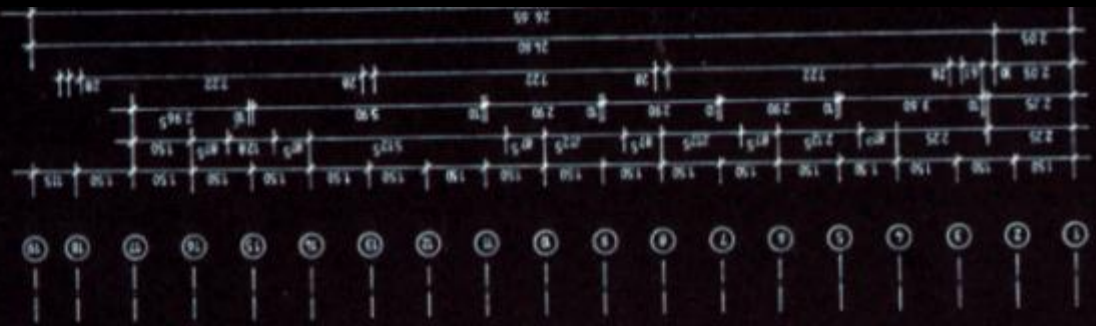


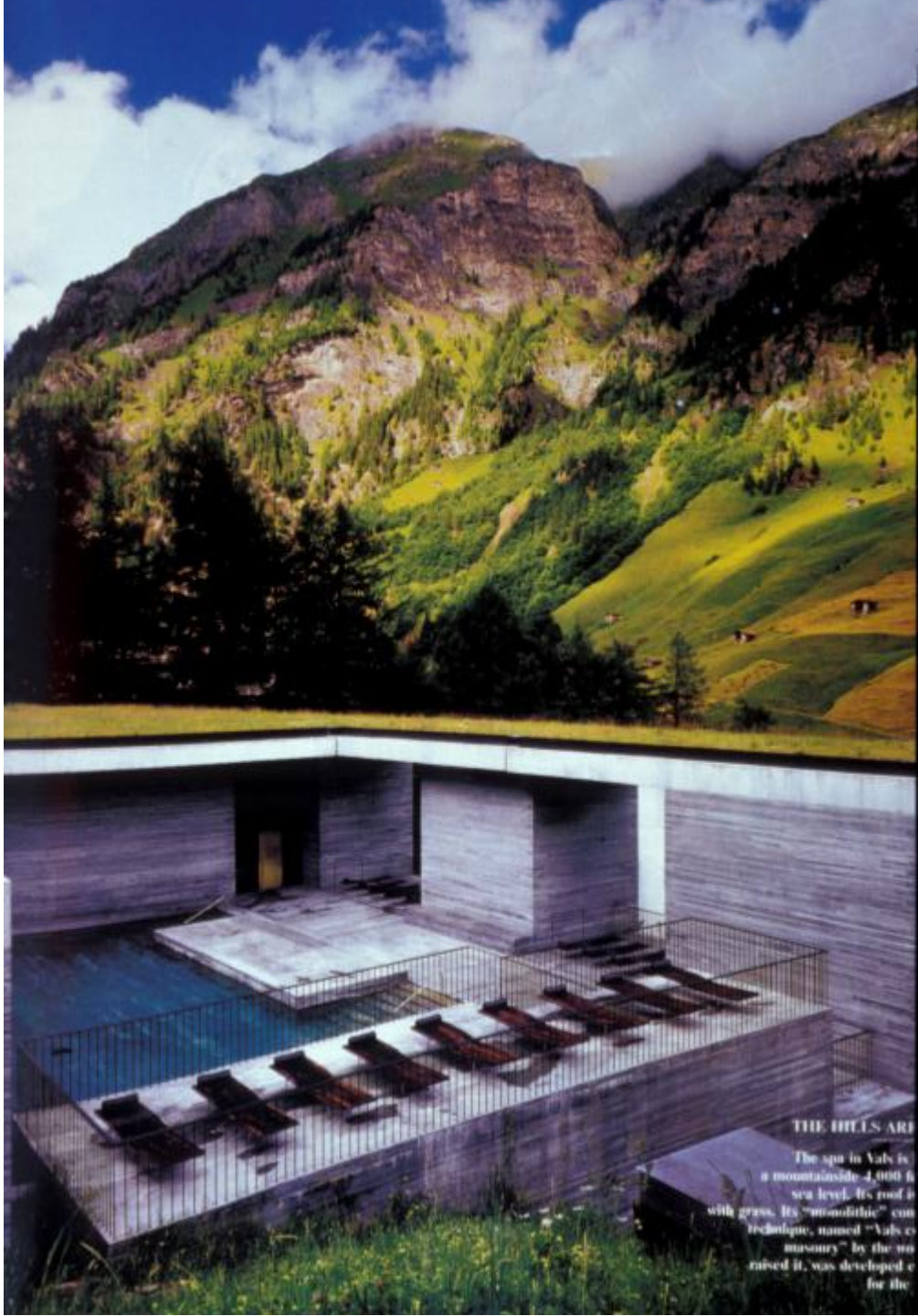
The Plan

ARCH1101 LOWE



Peter Zumthor

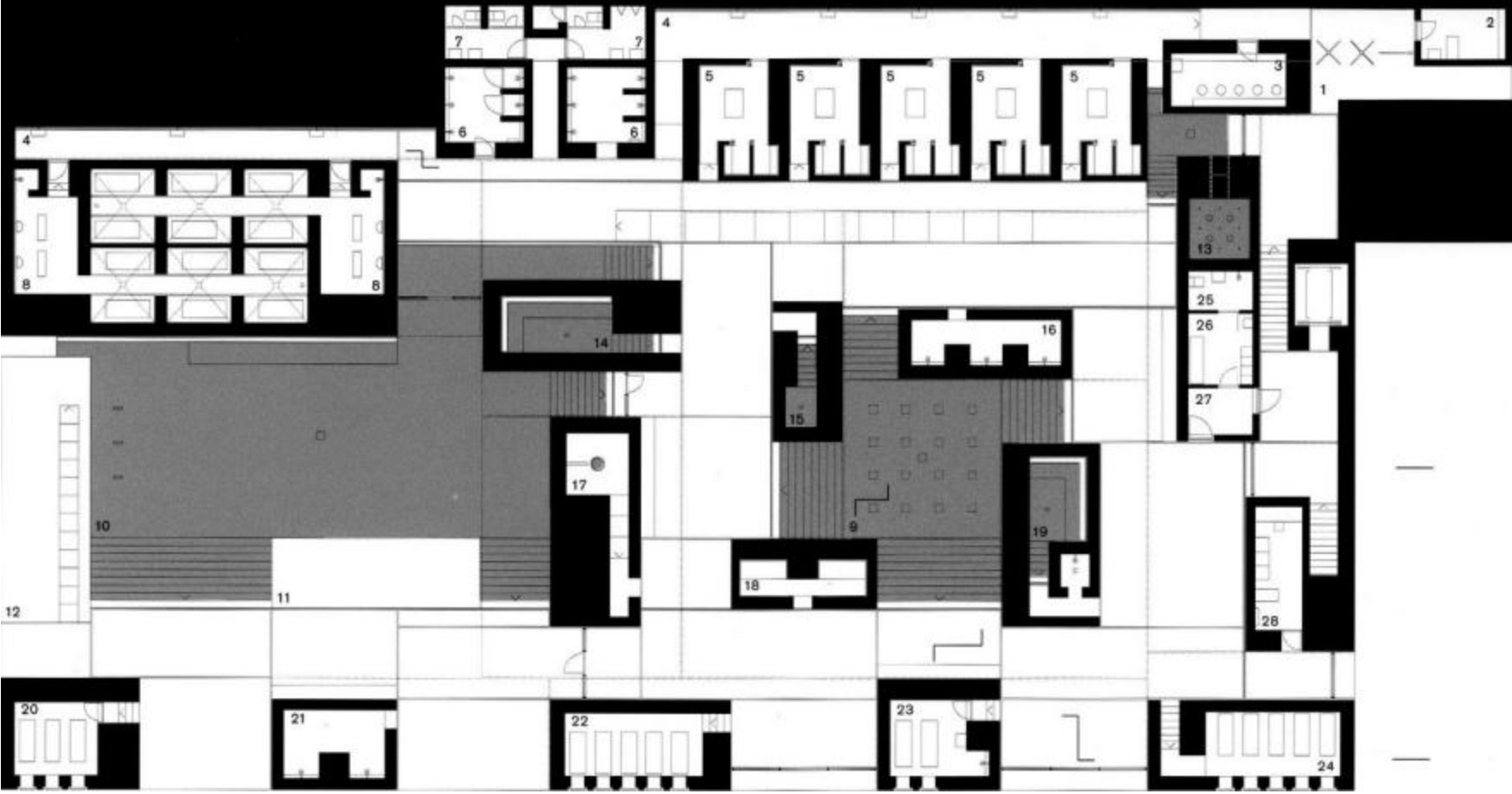
thermal baths: Vals



THE HILLS ARE

The spa in Vals is a mountainside 4,000 ft sea level. Its roof is with grass. Its "monolithic" concrete technique, named "Vals concrete masonry" by the architect, was developed for the



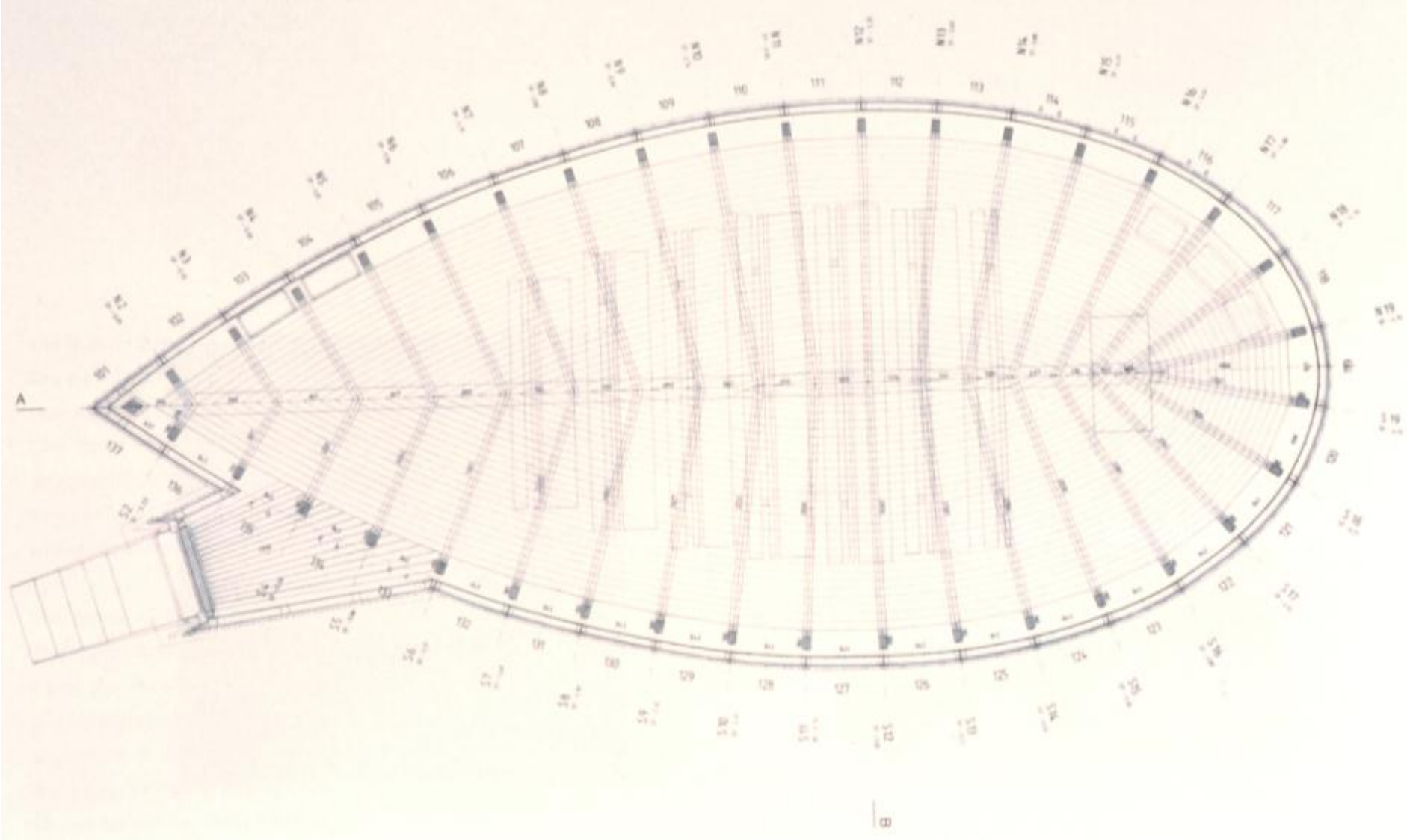


Peter Zumthor

church



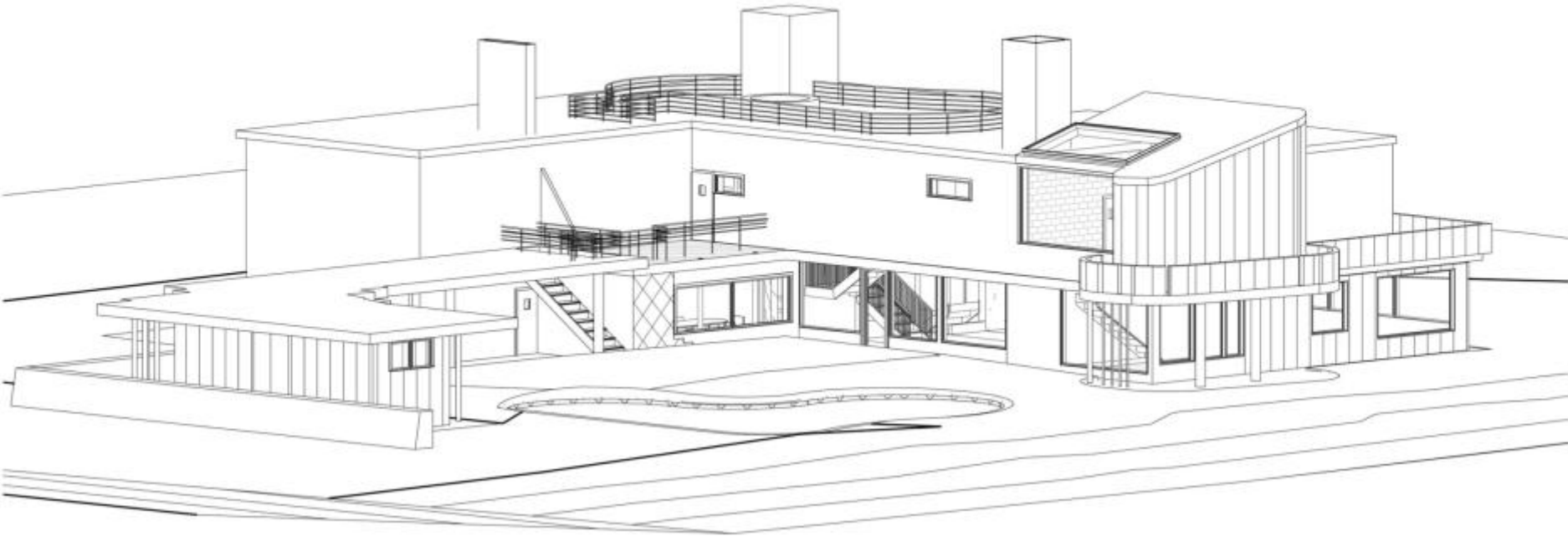


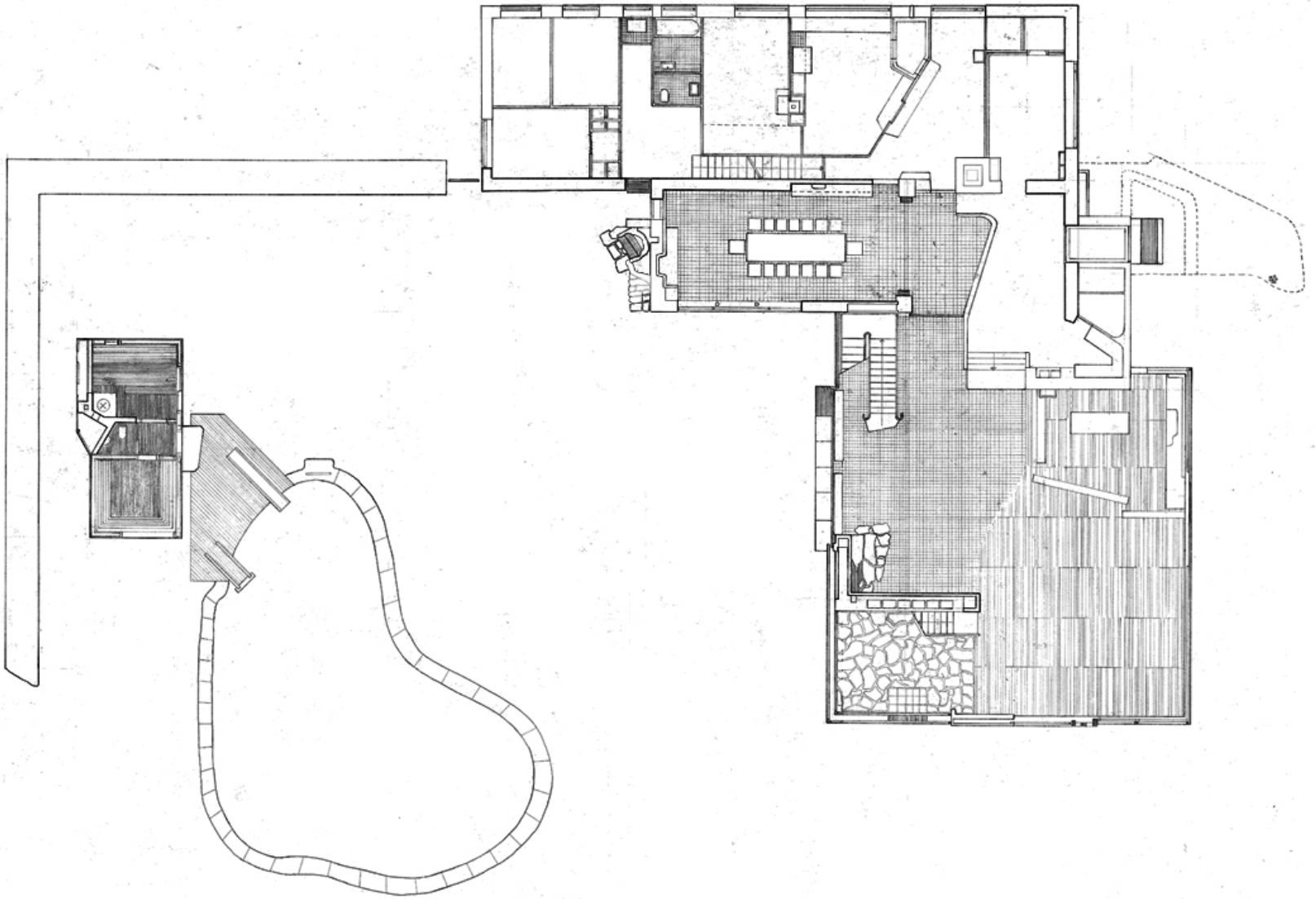


Alvar Aalto

villa marea





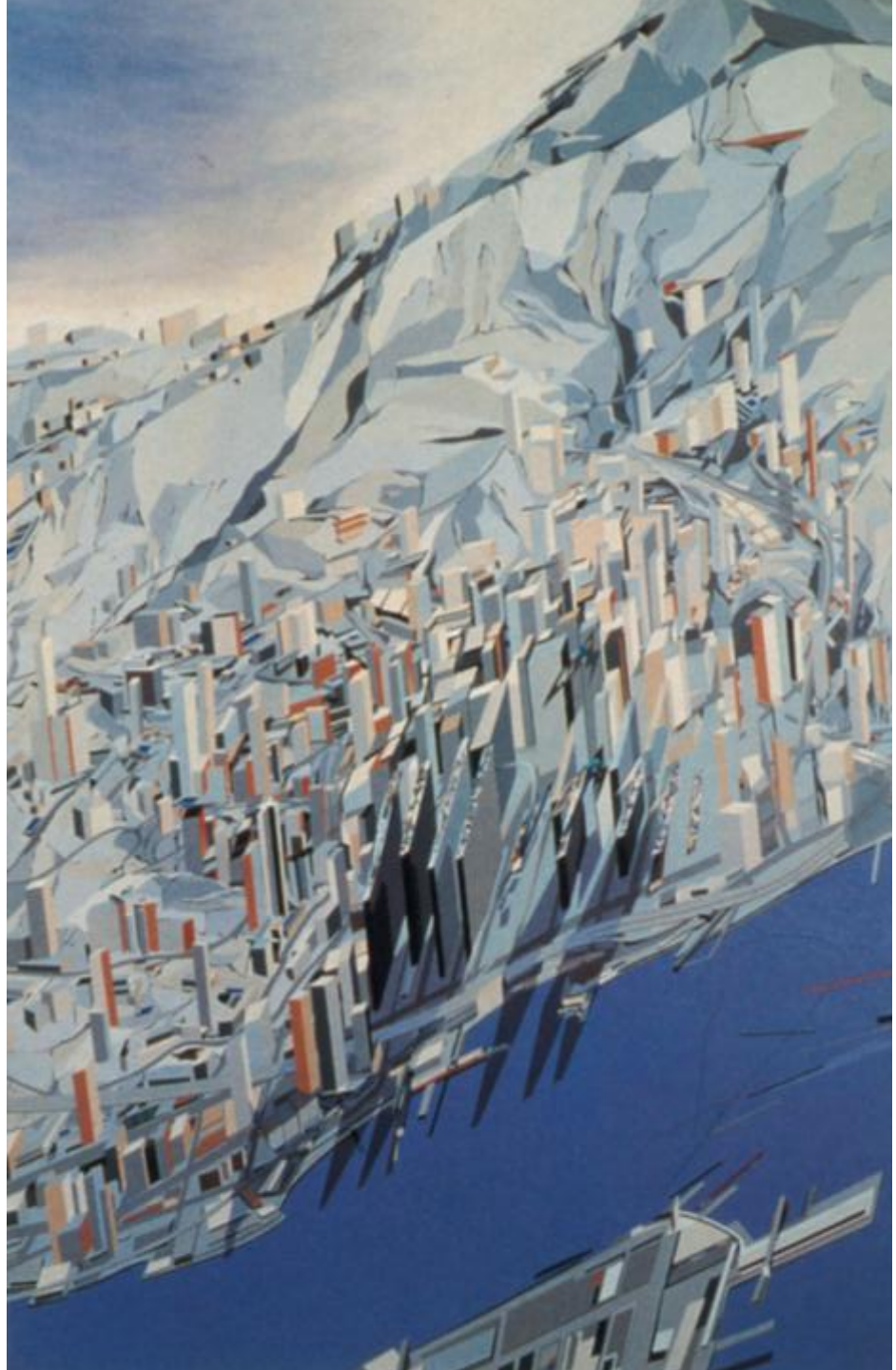




Zaha Hadid

drawings



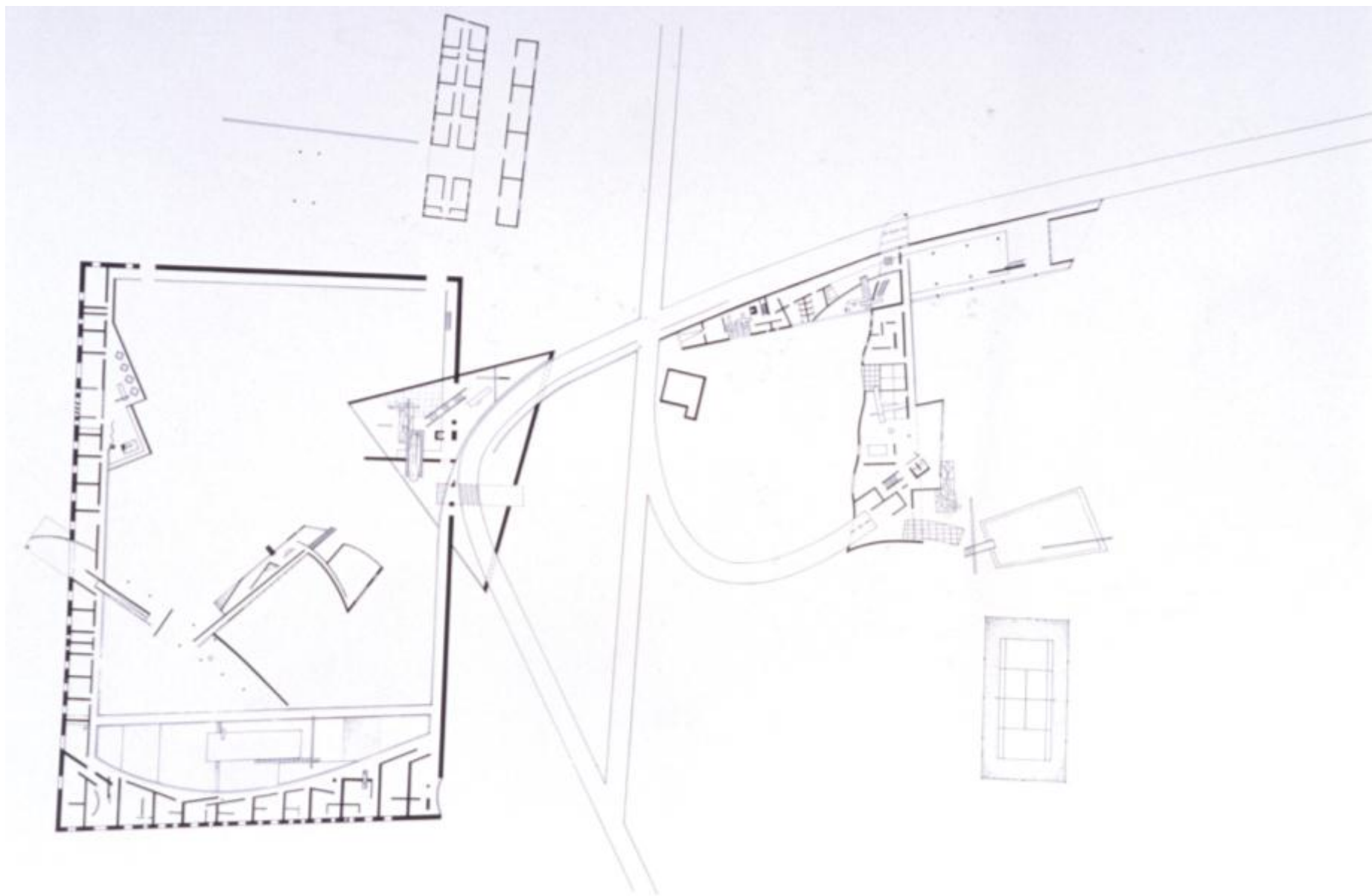






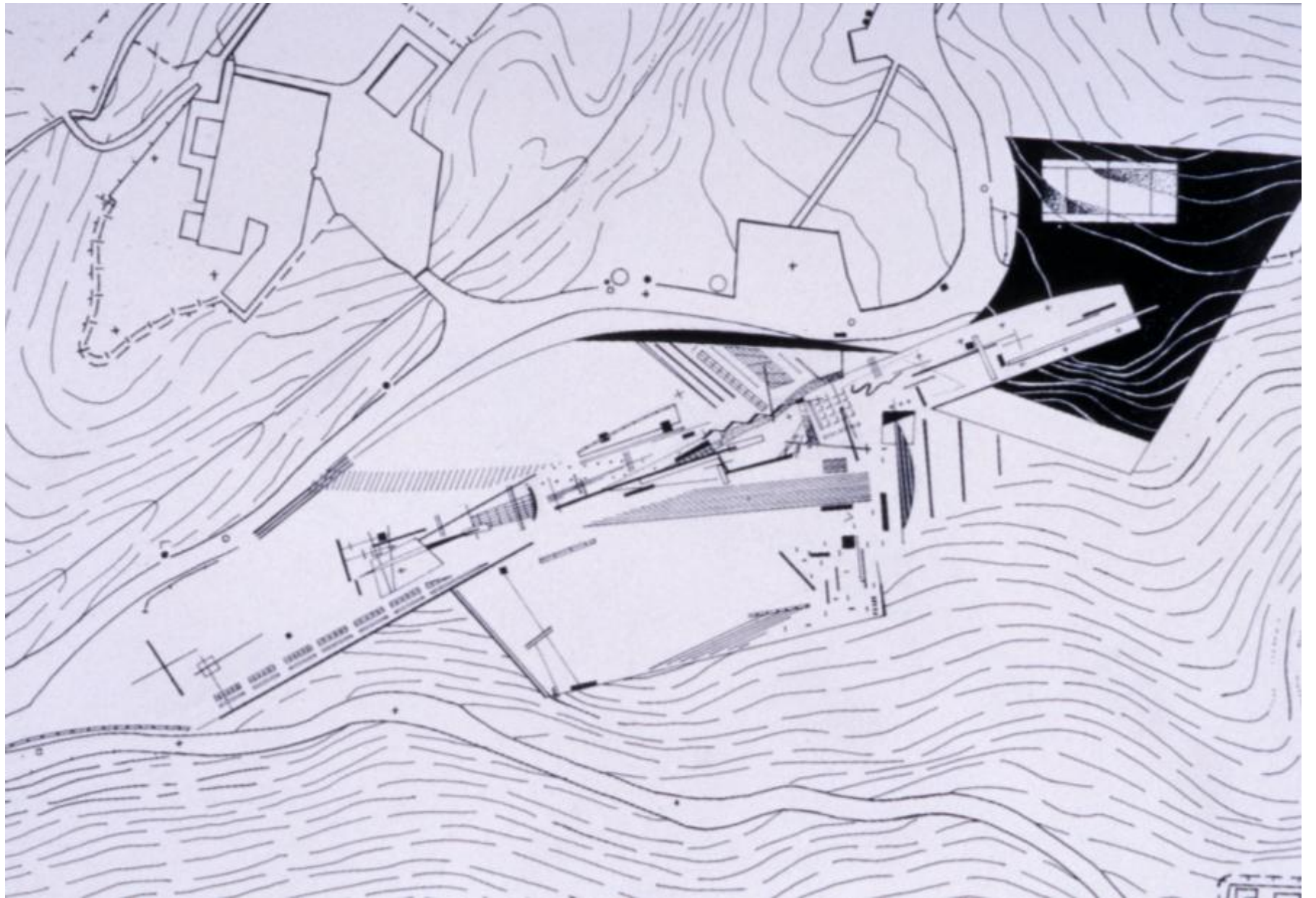
Zaha Hadid

irish prime ministers house



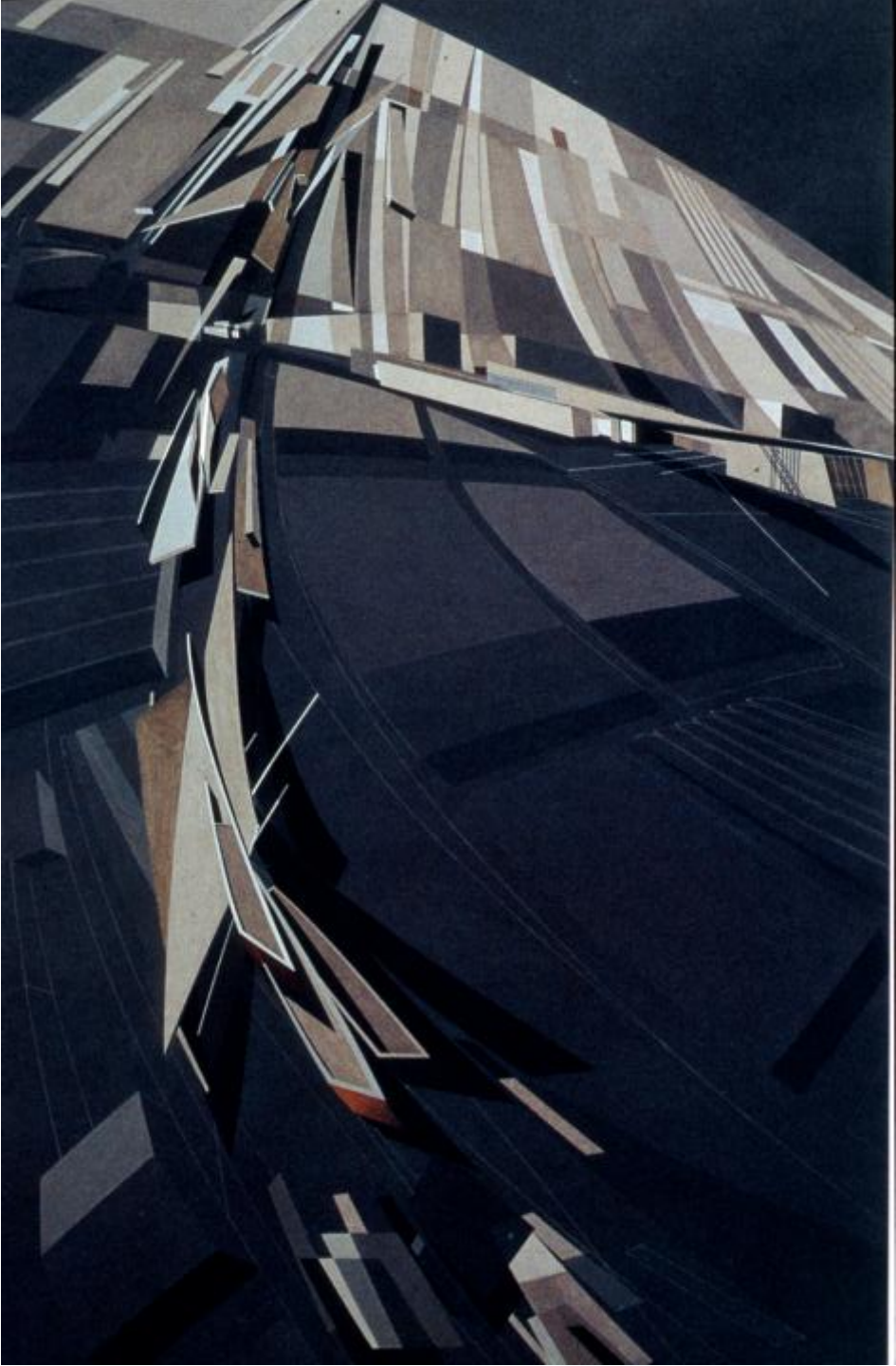
Zaha Hadid

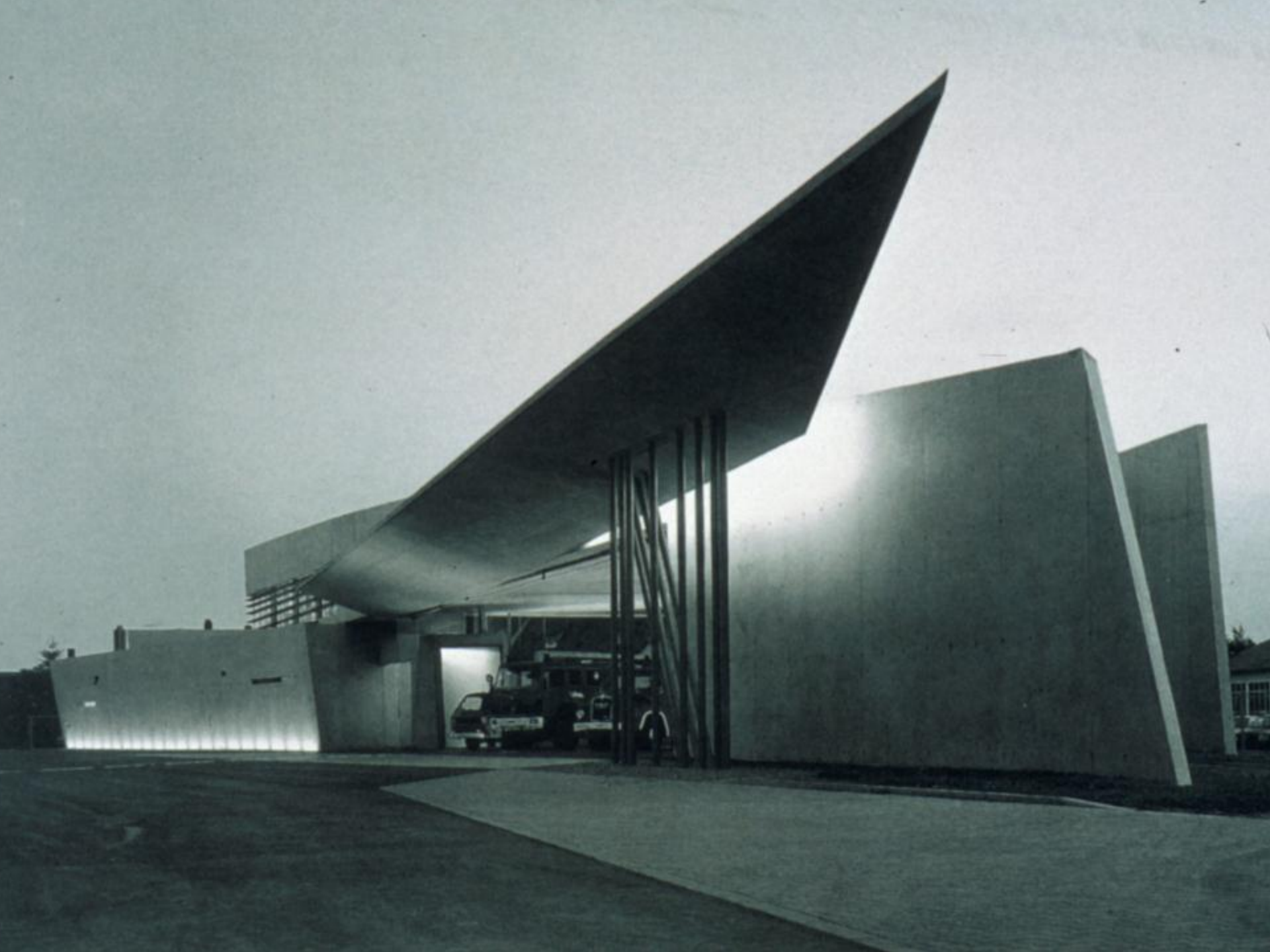
the peak



Zaha Hadid

vitra fire station





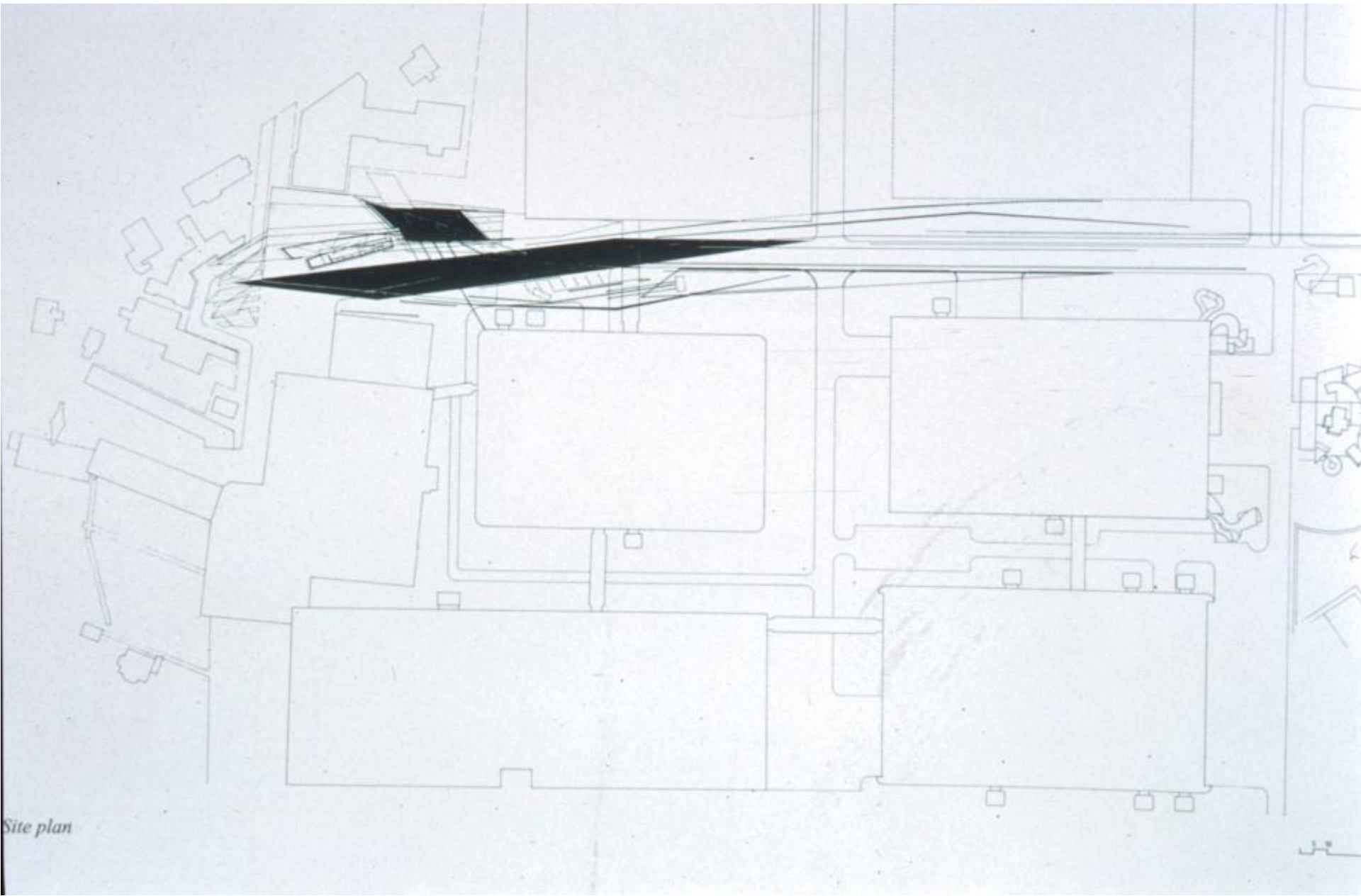




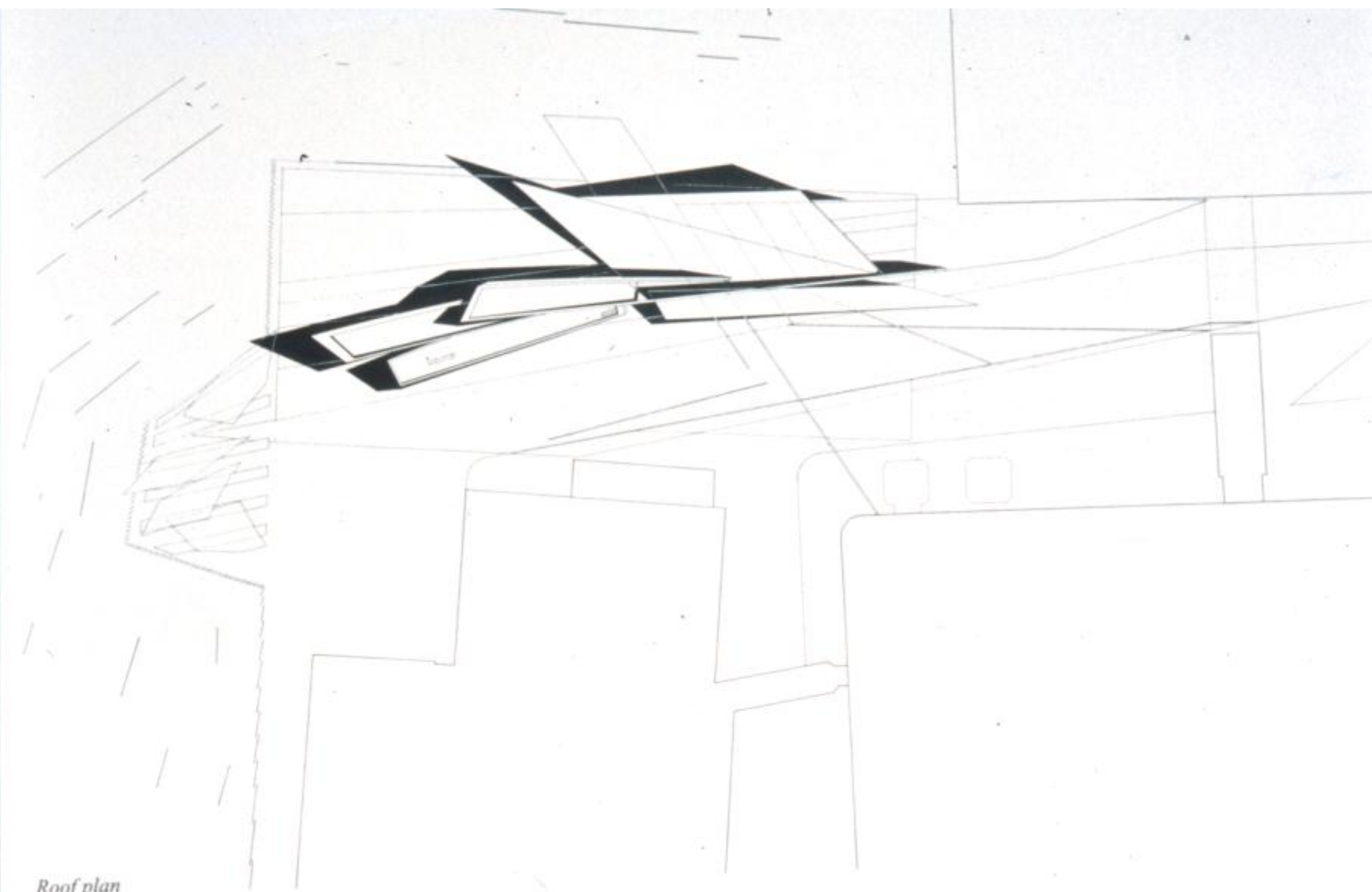








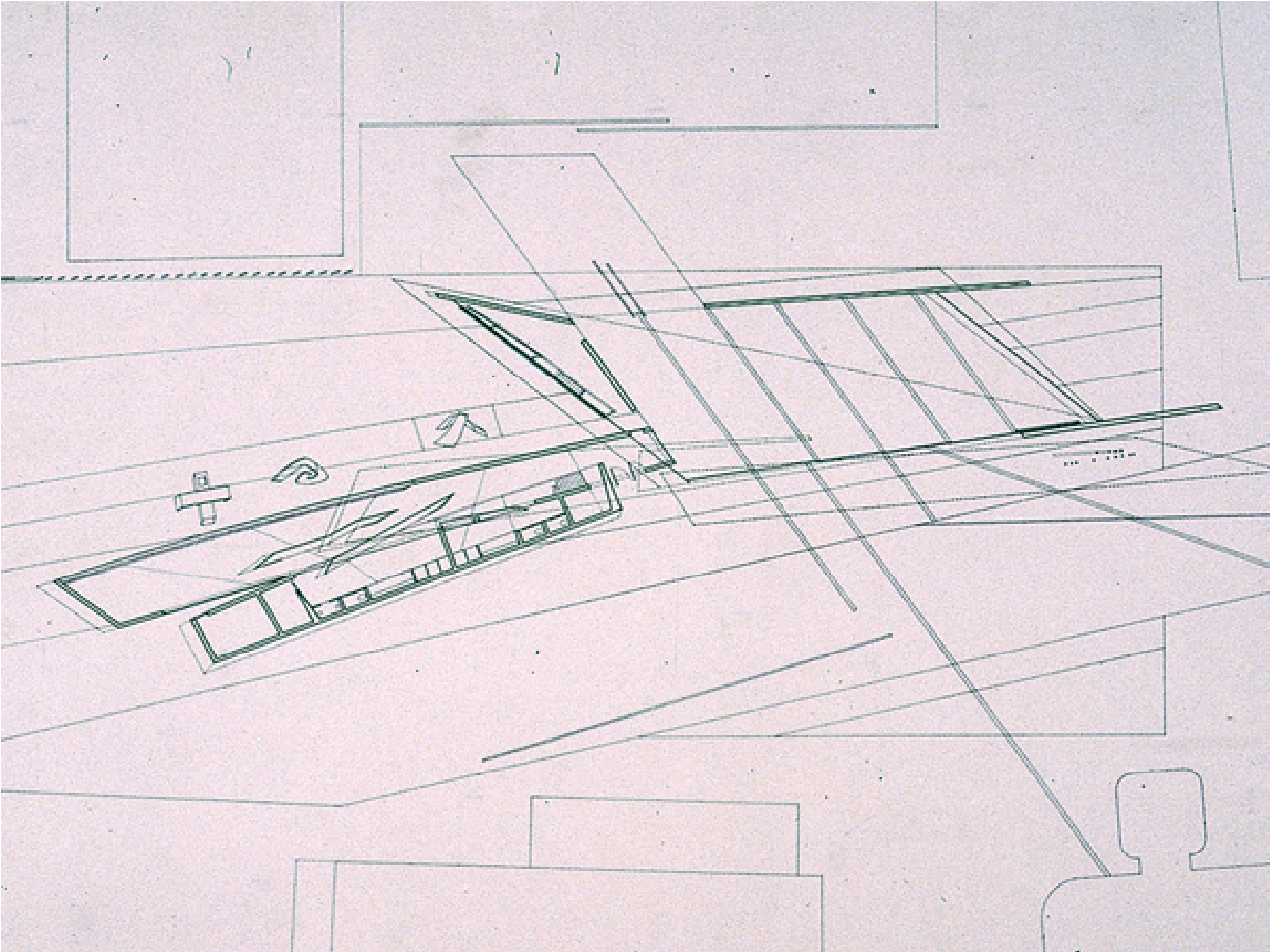
Site plan



Roof plan

.....のようになりました。

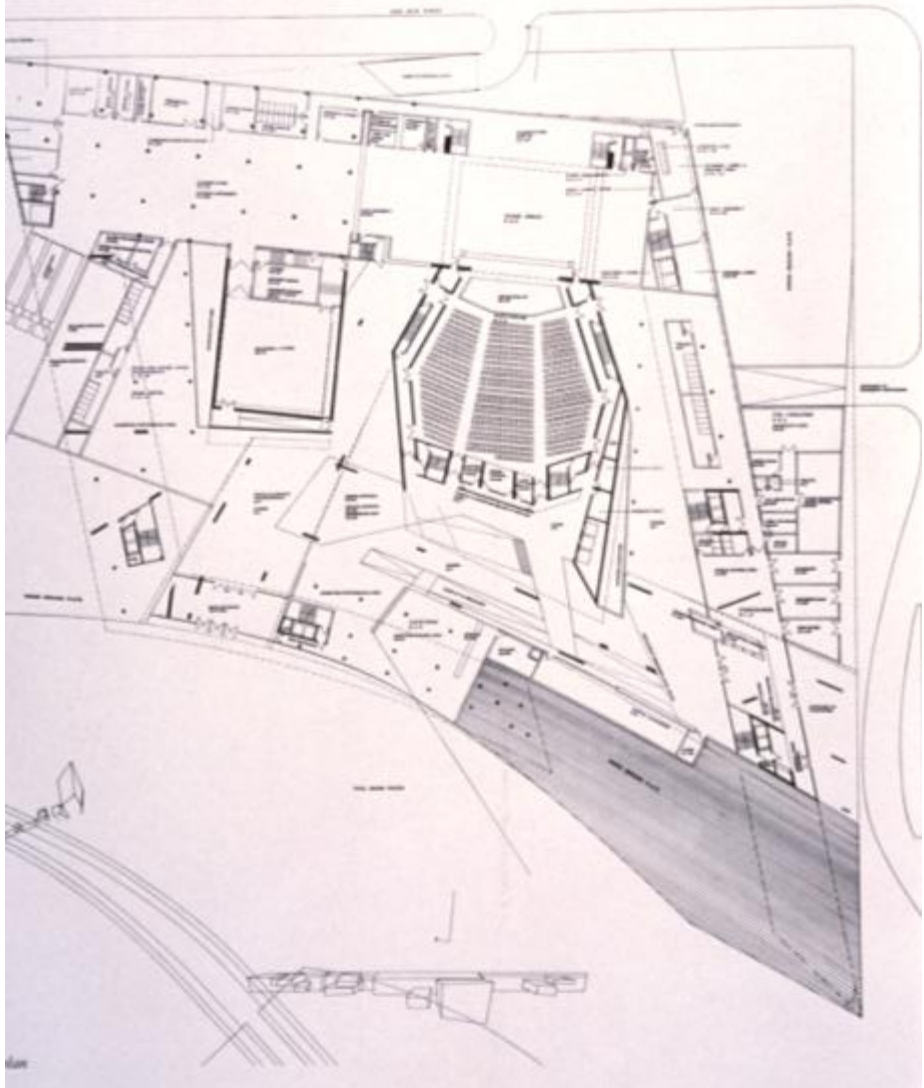
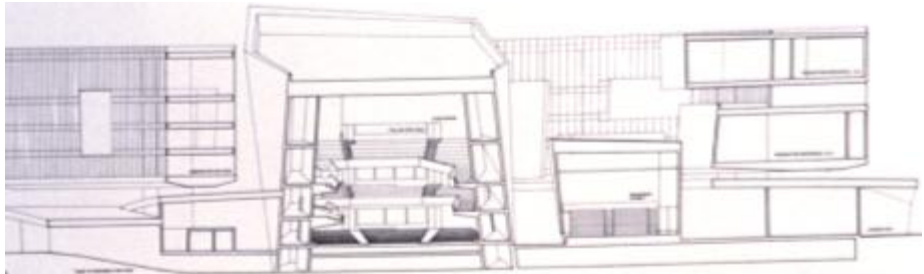
さらに注意深く検討し、それをデザインしはじめました。プログラム、構



Zaha Hadid

opera hall

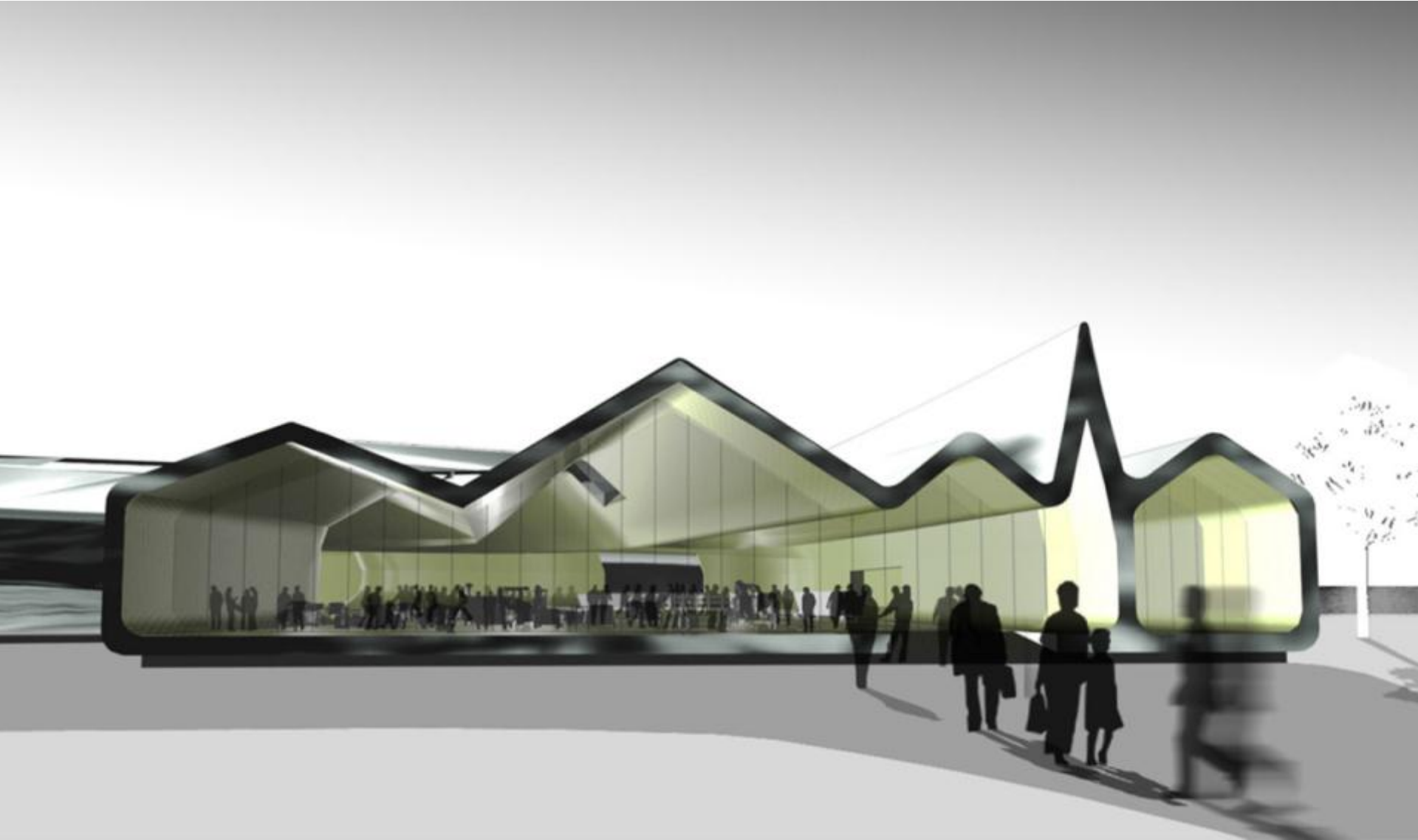




Zaha Hadid

riverside museum





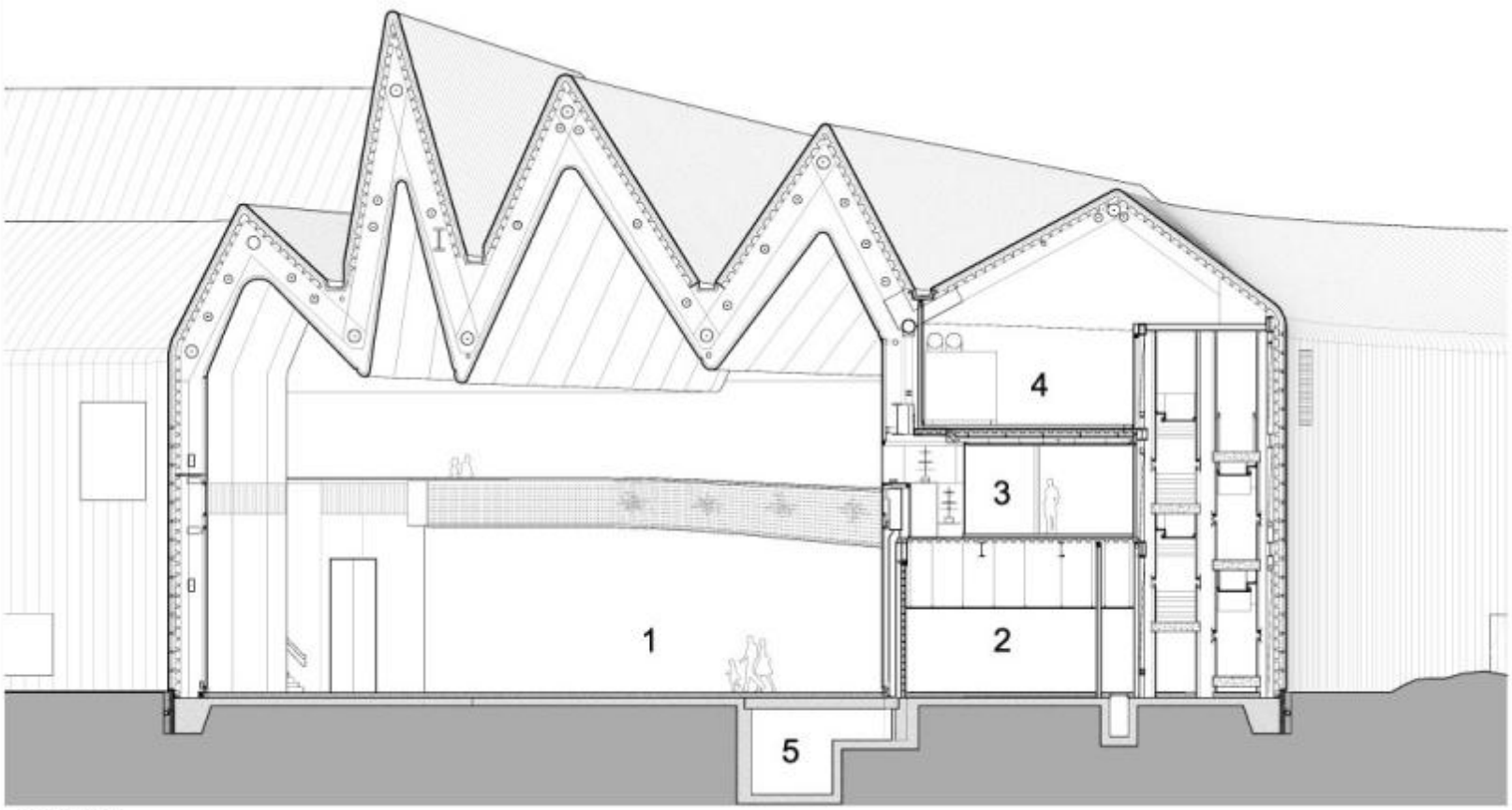
- 1. EXHIBITION
- 2. KITCHEN
- 3. FIRST FLOOR GALLERY
- 4. PLANT
- 5. SERVICE TRENCH



SECTION
RIVERSIDE MUSEUM



1 SECTION H - H



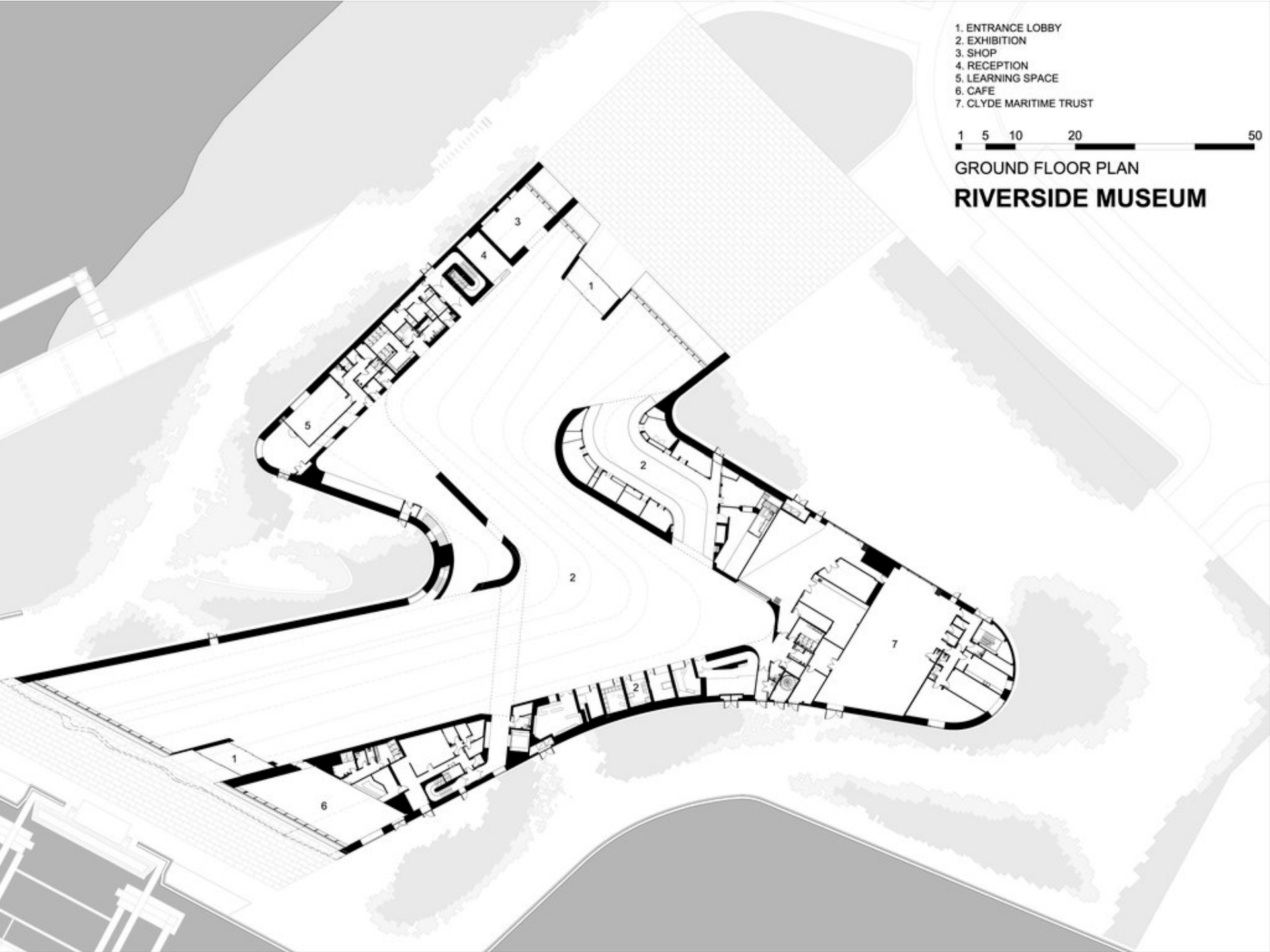
2 SECTION H - H



1. ENTRANCE LOBBY
2. EXHIBITION
3. SHOP
4. RECEPTION
5. LEARNING SPACE
6. CAFE
7. CLYDE MARITIME TRUST

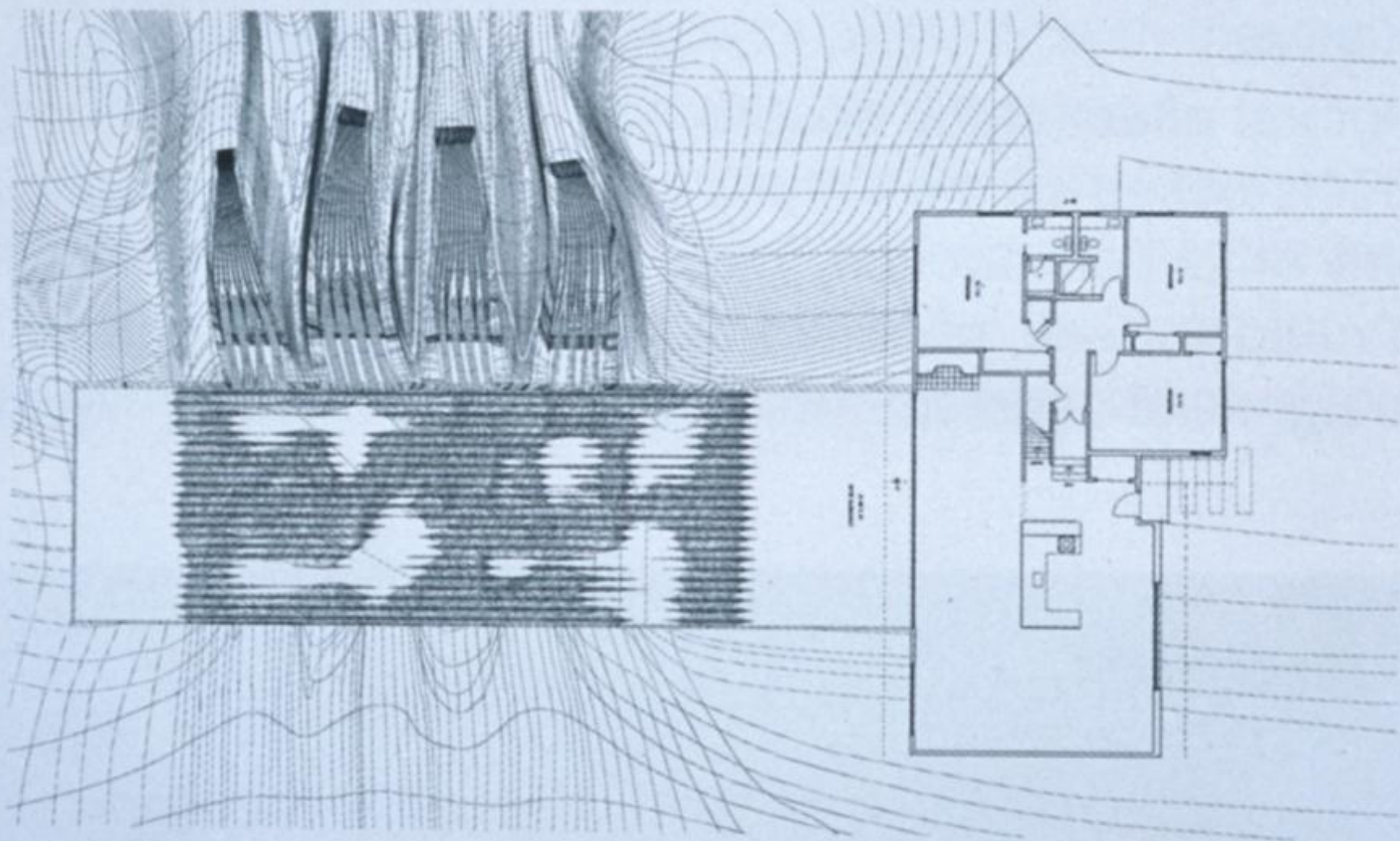
1 5 10 20 50

GROUND FLOOR PLAN
RIVERSIDE MUSEUM



Landscape

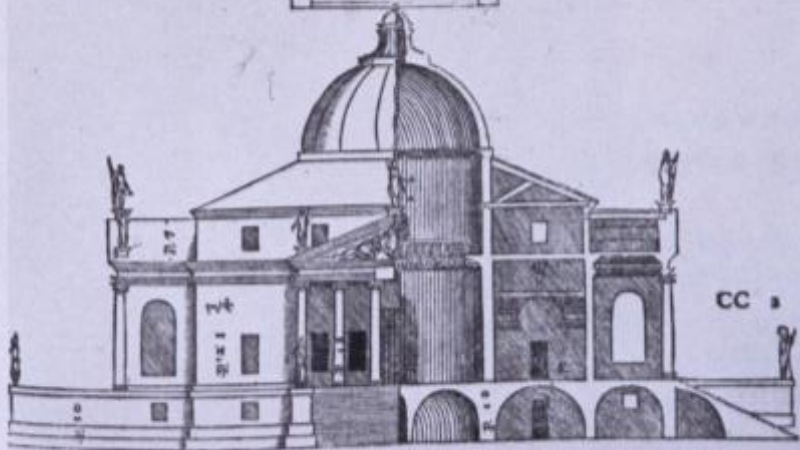
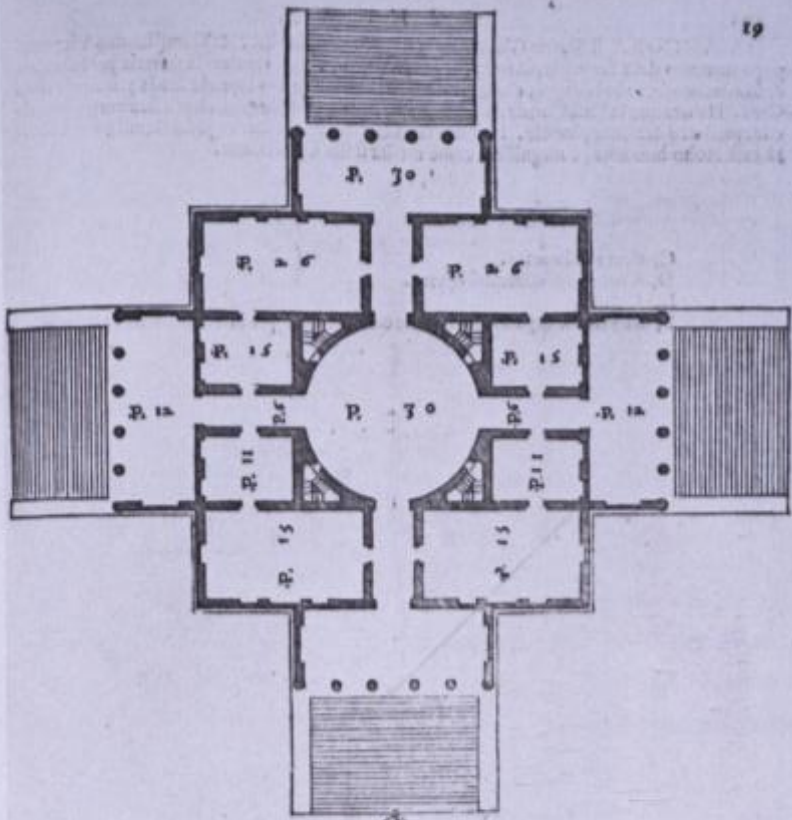
topography



Palladio

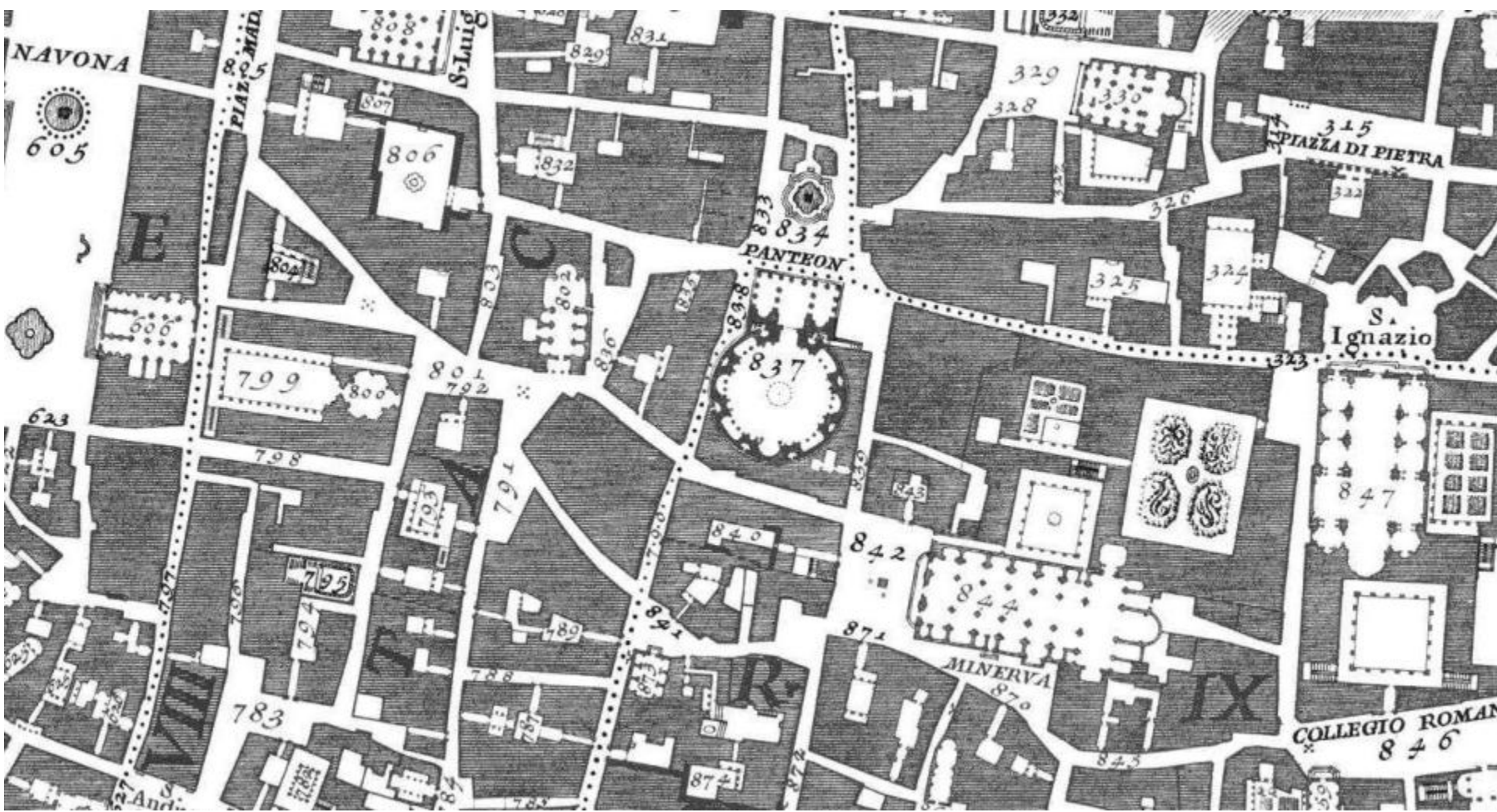
villa rotunda





Nolli Plan

of rome



NAVONA



605

R. S. MARIA

R. S. LUIGI

E

C

PANTEON

PIAZZA DI PIETRA

S. Ignazio

COLLEGIO ROMANO

623

799

837

329

328

330

345

322

326

325

324

323

847

798

801

792

794

836

838

840

842

MINERVA

870

871

845

783

793

788

789

841

874

872

S. Andrea

S. Ignazio

846

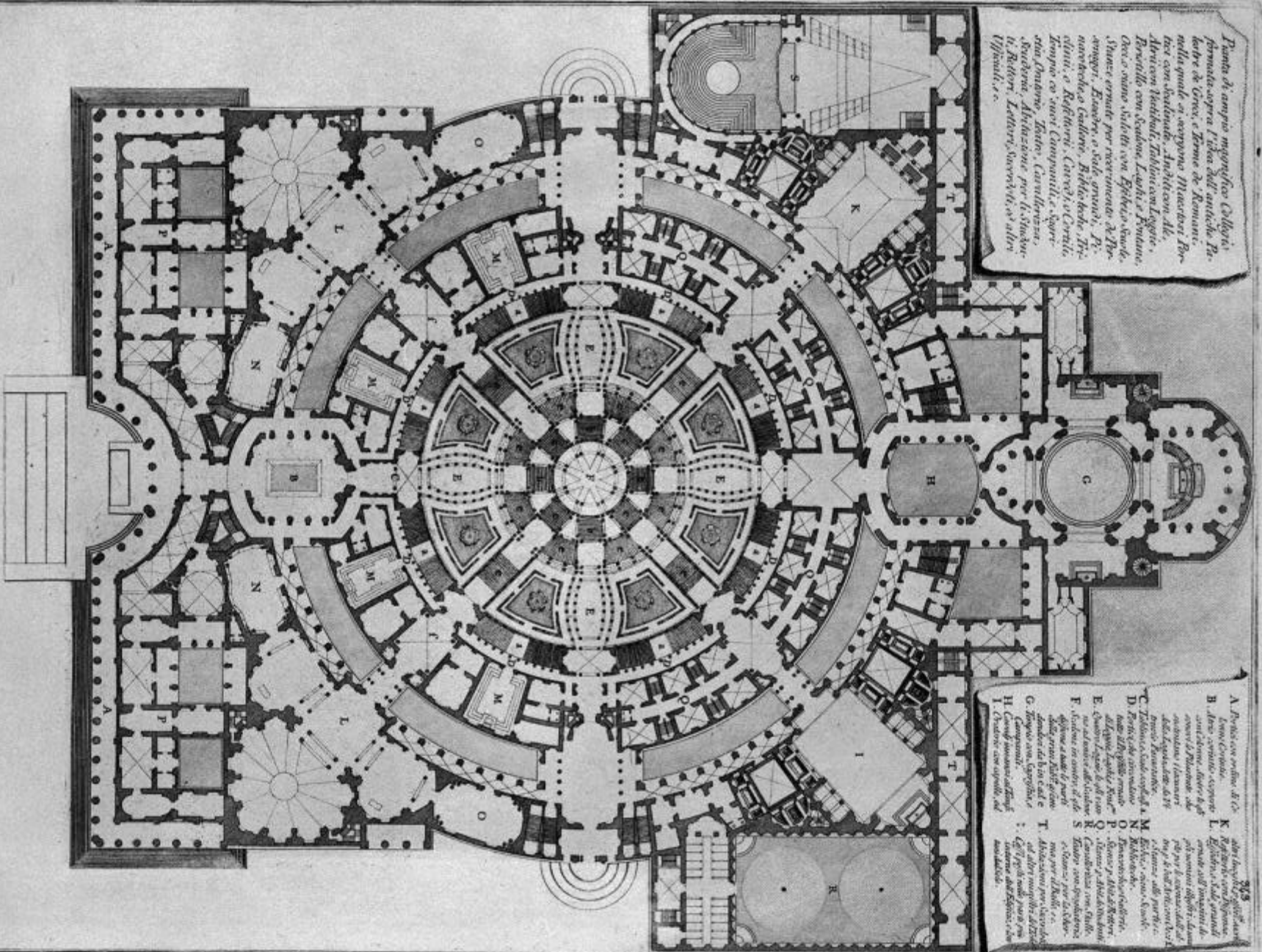
VIII

IX

Piranesi

plan

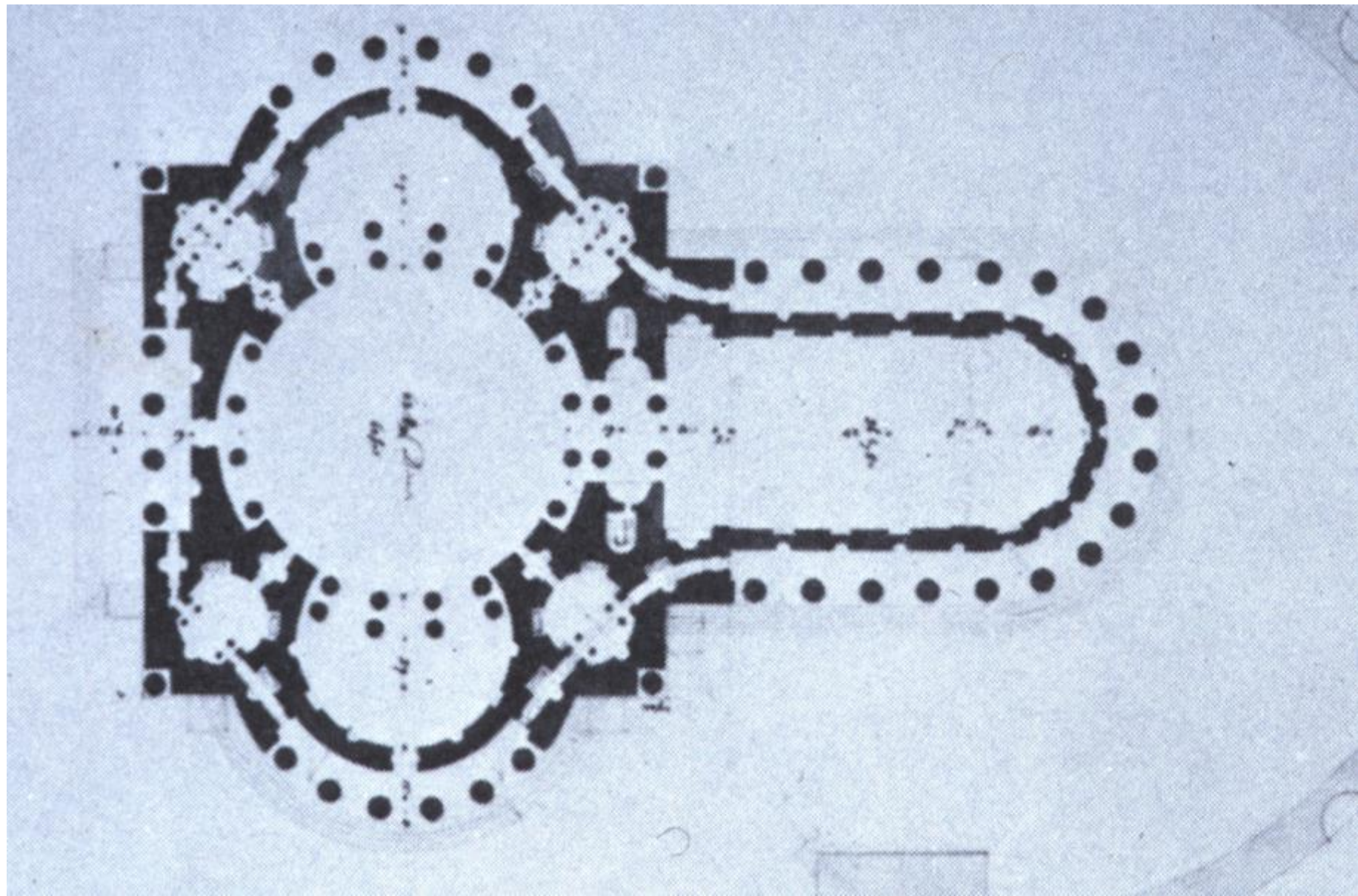
Pianta di ampio magnifico Palazzo formata sopra l'idea dell'antico Palazzo di Gneo, e Tempi de' Romani, nella quale si assegnano Martori, Portici con Vestiboli, Amphitheatro, Almaceni, Vestiboli, Tabulari con Loggia, Porticelli con Scabozzi, Loggia e Fontane. Dieto è stato scelto un Epistola grande. Spazie ornate per ricreazione de' Principi, Giardini, e Sala grande, per nascondere i Castelli, Biblioteca, Prigioni, e Refettorio, Cantina, e Cucina. Tempio de' suoi Campanili, Spazio de' Amatori, Teatro, Casinazione, Scuderie, Almaceni per le Mestieri, Pittori, Letterati, Scrittore, e altre Ufficiali, &c.



A Portico con ordine di Colonne Corintie.
B Sala grande, ornata con Colonne, dove ha il suo Palazzo, dove ha il suo Palazzo, dove ha il suo Palazzo.
C Refettorio, dove si mangia.
D Cucina, dove si prepara il cibo.
E Sala grande, dove si tiene il Consiglio.
F Giardini, dove si coltivano le piante.
G Teatro, dove si rappresentano le commedie.
H Casinazione, dove si gioca.
I Biblioteca, dove si conservano i libri.
K Epistola, dove si scrivono le lettere.
L Epistola, dove si scrivono le lettere.
M Epistola, dove si scrivono le lettere.
N Epistola, dove si scrivono le lettere.
O Epistola, dove si scrivono le lettere.
R Epistola, dove si scrivono le lettere.
S Epistola, dove si scrivono le lettere.
T Epistola, dove si scrivono le lettere.

J.J Lequeu

plan



J.J Lequeu

plan



Fronte



Lato



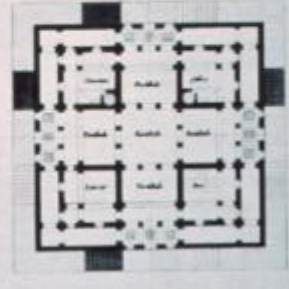
Piano



1.° Piano



2.° Piano



3.° Piano

Architectural drawing of the Maison d'Usine, showing the front elevation, side elevation, and three floor plans (Piano, 1.° Piano, 2.° Piano, 3.° Piano).

Jeremy Bentham

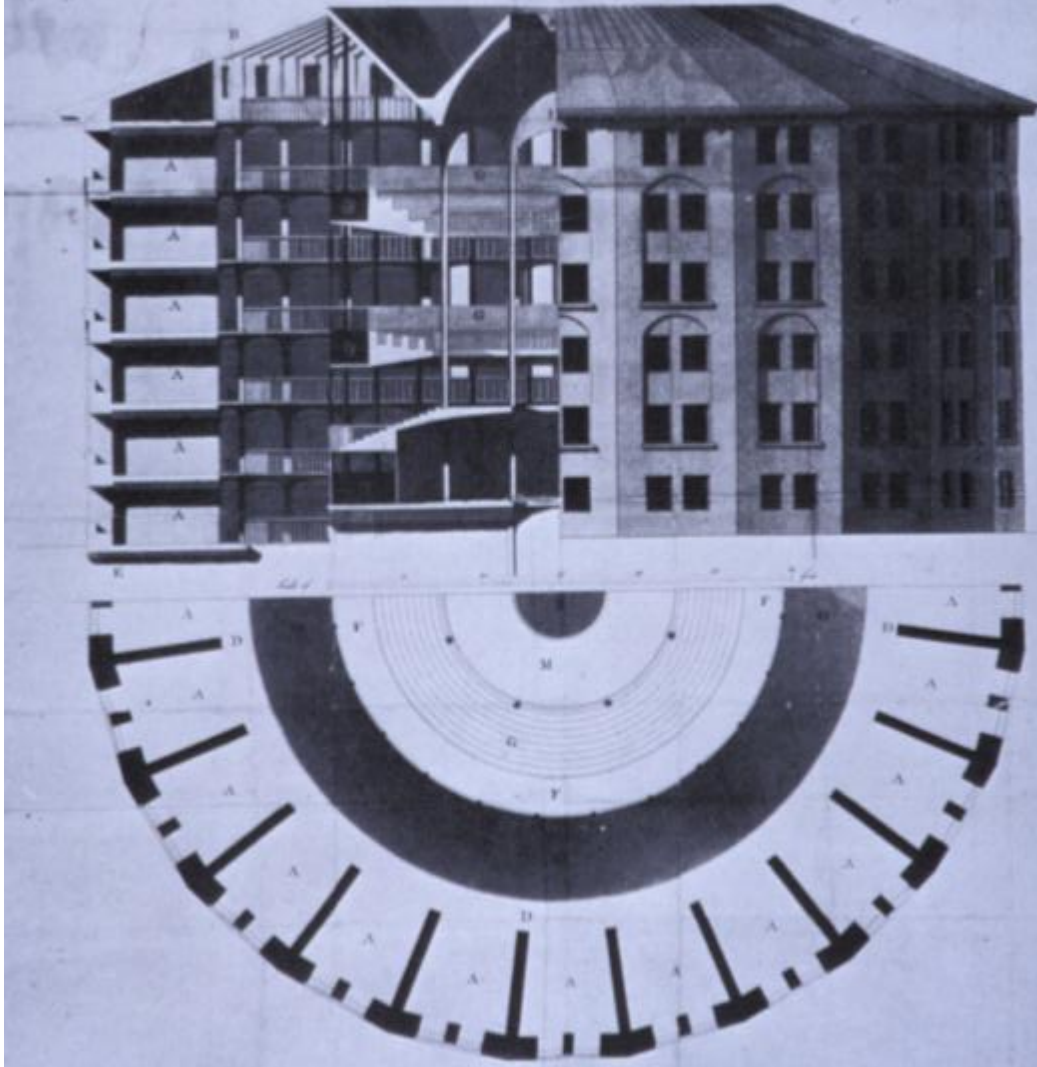
panopticon

Building a General Prison, PENITENTIARY FACILITY

Vertical Elevations from the first design as described in Plan 1st and
 respectively represented in Plate 1st
 Circular Hall all the way up, covered by an unobscured opening & skylight,
 instead of a Ring of Subterranean Cells as was proposed in the
 second design in depth by drawing out the open passage in the first design by the
 proposed Porticoes and by giving the Upper Store in each part the same depth
 as the Under Store.

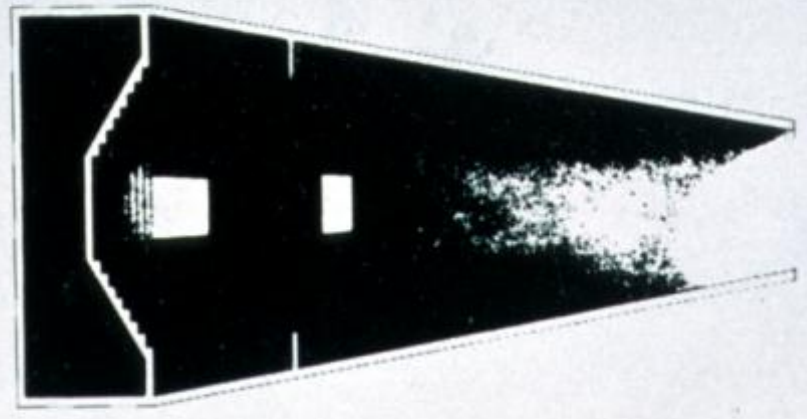
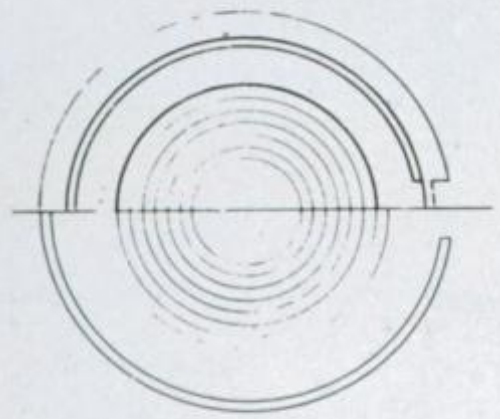
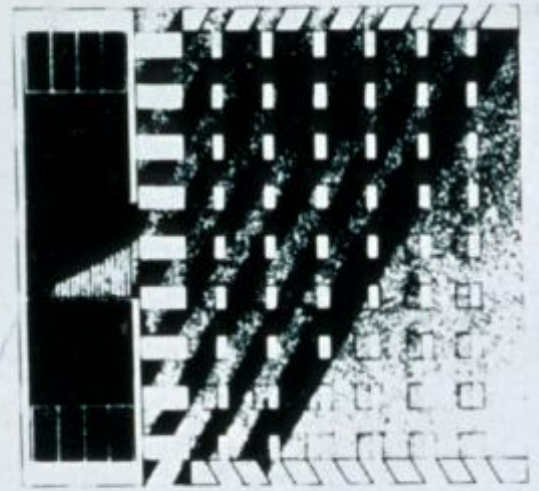
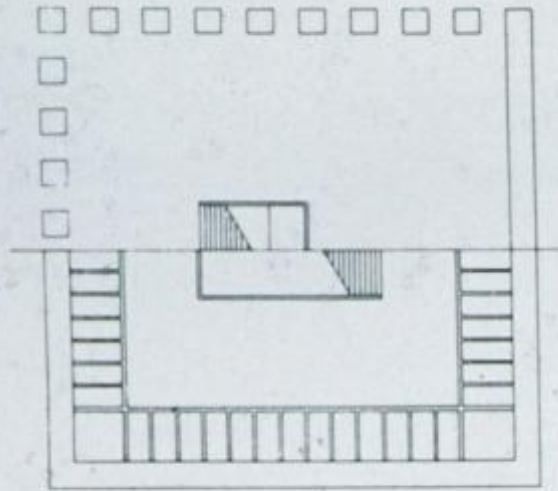
10th, 11th and 12th One
 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 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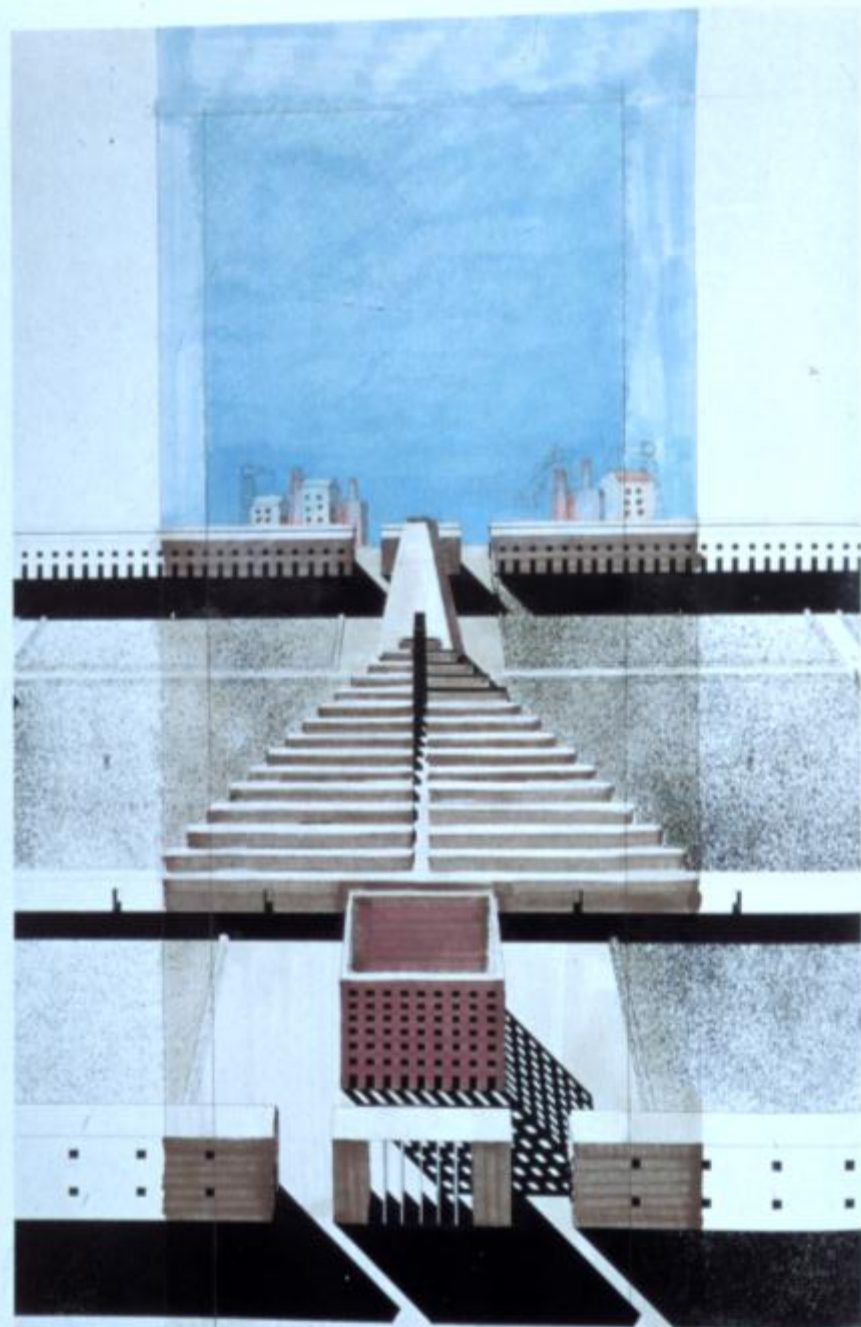
- References to Plans, Elevations, & Sections 1
- A Cells
 - B Great Circular Skylight
 - C Cell Galleries
 - D Porticoes
 - E Inspection Galleries
 - F Chapel Galleries
 - G Inspection Lodge
 - H Prison of the Female
 - K Skylight in 2^d
 - L Area - Room for work, these Galleries immediately within the walls, that of plan for an observation room
 - M Room of the Chapel
 - N Circular apartment in 2^d when sufficient room is kept the Inspection Lodge
 - O Circular Hall from top to bottom for light, this Inspection



Aldo Rossi

cemetery





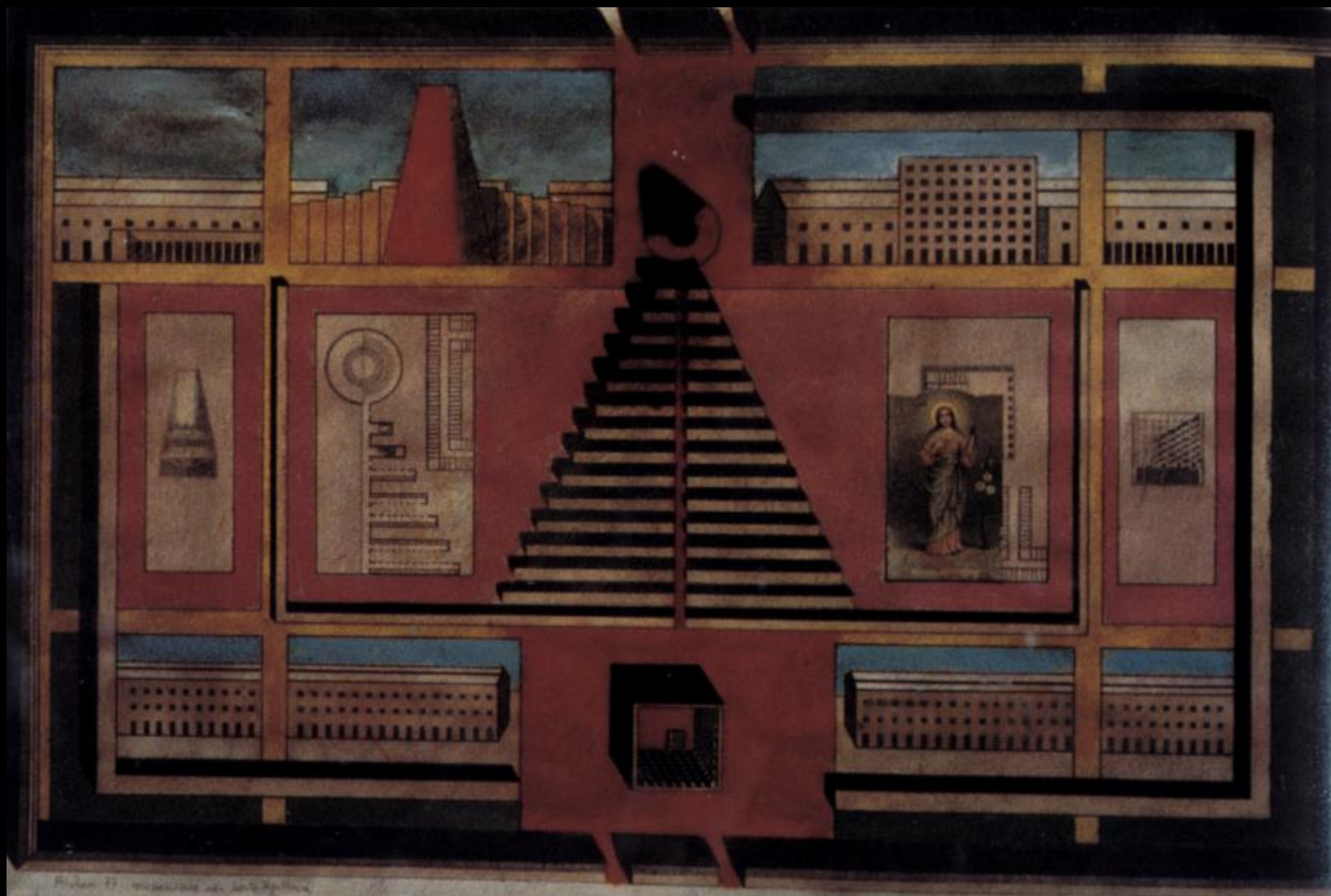
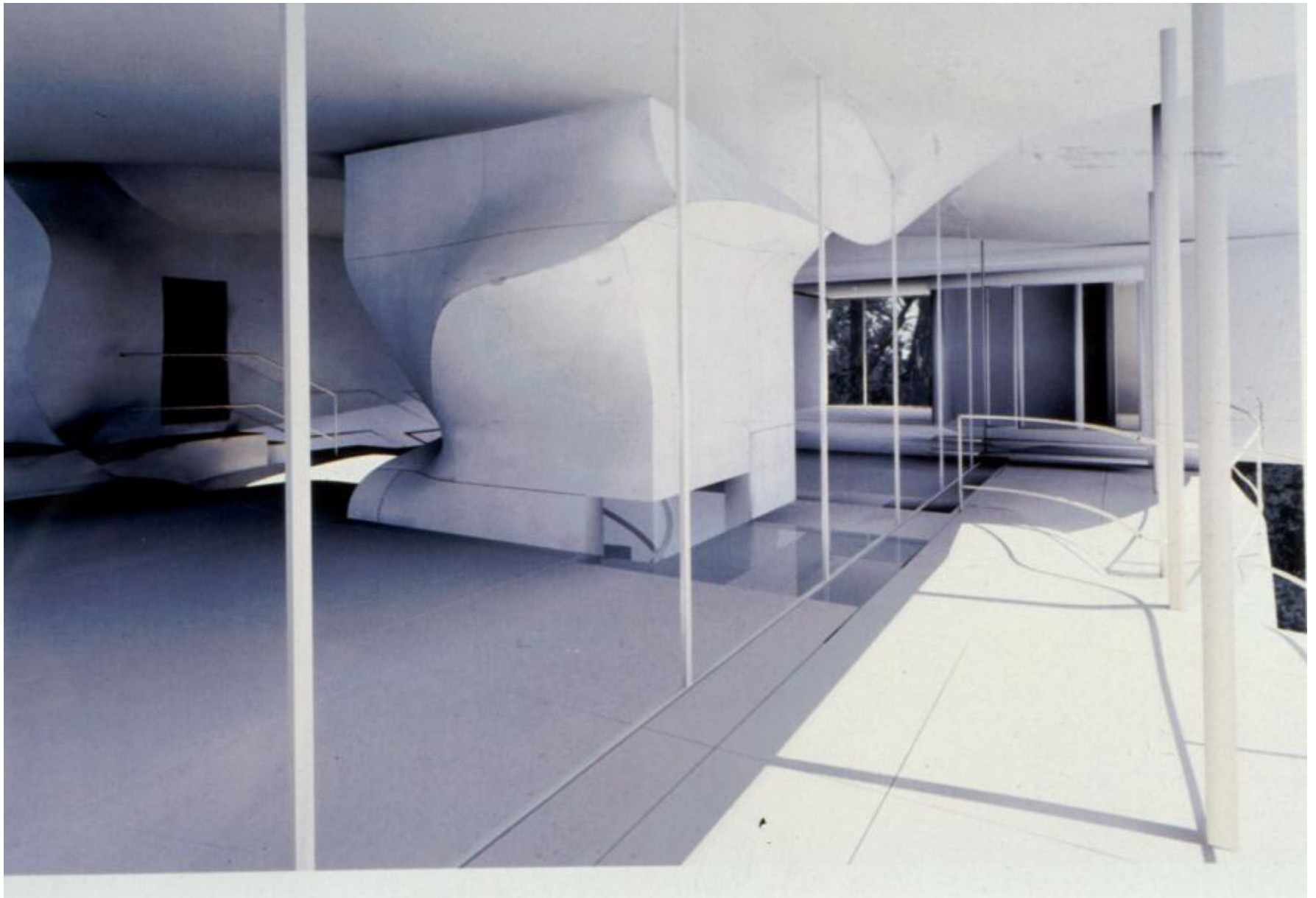
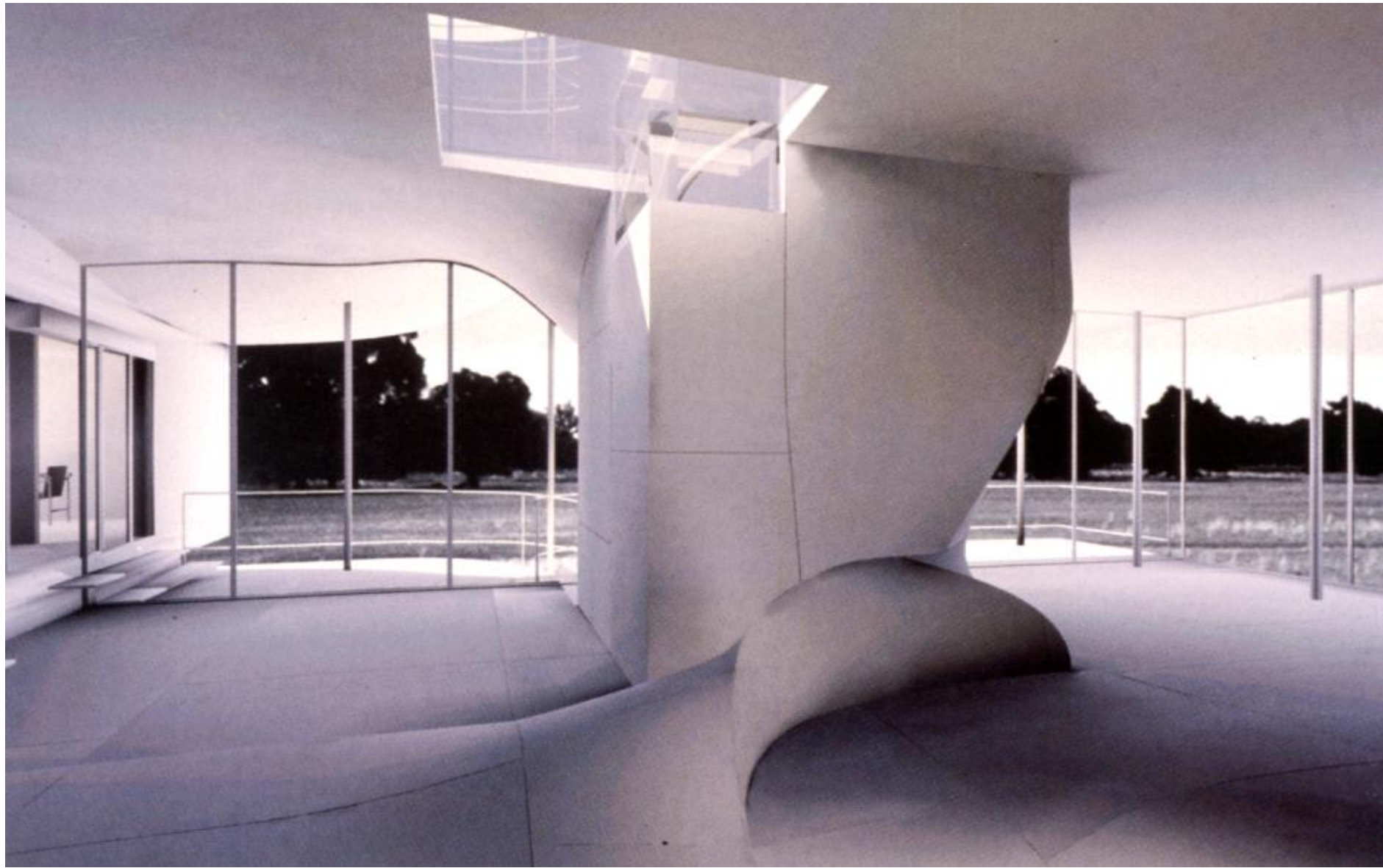


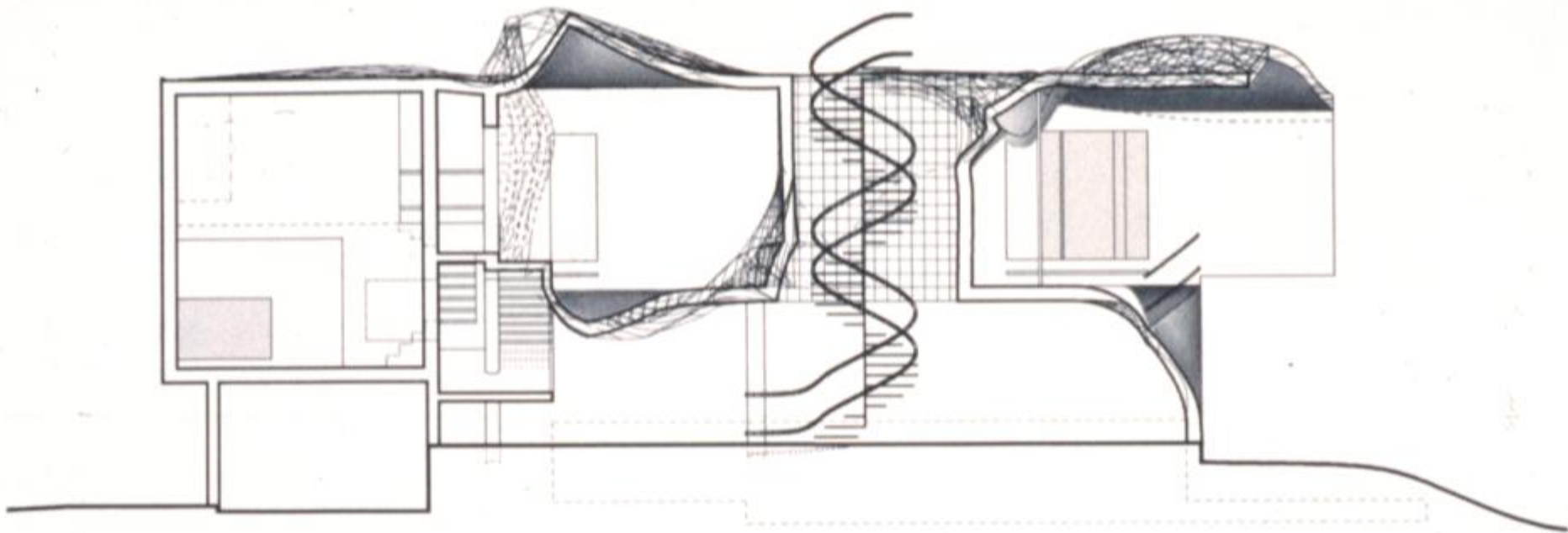
Fig. 17. Architectural drawing, 1928.

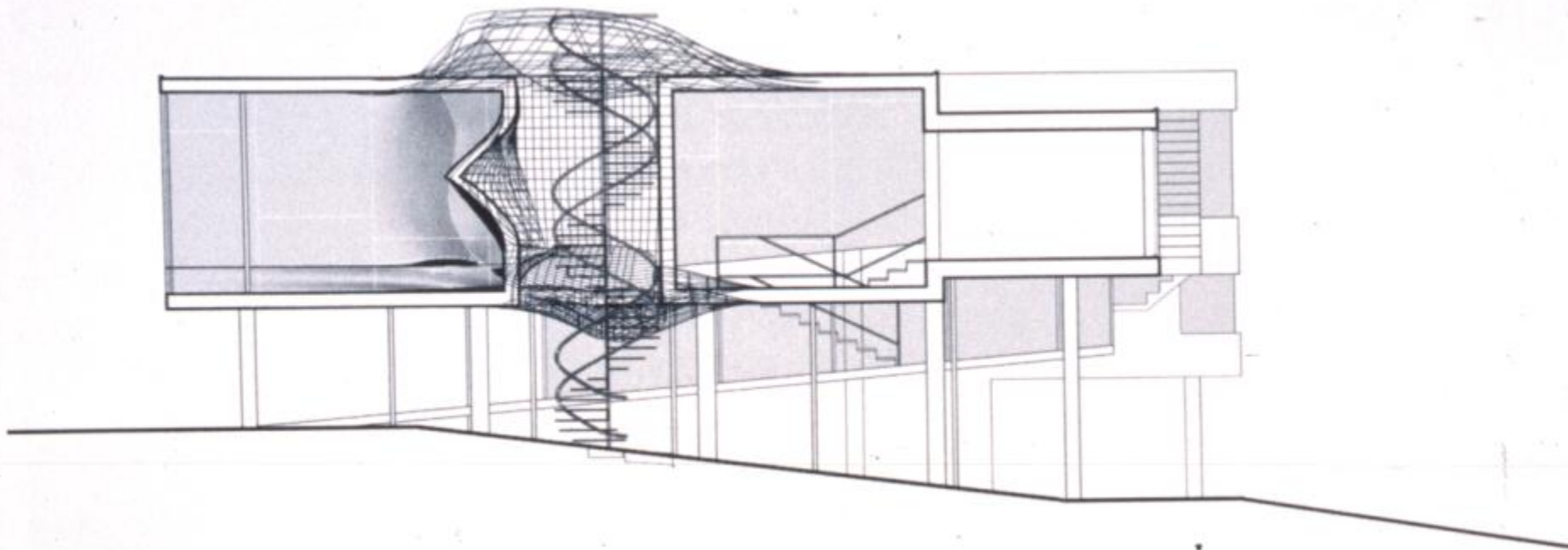
Preston Scott Cohen

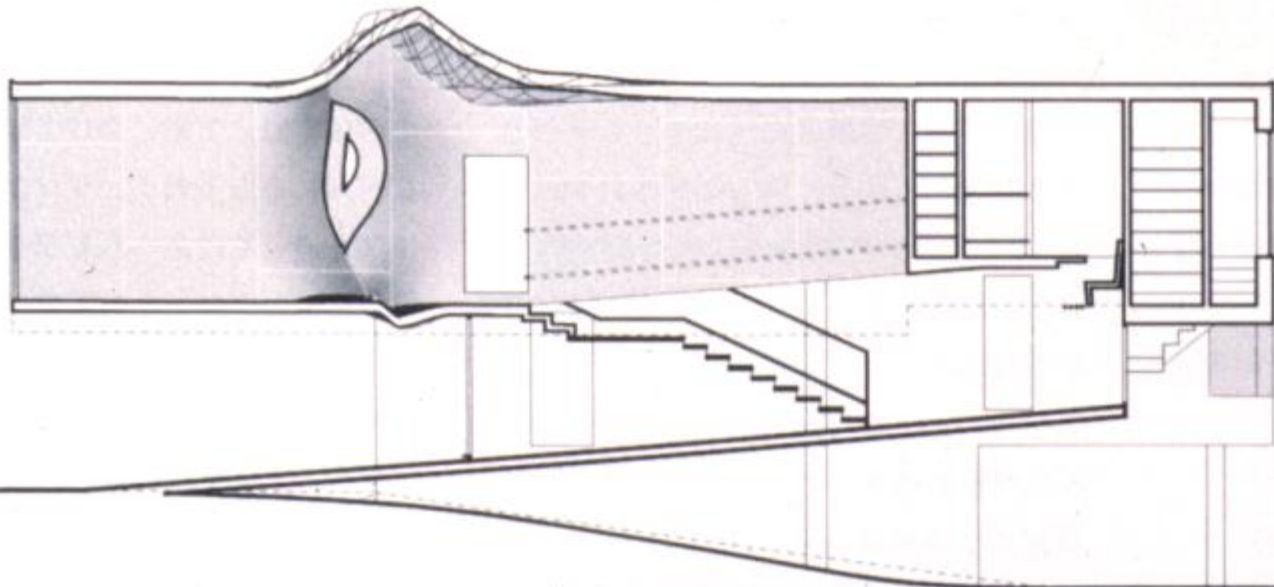
torus house

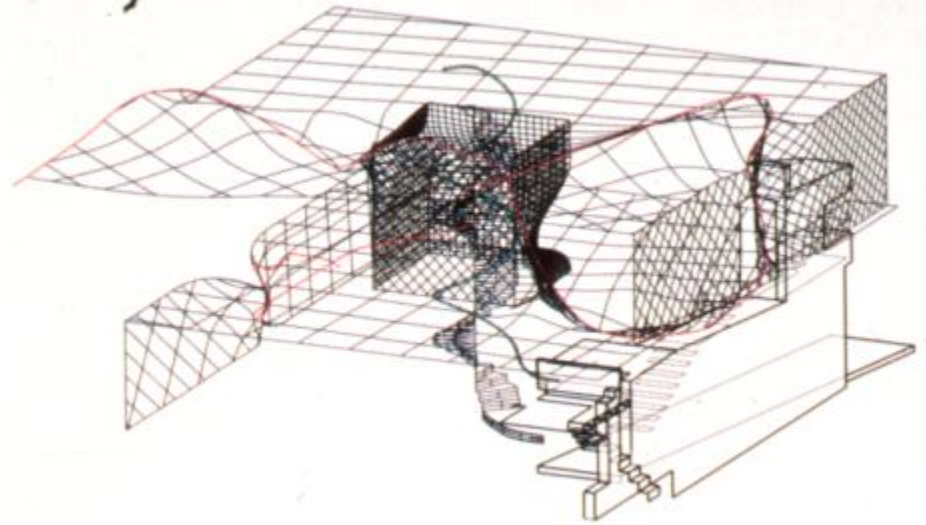
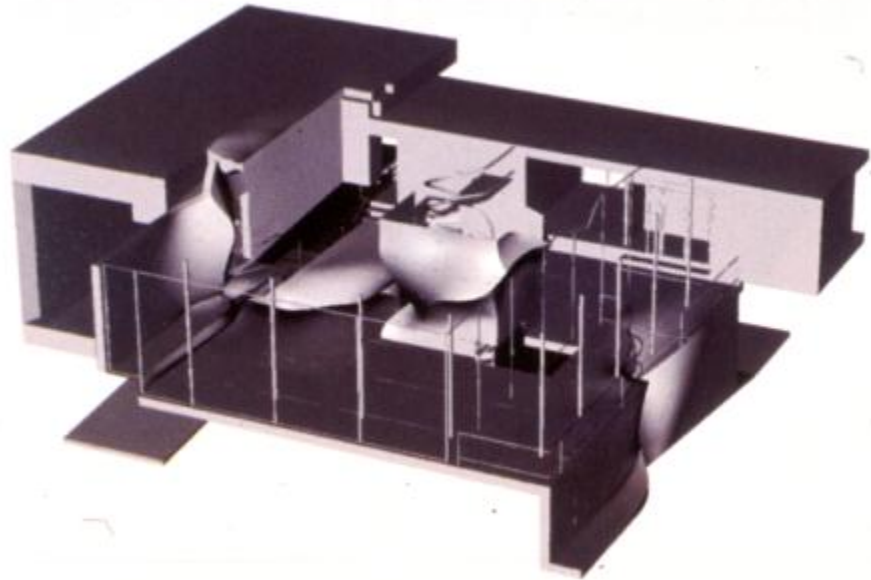


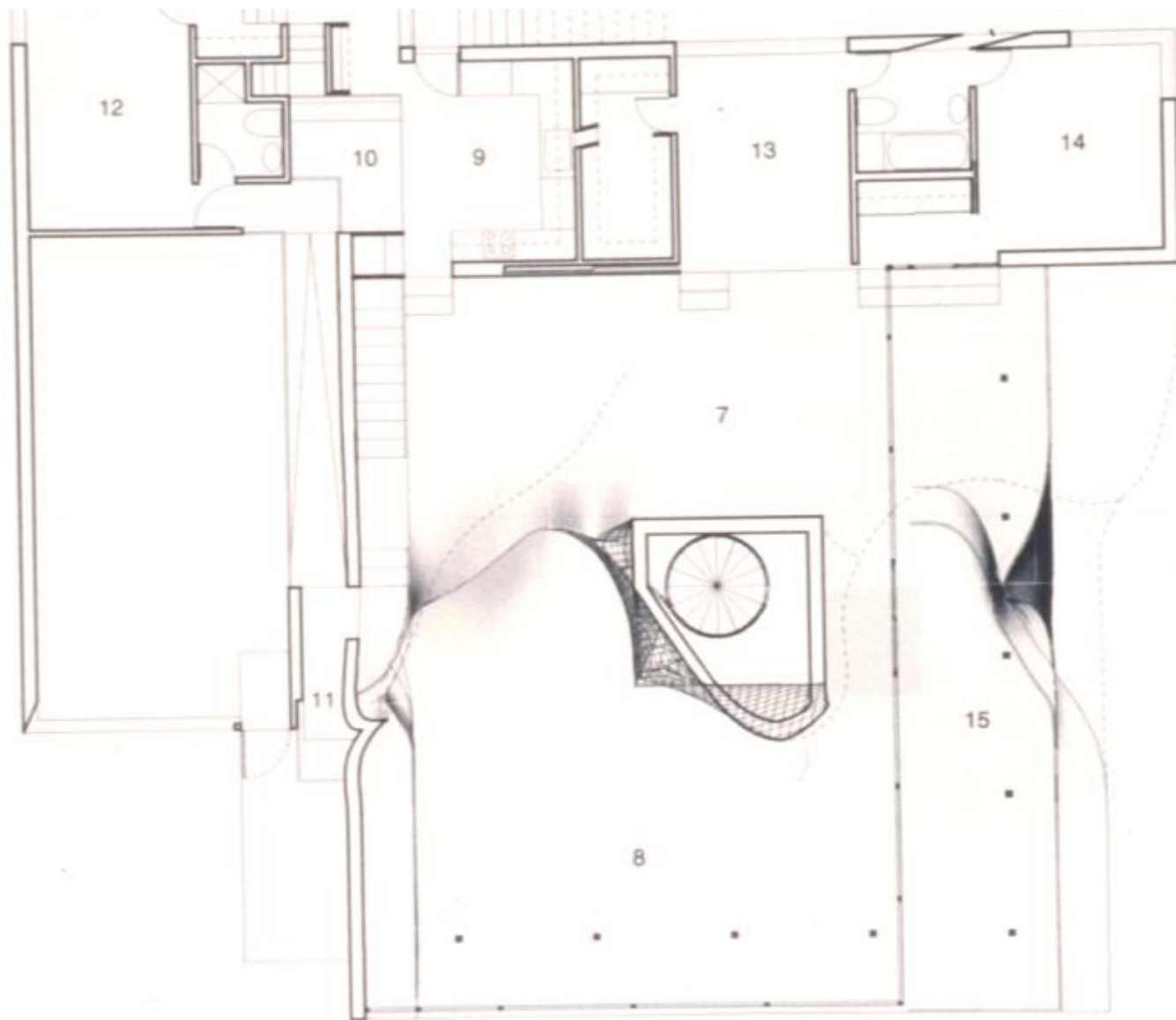






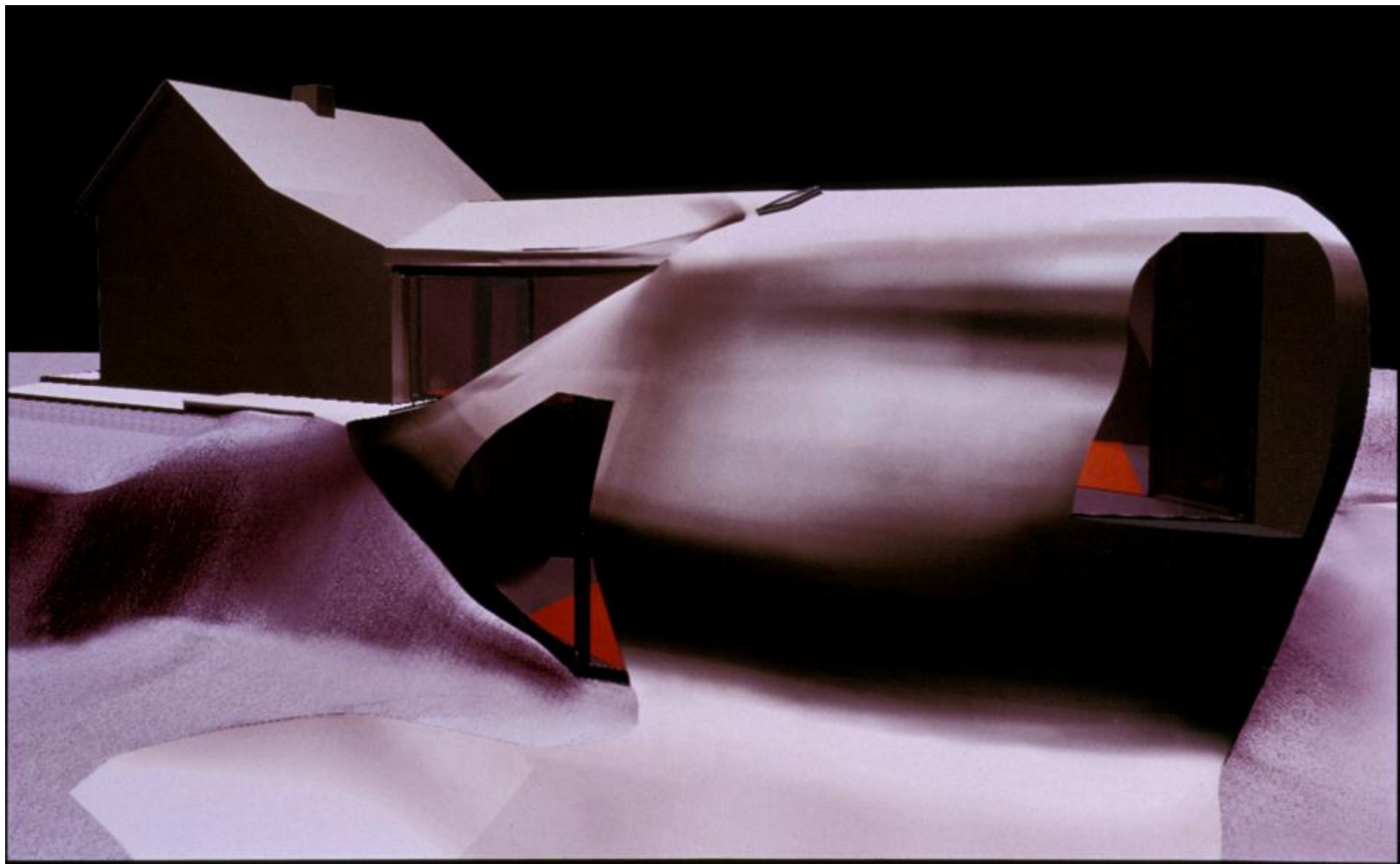






Unknown Architect

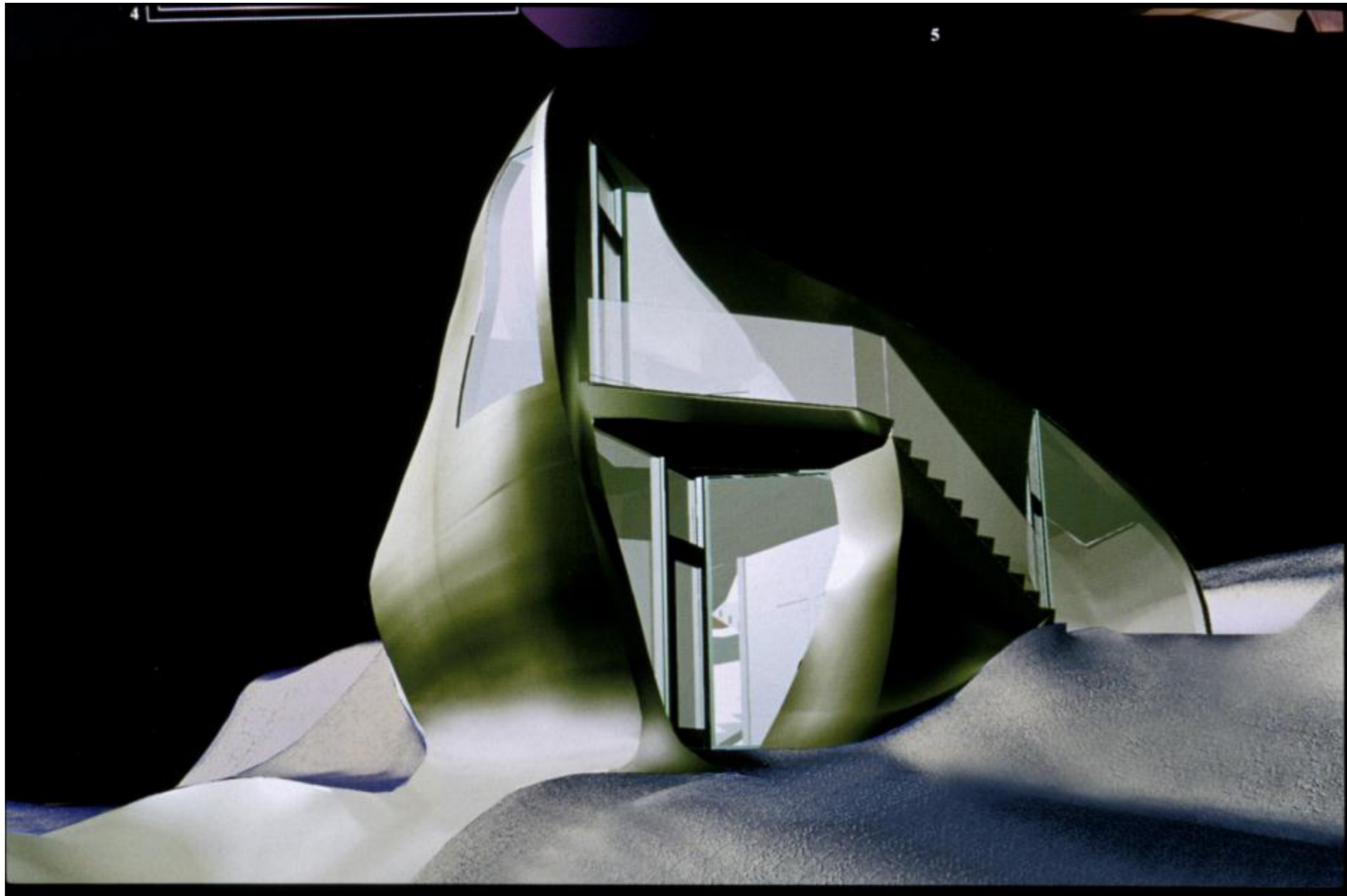
plan



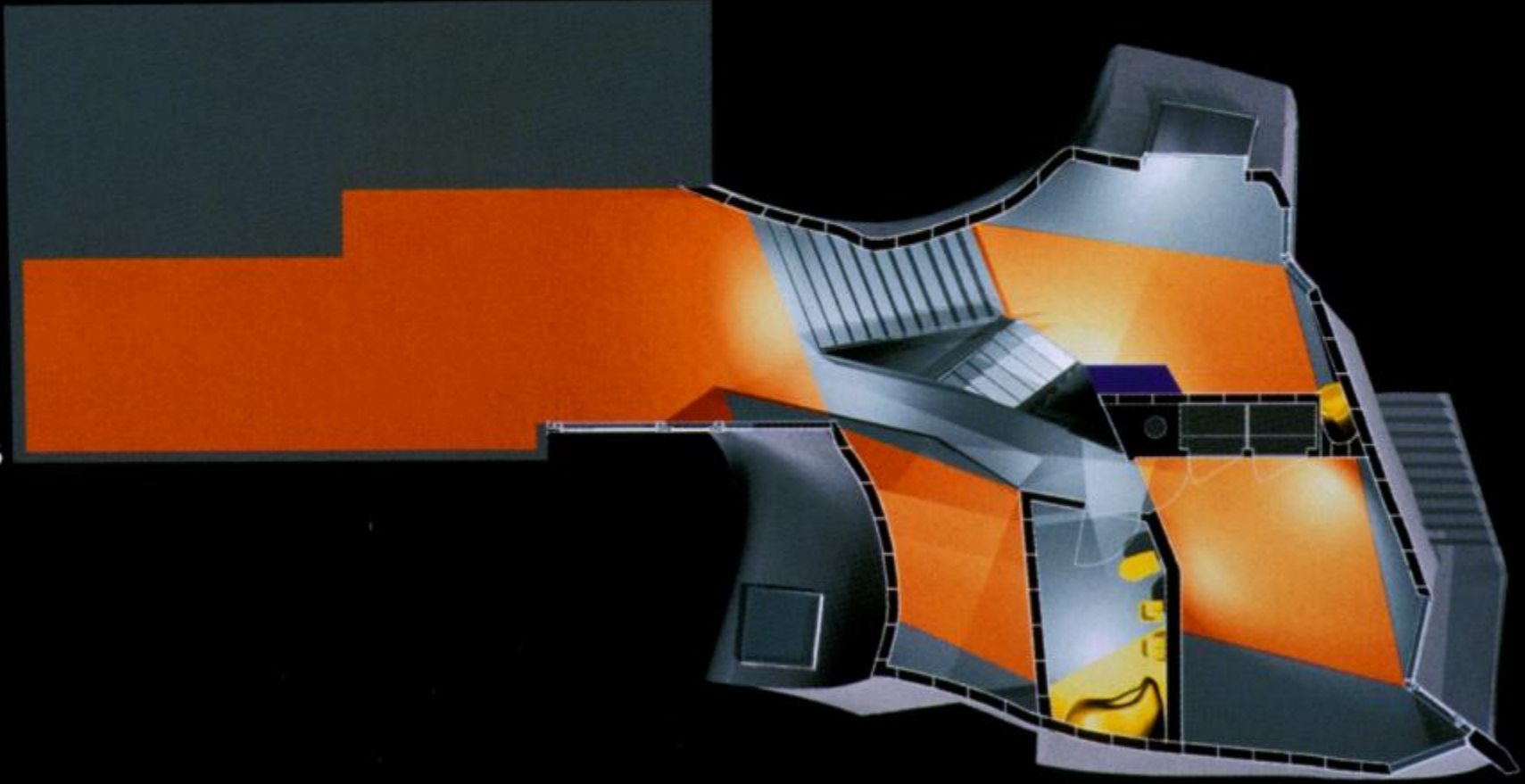
varianti di case
-l'ambito della ricerca

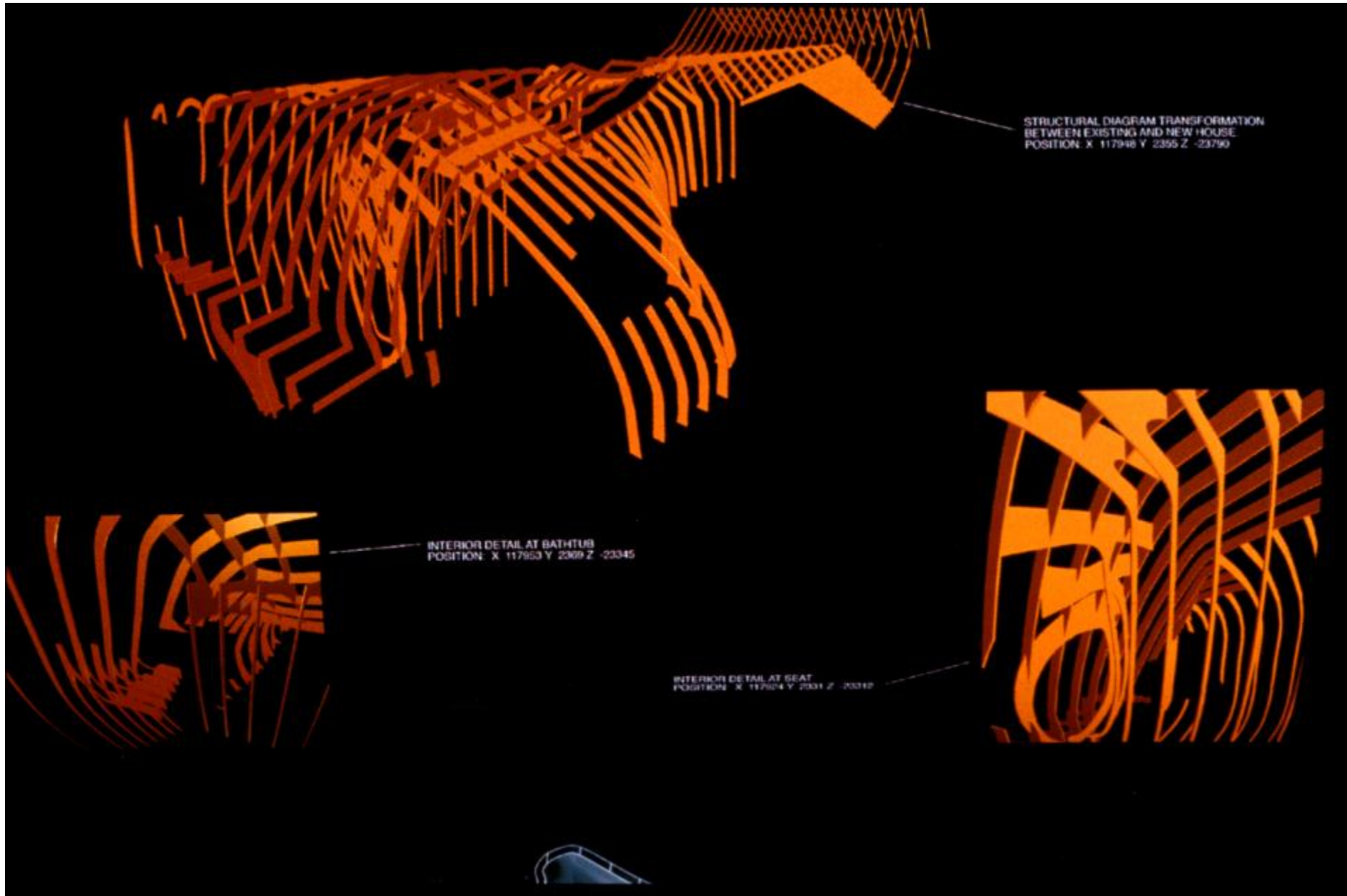
*1-4 Four variants of houses studied
as part of the Housing research*

5, 6 Ved
Ravbe



6





STRUCTURAL DIAGRAM TRANSFORMATION
BETWEEN EXISTING AND NEW HOUSE
POSITION: X: 117948 Y: 2355 Z: -23790

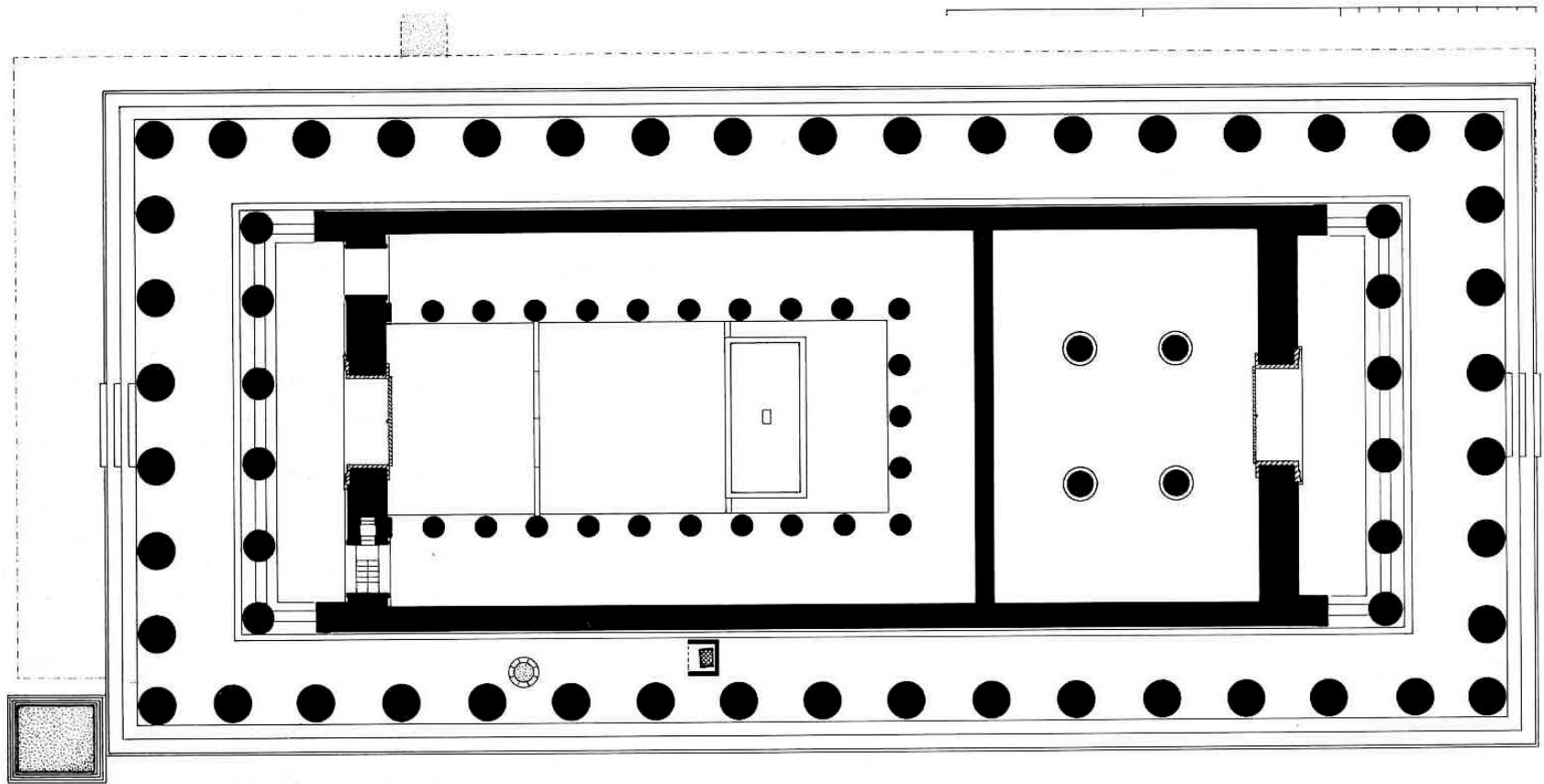
INTERIOR DETAIL AT BATHTUB
POSITION: X: 117953 Y: 2369 Z: -23345

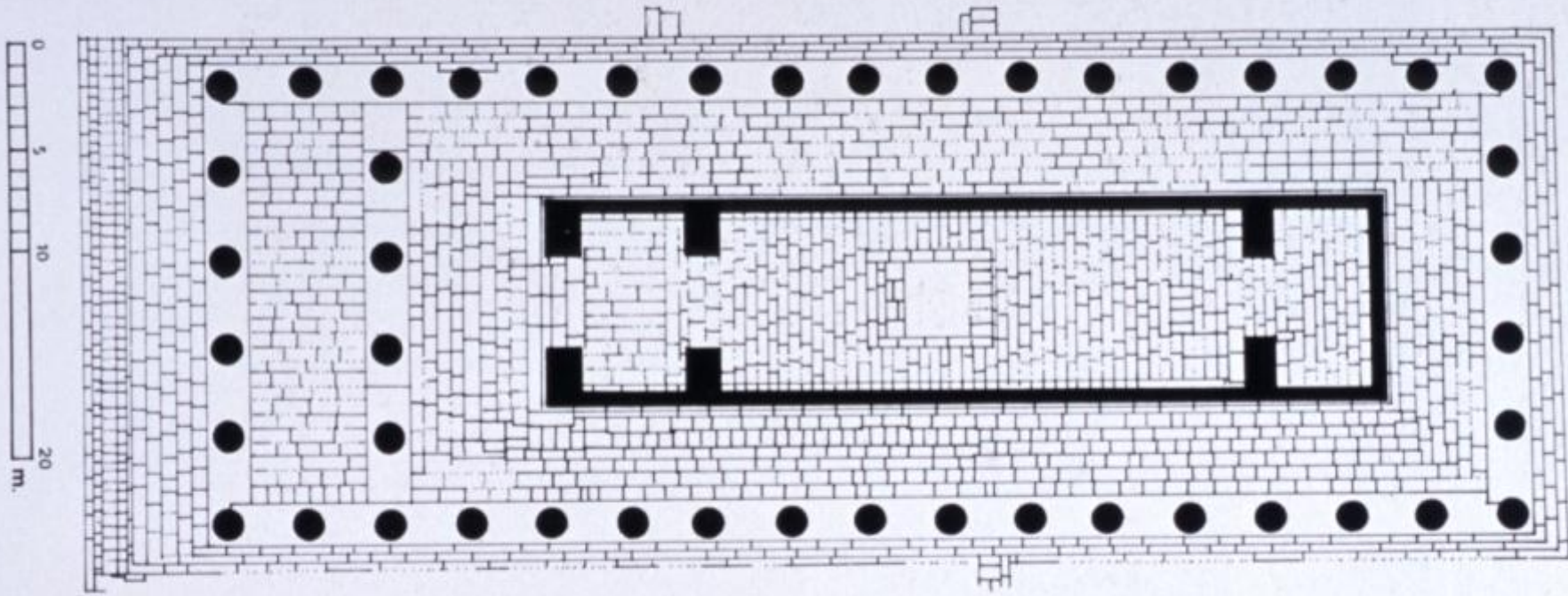
INTERIOR DETAIL AT SEAT
POSITION: X: 117924 Y: 2331 Z: -23312

Parthenon

athens

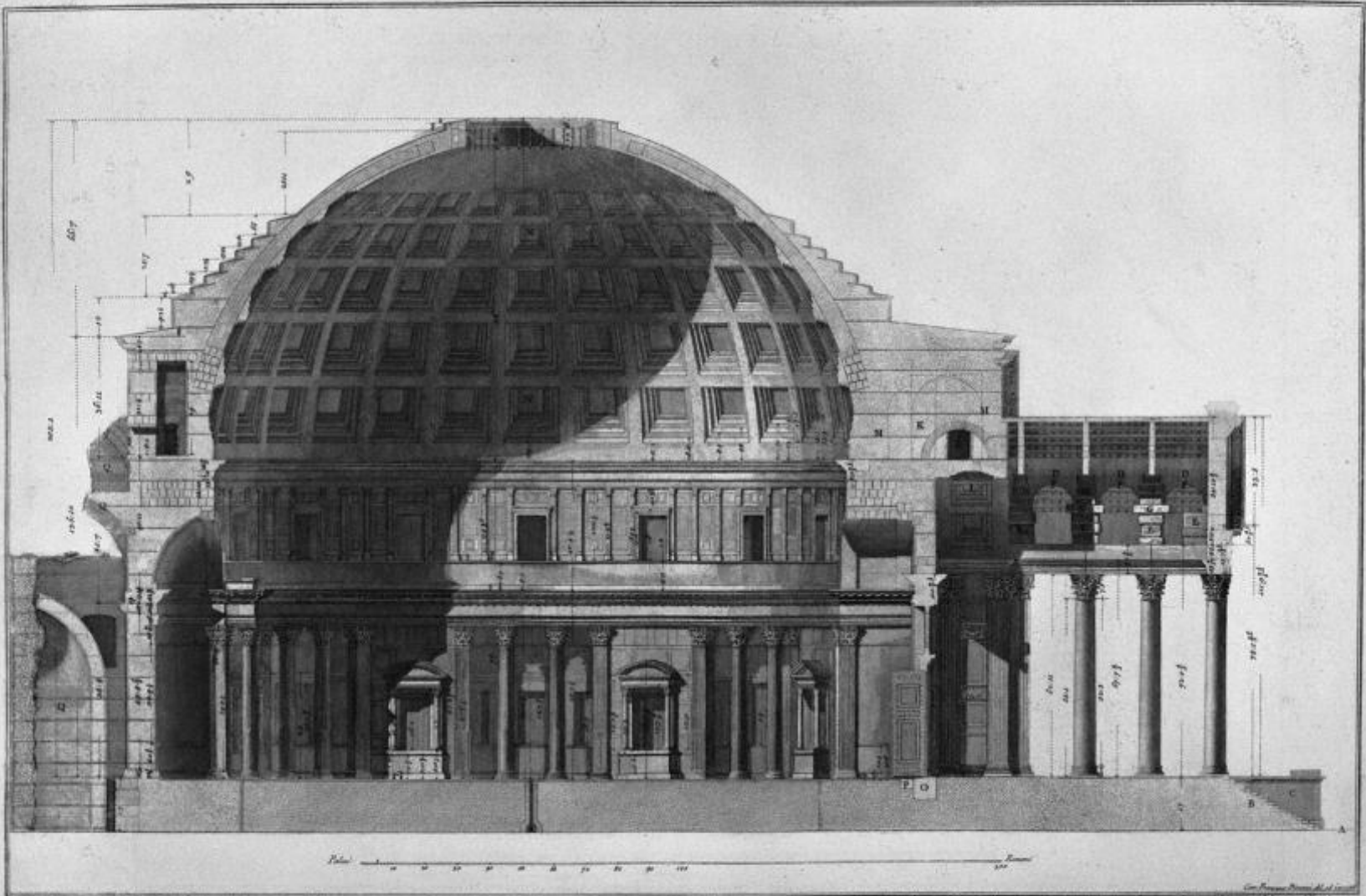






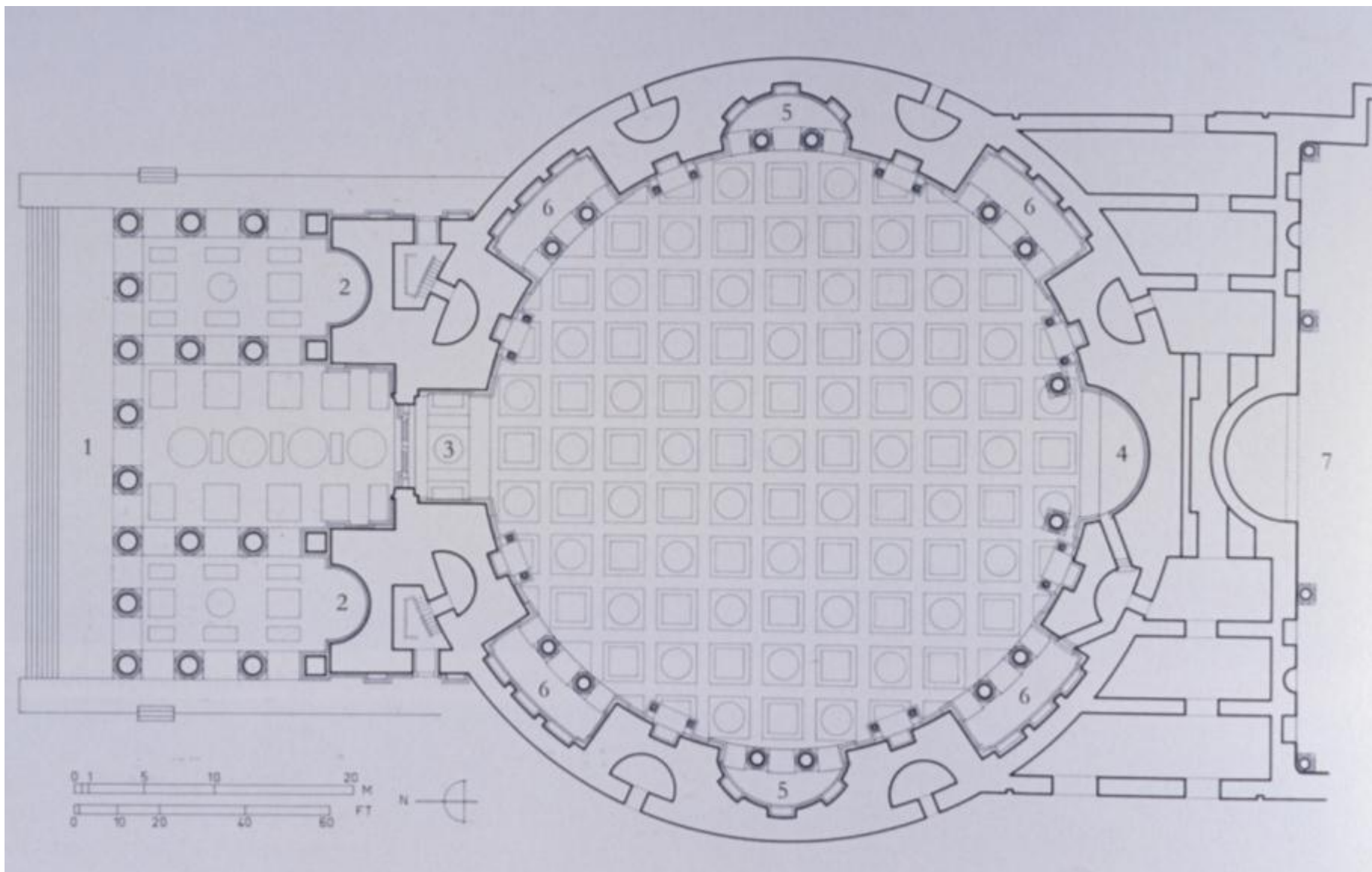
Pantheon

rome



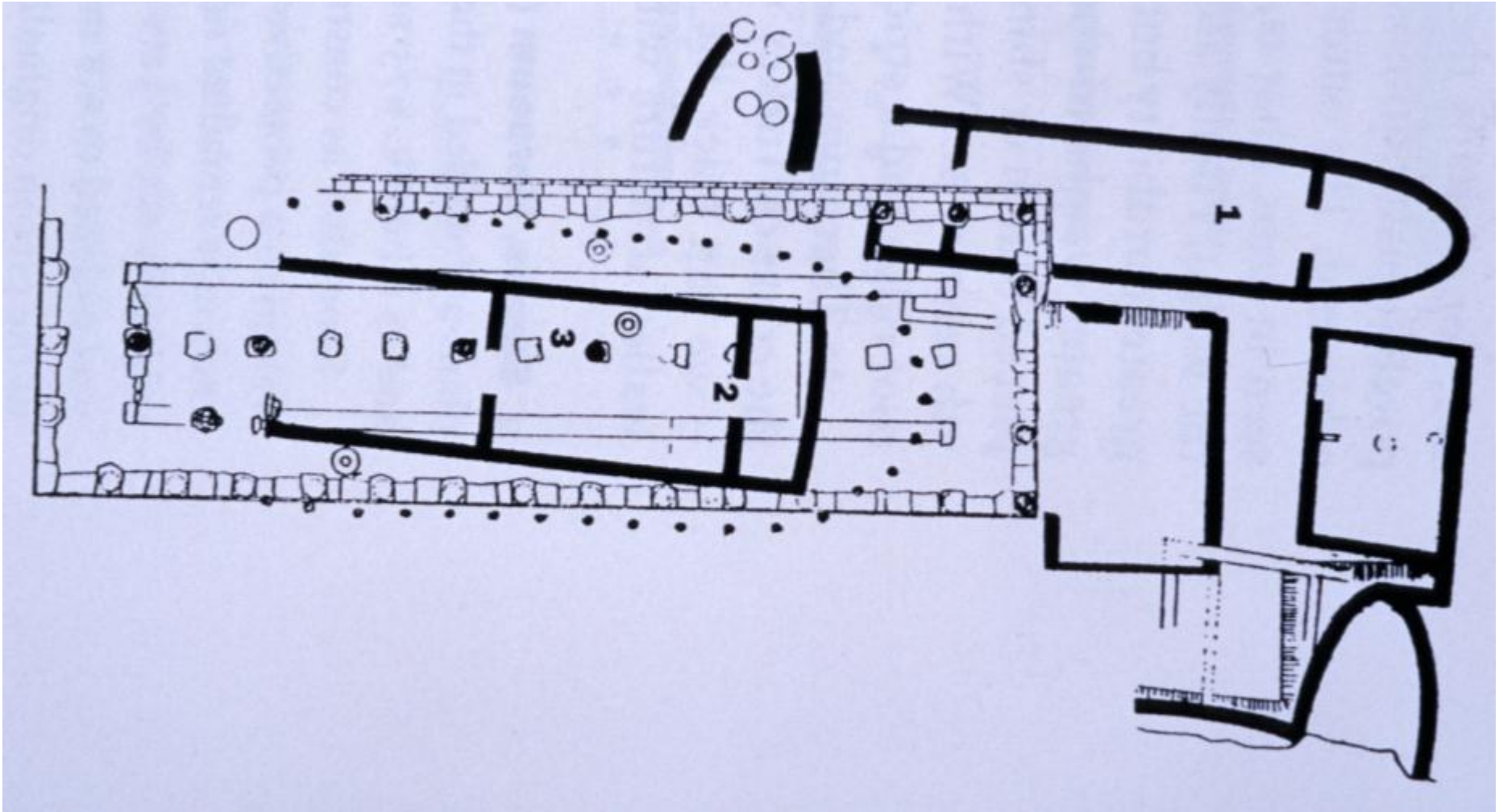
A. Base del Tempio sotto il Pronao. B. Profilo di quella che sosteneva il Tempio in que' tempi. C. Profilo d'una di pedestalii nel mezzo del Tempio che rappresentavano la gradinata, e nel mezzo sostenevano sopra il portico l'altare di Marte in que' tempi. D. Muro di marmo l'interno di quello che era sopra della gradinata sopra un piedestallo. E. Gradinata del tutto che sosteneva il tutto di quello che era sopra della gradinata. F. Muro di marmo l'esterno di quello che era sopra della gradinata. G. Muro di marmo l'interno di quello che era sopra della gradinata. H. Muro di marmo l'esterno di quello che era sopra della gradinata. I. Muro di marmo l'interno di quello che era sopra della gradinata. K. Muro di marmo l'esterno di quello che era sopra della gradinata. L. Muro di marmo l'interno di quello che era sopra della gradinata. M. Muro di marmo l'esterno di quello che era sopra della gradinata. N. Muro di marmo l'interno di quello che era sopra della gradinata. O. Muro di marmo l'esterno di quello che era sopra della gradinata. P. Muro di marmo l'interno di quello che era sopra della gradinata. Q. Muro di marmo l'esterno di quello che era sopra della gradinata. R. Muro di marmo l'interno di quello che era sopra della gradinata. S. Muro di marmo l'esterno di quello che era sopra della gradinata.





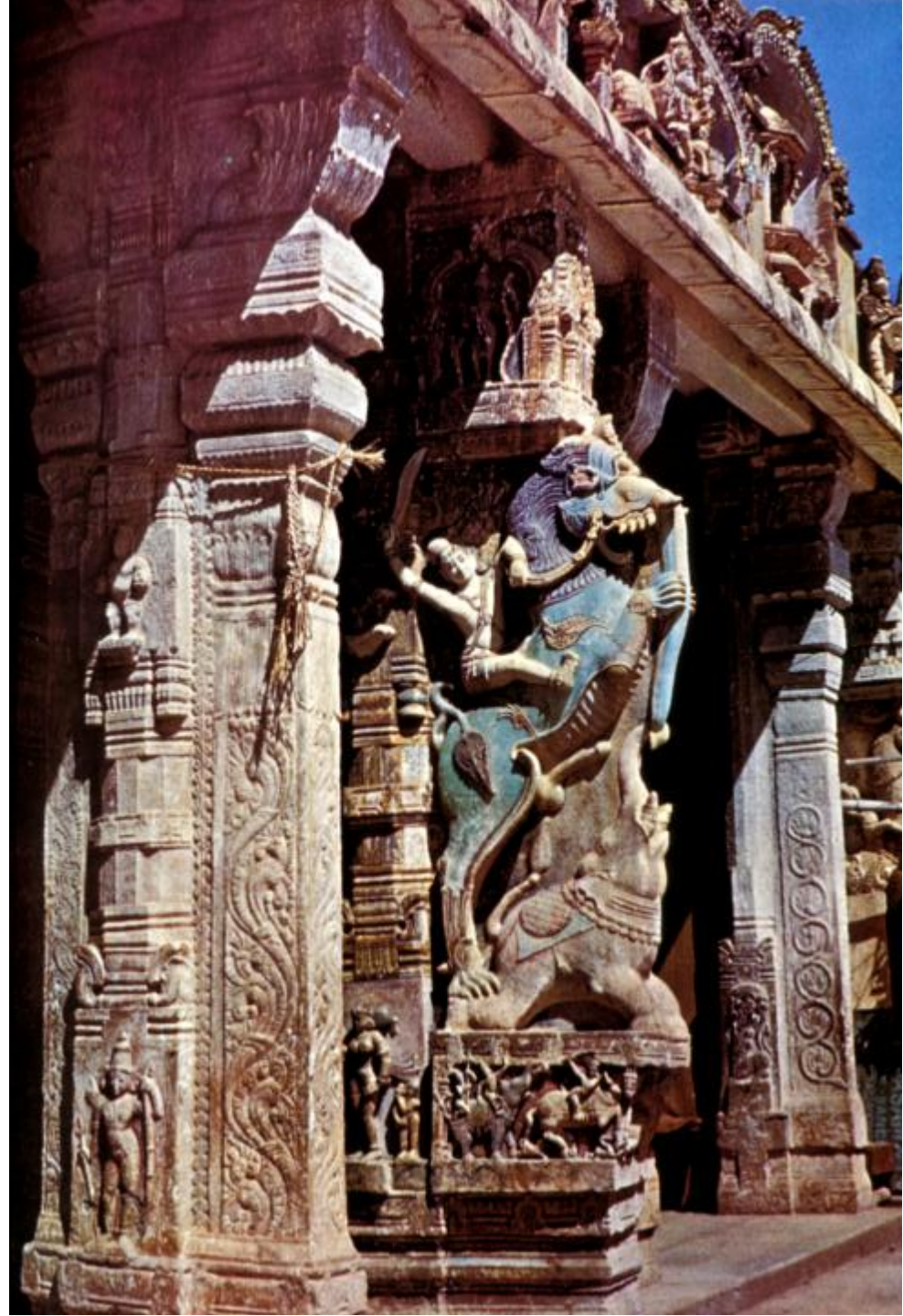
Building Over Ruins

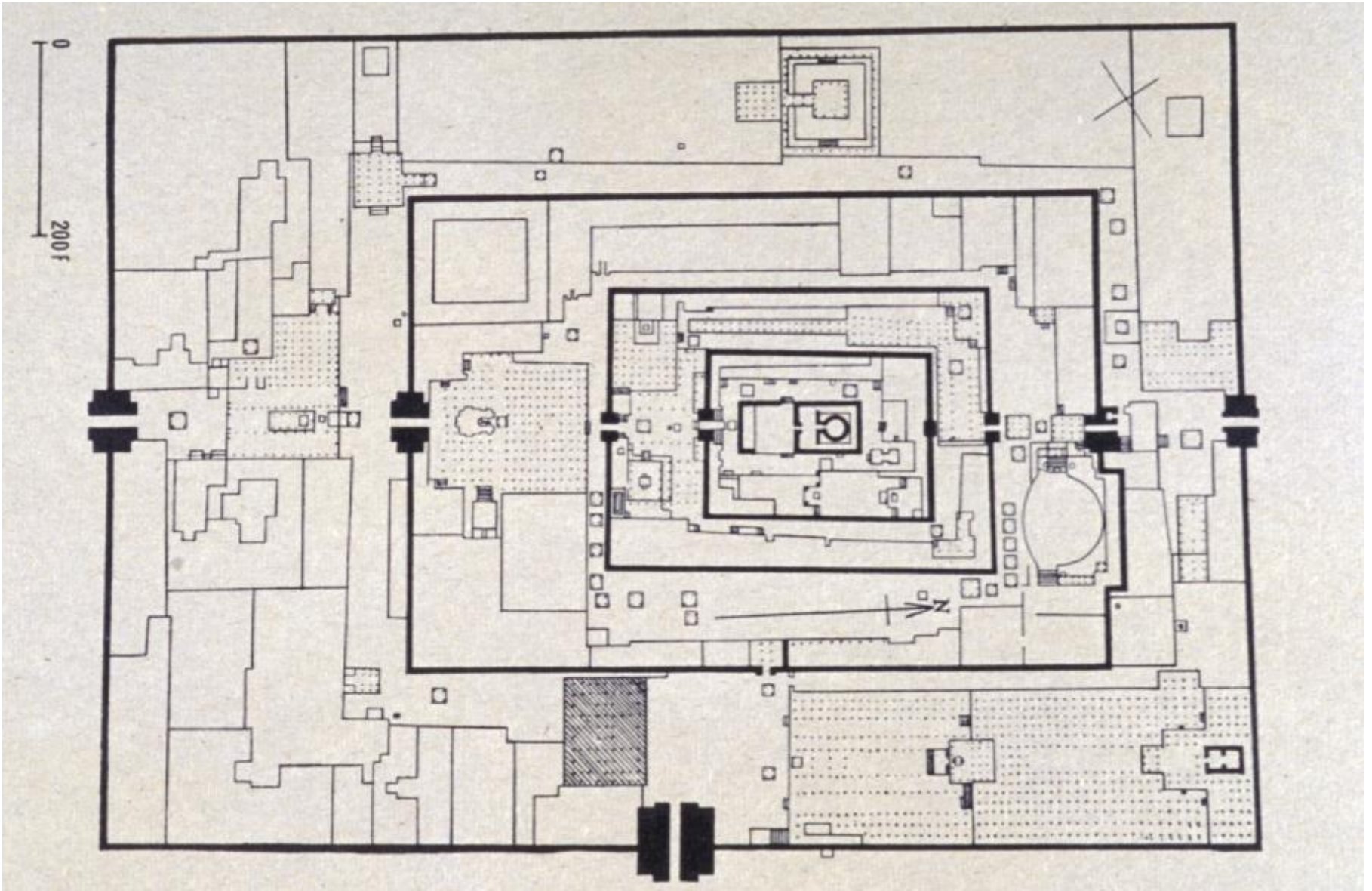
plans



India

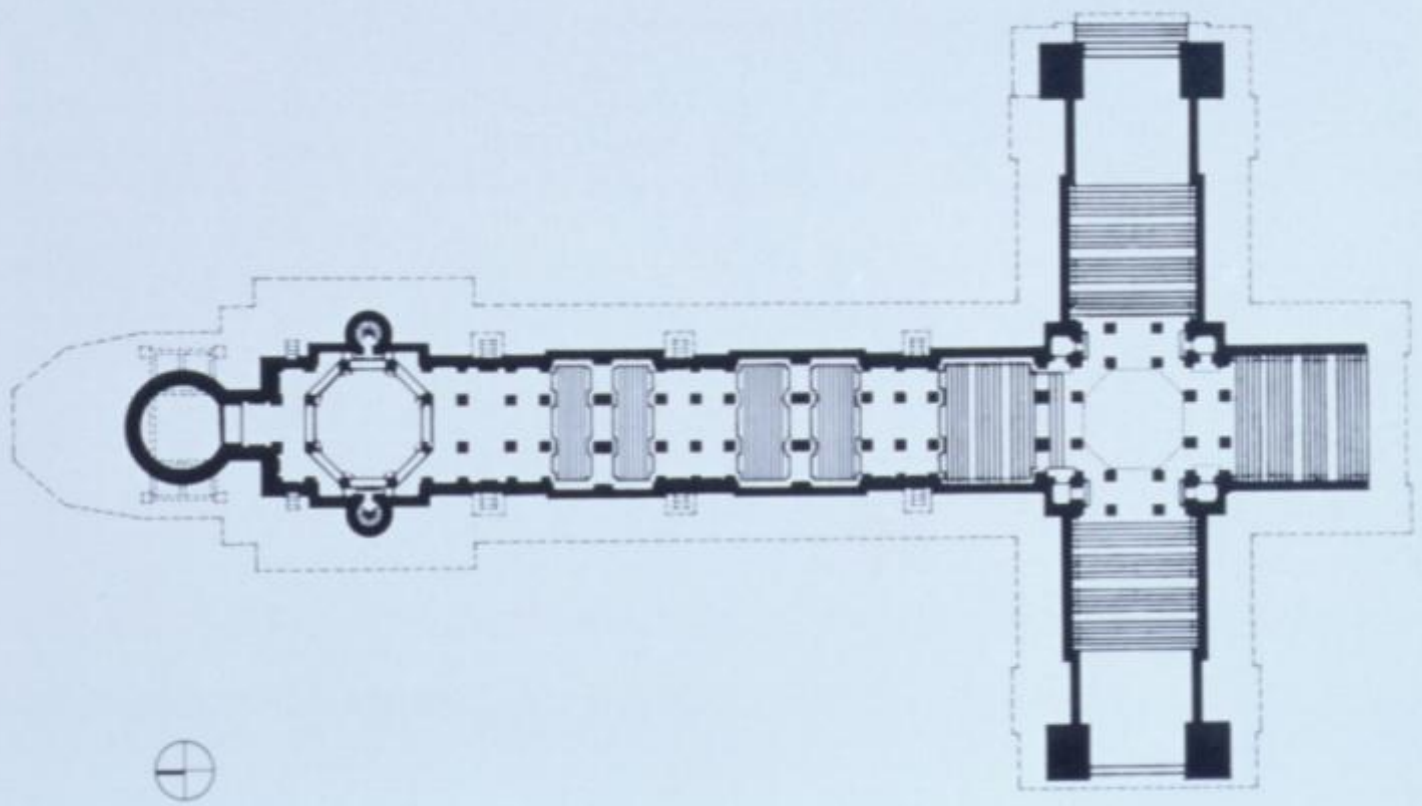
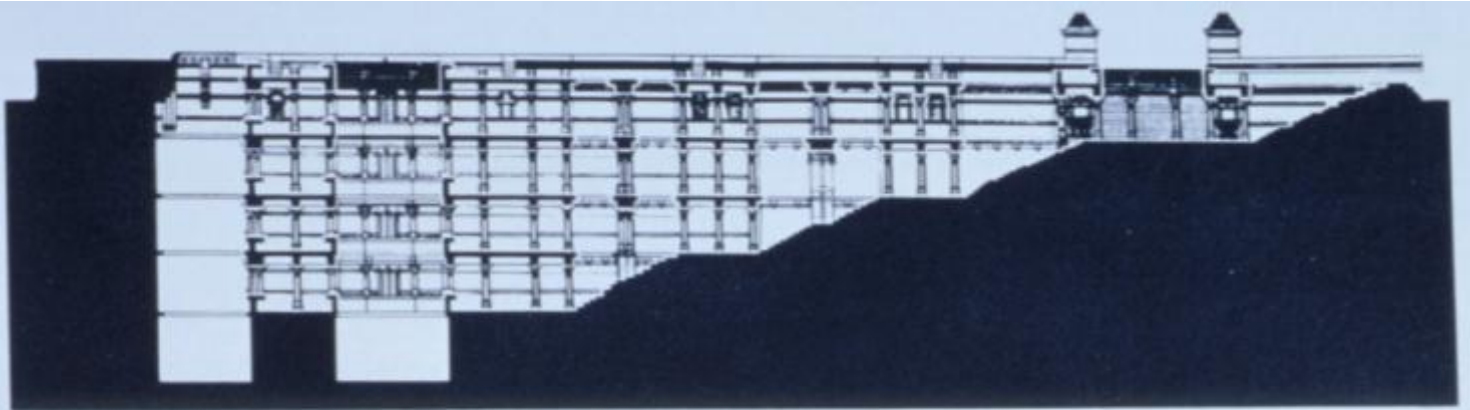
plan





India

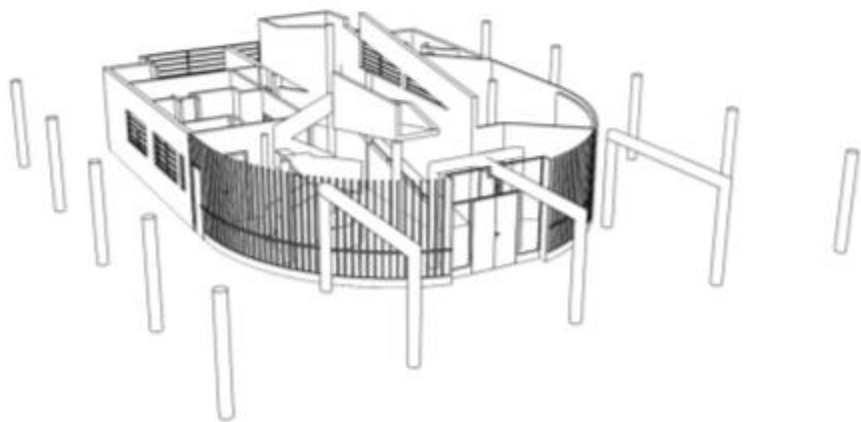
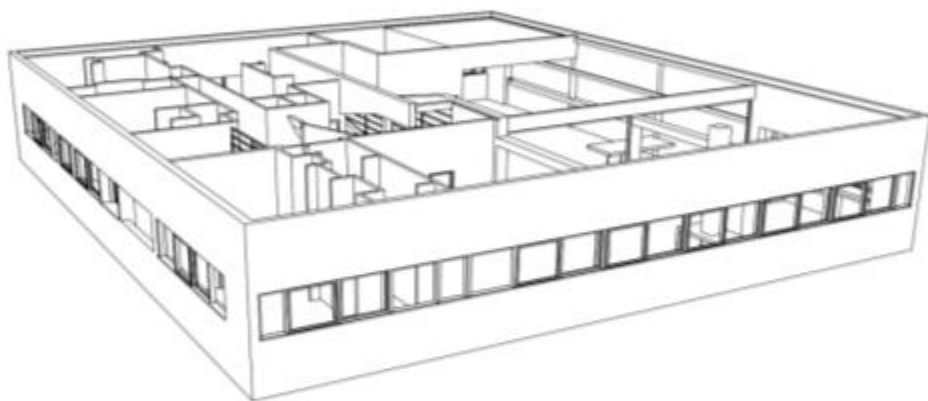
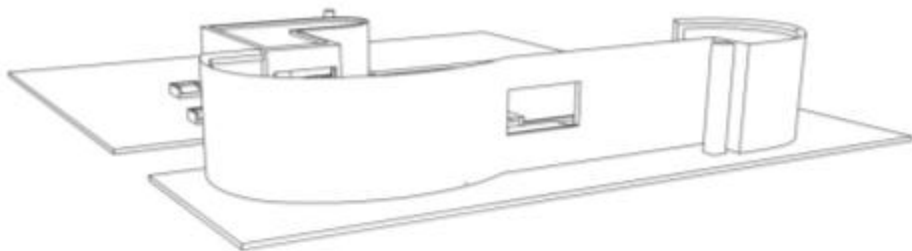
plan

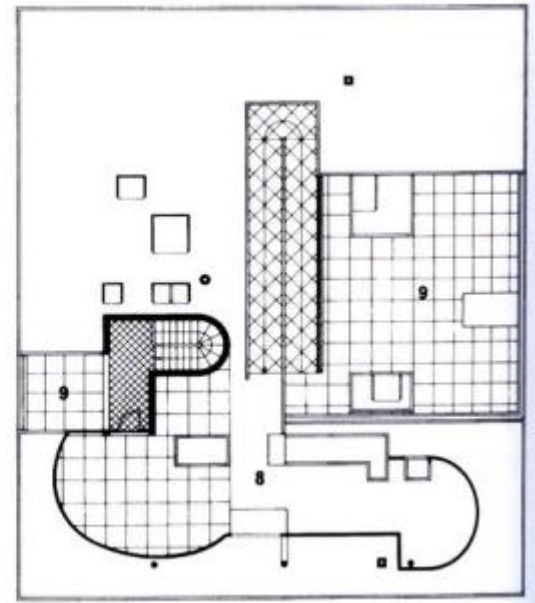
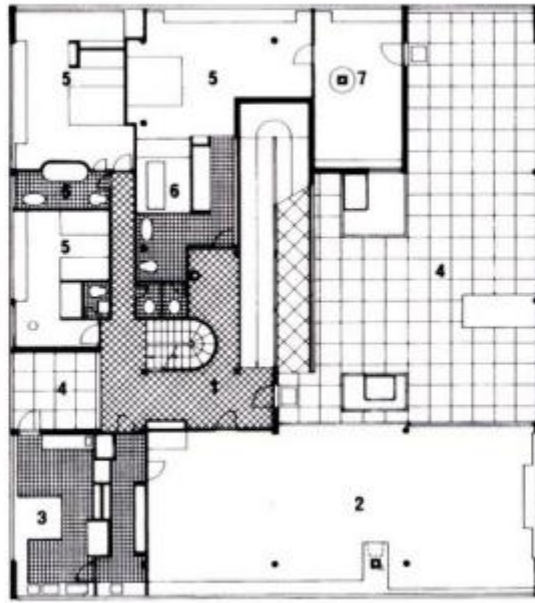
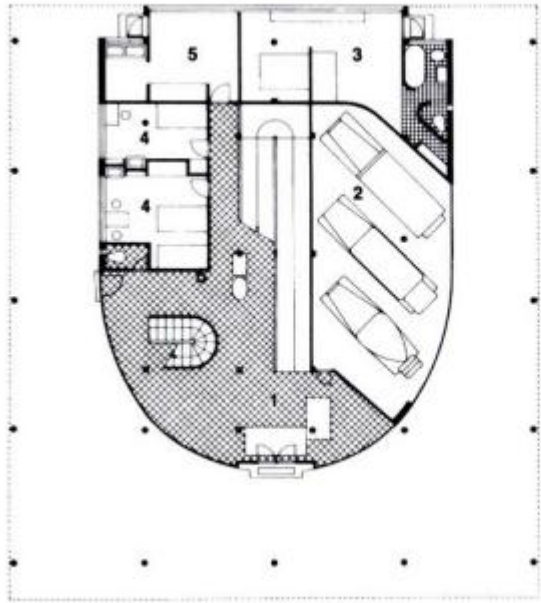


Le Corbusier

villa savoy



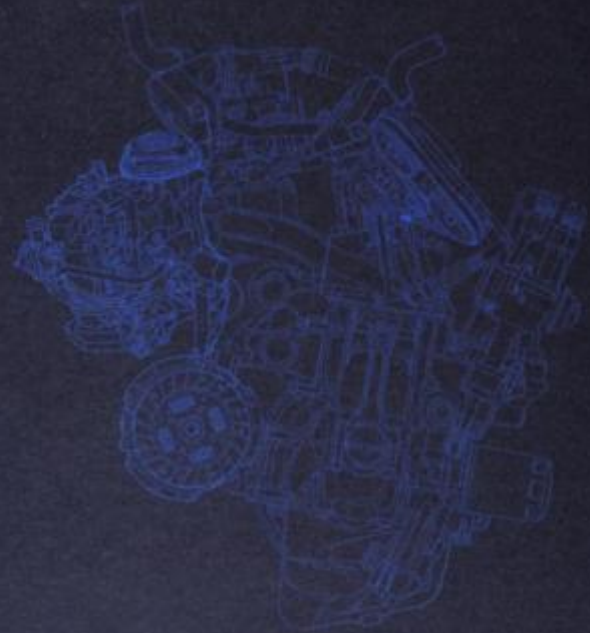




Rem Koolhaas: OMA

house at bordeaux

**"IL CUORE ERA
UNA MACCHINA"
"A MACHINE WAS
ITS HEART"**

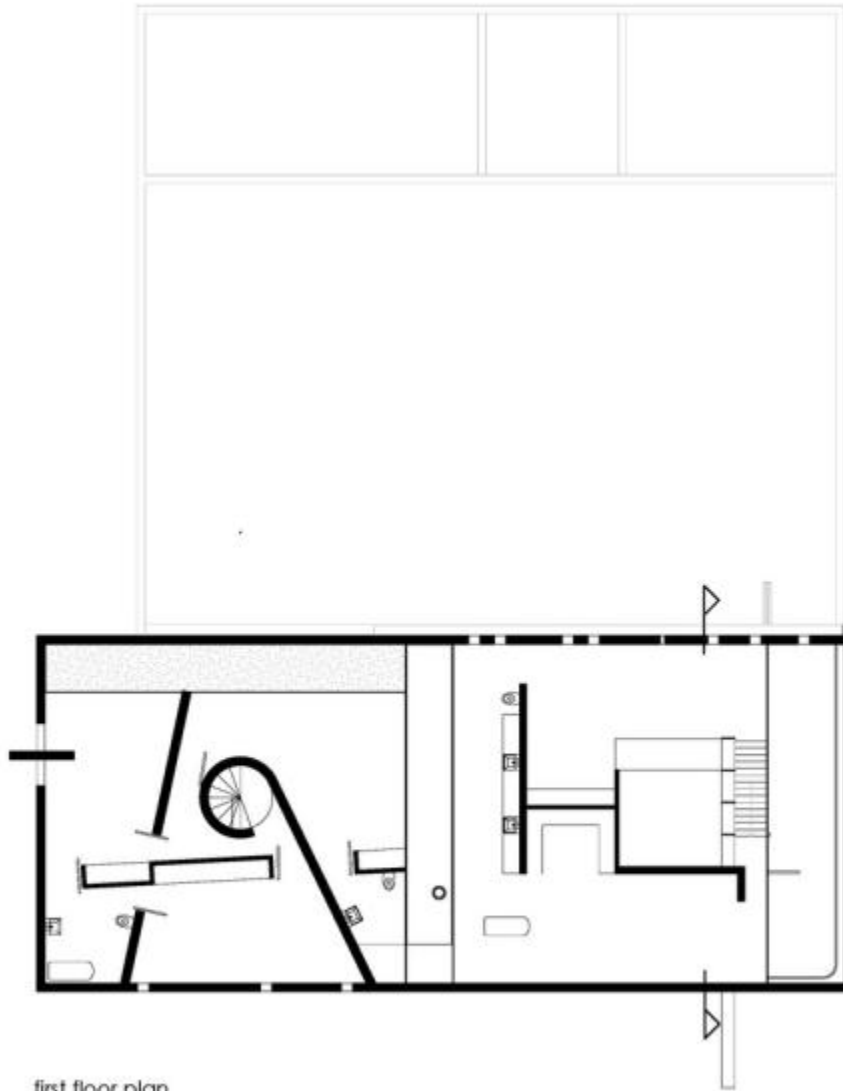


UNA CASA A FLOIRAC A HOUSE IN FLOIRAC









first floor plan

SHEET TITLE	SCALE 1:100	TRUE NORTH
FLOOR PLANS	DRAWN S. KASHANI	
PROJECT TITLE	TUTOR JAN	
Project One:		
Rem Koolhaas	DWG #	
Sardous House	UN002	

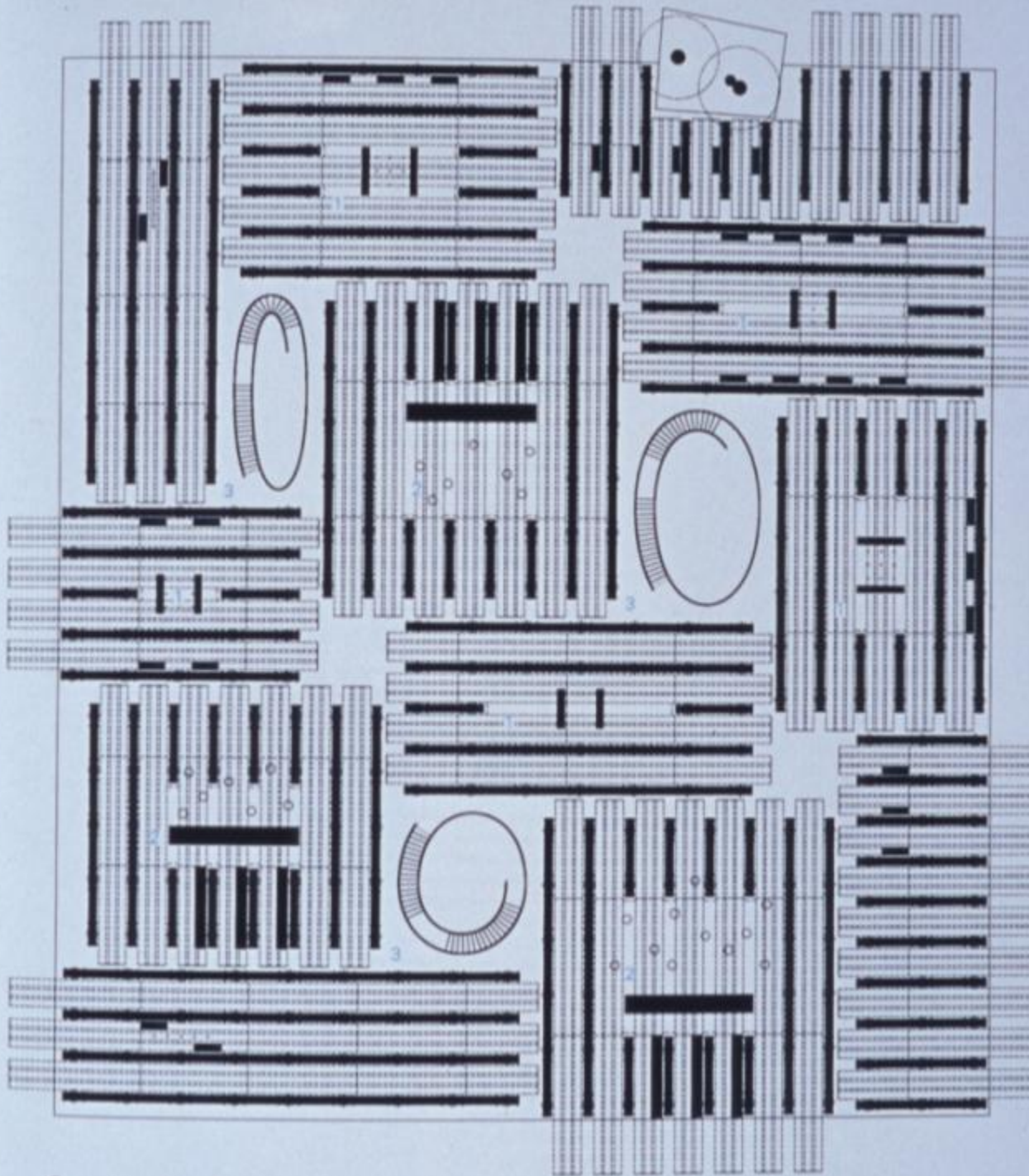
ARCH1201
Architectural Design
Studio Three

Pavilion

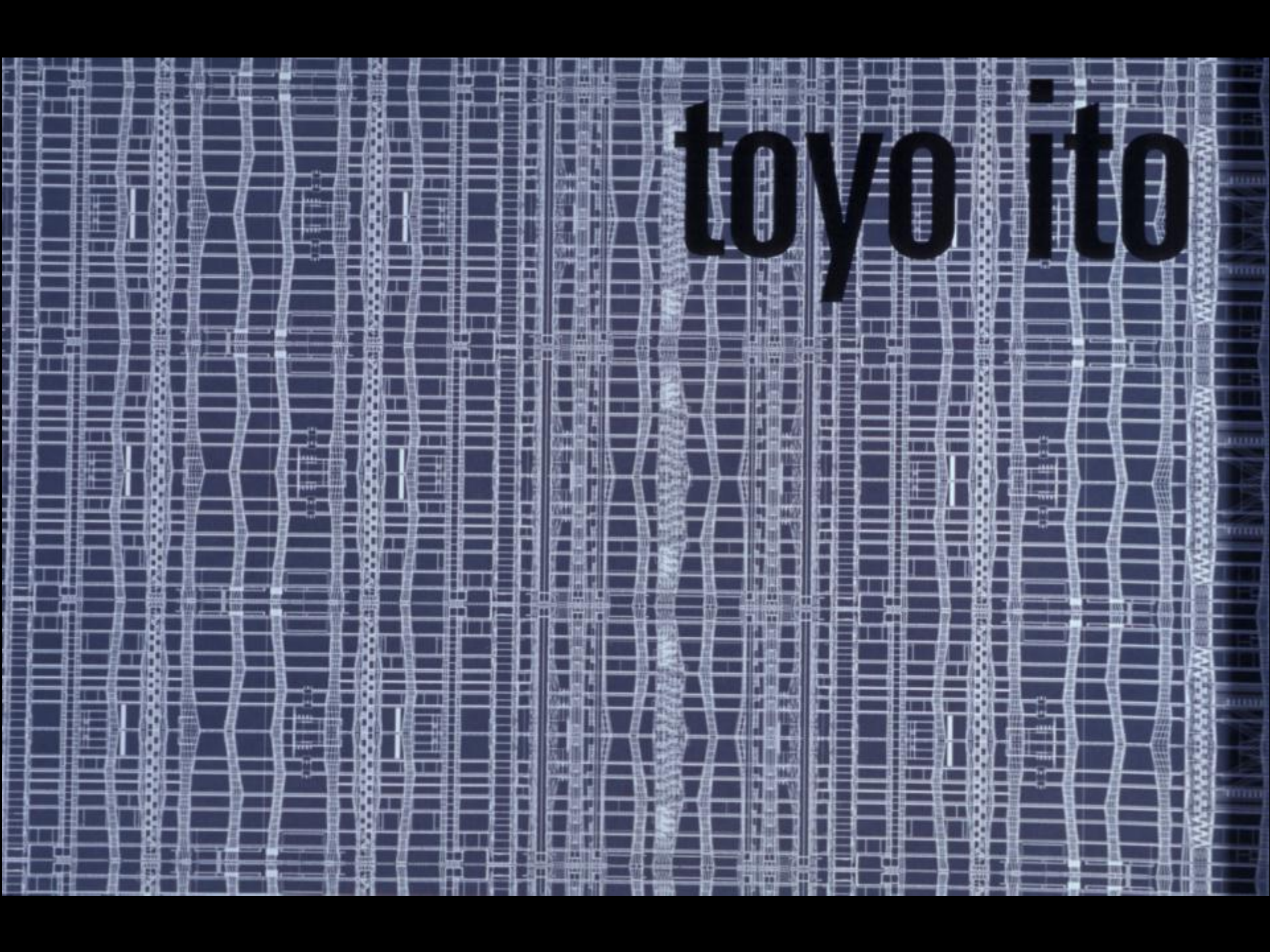
plan





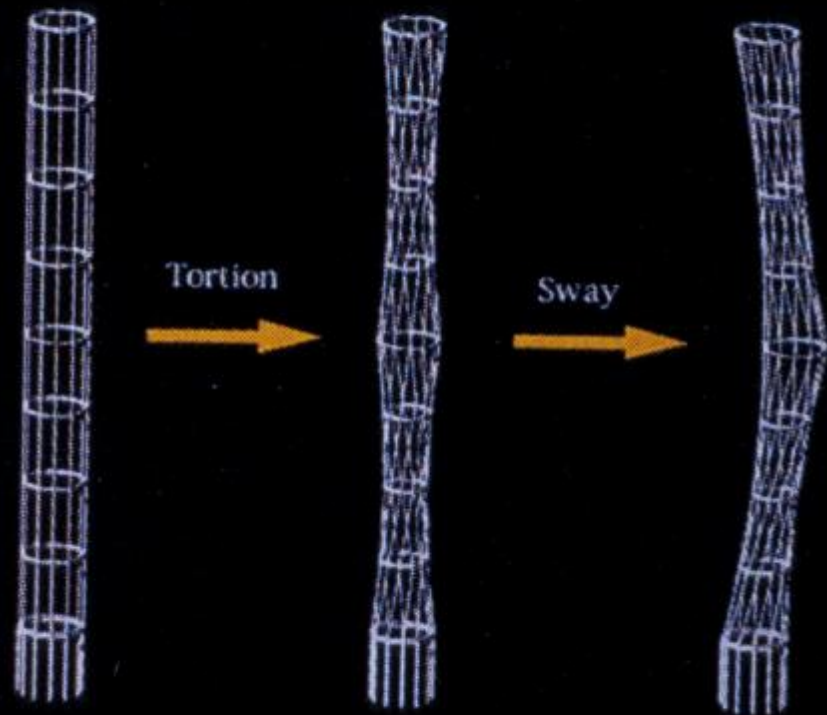
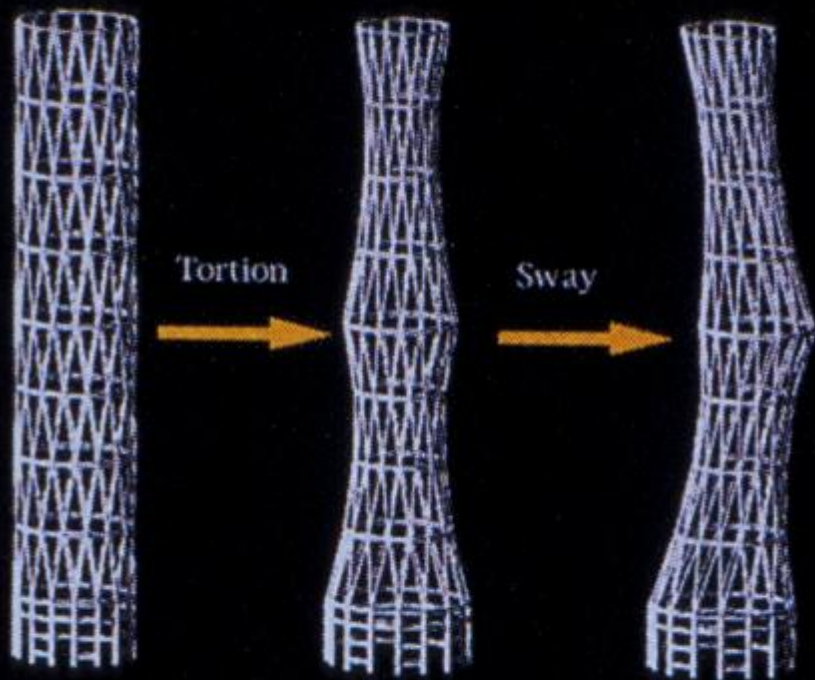


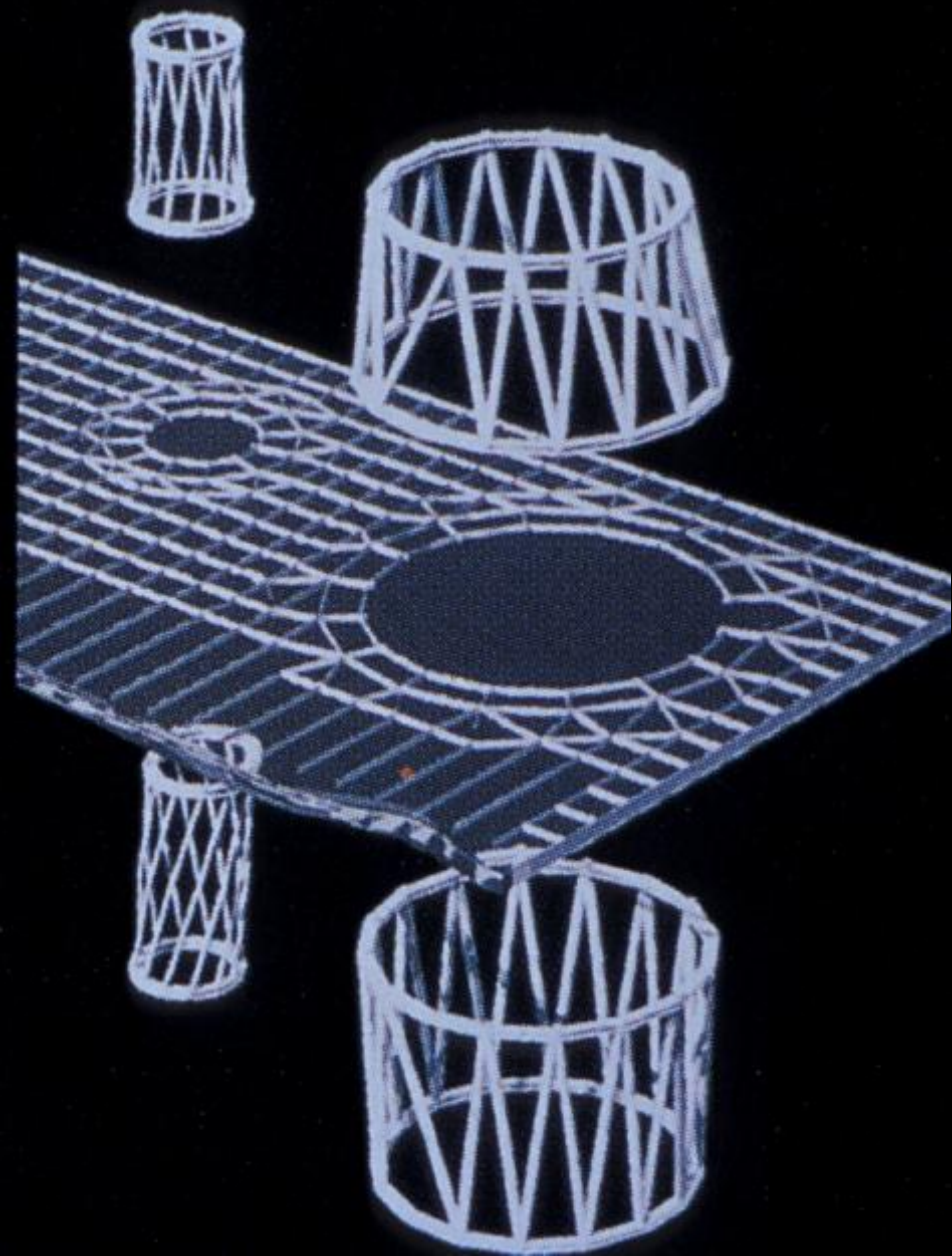
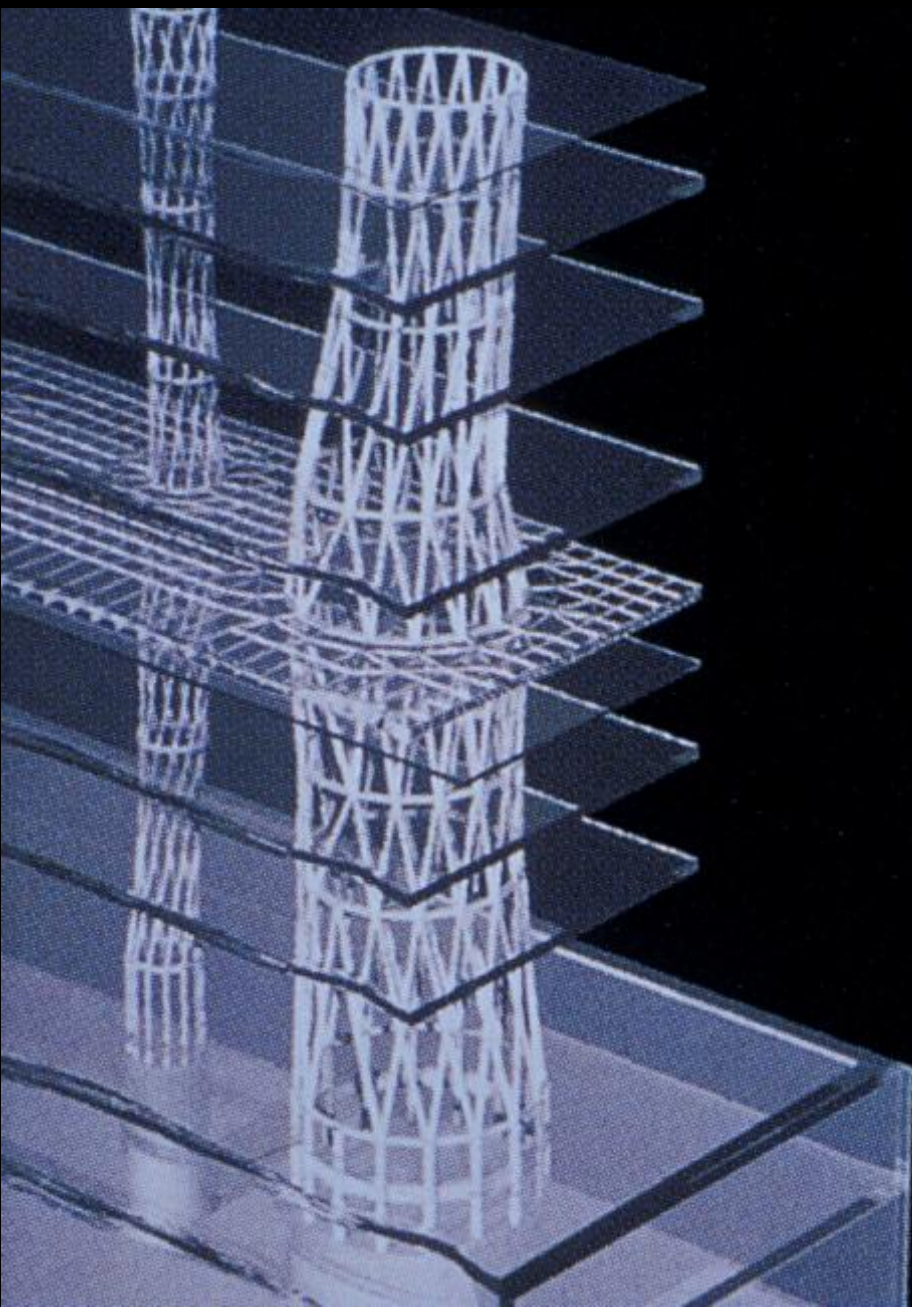
Toyo Ito
sendai mediatheque



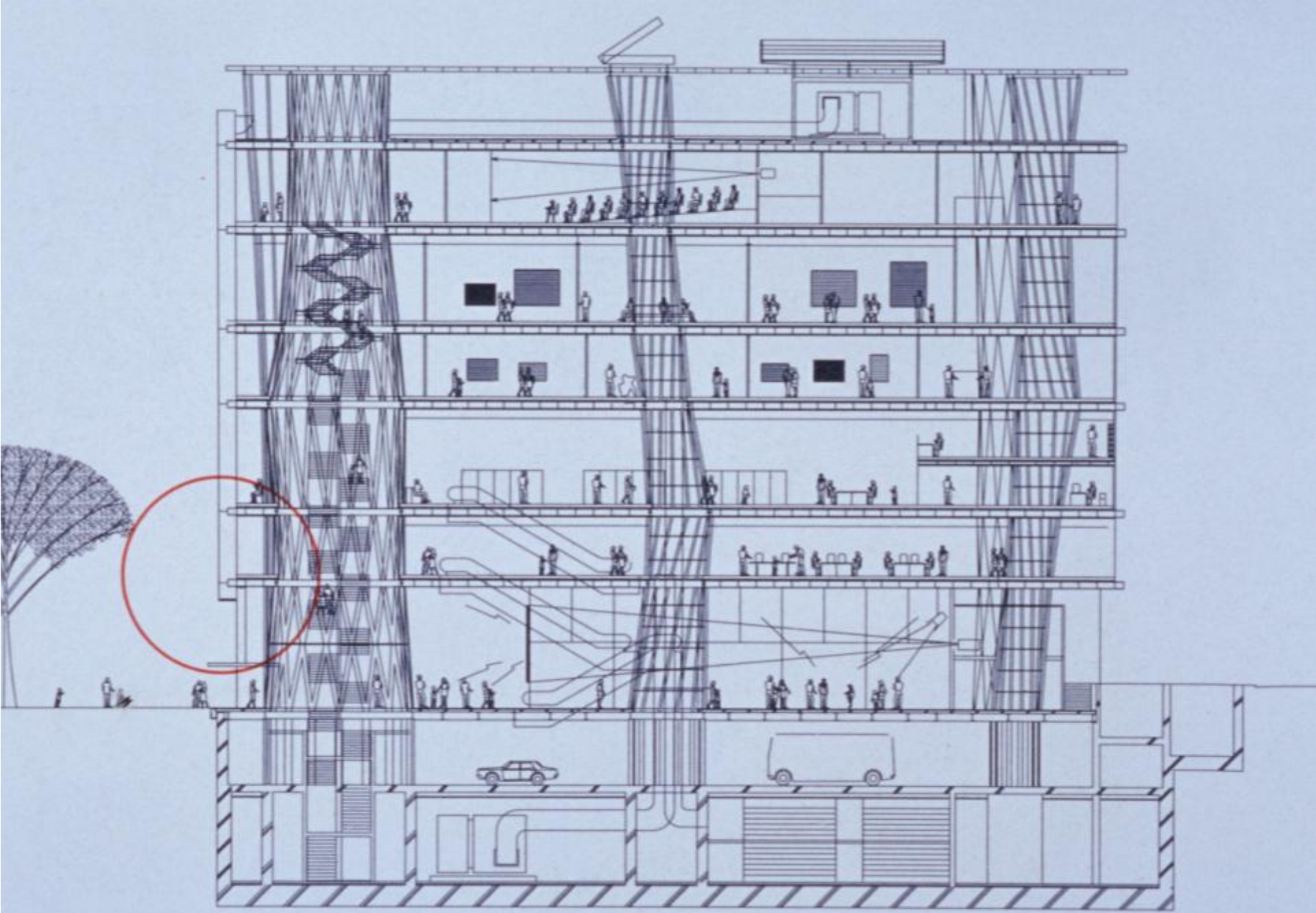
toyo ito

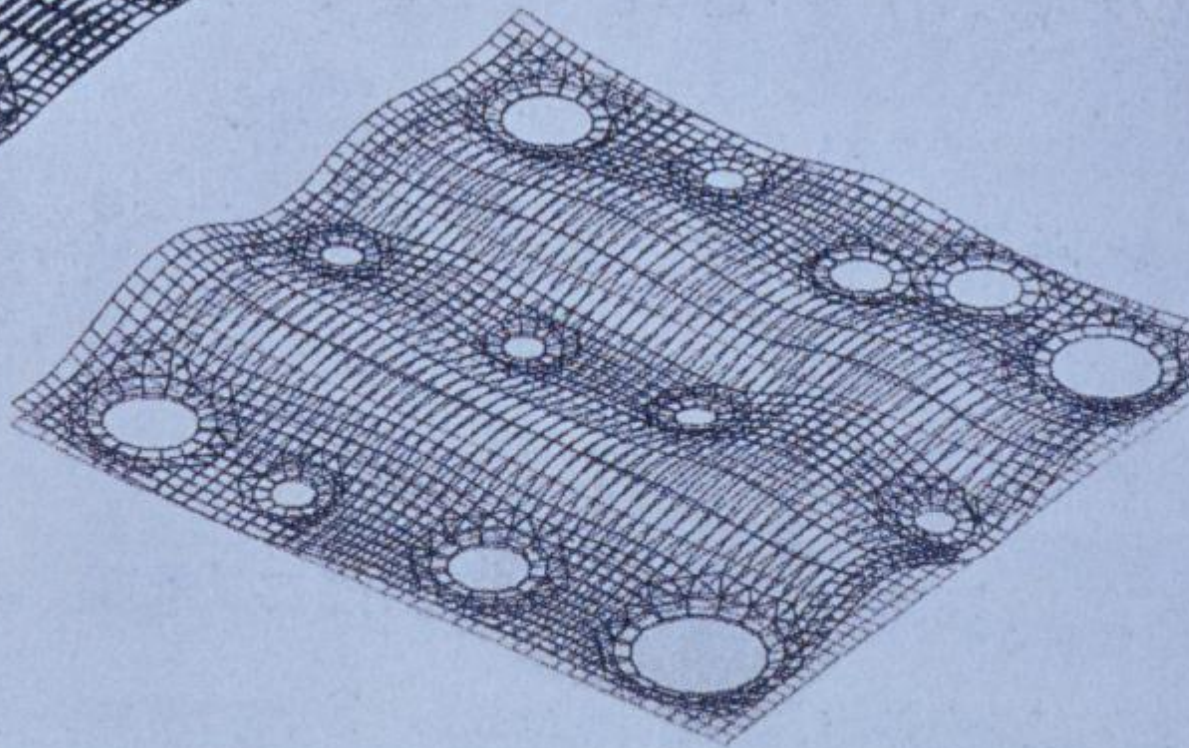
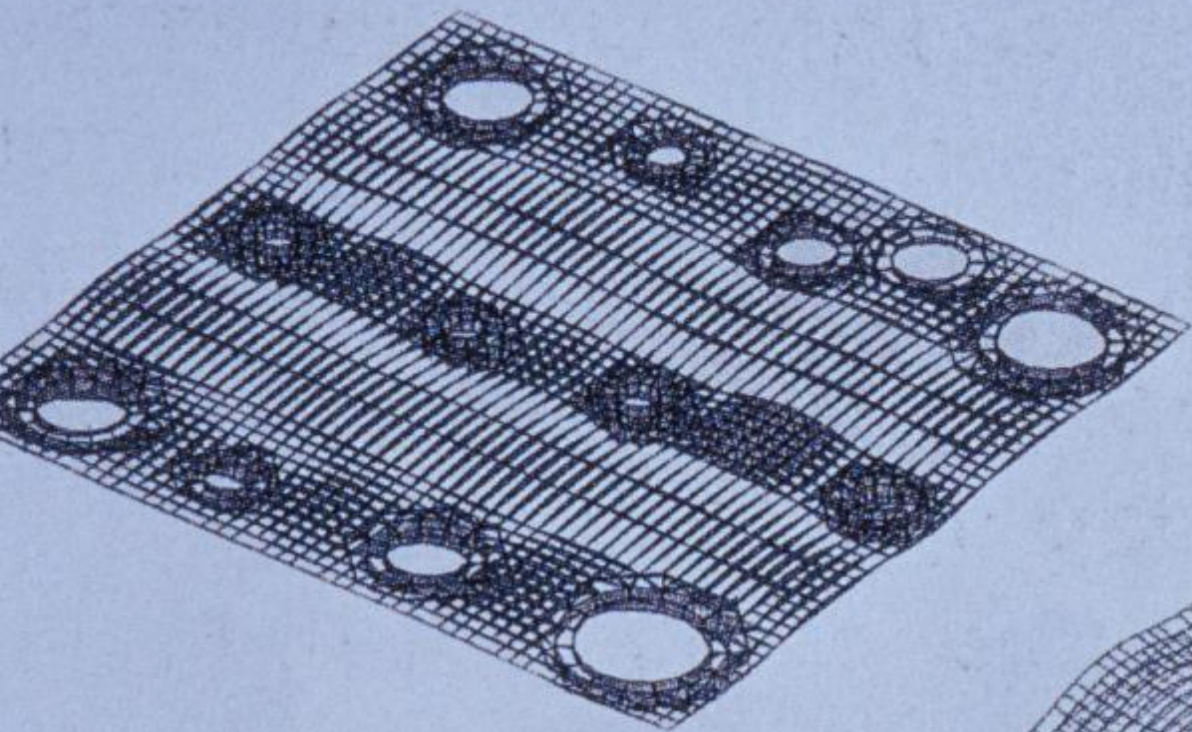


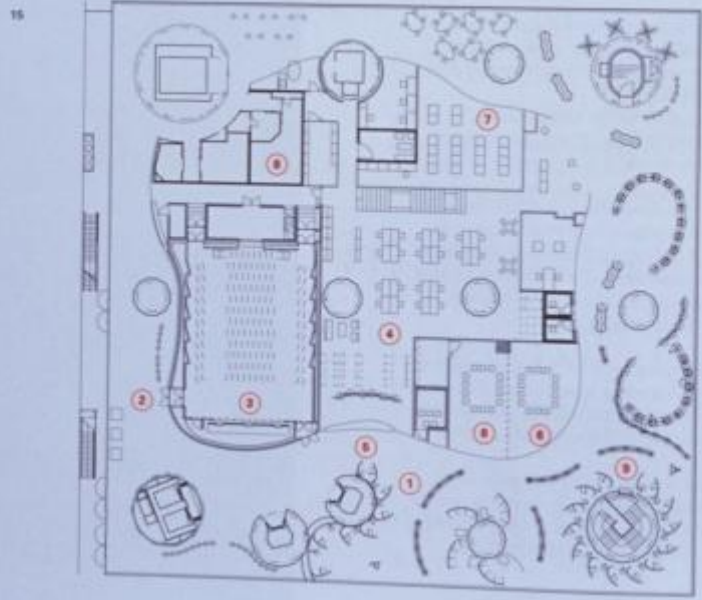
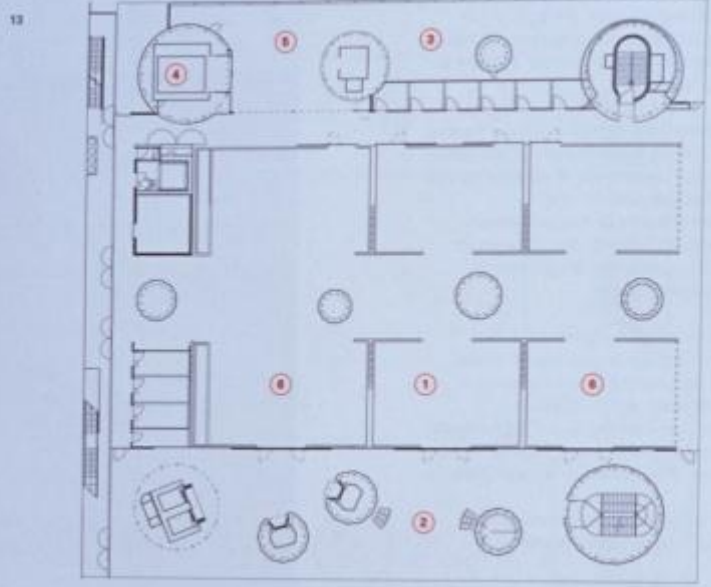
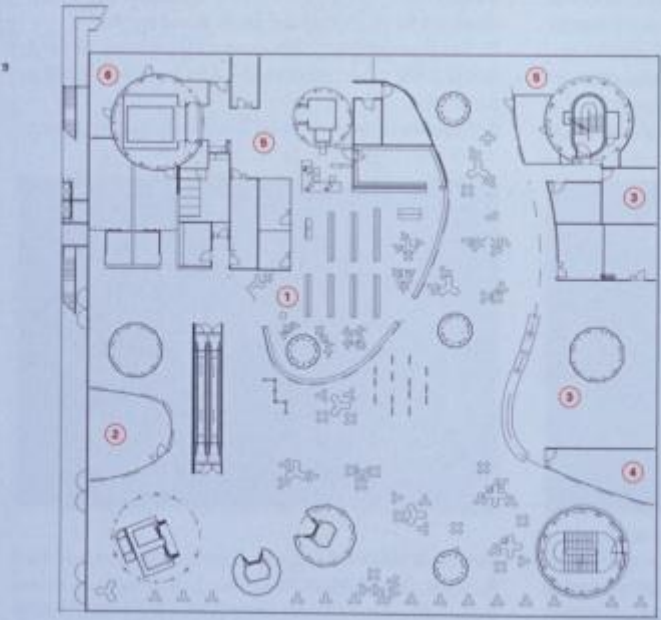
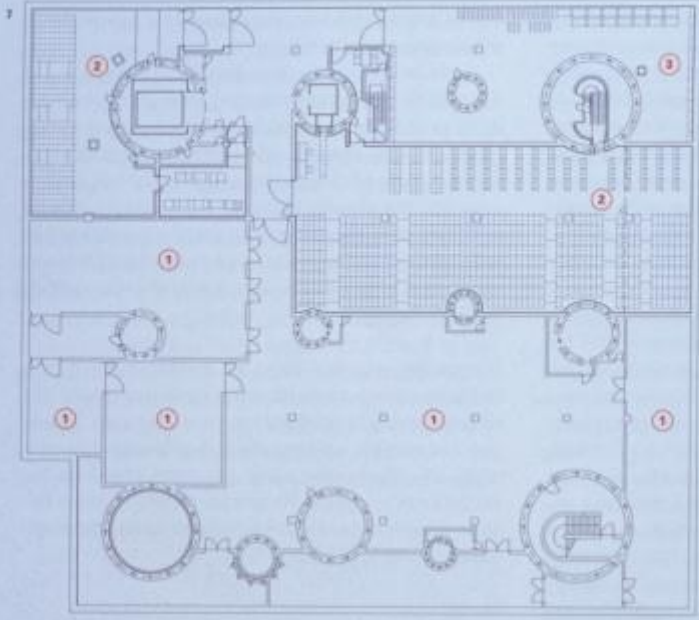


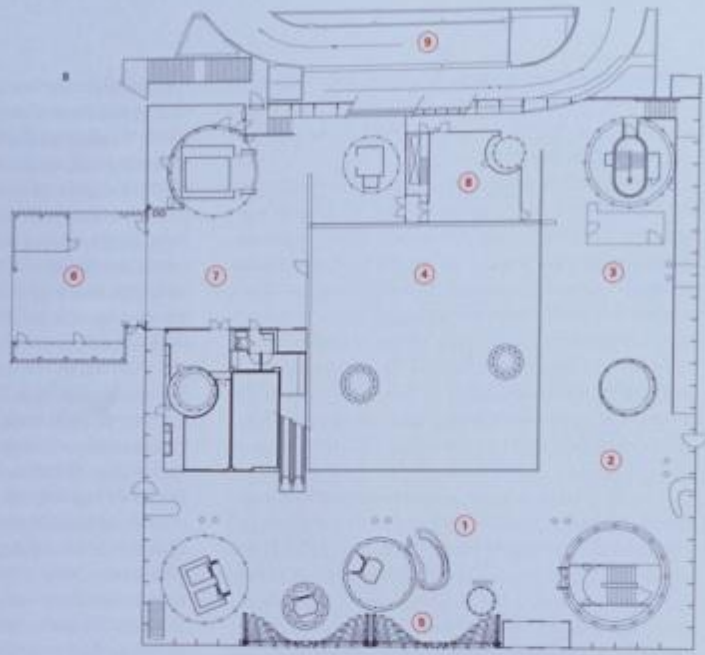




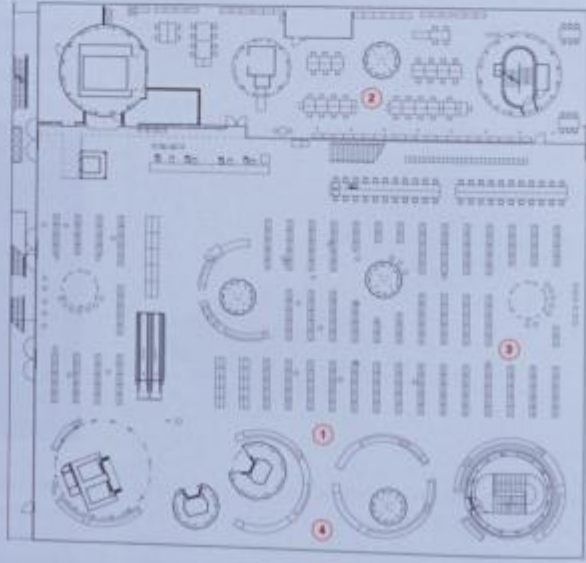




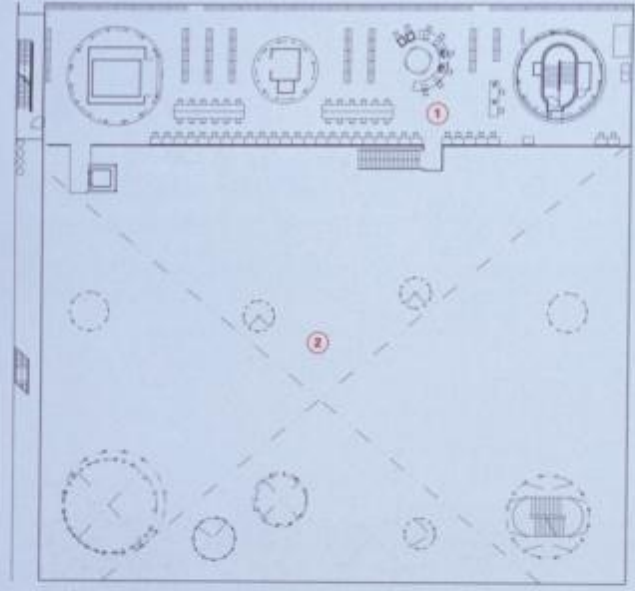




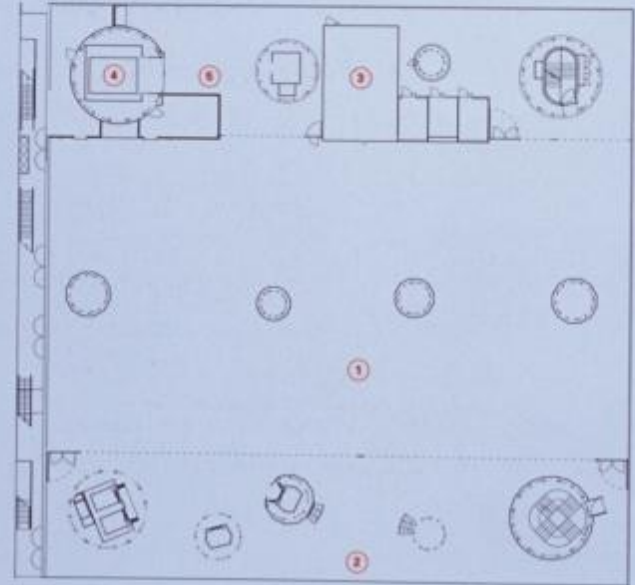
10



12



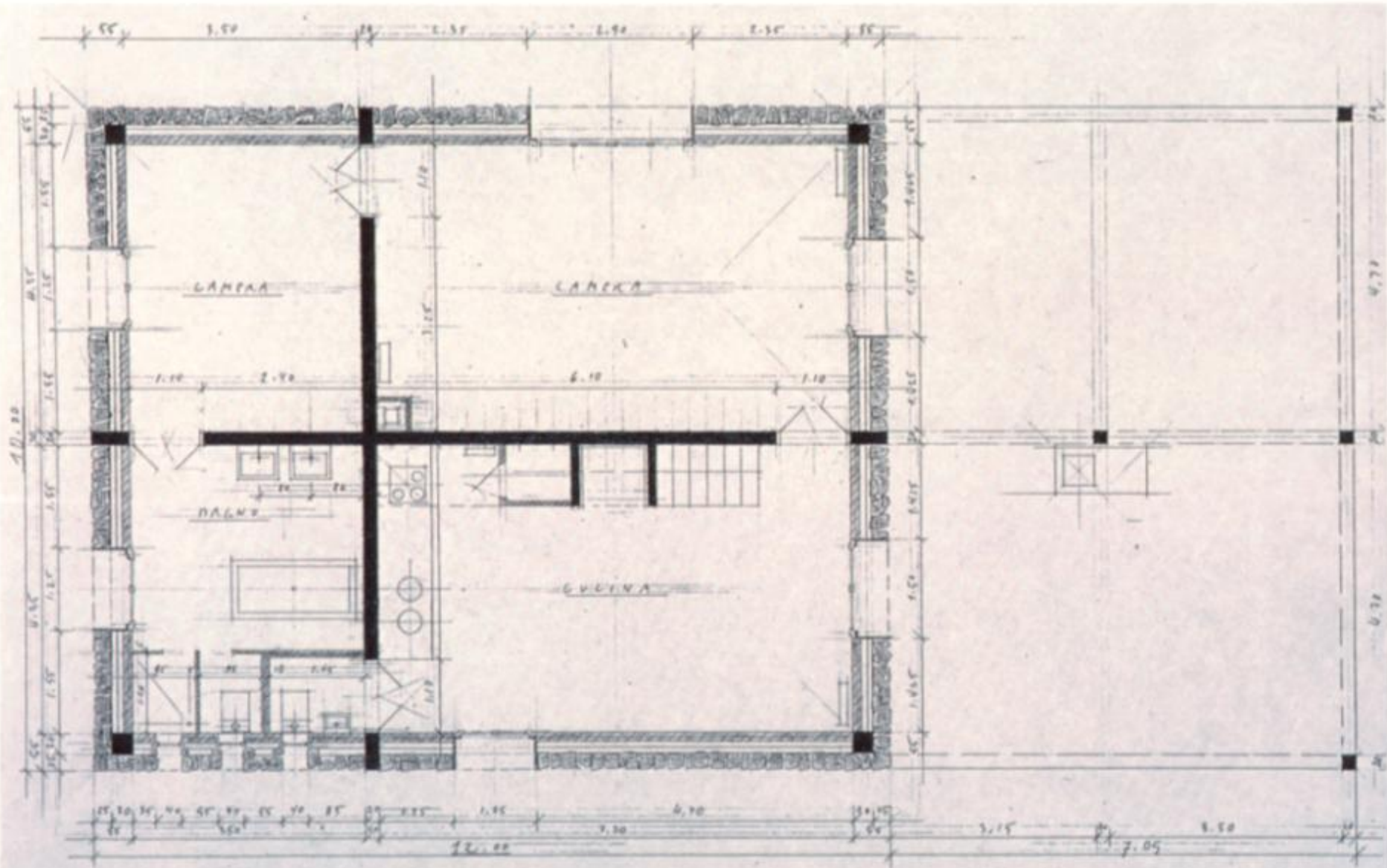
14



Herzog and de Meuron

stone house





Herzog and de Meuron

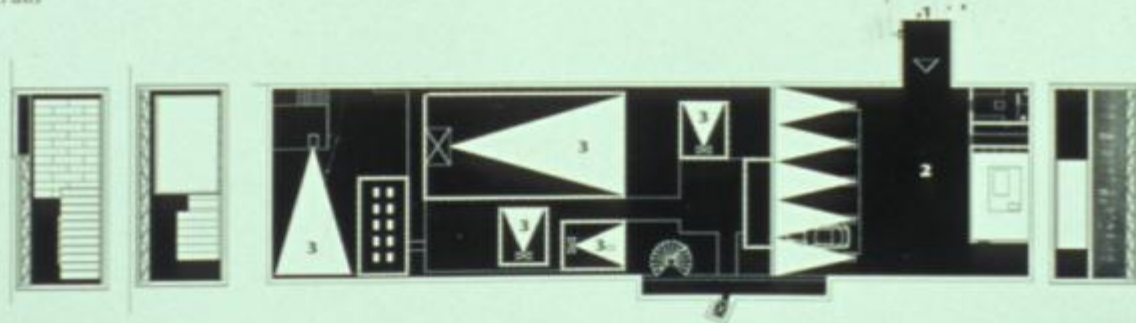
house for a new media collector

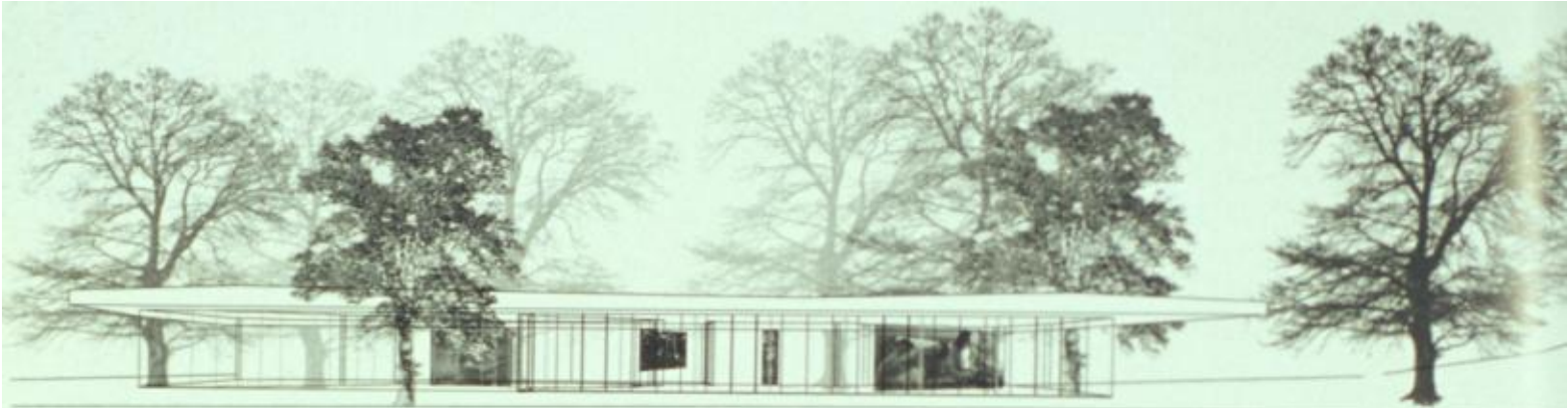


Lower-level interior with video installations: Steve McQueen's *Just Above My Head* (1996) at left, Gary Hill's *Viewer* (1996) at back, and Jeff Wall's *The Quarrel* (1998) at right. Computer-generated image

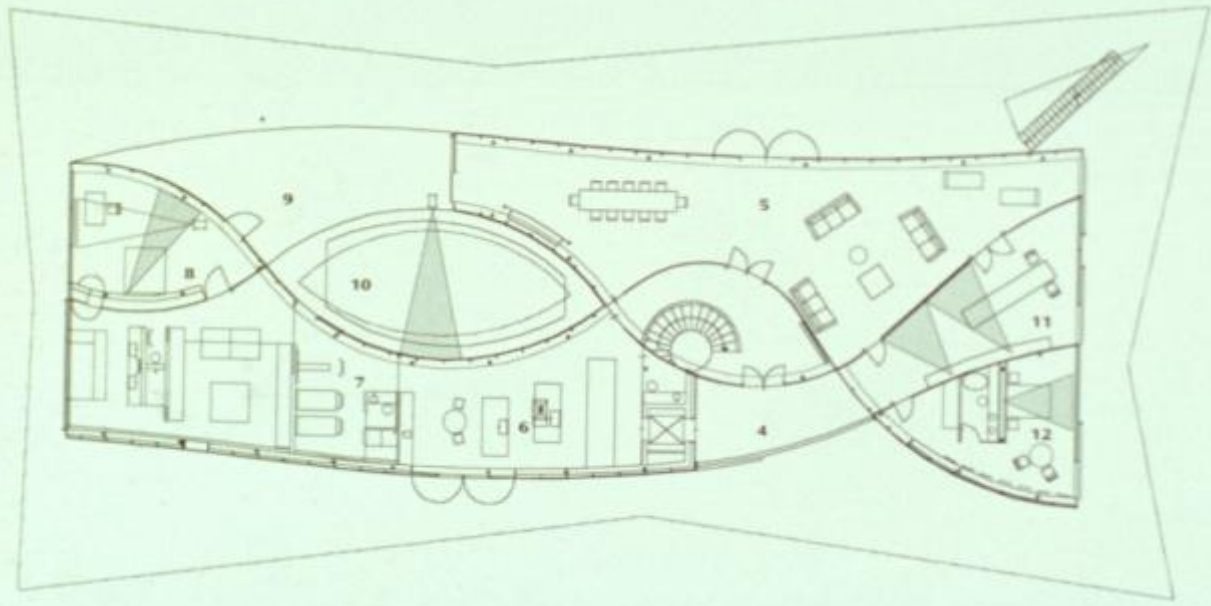


Longitudinal section along lower-level axis

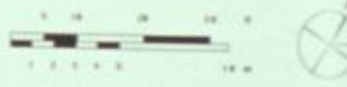




Southeast elevation above with section through garage/video gallery below



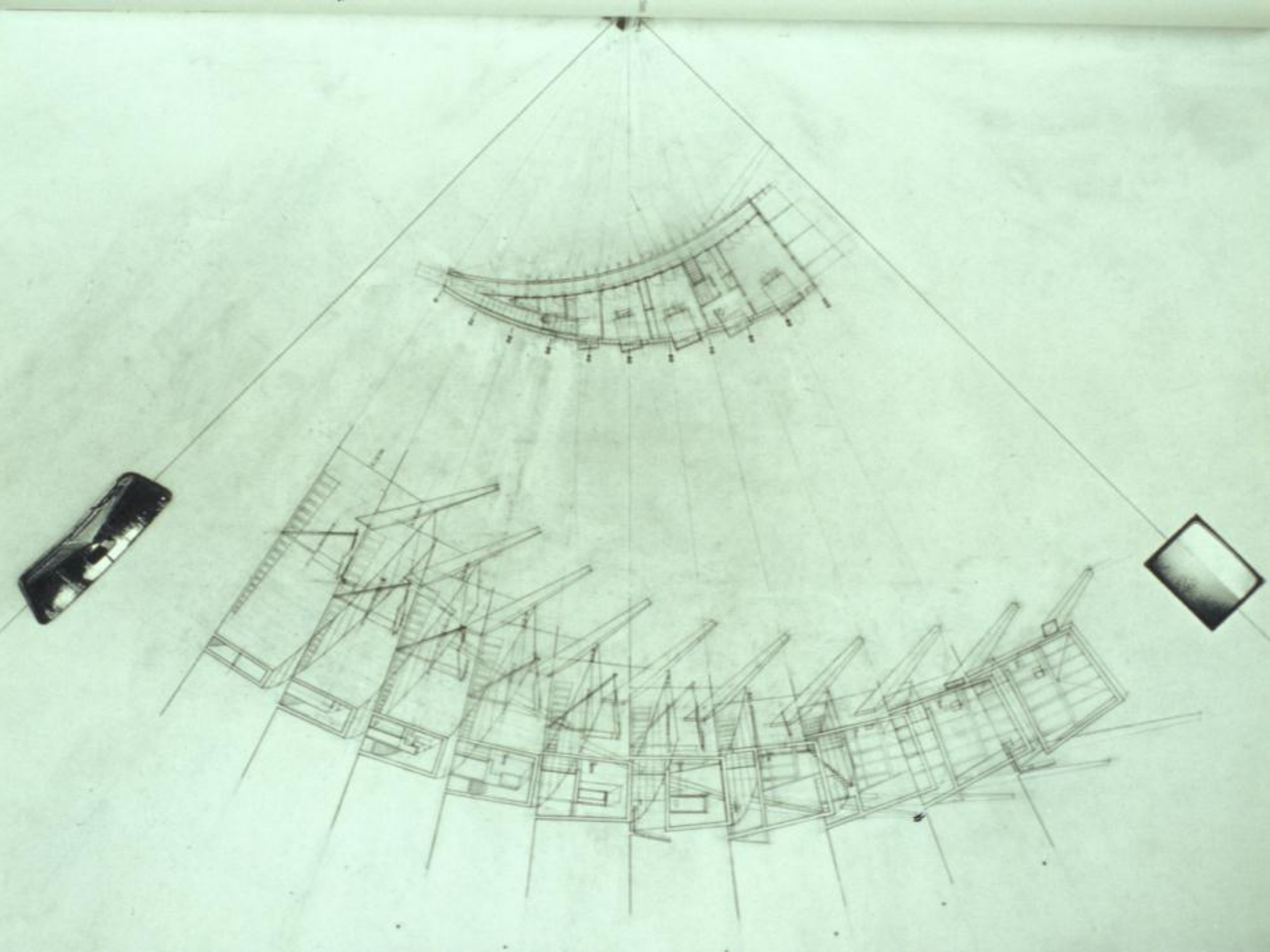
- Ground-floor plan*
- 4** Entry
 - 5** Living/dining area
 - 6** Kitchen
 - 7** Gym
 - 8** Master bedroom
 - 9** Terrace
 - 10** Pool
 - 11** Library
 - 12** Bedroom



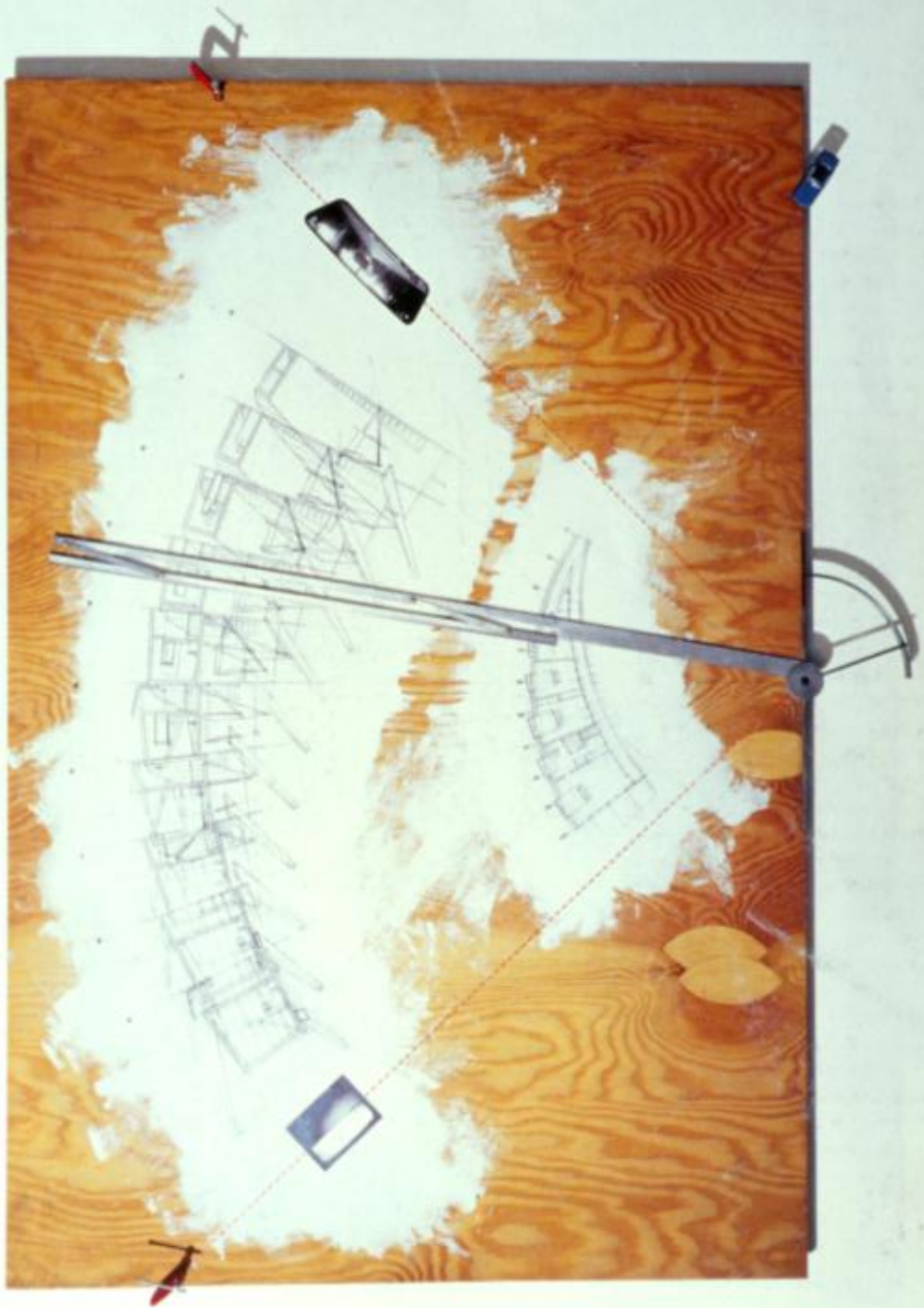
Diller and Scofidio

slow house







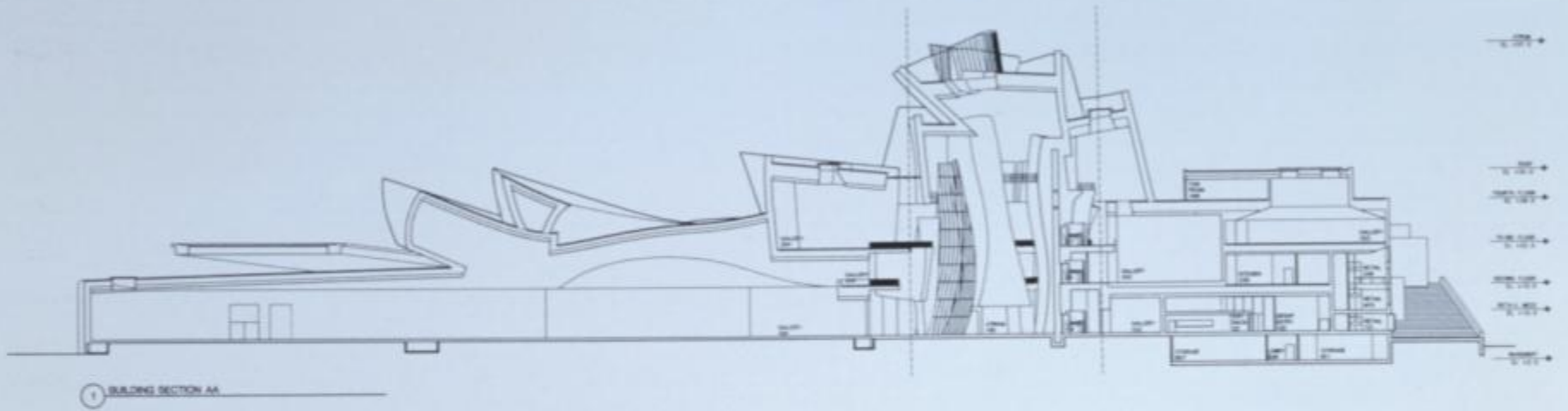


Frank Gehry

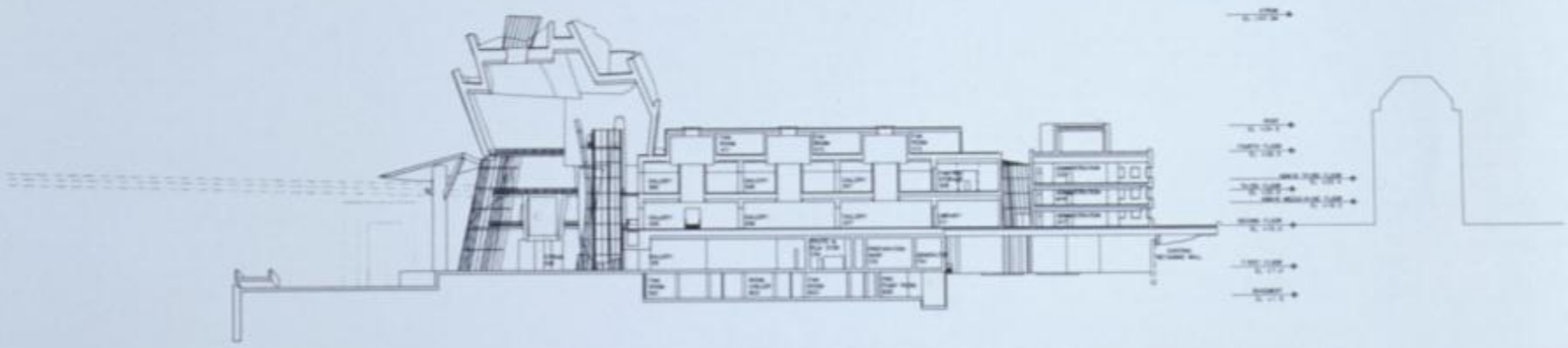
guggenheim bilbao



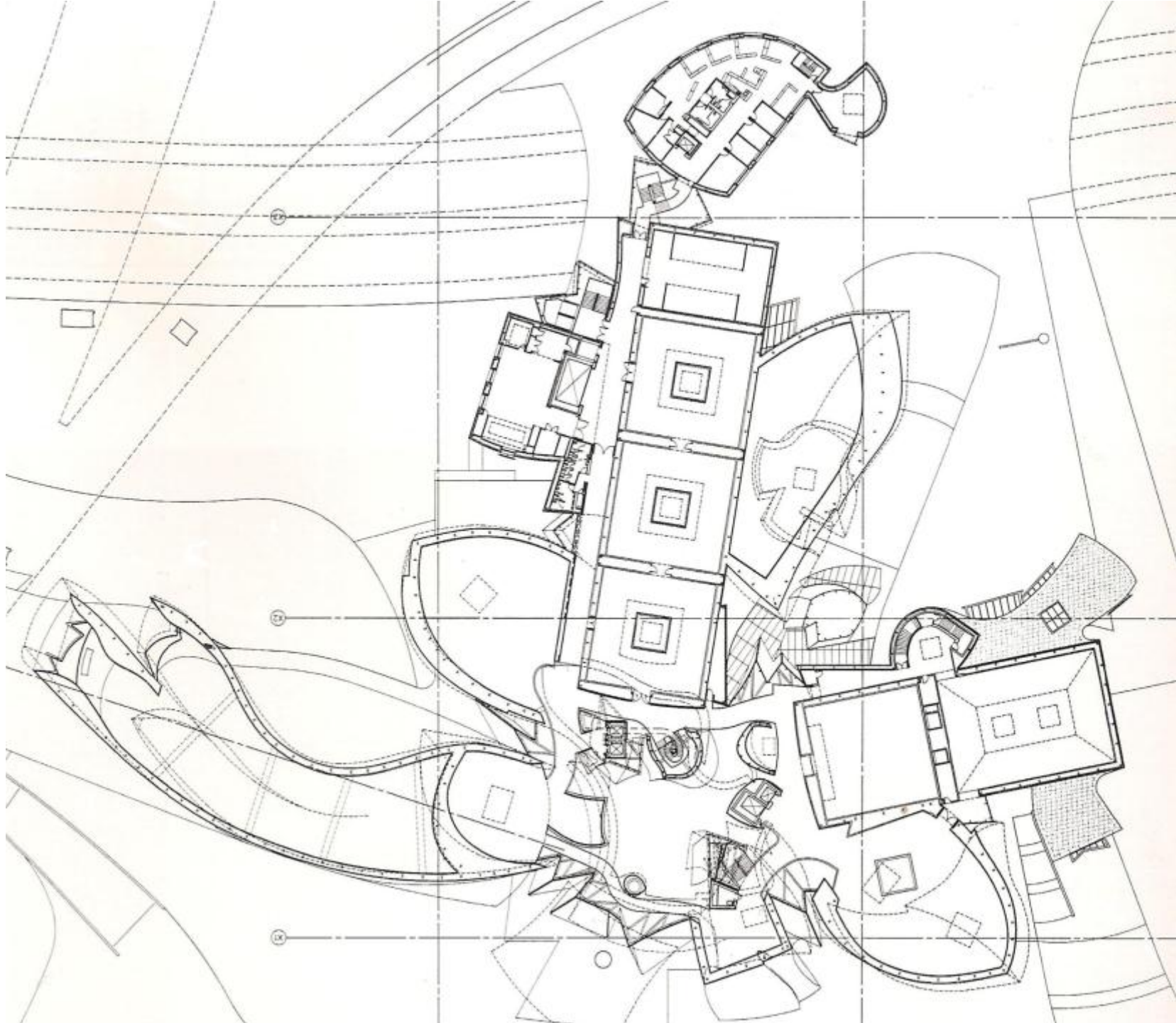


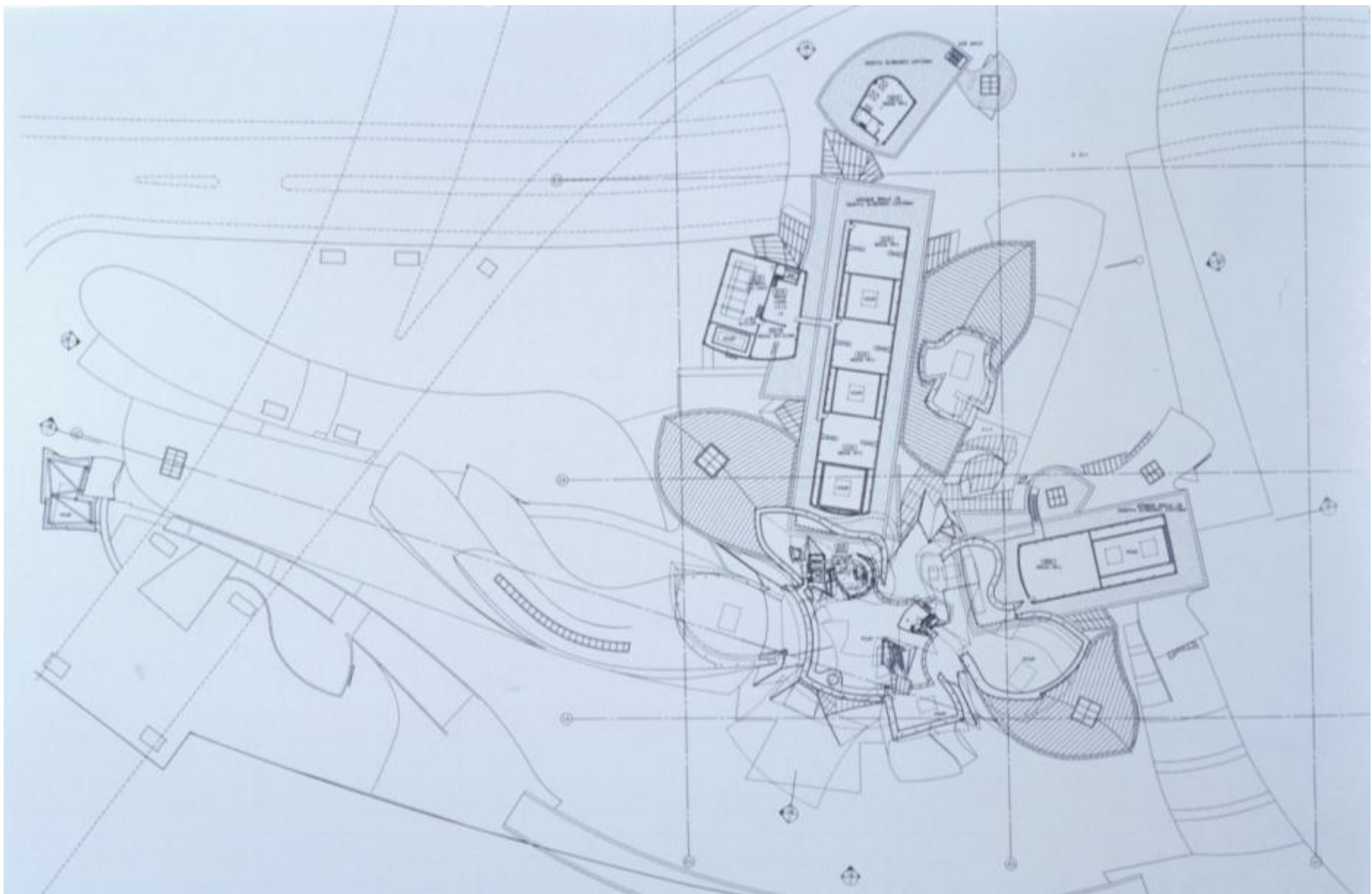


1 BUILDING SECTION AA



2 BUILDING SECTION BB

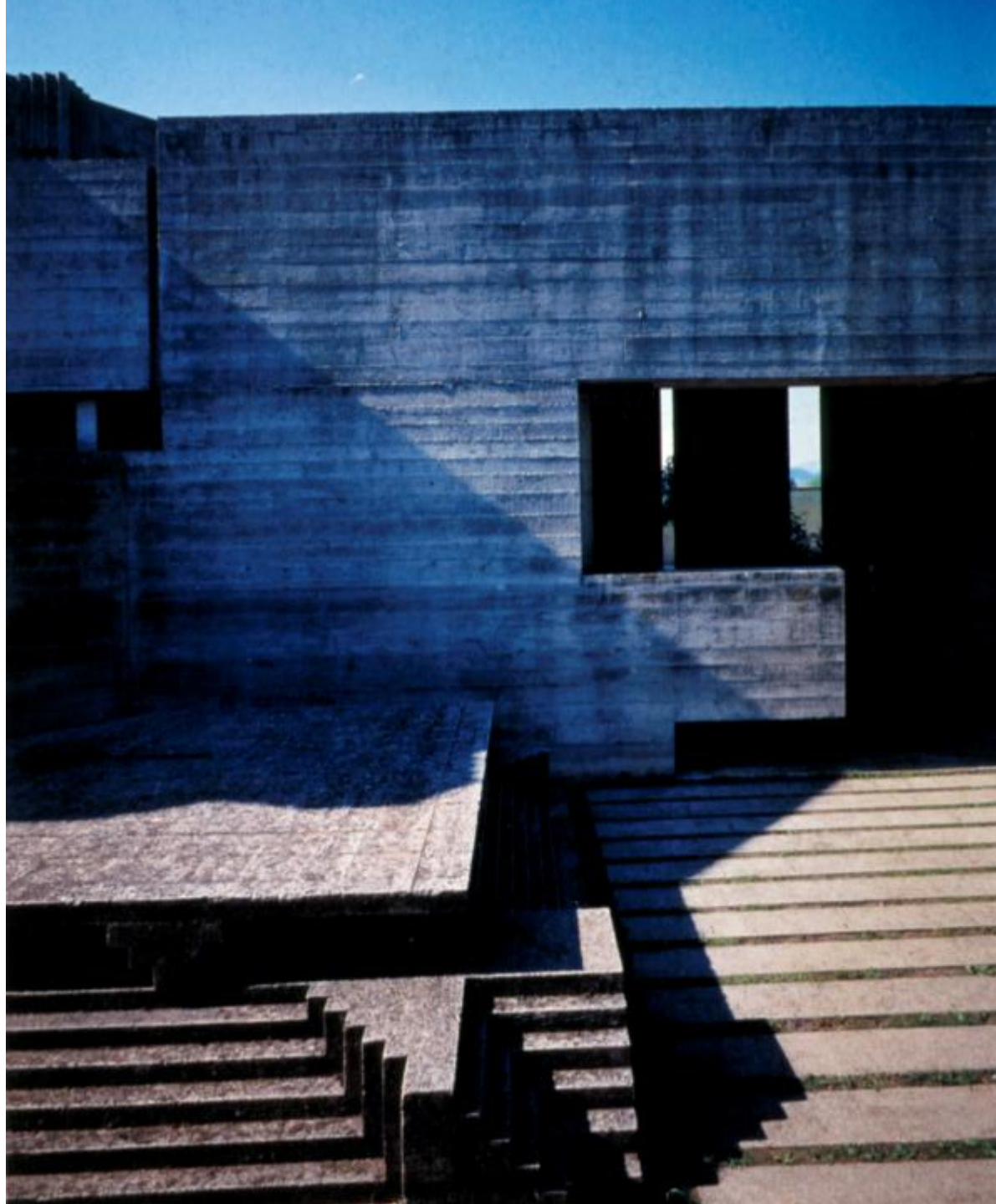




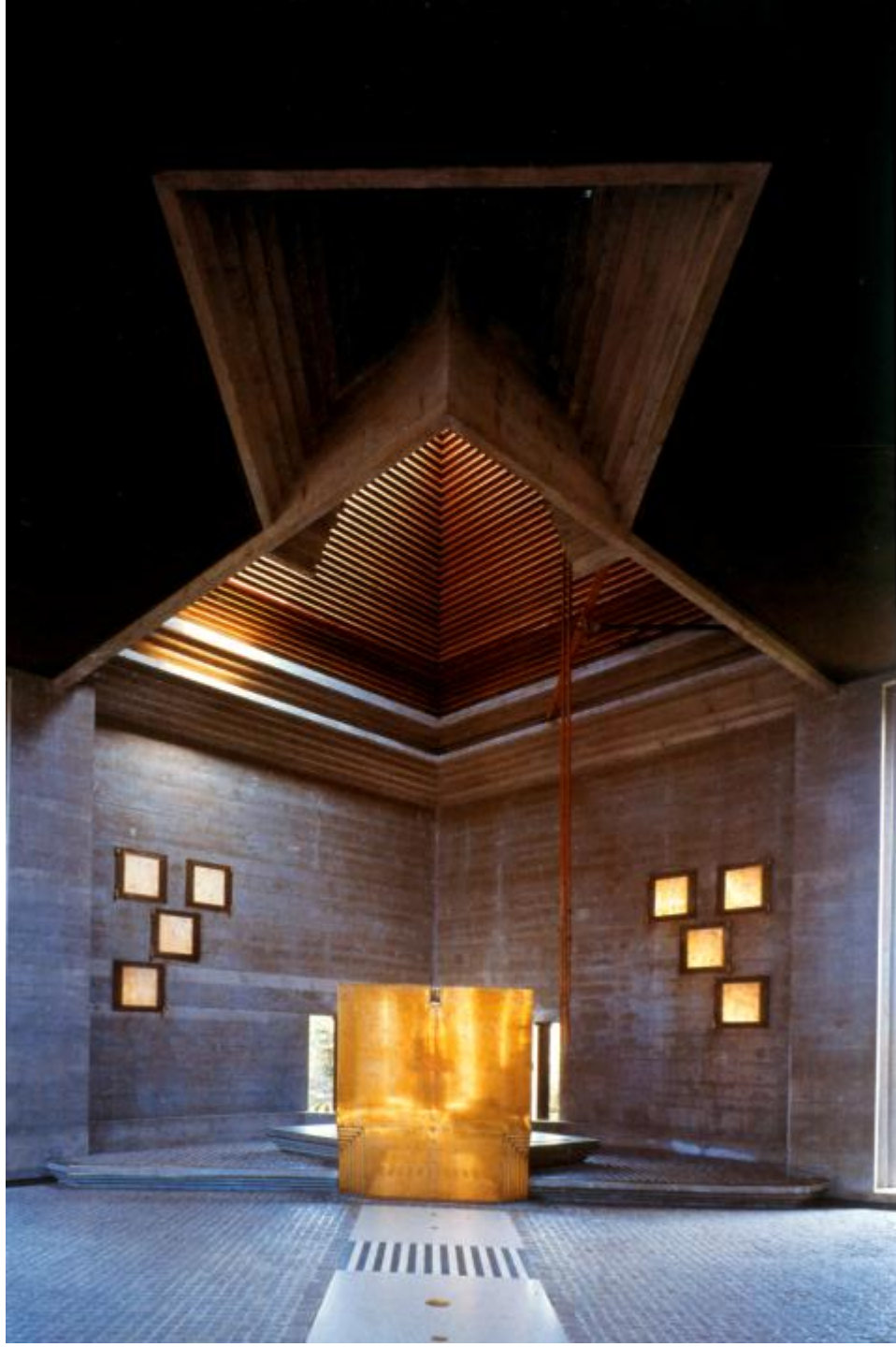
Carlo Scarpa

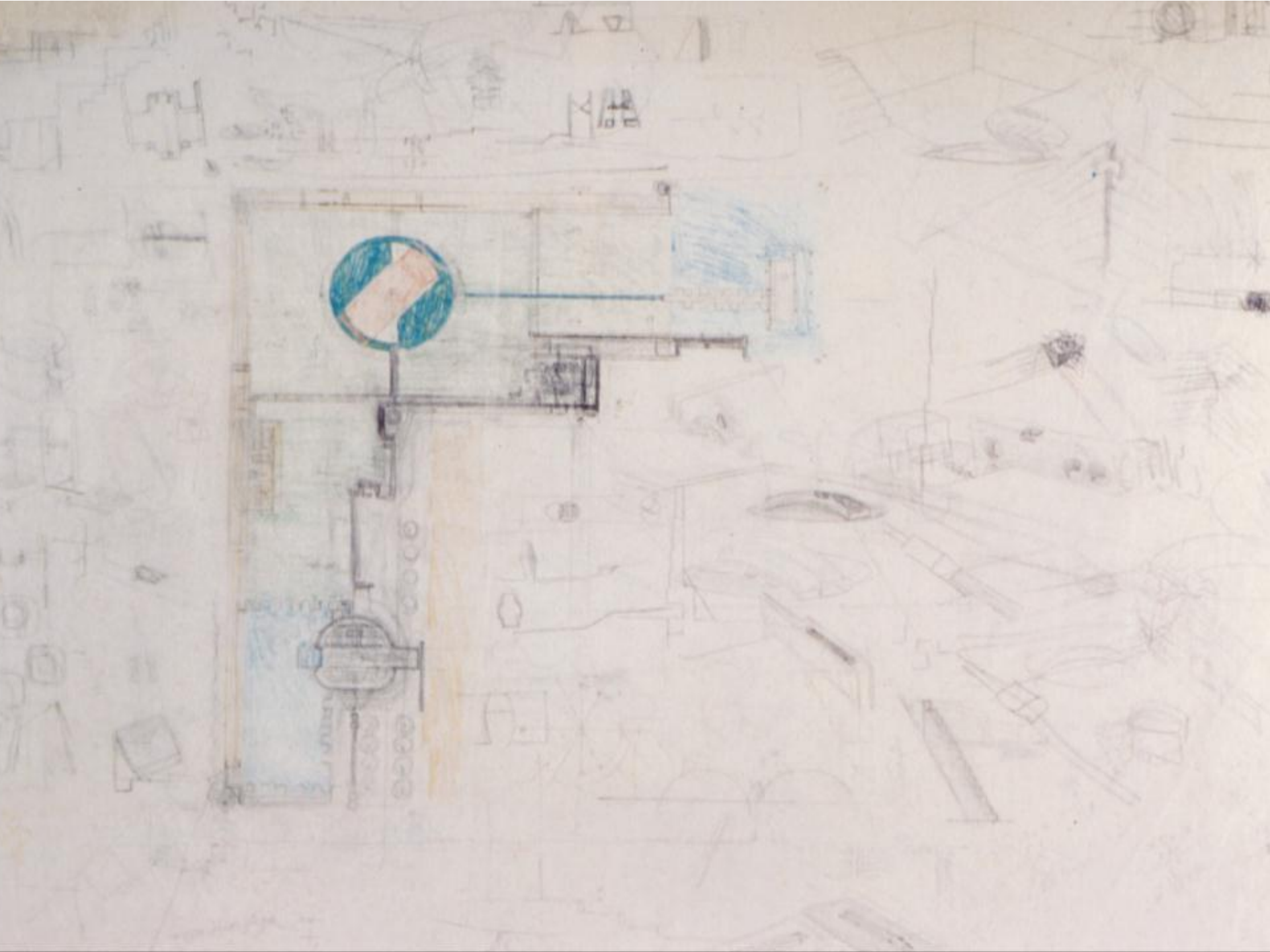
brion cemetery











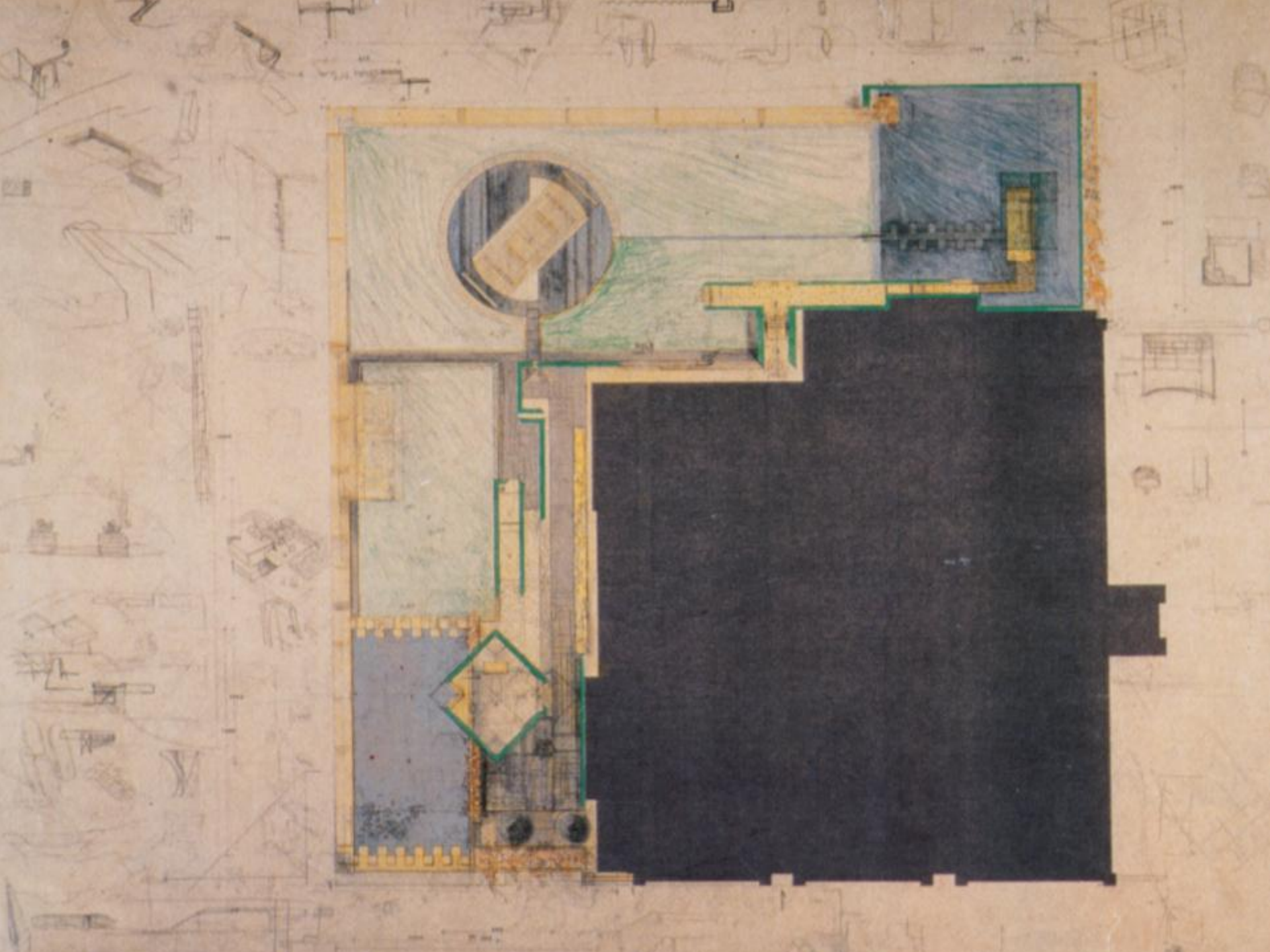
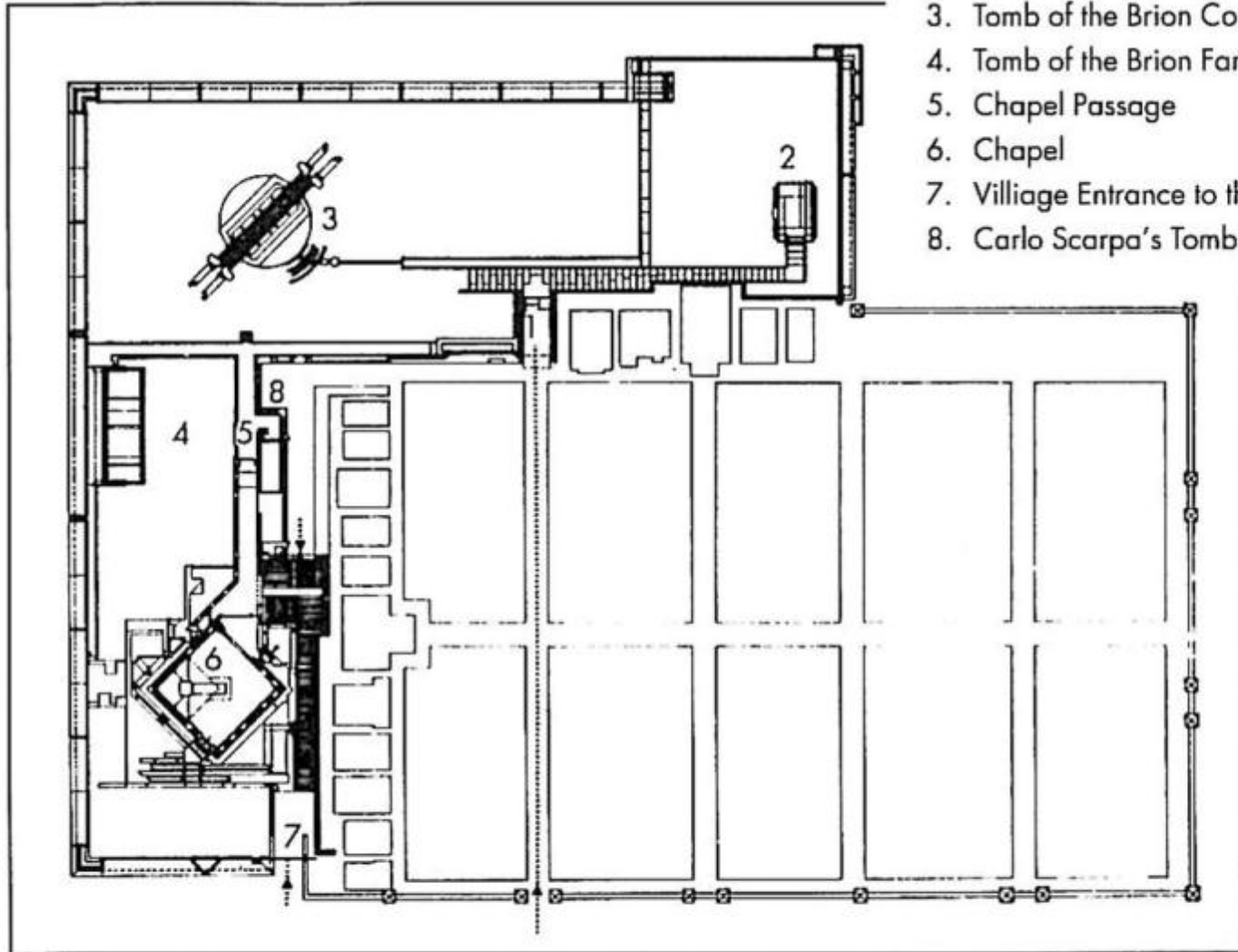


Fig. 130. Site plan, the Brion-Vega Cemetery, San Vito d'Altivole, Italy (1969–1981) Carlo Scarpa.

1. Propylaeum
2. Meditation Platform
3. Tomb of the Brion Couple
4. Tomb of the Brion Family
5. Chapel Passage
6. Chapel
7. Villiage Entrance to the Chapel
8. Carlo Scarpa's Tomb

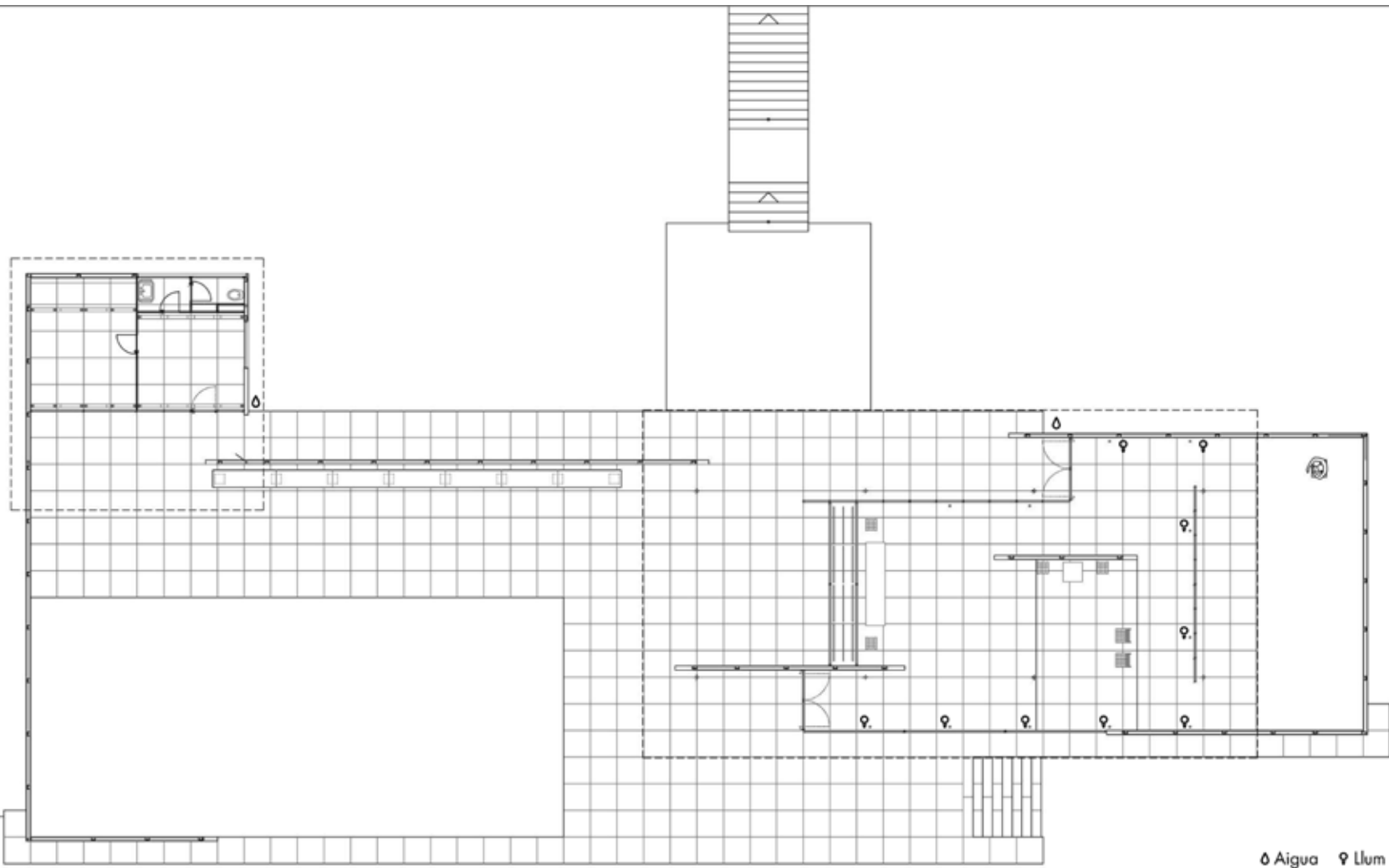


Mies van der Rohe

barcelona pavilion







△ Aigua ◊ Llum

MIES VAN DER ROHE - BARCELONA 1929

RECONSTRUCCIÓ DEL PAVELLÓ ALEMANY DE L'EXPOSICIÓ INTERNACIONAL DE BARCELONA DEL 1929 AJUNTAMENT DE BARCELONA I FIRA DE MOSTRES DE BARCELONA CRISTIAN CIRIO, FERNANDO RAMOS, IGNAS DE SOLA MORALES, ARQUITECTES. OCTUBRE 1982 - JULY 1986 PROJECTE DE MANTENIMENT FUNDACIÓ MÉS VAN DER ROHE ISABEL BADOI, MARIUS QUINTANA, ARQUITECTES OCTUBRE 2000

ESCALES GRÀFICS 0 1 2 3 5 10 m.

ORIGINALS 1/100 PLANTA BAIXA

4.1

1. The cross-section of the beam is shown in the figure. The beam is subjected to a shear force V and a bending moment M . The shear stress distribution is shown in the figure. The shear stress is zero at the top and bottom surfaces and is maximum at the neutral axis. The shear stress is constant across the width of the beam.



2. The shear stress distribution is shown in the figure. The shear stress is zero at the top and bottom surfaces and is maximum at the neutral axis. The shear stress is constant across the width of the beam.

Rem Koolhaas: OMA

barcelona pavilion, exhibition

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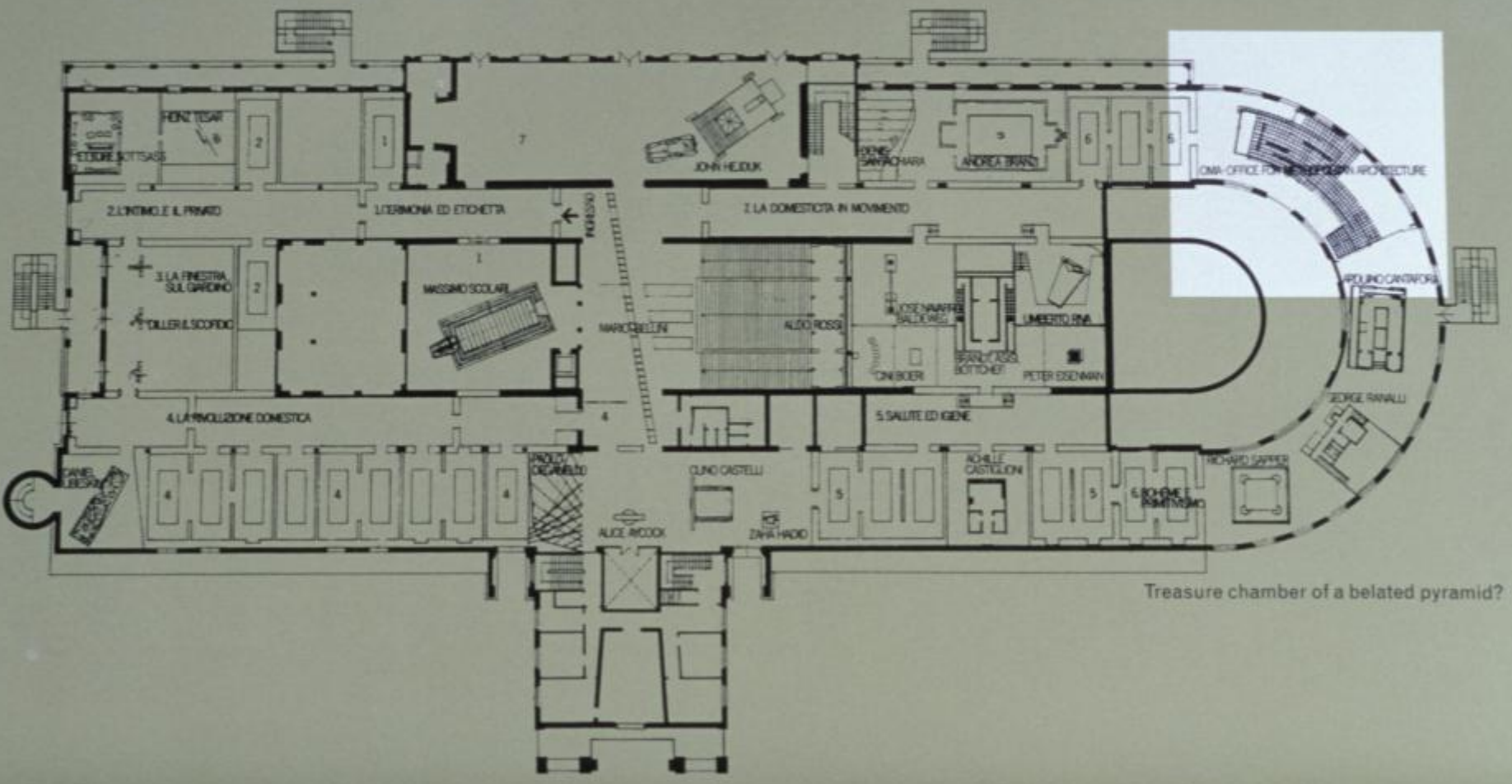
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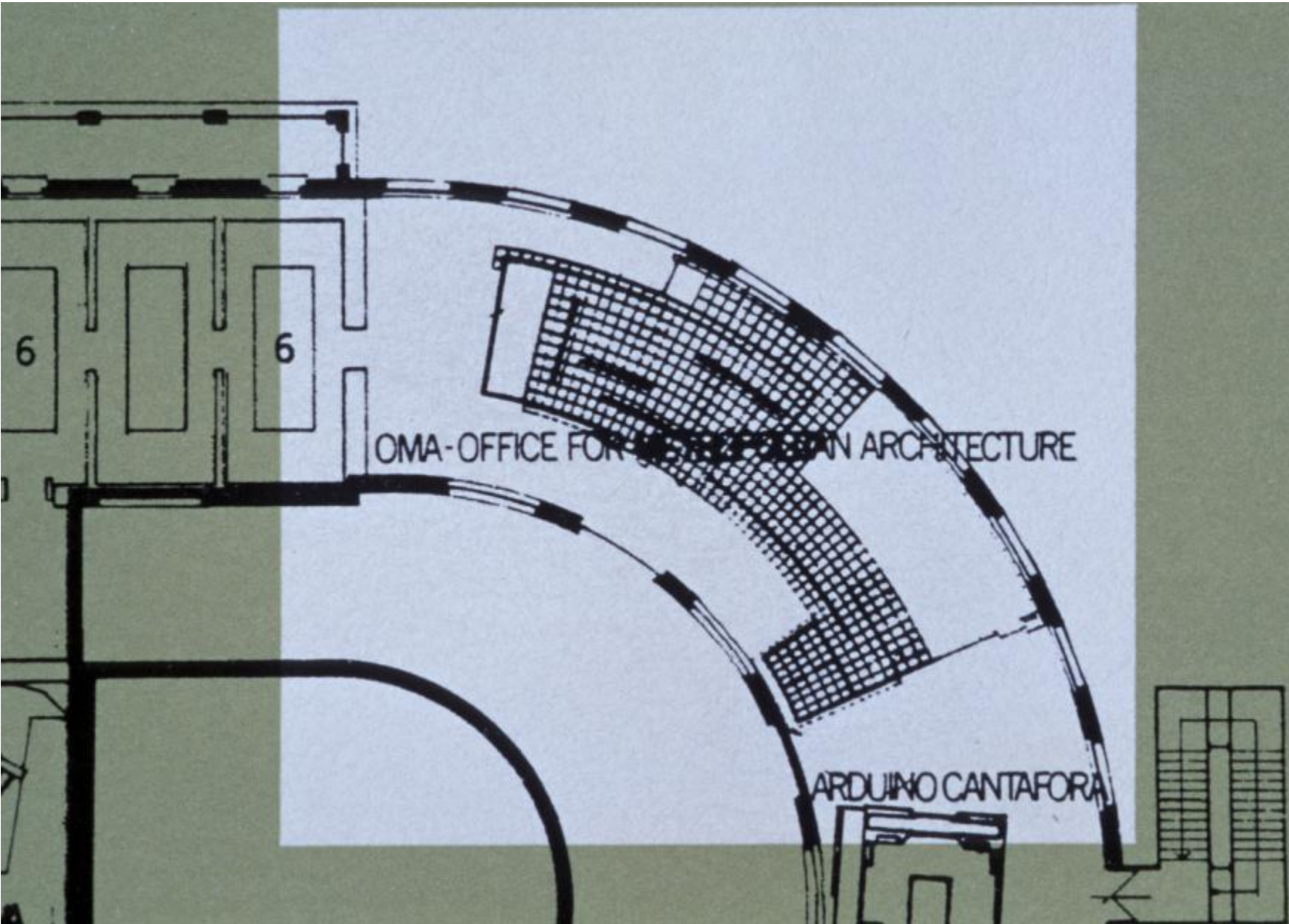
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Treasure chamber of a belated pyramid?

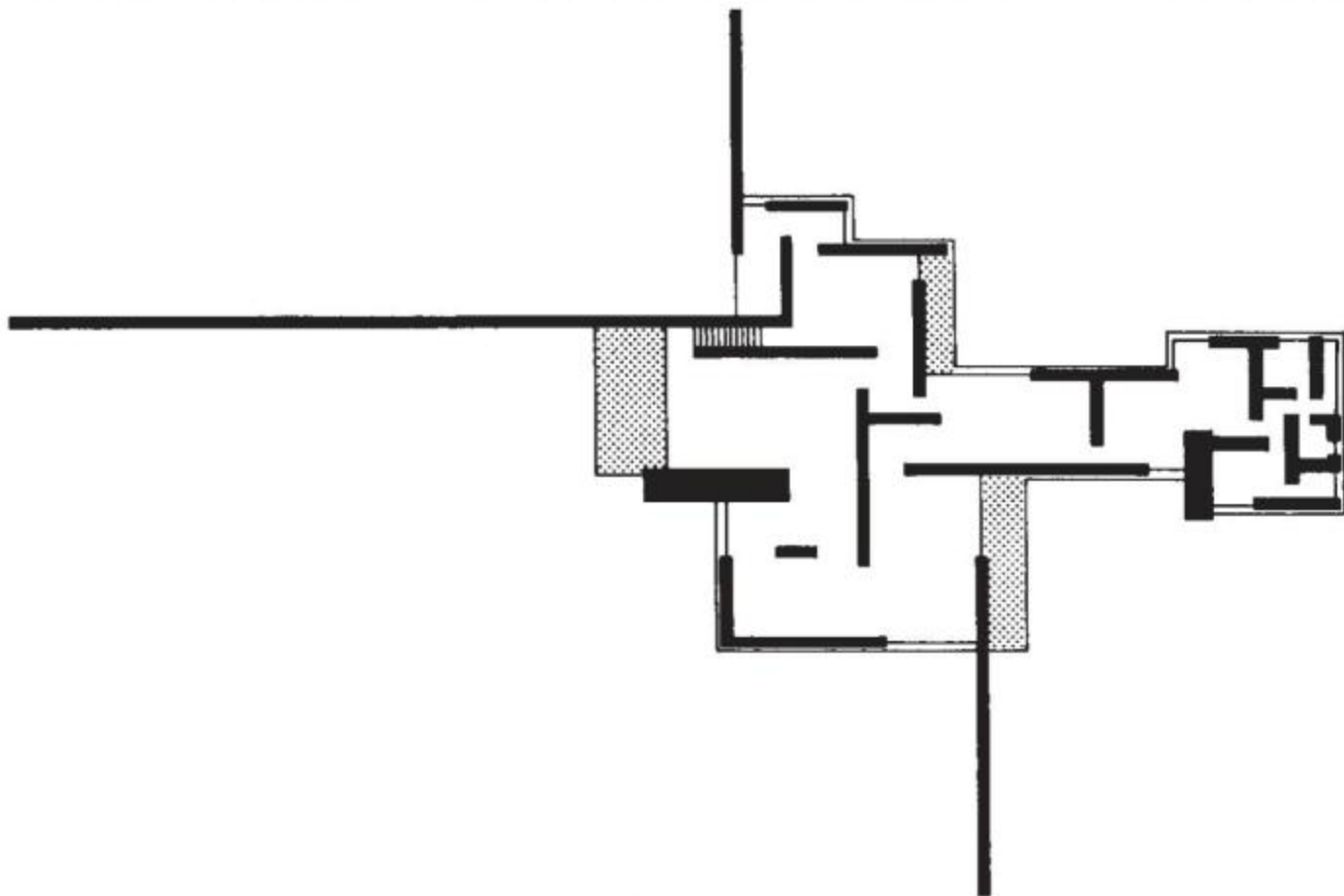
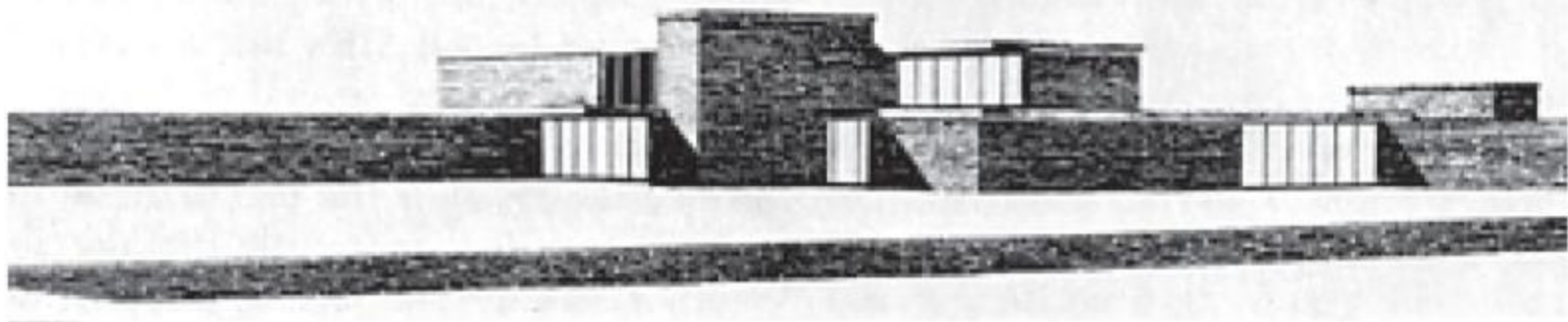


OMA-OFFICE FOR EUROPEAN ARCHITECTURE

ARDUINO CANTAFORA

Mies van der Rohe

brick country house

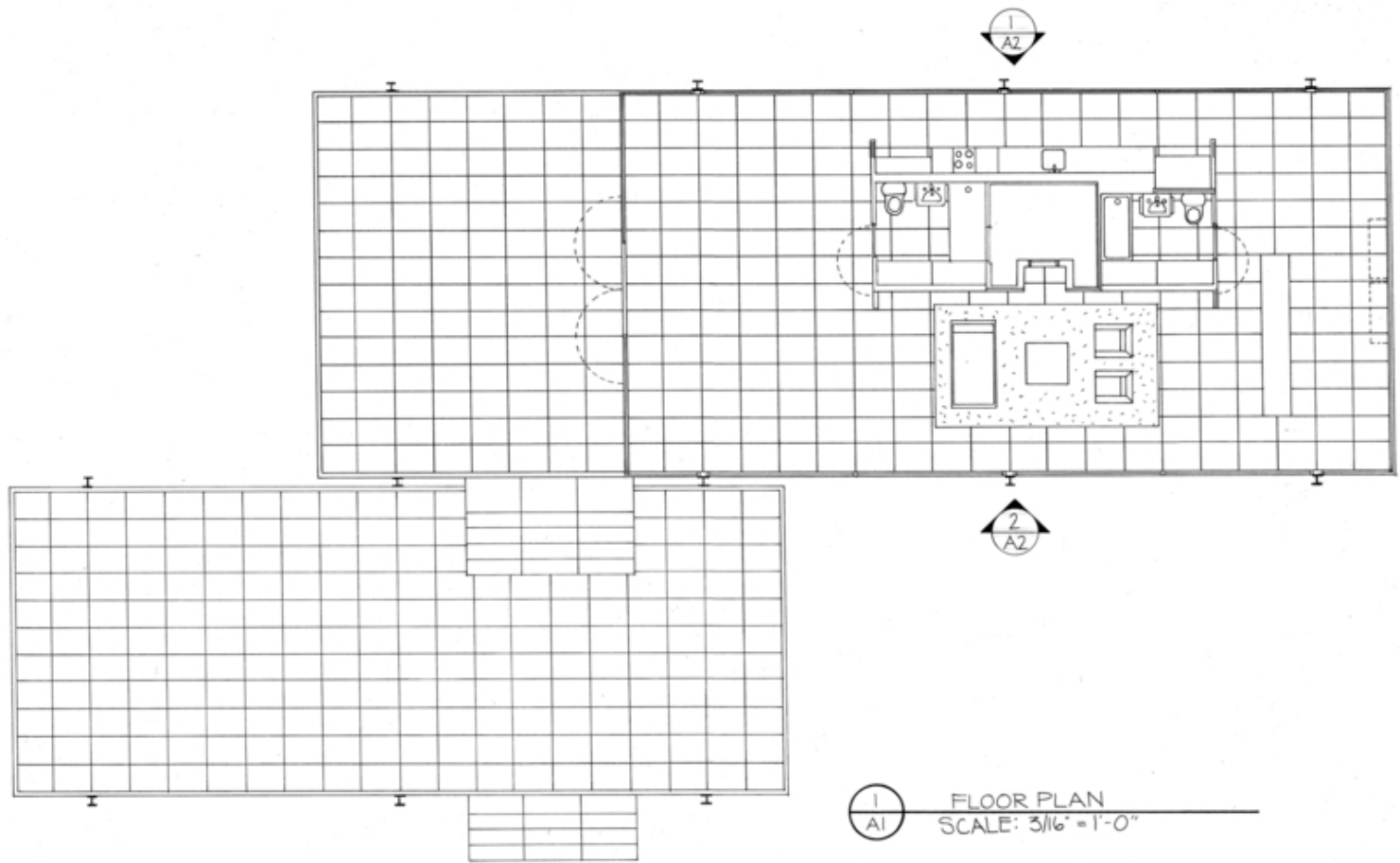


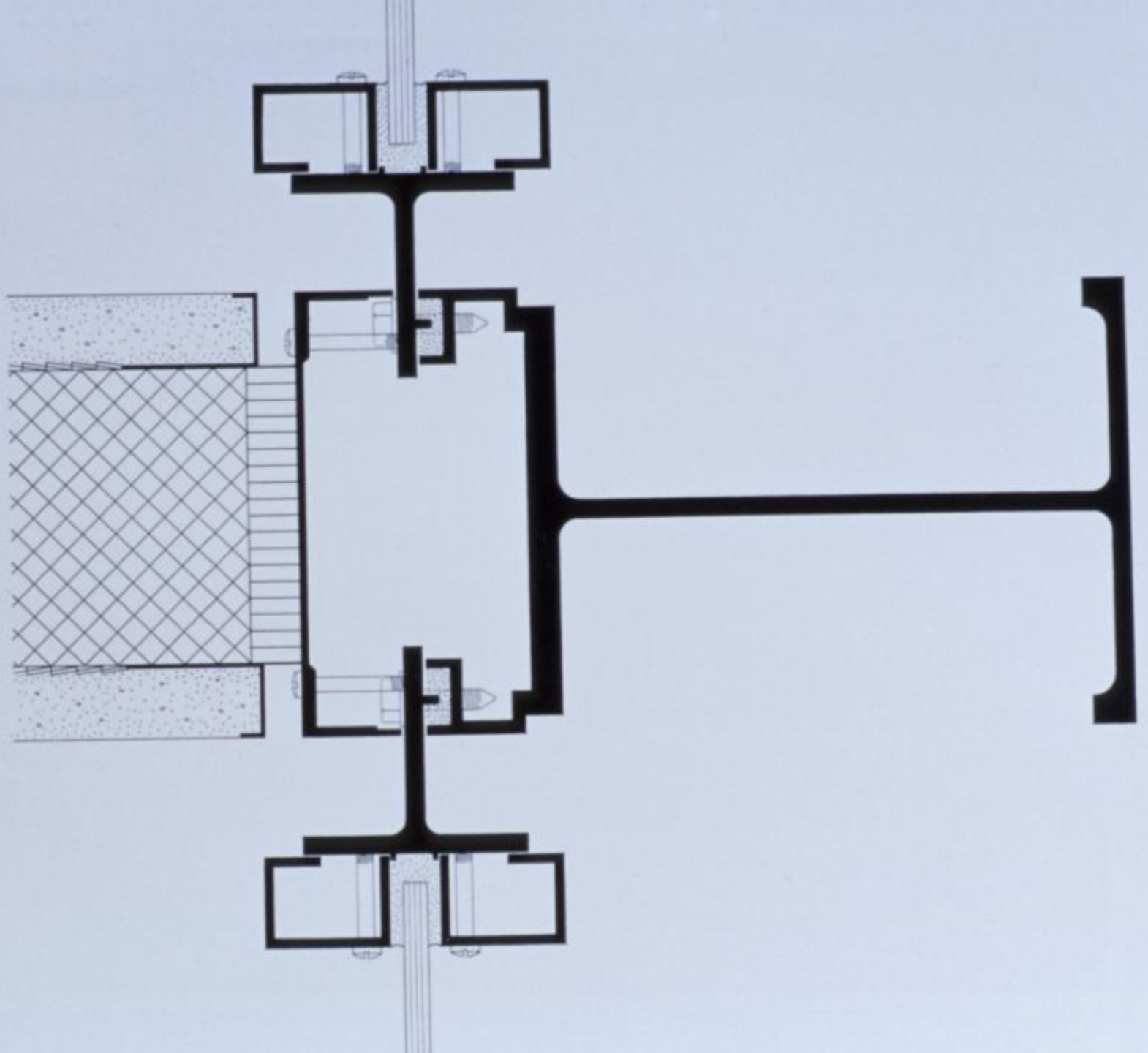
Mies van der Rohe

farnsworth house







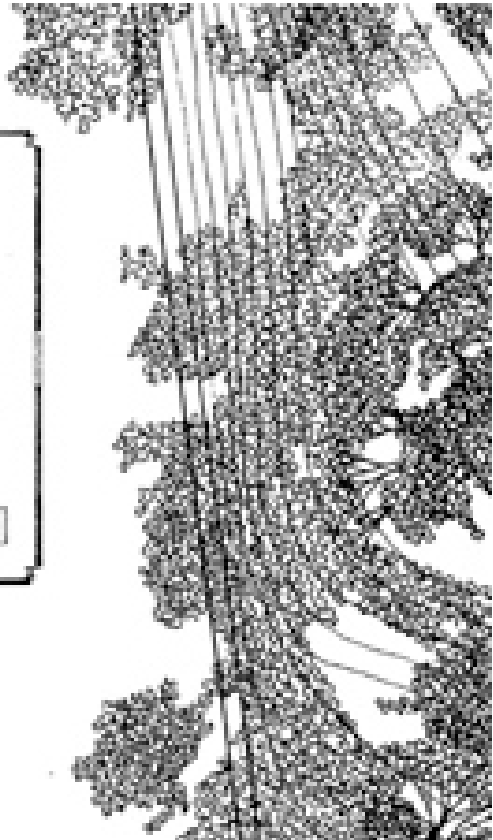
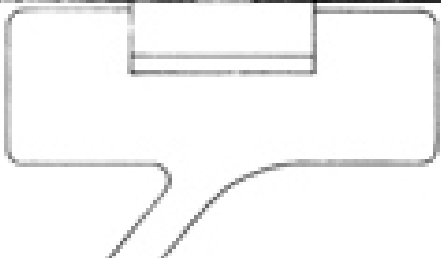
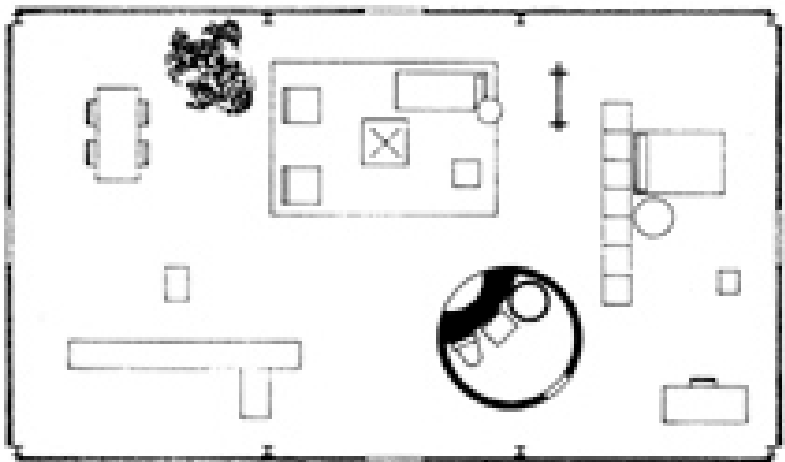
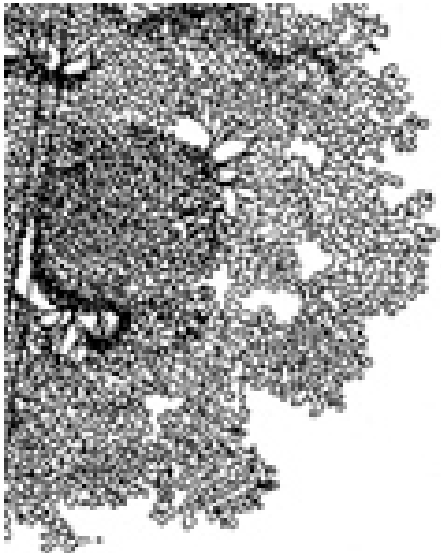


Phillip Johnson

glass house

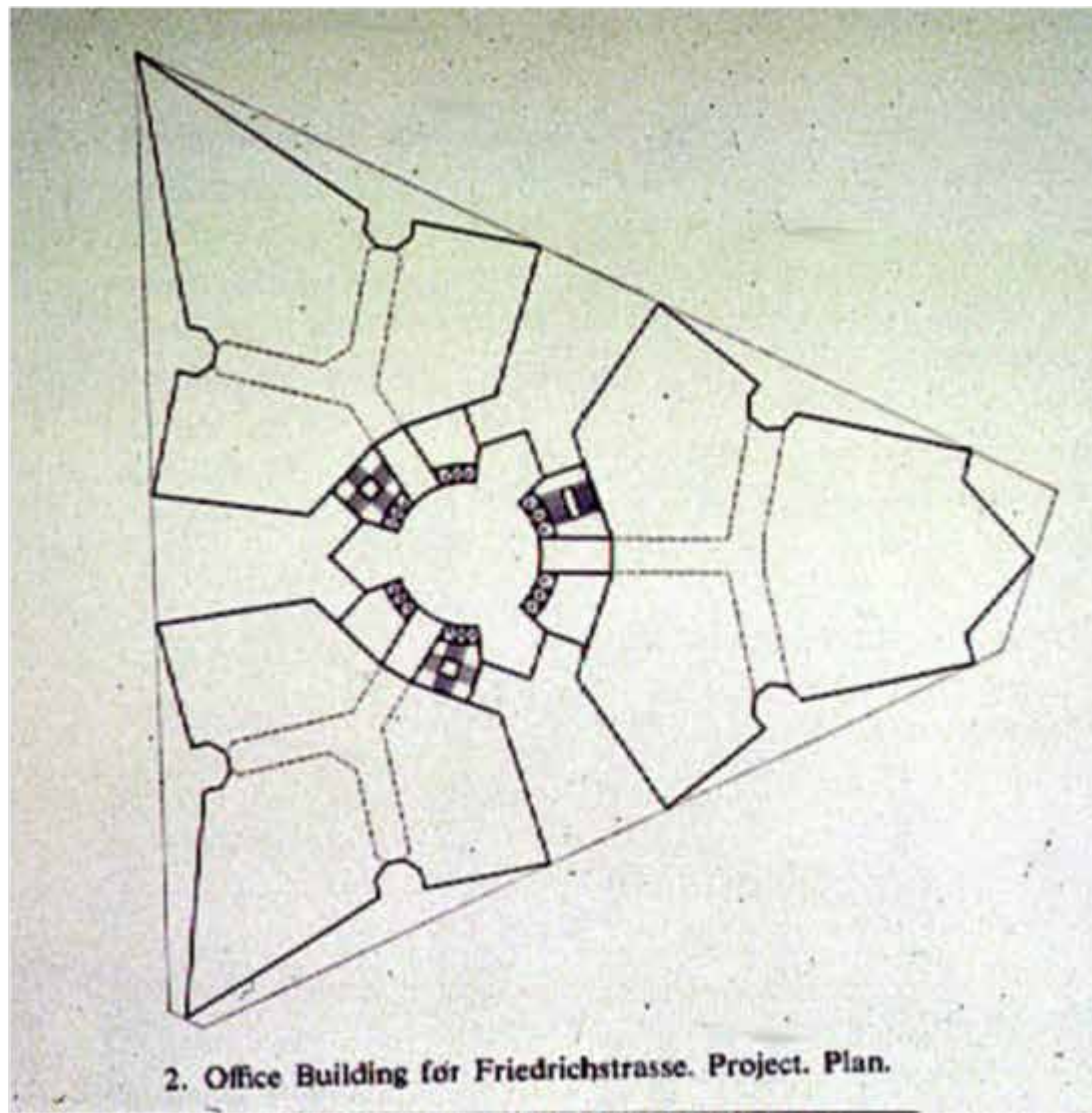






Mies van der Rohe

skyscraper



2. Office Building for Friedrichstrasse. Project. Plan.

Questions?

plan