

**ARCH1101**

**TESTING +**

**EVALUATION**

**RUSSELL LOWE**

As the video files that accompany this lecture are large they have been uploaded to the ARCH1101 course folder on the FBE networks S drive here:

ARCH1101/Resources/Lectures/Lecture\_12\_TestingAndEvaluation



MAP Office (Gutierrez + Portefaix), "Runscape" (still), 2010. HD video transferred to Blu-ray, colour with sound, 25 minutes. Image Courtesy of MAP Office.

<http://blog.cofa.unsw.edu.au/?p=16909>

National Institute for Experimental Arts (NIEA)

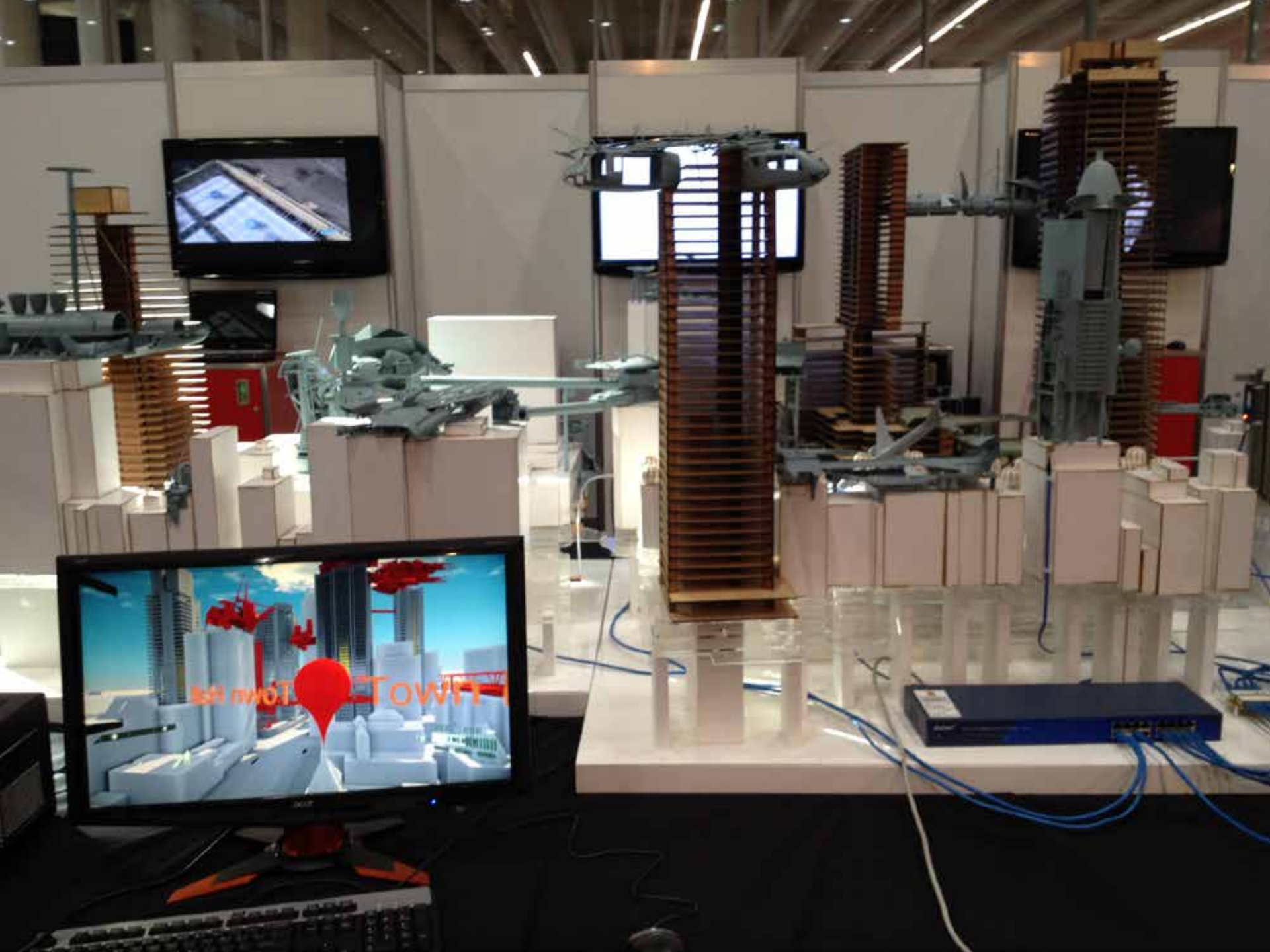
## *Running the City*

7 June–20 July 2013

**UNSW Galleries at The College of Fine Arts**  
University of New South Wales  
Corner of Oxford St. and Greens Rd.  
Paddington, Sydney, Australia

[www.isea2013.org](http://www.isea2013.org)  
[www.niea.unsw.edu.au](http://www.niea.unsw.edu.au)





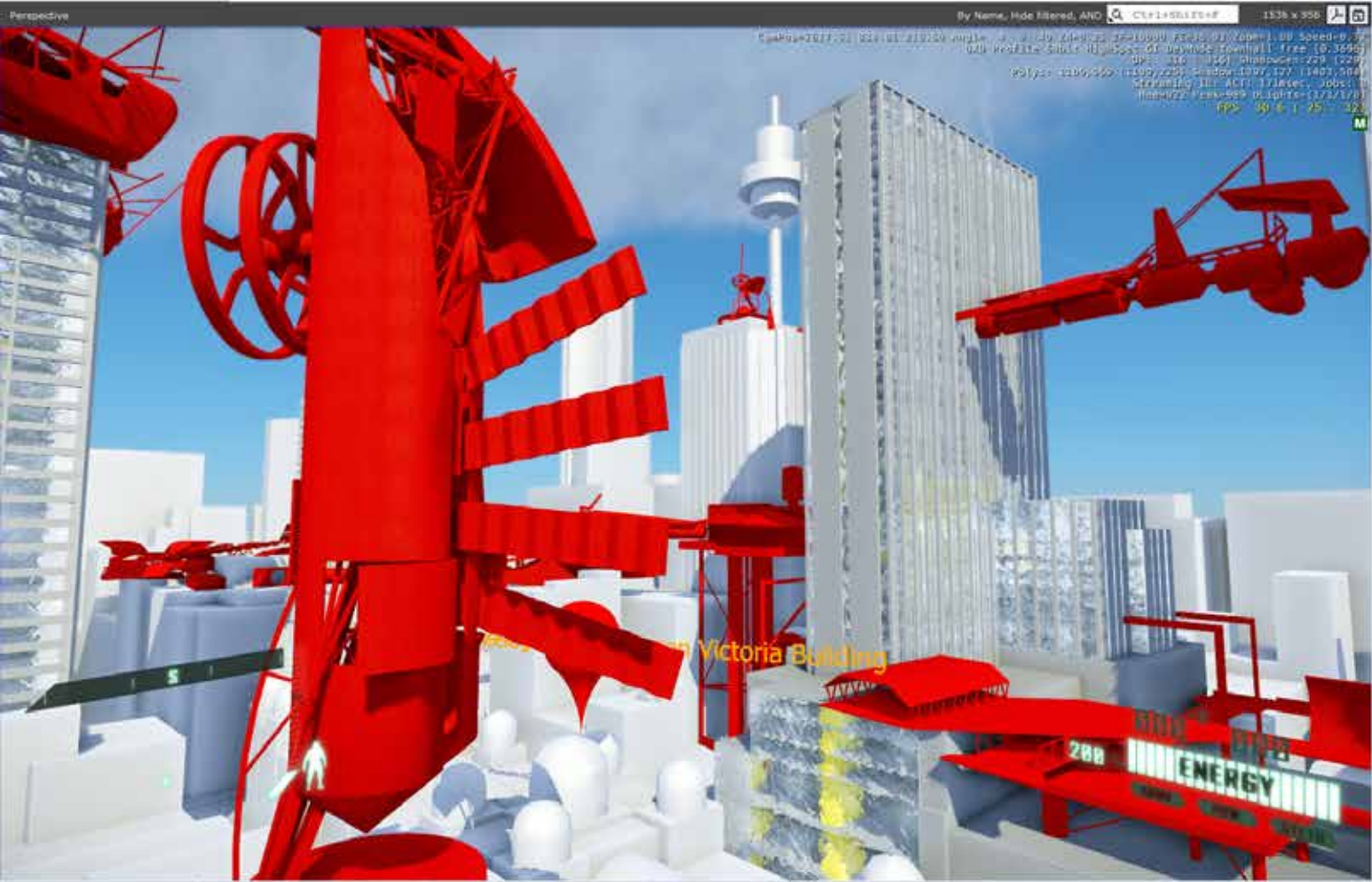
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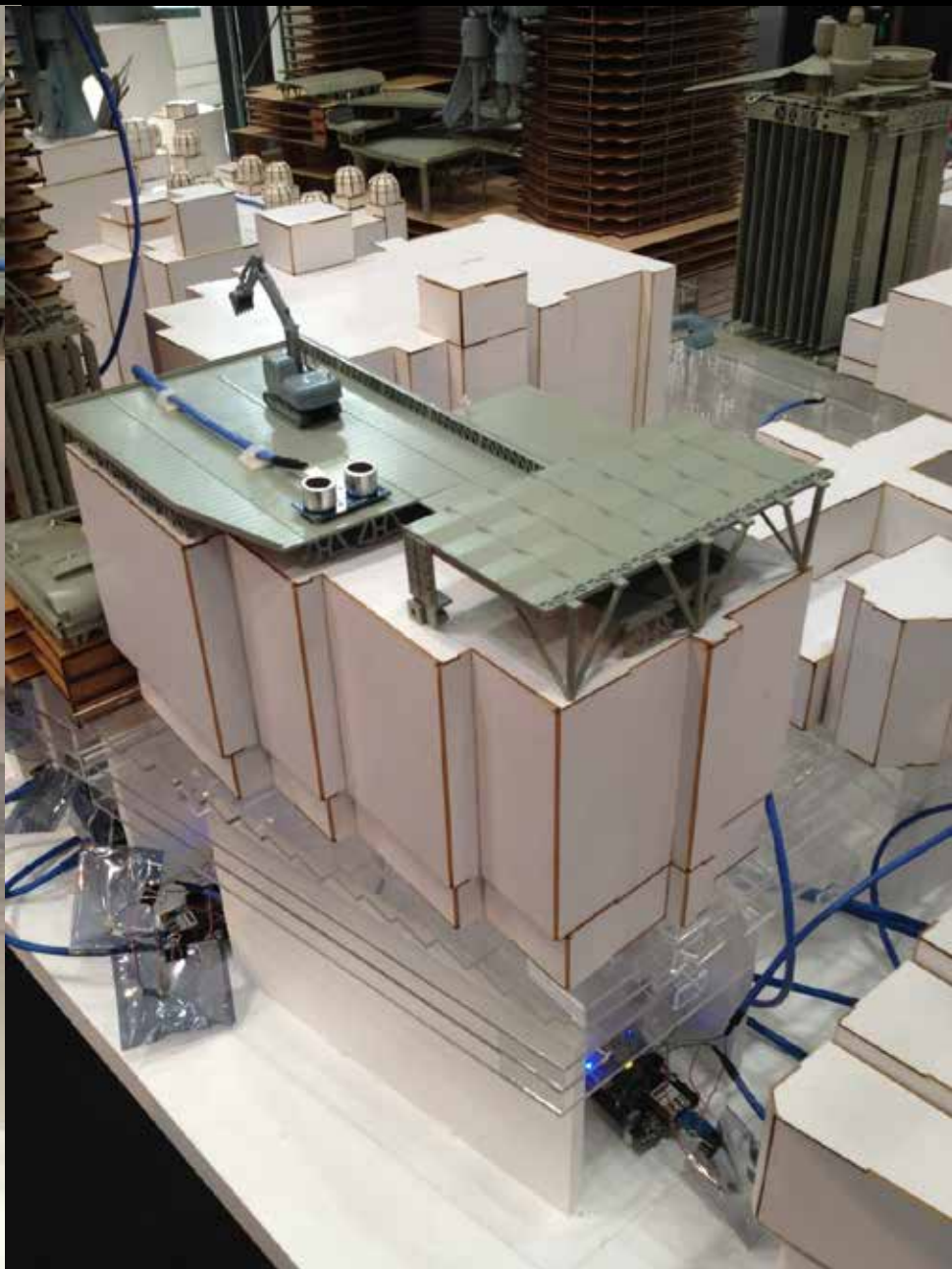
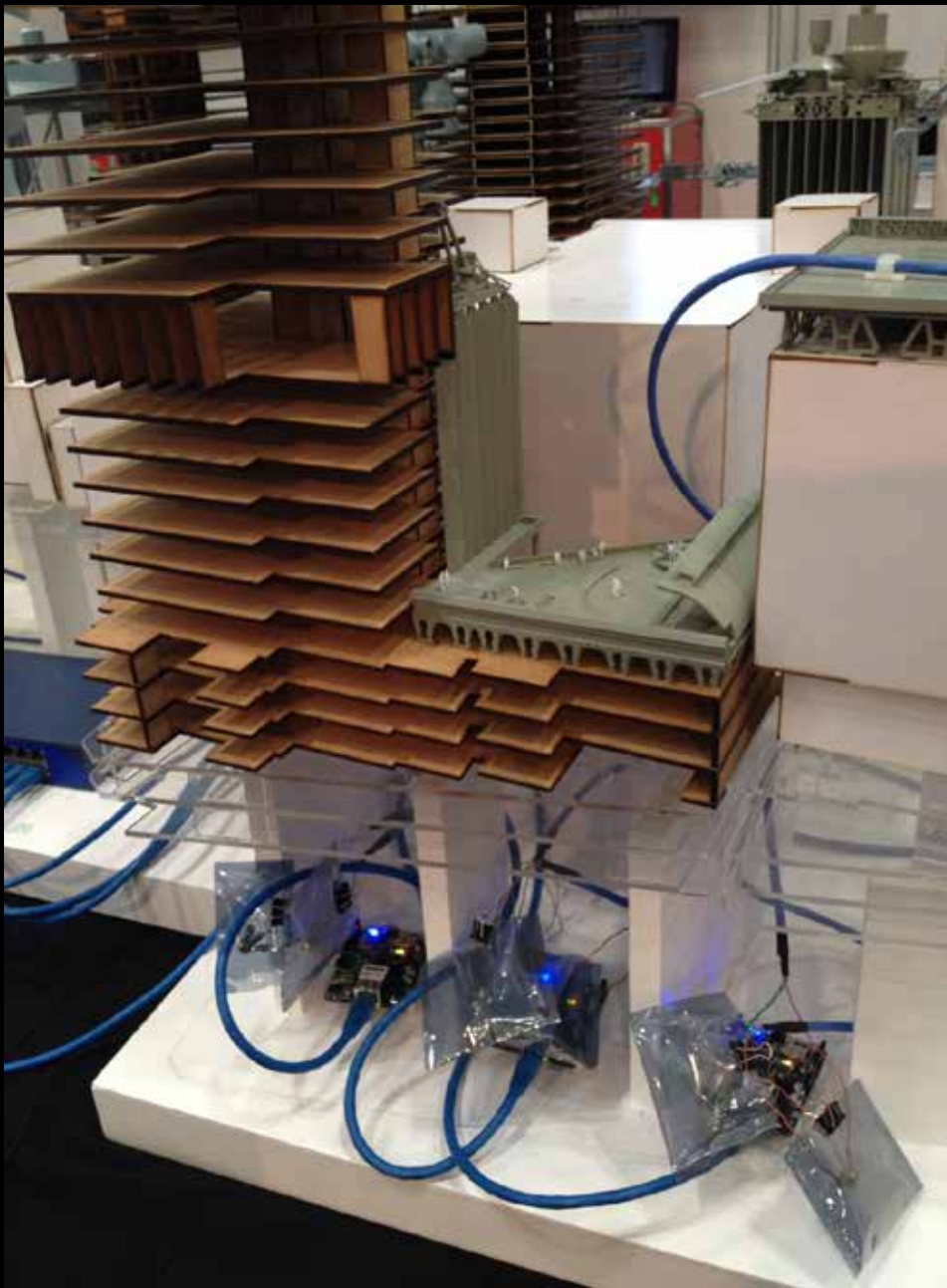
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[UI Profile: Shift-HUD: 50% of viewport (down)] [Free: 18.3896]
FPS: 116 [16] [Minuscule: 229 (229)]
[Texture: 1280x640x1600x255] [Window: 1097x177 (1407, 884)]
Streaming Unit: ACT: 13.1Msec, 306K/s [
Inst: 122] [Peak: 509] [1.0K/s] [172/178]
FPS: 30 [6 (1 25)] [32]

```

Objects

All	Archetype Entity
Area	Brush
Entity	Open Entity
Mat	Texture
Solid	Sound









**TESTING**

Who designed the "House at Bordeaux"?

Which of these stairs is cantilevered?

In the lecture on Sections which Architects work is the odd one out?

What are the two contrasting materials used in the stair created by Luis Barragan?

Who designed this building?

Where is this building by OMA located?

Which lecture was this image shown in?

Which Indian-born British sculptor created this work?

How is the texture created on the surface of this stair?

What did Bernard Tschumi say was the most architectural thing about Le Corbusier's Villa Savoy?

# TESTING

In Russell's opinion what is the most appropriate city for the UNSW Law Building?

What time did the the lecture on "The Bridge and the Folly" start?

# TESTING

**BENV2423**

# TESTING + EVALUATION

**MATHEW HUNTER**

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# BARCELONA PAVILION

**JASON WONG**

---





**RUDIN HOUSE**

**YEN NGUYEN**

---

**HANFEI TU**

---

**ARCH7202**

# TESTING + EVALUATION

**JULES CROMARTY**

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**EVAN FREEMAN**

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**HARRY LEGASPI**

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**ROS KEMBER**

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**ARCH1101 EXP3**

# TESTING + EVALUATION 2010

**MATT O'BRIEN 01**

**MATT O'BRIEN 02**

**MATT O'BRIEN 03**

**MATT O'BRIEN 04**

# TESTING + EVALUATION 2011



**YEHUDA BASSIN 1**

**YEHUDA BASSIN 2**

**YEHUDA BASSIN 3**

**JAMES HARGRAVES**

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**EDWARD ROSIER**

---

**YIMING SONG**

---

**HAYDEN WOLDRIDGE**

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# TESTING + EVALUATION 2012



**JUSTIN BUCKWELL**

**ANDREW BEST**

---

**MORGAN CARSON**

---

**TAI DANH LIEN**

**MENG LI**

---

**MASAYU MASAGOS**

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**TODAY'S STUDIO**

1. During this studio session each tutor will review your full draft of the outcomes required for EXP3. See the OUTPUTS section of the EXP3 brief for what is required; a full draft includes all of those outputs. While each of the outputs might not be finished they do need to present a clear indication of the strengths and opportunities of the scheme. This is verbal feedback.

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# TODAY'S STUDIO

2. In addition to the feedback received from your tutor above each student will ask 2 other students to review their work on the marking schedules provided. Comments and an indicative grade should be included. It's important that these are accurate! The students reviewing your work need not be in your tutorial group.

**QUESTIONS?**