

STUDENT _____

TUTOR _____ Russell Lowe

ASSESSMENT CRITERIA FROM COURSE OUTLINE_

Evidence of thought and rigour in concept development.

Imagination and innovation in terms of the use of the representational instruments introduced in studio.

Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

PREMISE FOR EXP2: Architecture may be designed by the amalgamation of discrete forms. Such Boolean operations promote an abstract understanding of the relationships required to make whole systems.

ASSESSMENT CRITERIA_

SUBMISSION REQUIREMENTS_

Y	N
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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BLOG

3 QUOTES DESCRIBING AN IDEA FROM EACH OF THE CLIENTS

18 SKETCH AXONOMETRICS

36 CUSTOM TEXTURES

4 REAL TIME IMAGE CAPTURES SHOWING 2 DRAFT UT2004 ENVIRONMENTS

5 REAL TIME IMAGE CAPTURES DEVELOPED UT2004 ENVIRONMENT

NOTE_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.

THE THREE QUOTES_ Do the three quotes work together to suggest a distinctive and significant approach to engaging with each clients ideas?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE 18 SKETCH AXONOMETRICS_ Do the 18 sketch axonometrics communicate a distinctive and significant approach the student has taken with respect to the clients ideas and their relationship to the edge?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE 36 CUSTOM TEXTURES_ Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of light and shadow?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE RAMP_ Does the ramp demonstrate a distinctive and significant approach to bringing the clients together?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE IMAGE CAPTURES AND ARCHITECTURE_ Do the image captures demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments							Grade
							HD
HD	DN	CR	PS	FL	LF	AF	
85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	