

STUDENT \_\_\_\_\_

TUTOR Russell Lowe

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development.  
 Imagination and innovation in terms of the use of the representational instruments introduced in studio.  
 Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

**PREMISE FOR EXP3:** Environments change over time. Action and interaction within an environment provide a vehicle to synthesize information and make sense of continually shifting structures.

**ASSESSMENT CRITERIA\_**

**SUBMISSION REQUIREMENTS\_**

Y	N	
<input type="checkbox"/>	<input type="checkbox"/>	BLOG
<input type="checkbox"/>	<input type="checkbox"/>	3 NEWS ARTICLES DESCRIBING EACH THE CLIENTS RELATIONSHIP TO POWER
<input type="checkbox"/>	<input type="checkbox"/>	18 SKETCH PERSPECTIVES
<input type="checkbox"/>	<input type="checkbox"/>	36 CUSTOM TEXTURES
<input type="checkbox"/>	<input type="checkbox"/>	2 ANIMATIONS SHOWING THE PROPOSED PATHWAYS OF THE ELEVATORS
<input type="checkbox"/>	<input type="checkbox"/>	4 REAL TIME IMAGE CAPTURES SHOWING 2 DRAFT UT2004 ENVIRONMENTS
<input type="checkbox"/>	<input type="checkbox"/>	5 REAL TIME IMAGE CAPTURES DEVELOPED UT2004 ENVIRONMENT

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR - these numbers are indicative only.*

**THE THREE NEWS ARTICLES\_** Do the three news articles work together to suggest a distinctive and significant approach to the idea of Power?

1                      2                      3                      4                      5  
                                                                                       

**THE 18 SKETCH PERSPECTIVES\_** Do the 18 sketch perspectives communicate a distinctive and significant approach the student has taken with respect to pathways in 3 dimensions?

1                      2                      3                      4                      5  
                                                                                       

**THE 36 CUSTOM TEXTURES\_** Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of movement?

1                      2                      3                      4                      5  
                                                                                       

**THE ELEVATORS AND DINING TABLE\_** Do the elevators and dining table demonstrate a distinctive and significant approach to the students understanding of Power?

1                      2                      3                      4                      5  
                                                                                       

**THE ANIMATIONS, IMAGE CAPTURES AND ARCHITECTURE\_** Do the animations and image captures demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, what paths they take, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

1                      2                      3                      4                      5  
                                                                                       

Comments						Grade
						<b>HD</b>
HD 85-100%	DN 75-84%	CR 65-74%	PS 50-64%	FL 35-49%	LF 1-34%	AF No Submit