

The Plan

ARCH1101

1. Review the series of architectural plans (below) and select one to use as a precedent for your school. Your selection should be driven by you developing architectural or engineering theory; you will justify this to your Tutor and your group in Teams.

2. Once you have made your selection you should spend about an hour modifying, extending, transforming, adjusting or otherwise developing your chosen plan to reflect the spaces required in the brief. You might do this in Photoshop, or if you have access to a printer you might draw over the plan directly or even cut and paste elements of it like a collage.

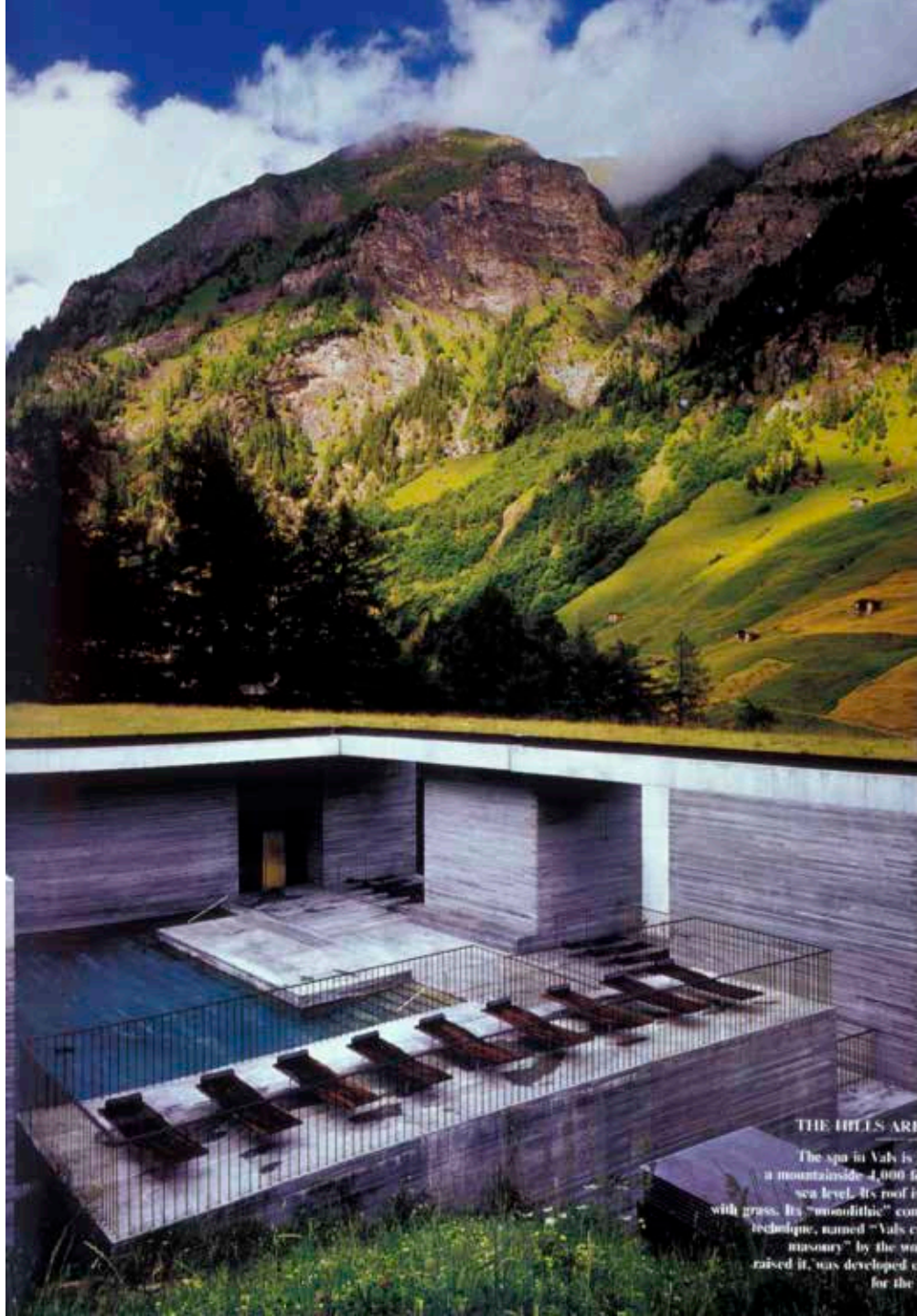
Note: This is a quick brainstorming exercise to encourage you to be spontaneous, to push the limits of what might be considered an appropriate space for a given function.

3. Next, use the same plan as above **re-imagined as a section** to develop your school in 3 dimensions. In other words, choose a section line and rotate the plan through 90 degrees to create a cross or long section; you will most likely need to shift elements of your developing plan vertically, up or down, in an attempt to make the Architecture make sense in 3 dimensions and in relation to the designs you've been working on with your perspective drawings last week.

Peter Zumthor

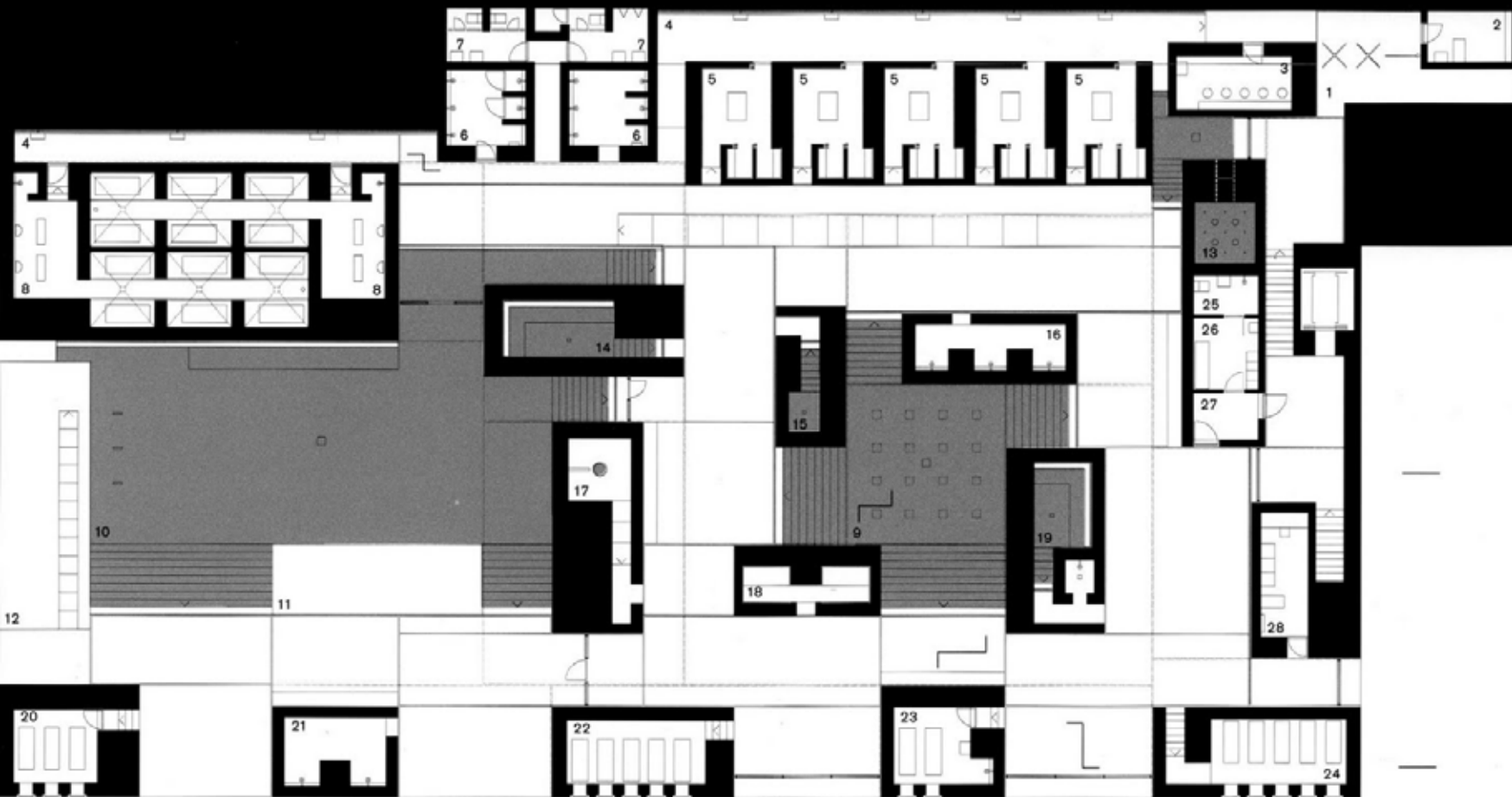
thermal baths: Vals





THE HILLS ARE

The spa in Vals is a mountainside 4,000 ft sea level. Its roof is with grass. Its "monolithic" concrete technique, named "Vals concrete masonry" by the one raised it, was developed e for the

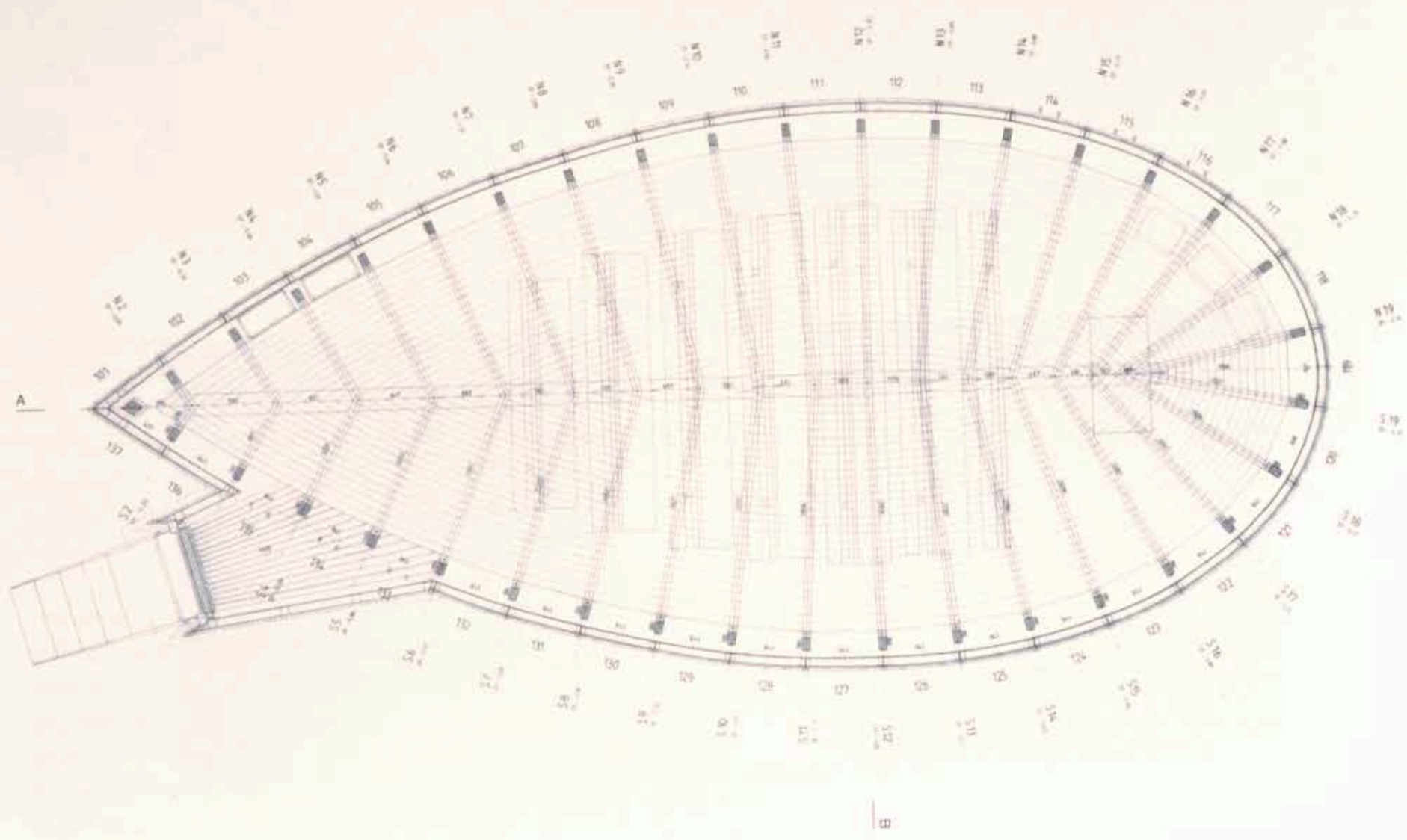


Peter Zumthor

church



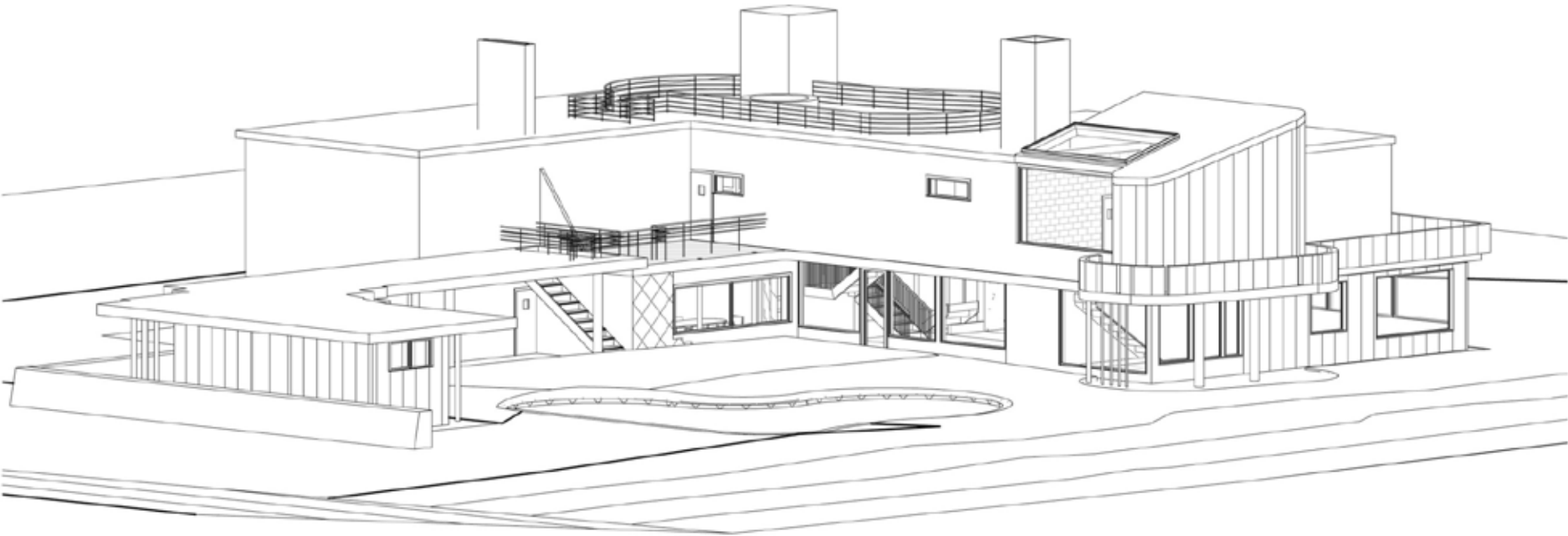


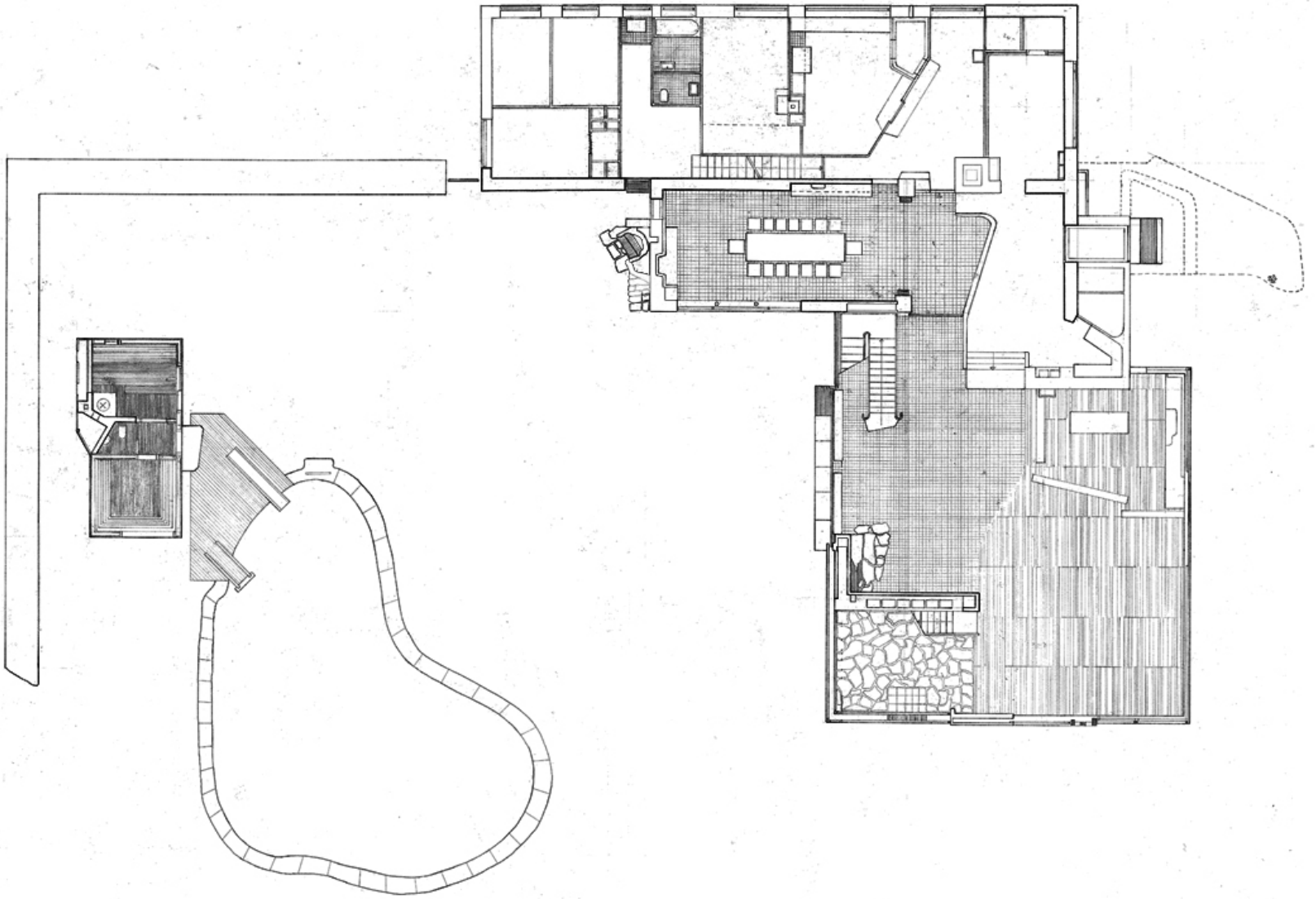


Alvar Aalto

villa marea



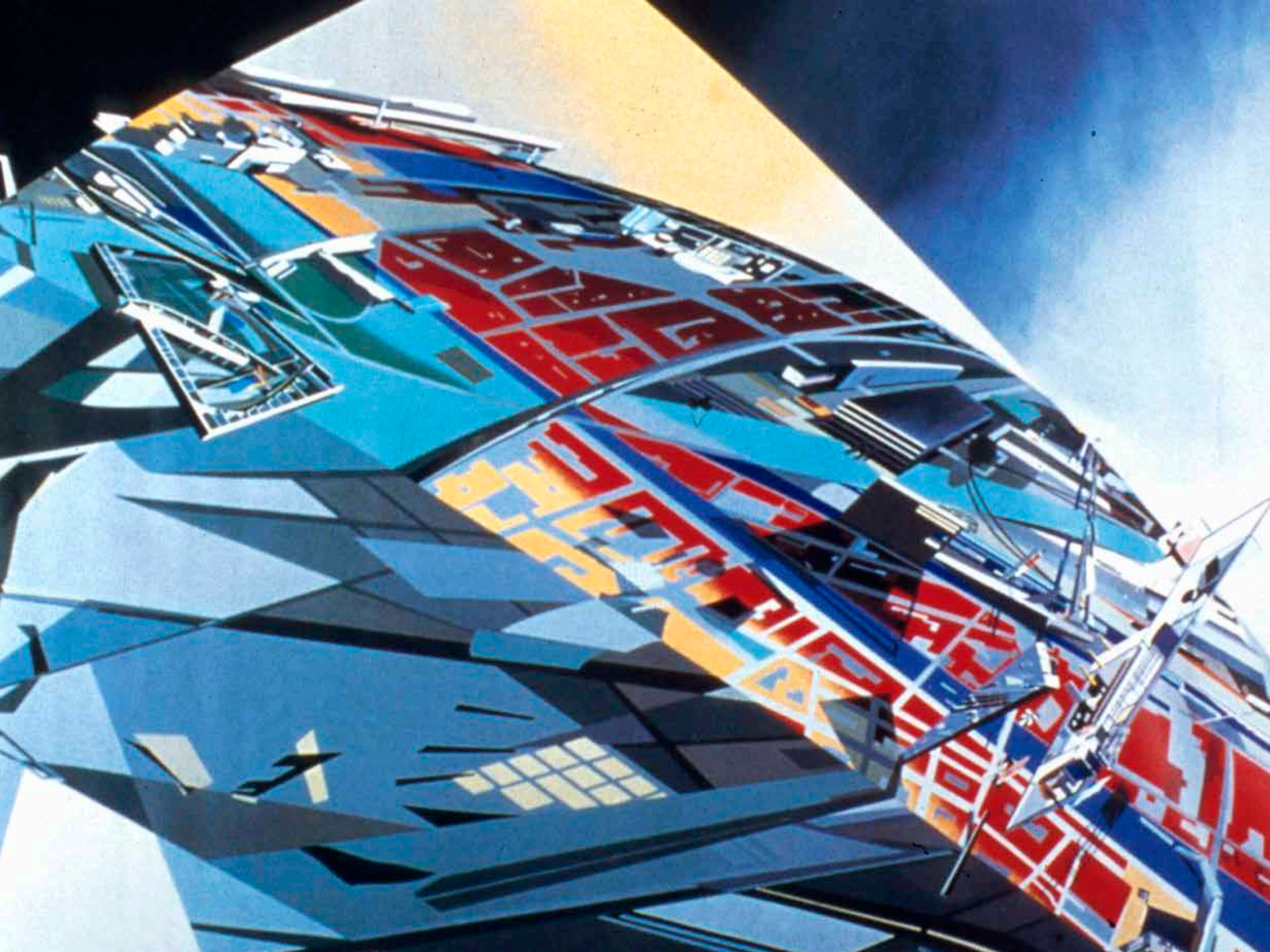


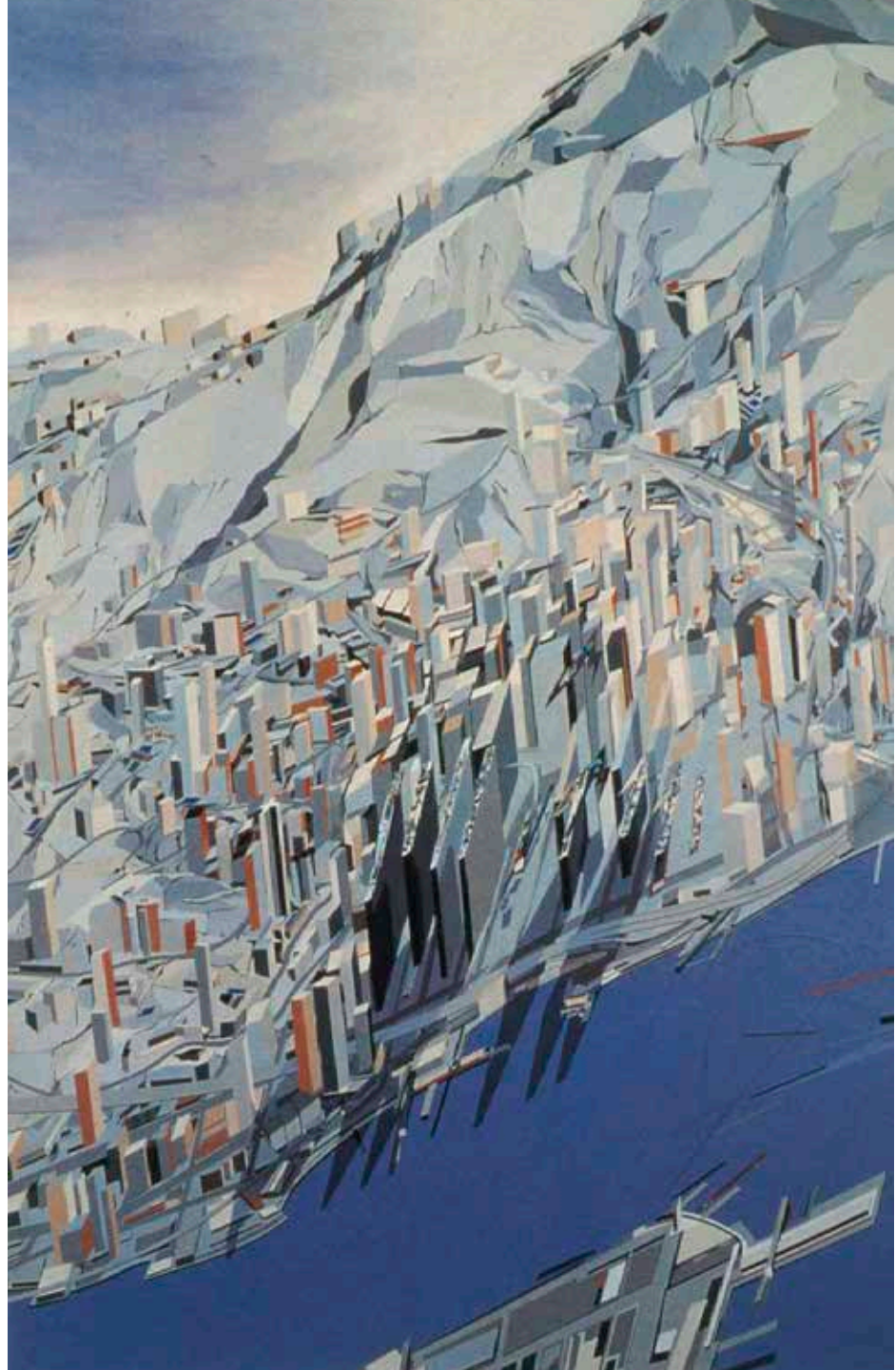




Zaha Hadid

drawings



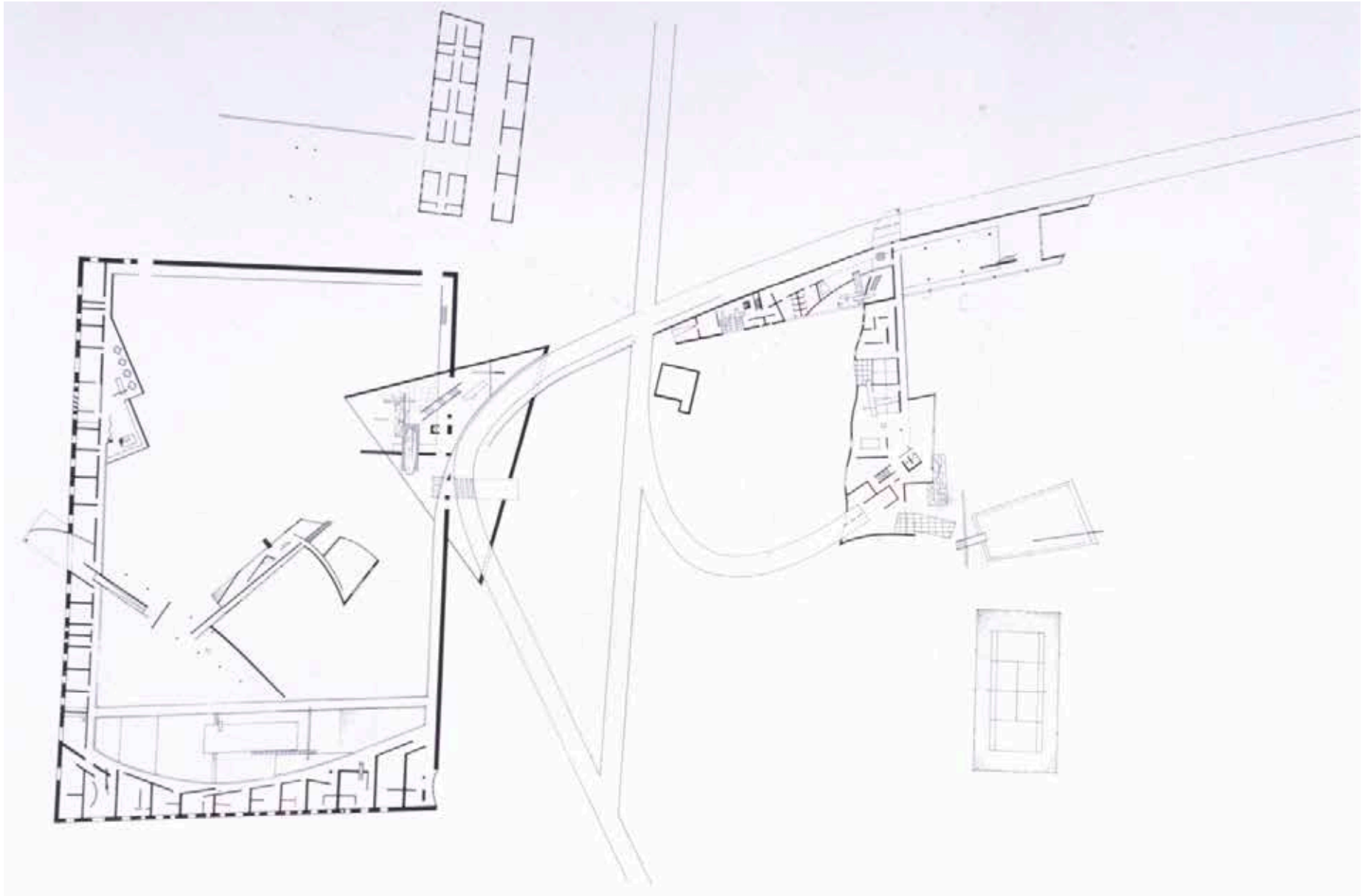






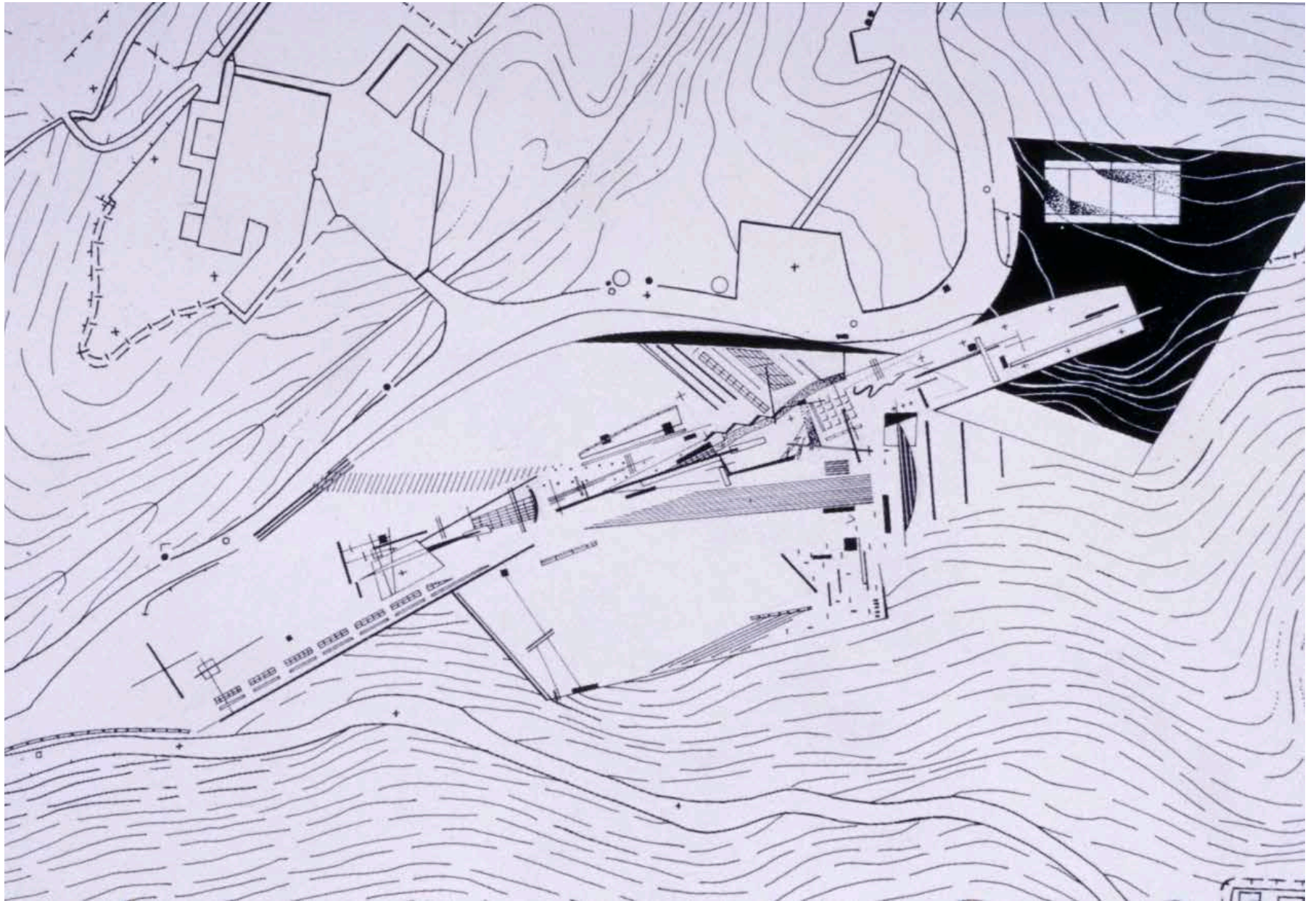
Zaha Hadid

Irish prime ministers house



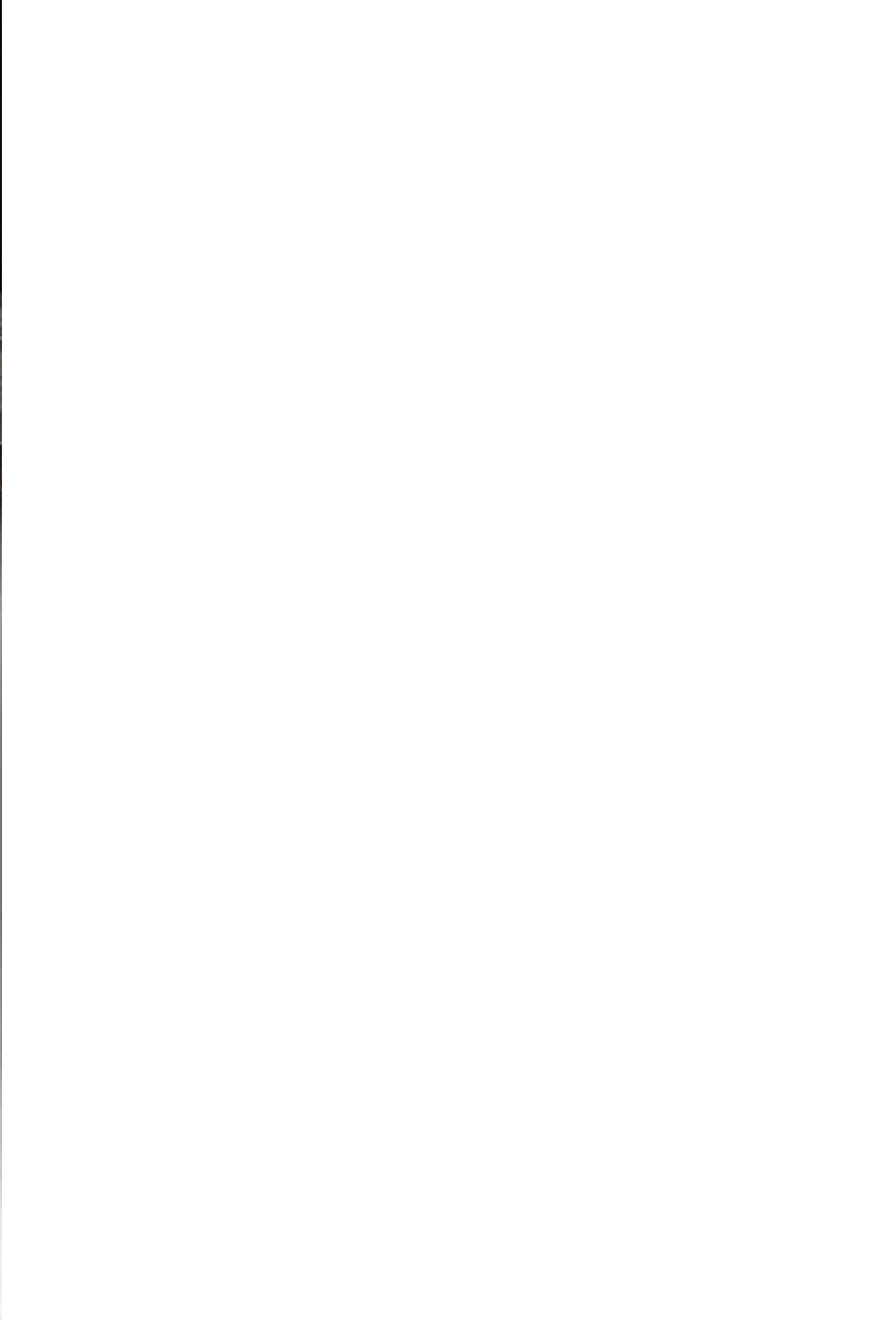
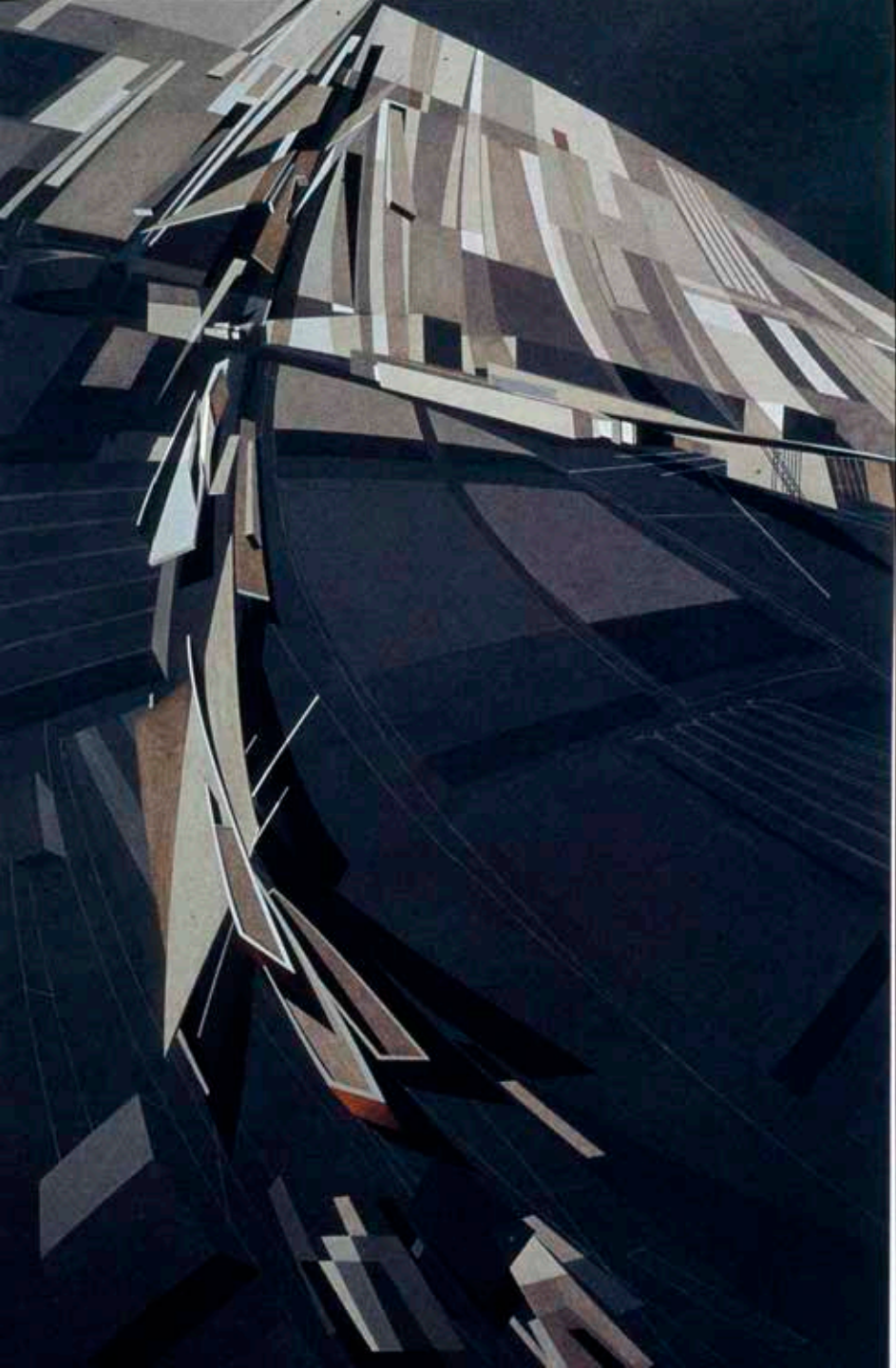
Zaha Hadid

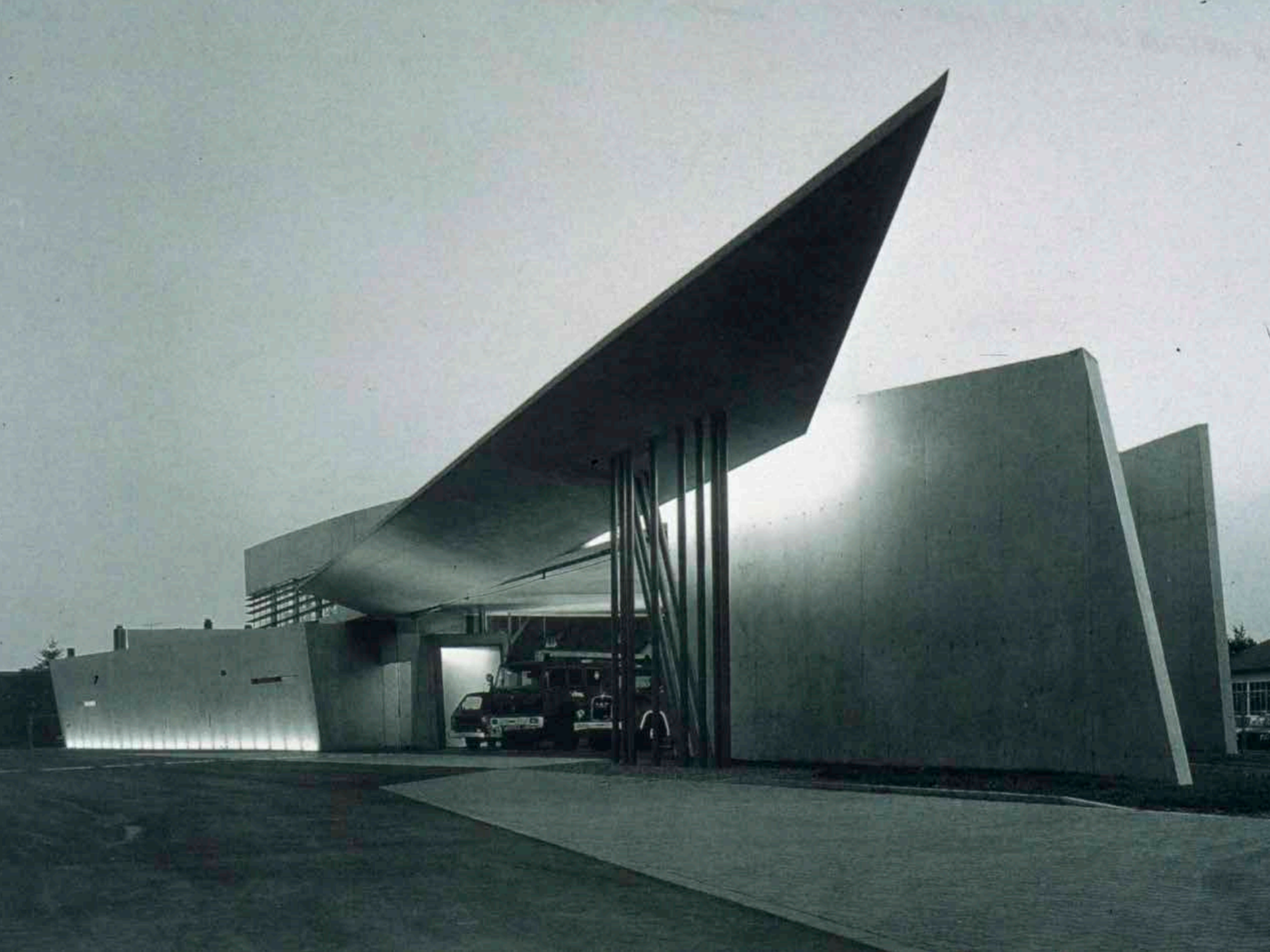
the peak

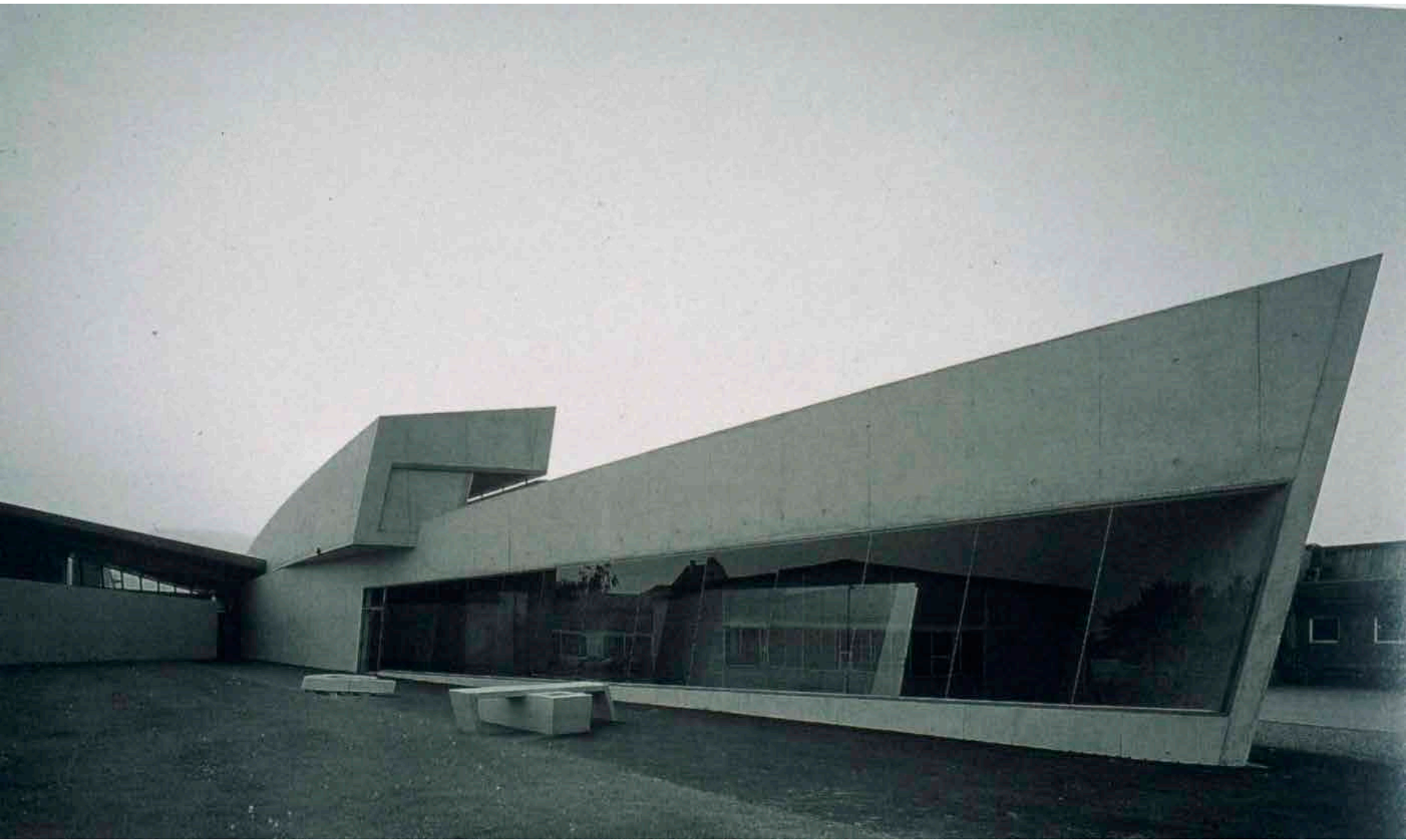


Zaha Hadid

Vitra fire station





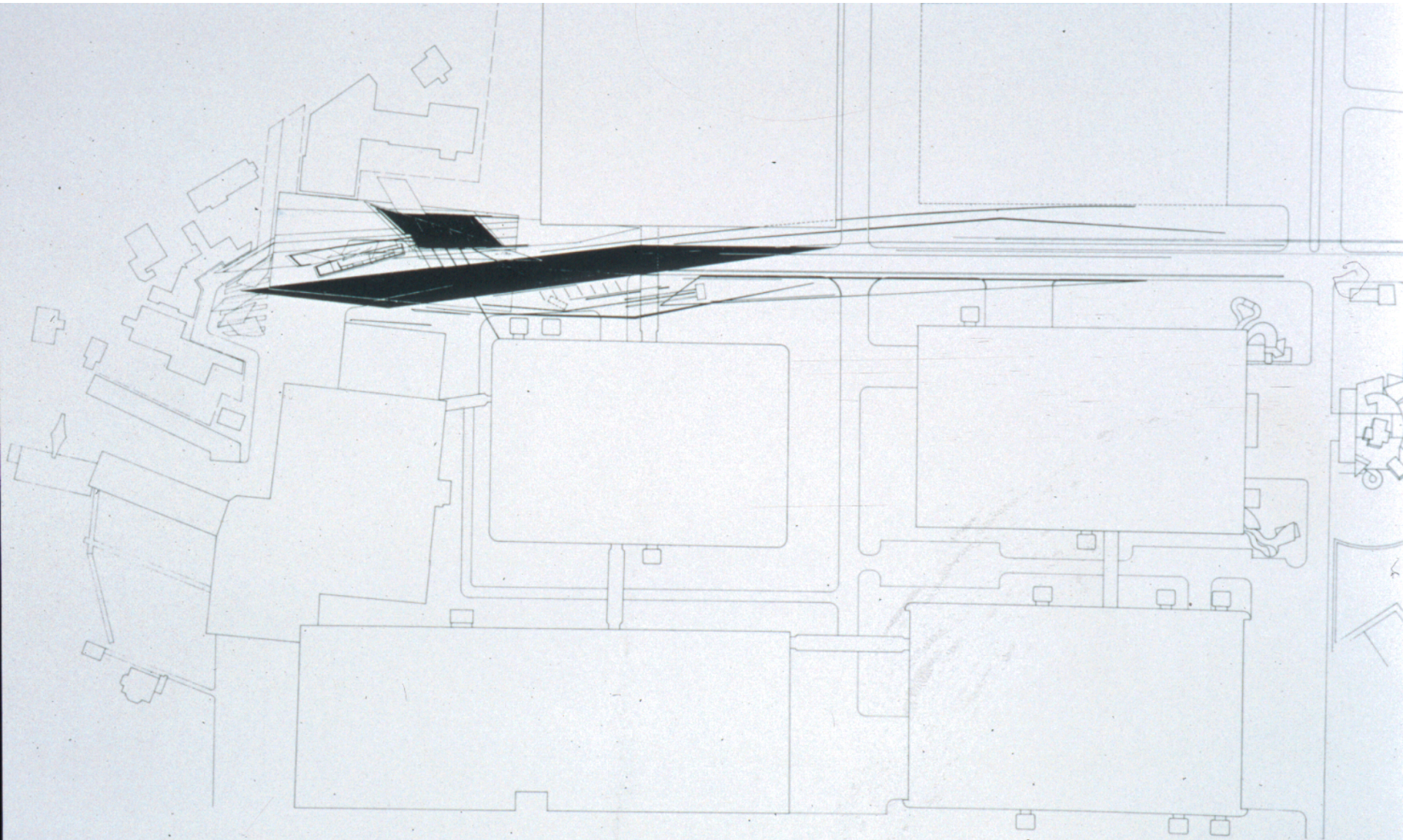






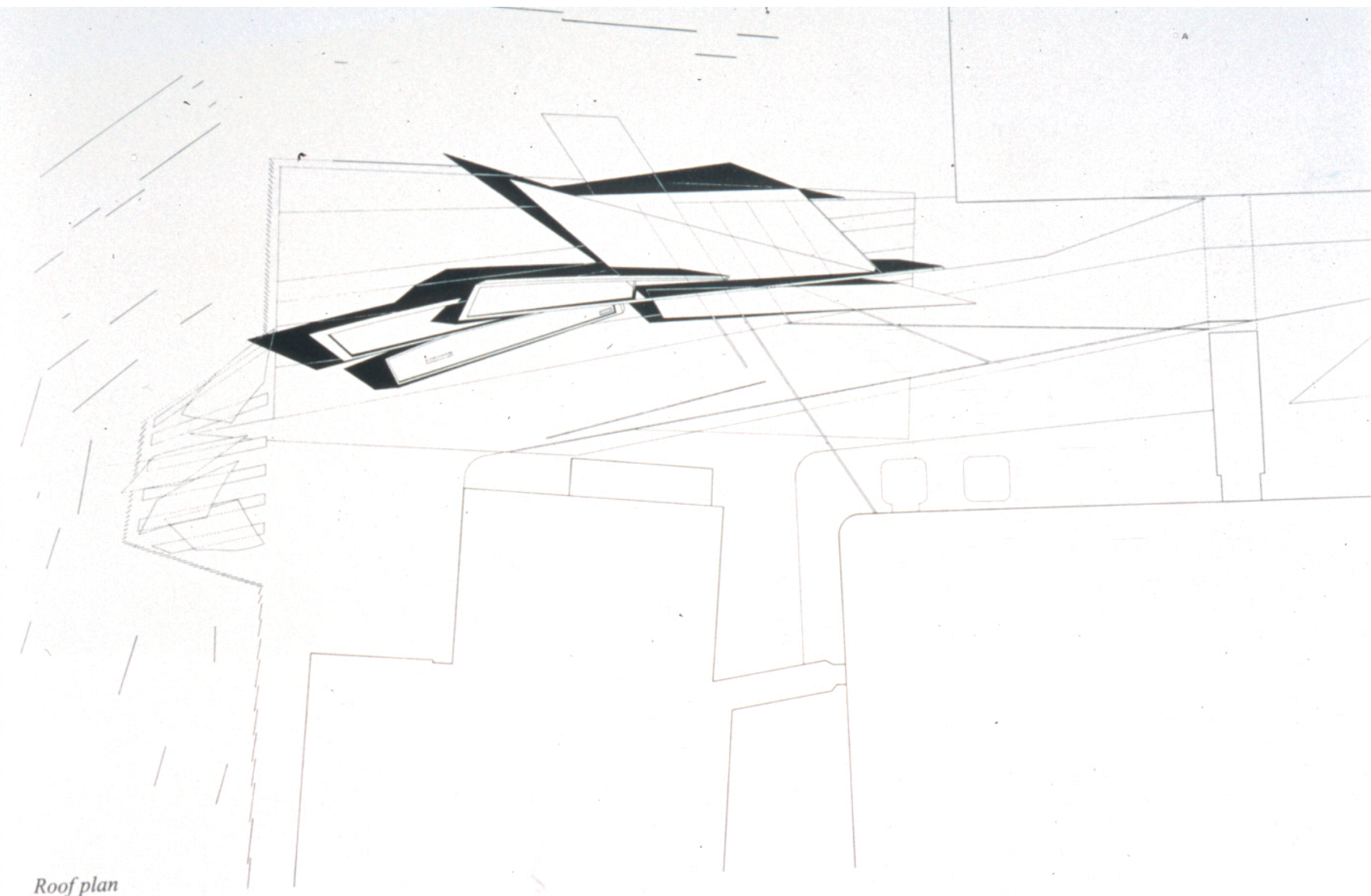






Site plan

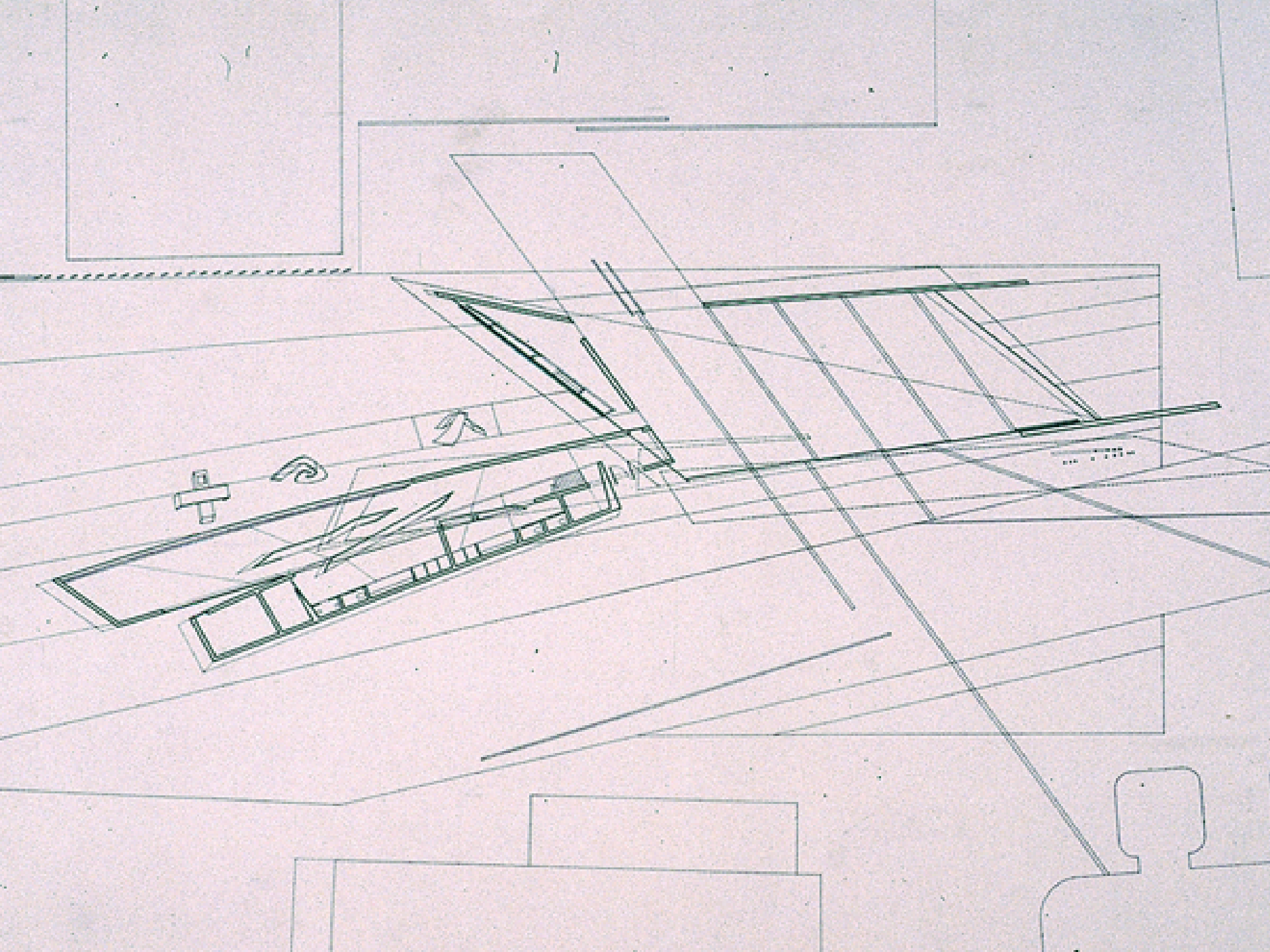




Roof plan

...のになりきた。

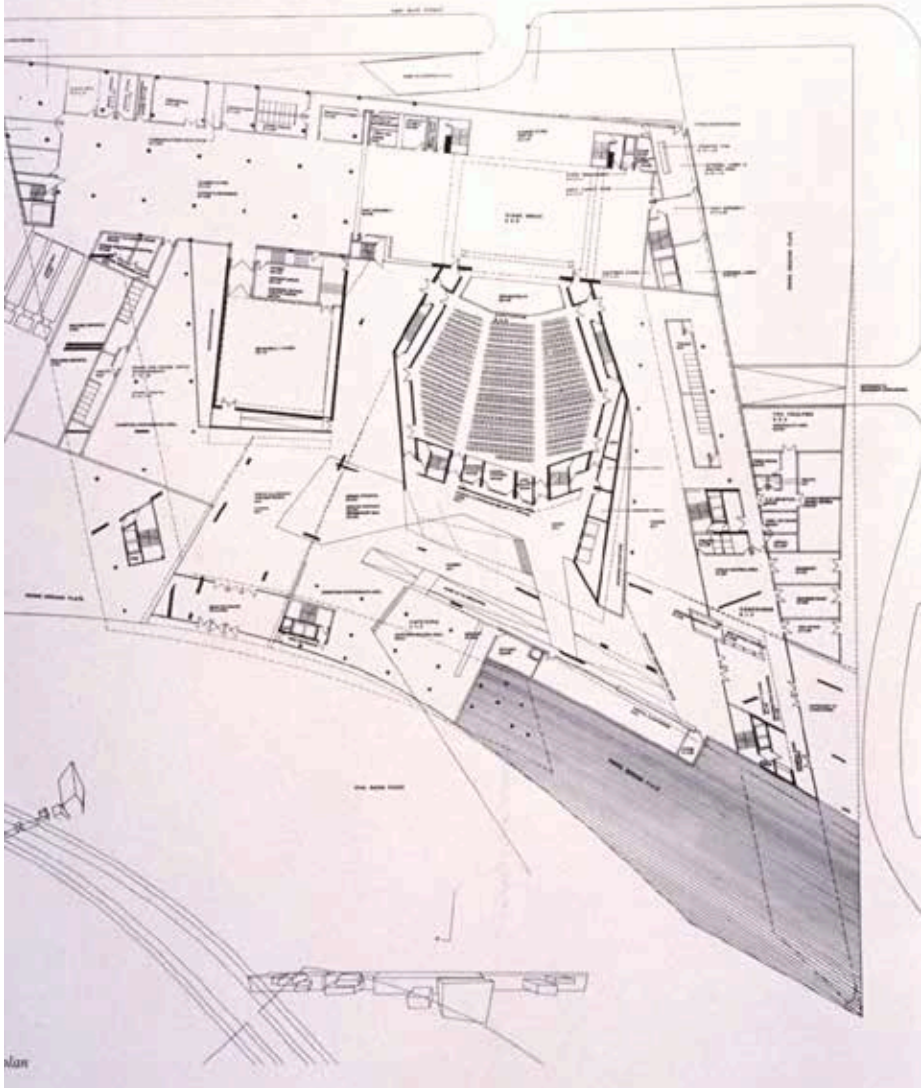
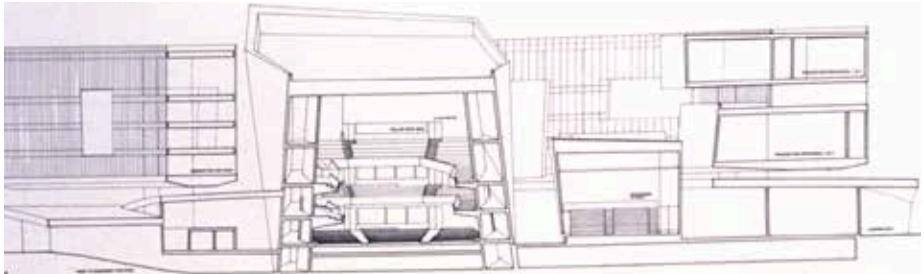
さらに注意深く検討し、それをデザインしはじめた。また、プログラム、構



Zaha Hadid

opera hall

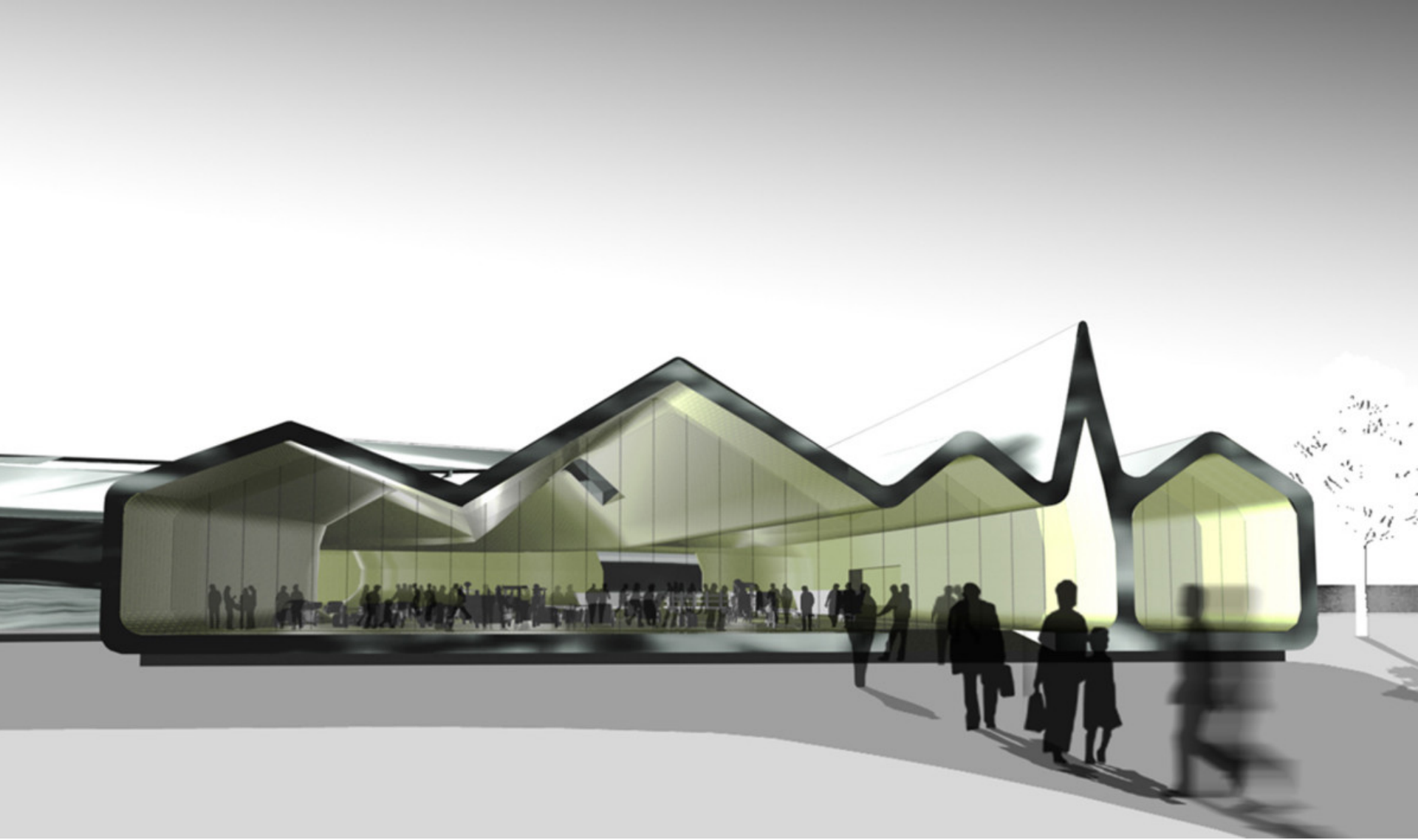




Zaha Hadid

riverside museum

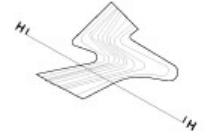




- 1. EXHIBITION
- 2. KITCHEN
- 3. FIRST FLOOR GALLERY
- 4. PLANT
- 5. SERVICE TRENCH



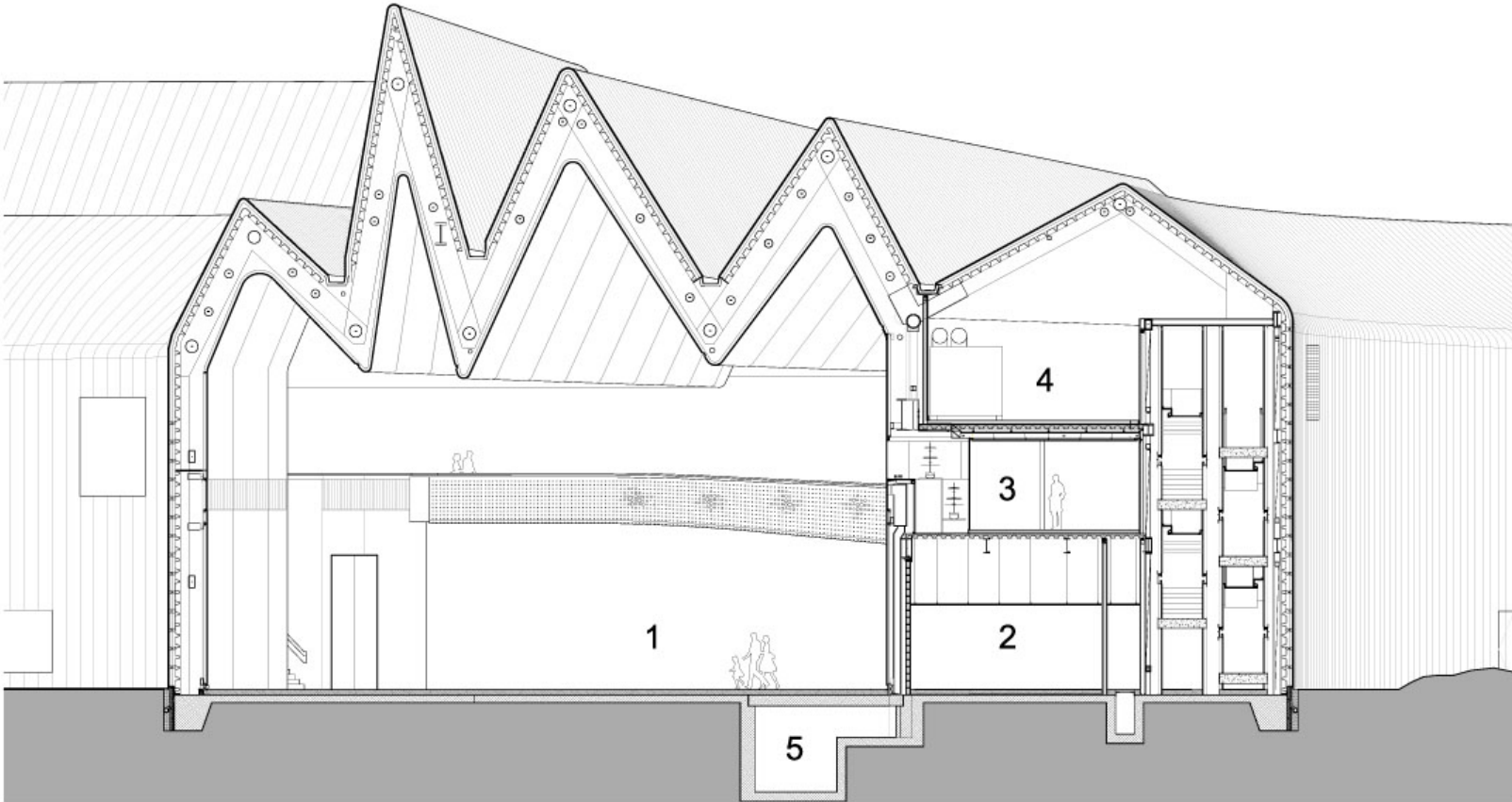
SECTION
RIVERSIDE MUSEUM



1 SECTION H - H



2 SECTION H - H

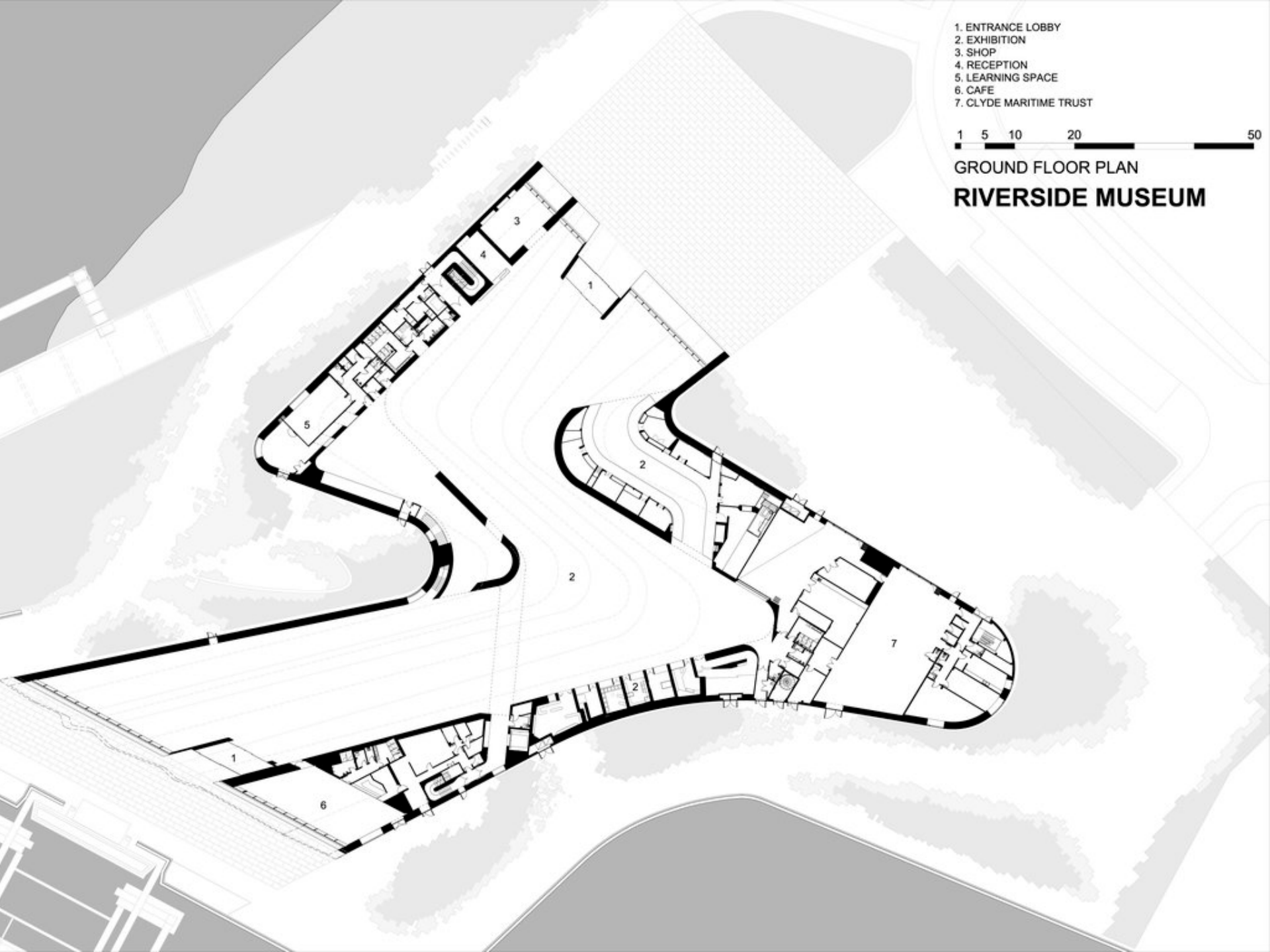




1. ENTRANCE LOBBY
2. EXHIBITION
3. SHOP
4. RECEPTION
5. LEARNING SPACE
6. CAFE
7. CLYDE MARITIME TRUST

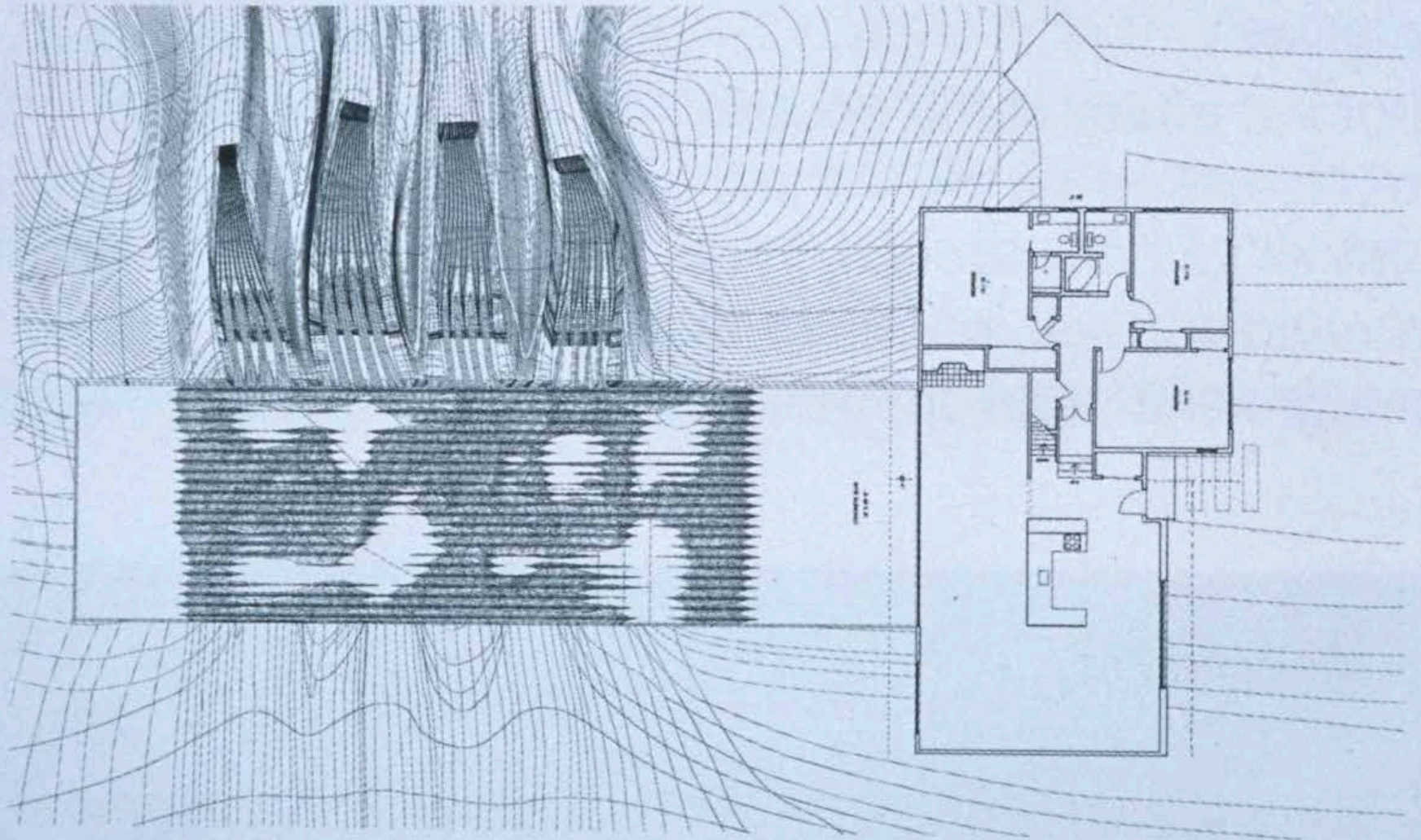
1 5 10 20 50

GROUND FLOOR PLAN
RIVERSIDE MUSEUM



Landscape

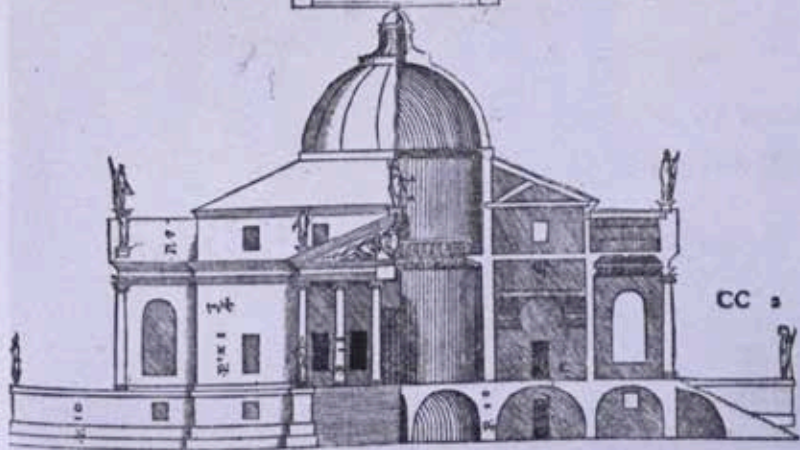
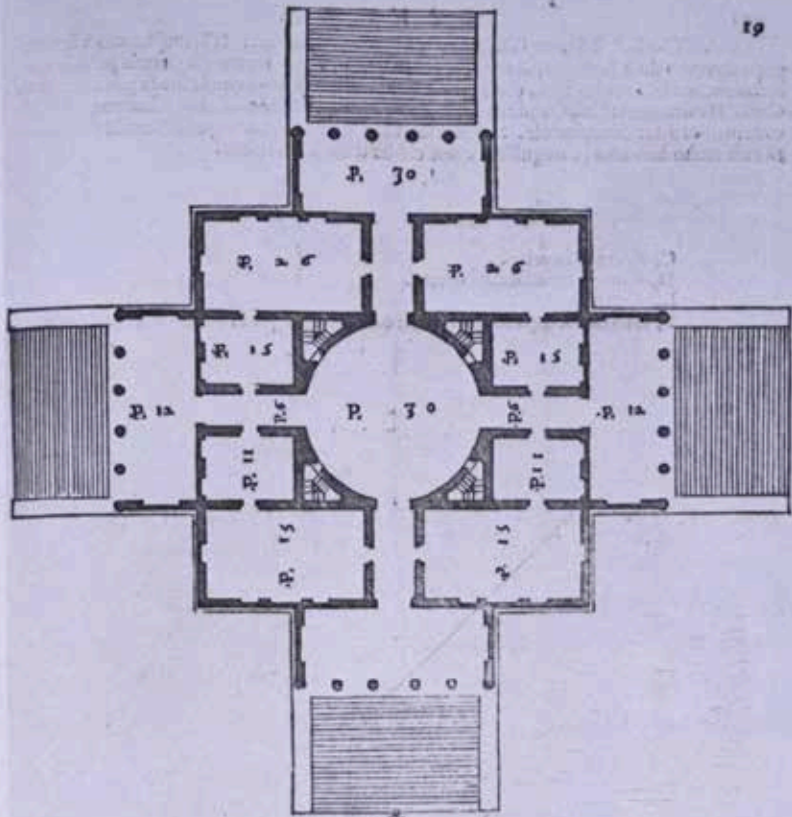
topography



Palladio

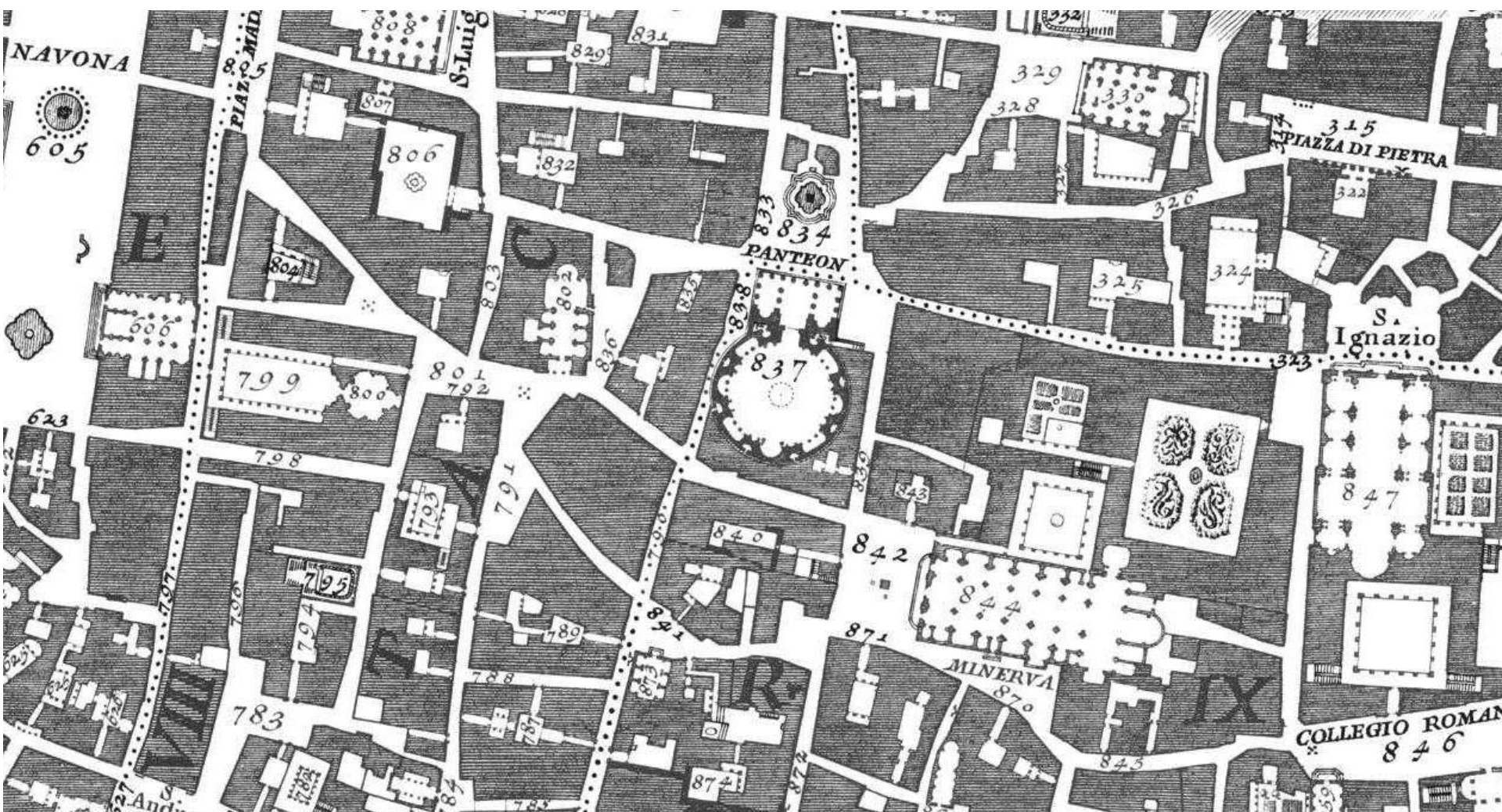
villa rotunda





Nolli Plan

of rome

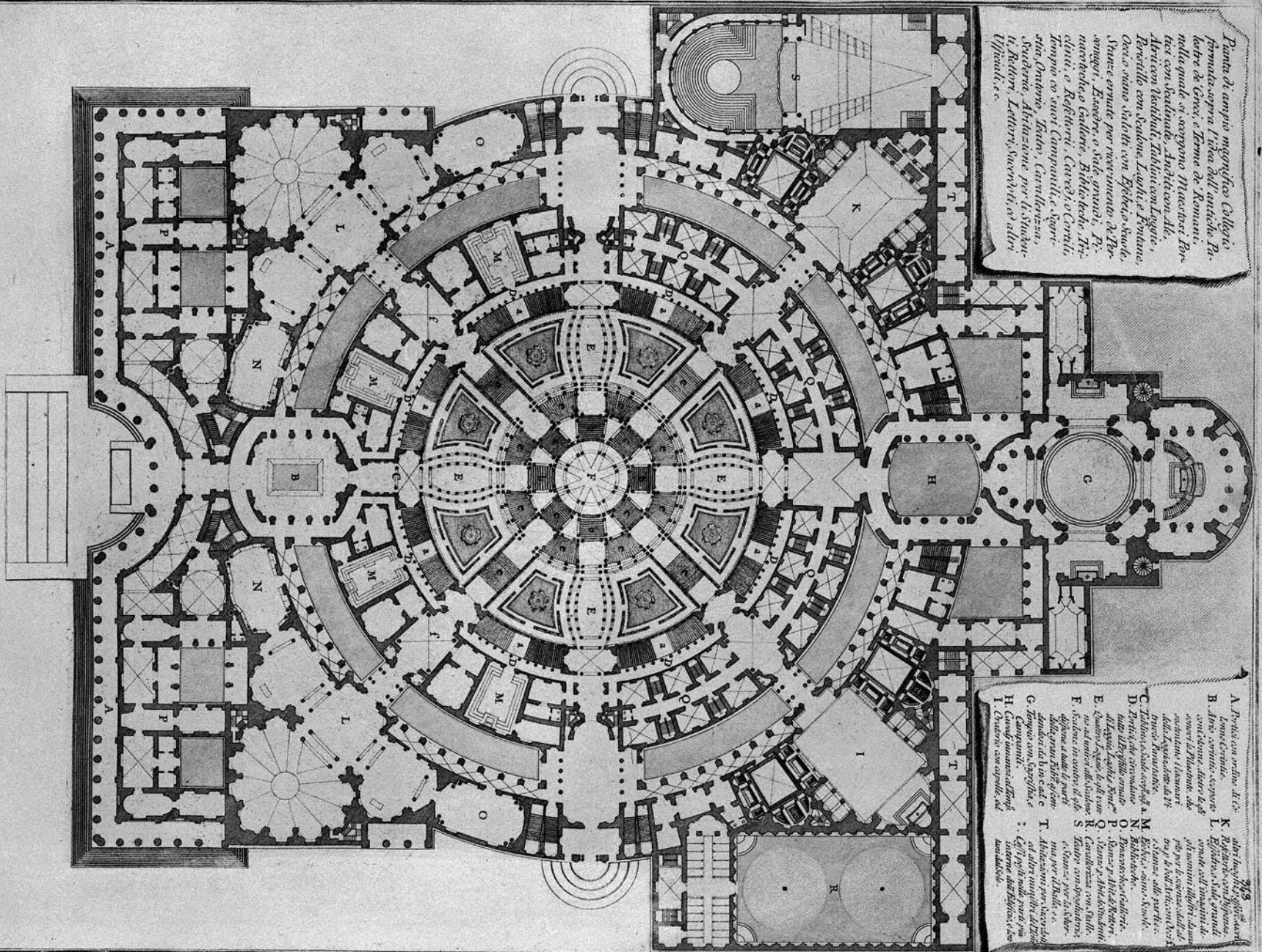


Piranesi

plan



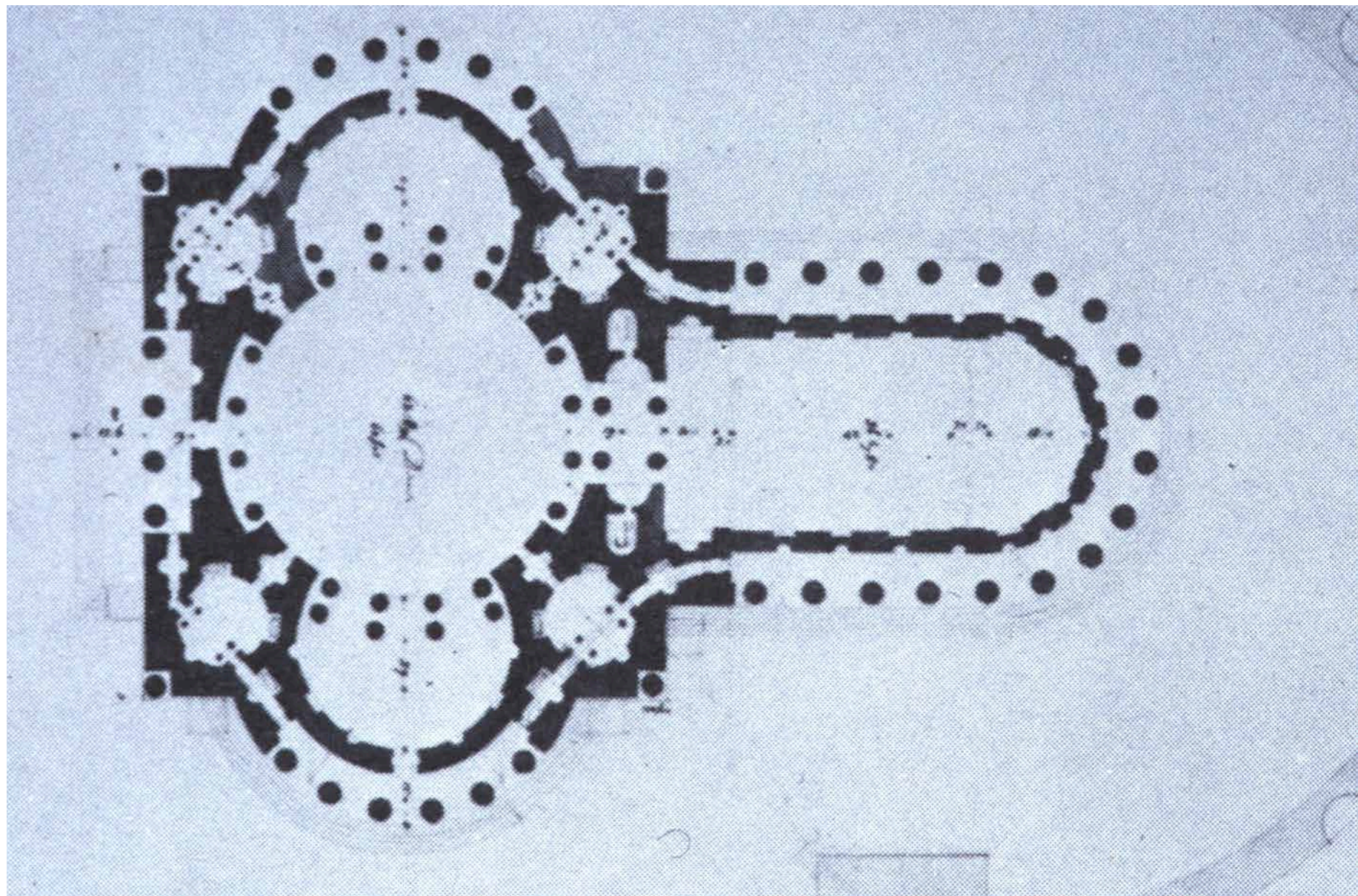
*Pianta di ampio magnifico Collegio
 fondata sopra l'idea dell'antichè Pi-
 lastro di Grecia, e fante de' Romani,
 nella quale si veggono Mestieri Por-
 tici con Vestibolo, Anfilat con Ale,
 Atrio con Vestibolo, Stadio con Loggia,
 Peristilio con Scalone Lucubrè Pontuale,
 Ocio o stano videri con Ephecia scuola
 Spazie ornate per raccomando a Tho-
 sonaggi, Essedre, o sale ornate, Pa-
 natechea o Calloro, Bibliotheca, Tri-
 clinio, o Refettorio, Carcioio Con-
 trappio, o suoi Campanille, Scori-
 stas, Ontorio, Fadori, Camilleranza,
 Scudero, Abitazione per lo Studio
 di Rettori, Lettori, Scritturisti, et altri
 Ufficiali, &c.*



*A. Peristilio con vestibolo, il Co-
 lonato ornato.
 B. Atrio con vestibolo, scoper-
 cio, scuderie, stalle, loggia
 con arco di Trionfo, che
 conduce al Palazzo, che
 conduce al Palazzo, che
 conduce al Palazzo.
 C. Palazzo, scuderie, scoper-
 cio, scuderie, stalle, loggia
 con arco di Trionfo, che
 conduce al Palazzo, che
 conduce al Palazzo.
 D. Peristilio, che ornato
 con archi, e loggia.
 E. Loggia, che ornato
 con archi, e loggia.
 F. Scuderie, che ornato
 con archi, e loggia.
 G. Palazzo, che ornato
 con archi, e loggia.
 H. Campi, che ornato
 con archi, e loggia.
 I. Ocio, che ornato
 con archi, e loggia.
 K. Palazzo, che ornato
 con archi, e loggia.
 L. Loggia, che ornato
 con archi, e loggia.
 M. Palazzo, che ornato
 con archi, e loggia.
 N. Palazzo, che ornato
 con archi, e loggia.
 O. Palazzo, che ornato
 con archi, e loggia.
 P. Palazzo, che ornato
 con archi, e loggia.
 Q. Palazzo, che ornato
 con archi, e loggia.
 R. Palazzo, che ornato
 con archi, e loggia.
 S. Palazzo, che ornato
 con archi, e loggia.
 T. Palazzo, che ornato
 con archi, e loggia.*

J.J Lequeu

plan



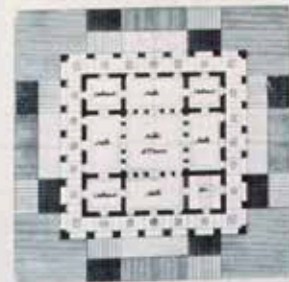
J.J Lequeu

plan



Extérieur

Intérieur



MAISON D'UNIVERSITE

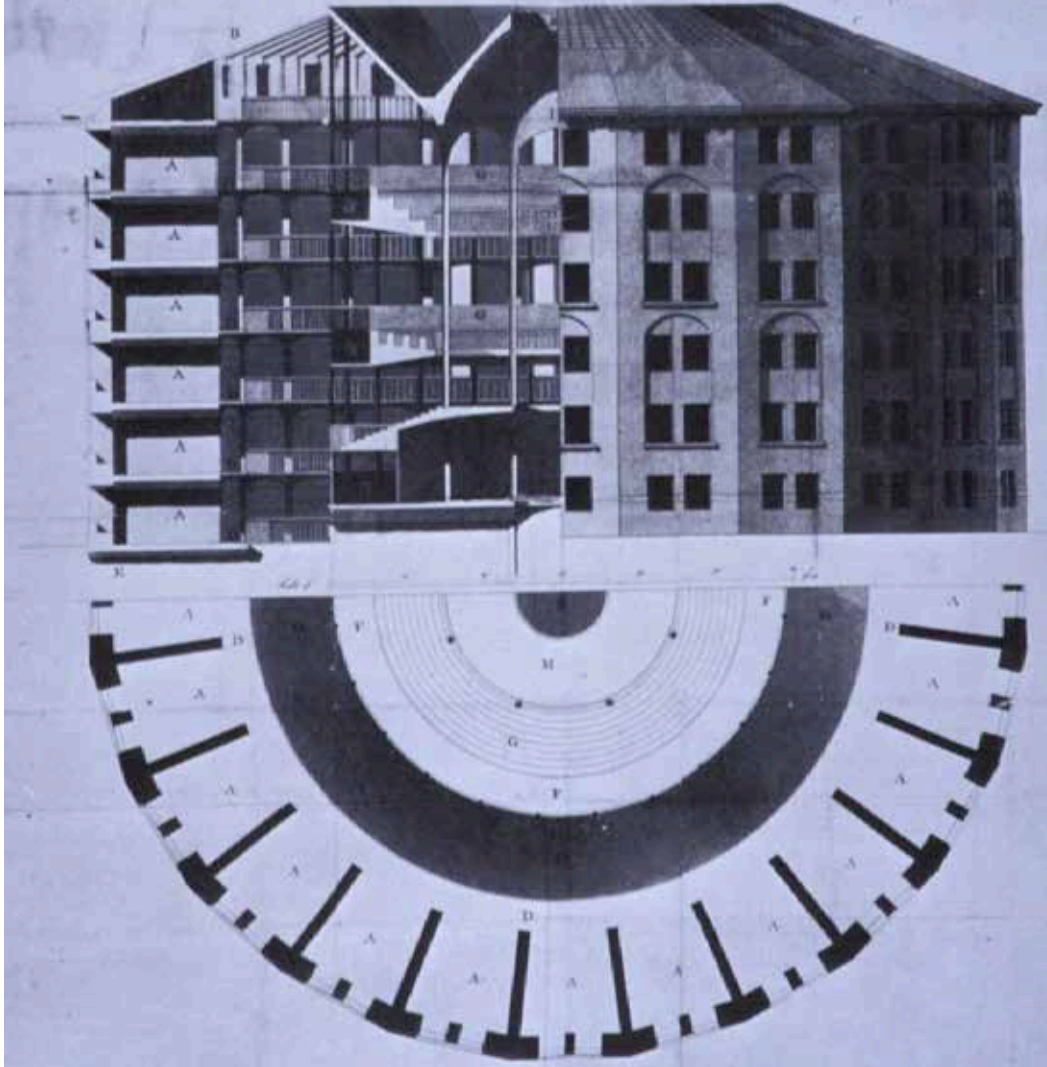
Jeremy Bentham

panopticon

essential alterations from the first design as described in Plate 1st and
 briefly represented in Plate 2^d
 Circular Wall all the way up, sustained by an internal spiral opening of light,
 which is a story of Intercommunication Arches in every one of the Cells.
 It is sustained in depth by drawing out from the spiral passage in the first story by the
 projected Partitions, and by giving the Upper floor in each part the same depth
 as the Under floor.

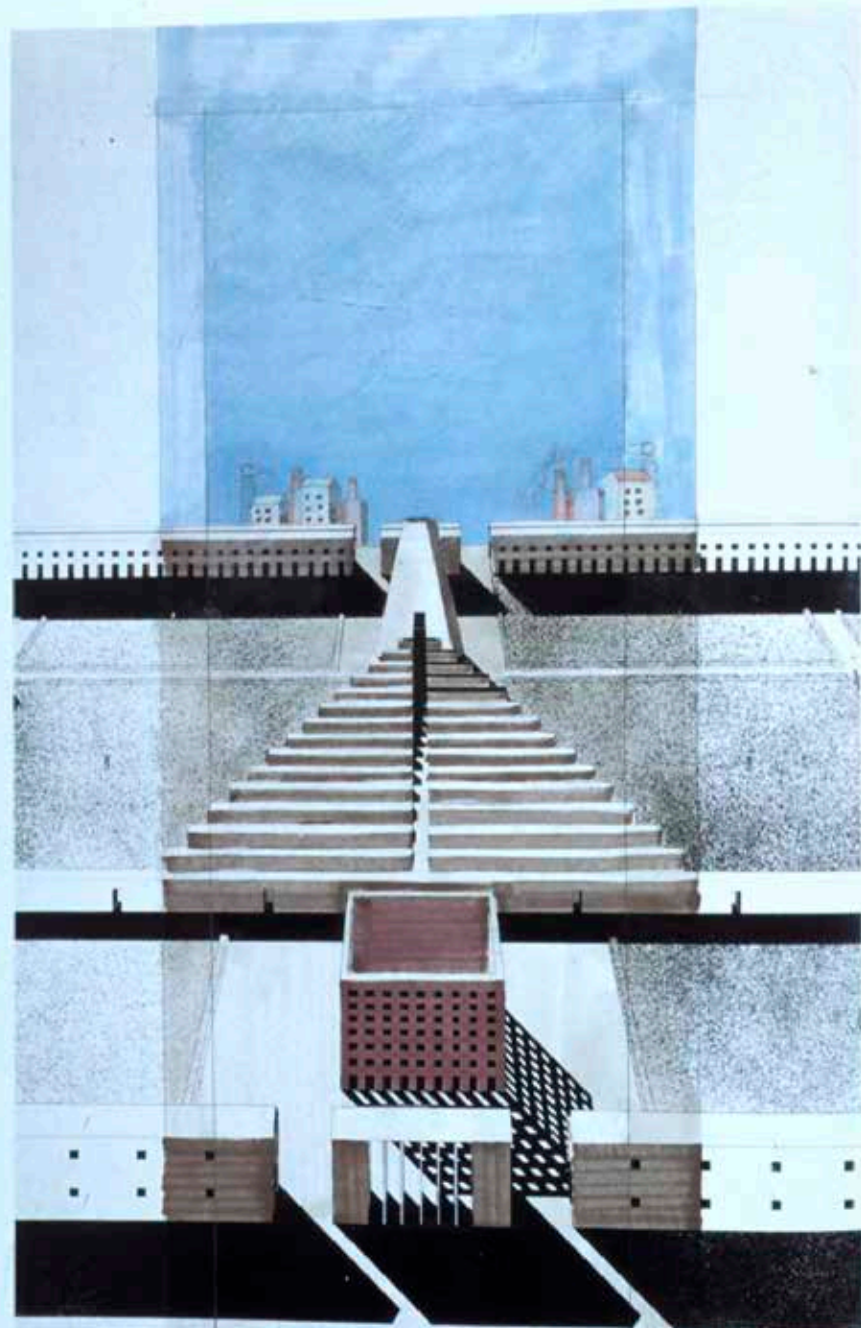
Cells, two feet wide One
 Cells, three feet wide One
 Cells, four feet wide One
 Cells, five feet wide One
 Cells, six feet wide One
 Cells, seven feet wide One
 Cells, eight feet wide One
 Cells, nine feet wide One
 Cells, ten feet wide One
 Cells, eleven feet wide One
 Cells, twelve feet wide One
 Cells, thirteen feet wide One
 Cells, fourteen feet wide One
 Cells, fifteen feet wide One
 Cells, sixteen feet wide One
 Cells, seventeen feet wide One
 Cells, eighteen feet wide One
 Cells, nineteen feet wide One
 Cells, twenty feet wide One
 Cells, twenty one feet wide One
 Cells, twenty two feet wide One
 Cells, twenty three feet wide One
 Cells, twenty four feet wide One
 Cells, twenty five feet wide One
 Cells, twenty six feet wide One
 Cells, twenty seven feet wide One
 Cells, twenty eight feet wide One
 Cells, twenty nine feet wide One
 Cells, thirty feet wide One
 Cells, thirty one feet wide One
 Cells, thirty two feet wide One
 Cells, thirty three feet wide One
 Cells, thirty four feet wide One
 Cells, thirty five feet wide One
 Cells, thirty six feet wide One
 Cells, thirty seven feet wide One
 Cells, thirty eight feet wide One
 Cells, thirty nine feet wide One
 Cells, forty feet wide One
 Cells, forty one feet wide One
 Cells, forty two feet wide One
 Cells, forty three feet wide One
 Cells, forty four feet wide One
 Cells, forty five feet wide One
 Cells, forty six feet wide One
 Cells, forty seven feet wide One
 Cells, forty eight feet wide One
 Cells, forty nine feet wide One
 Cells, fifty feet wide One
 Cells, fifty one feet wide One
 Cells, fifty two feet wide One
 Cells, fifty three feet wide One
 Cells, fifty four feet wide One
 Cells, fifty five feet wide One
 Cells, fifty six feet wide One
 Cells, fifty seven feet wide One
 Cells, fifty eight feet wide One
 Cells, fifty nine feet wide One
 Cells, sixty feet wide One
 Cells, sixty one feet wide One
 Cells, sixty two feet wide One
 Cells, sixty three feet wide One
 Cells, sixty four feet wide One
 Cells, sixty five feet wide One
 Cells, sixty six feet wide One
 Cells, sixty seven feet wide One
 Cells, sixty eight feet wide One
 Cells, sixty nine feet wide One
 Cells, seventy feet wide One
 Cells, seventy one feet wide One
 Cells, seventy two feet wide One
 Cells, seventy three feet wide One
 Cells, seventy four feet wide One
 Cells, seventy five feet wide One
 Cells, seventy six feet wide One
 Cells, seventy seven feet wide One
 Cells, seventy eight feet wide One
 Cells, seventy nine feet wide One
 Cells, eighty feet wide One
 Cells, eighty one feet wide One
 Cells, eighty two feet wide One
 Cells, eighty three feet wide One
 Cells, eighty four feet wide One
 Cells, eighty five feet wide One
 Cells, eighty six feet wide One
 Cells, eighty seven feet wide One
 Cells, eighty eight feet wide One
 Cells, eighty nine feet wide One
 Cells, ninety feet wide One
 Cells, ninety one feet wide One
 Cells, ninety two feet wide One
 Cells, ninety three feet wide One
 Cells, ninety four feet wide One
 Cells, ninety five feet wide One
 Cells, ninety six feet wide One
 Cells, ninety seven feet wide One
 Cells, ninety eight feet wide One
 Cells, ninety nine feet wide One
 Cells, one hundred feet wide One

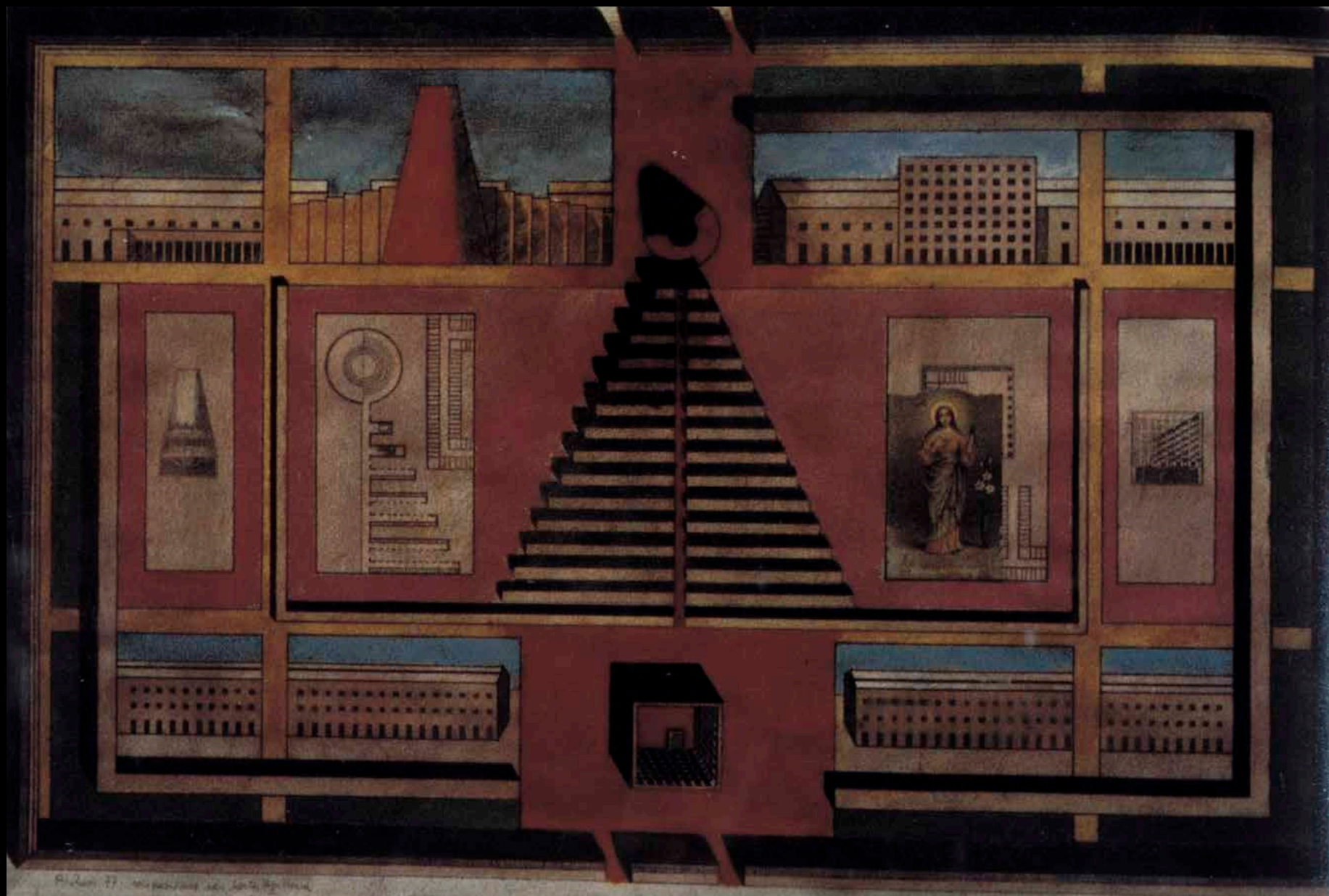
- References to Plans, Elevations, & Sections
- A. Cells
 - B. Great Staircase - Skylight
 - C. Cell Skylight
 - D. Passage
 - E. Inspection Galleries
 - F. Chapel Skylight
 - G. Inspection Gallery
 - H. Staircase of the Chapel
 - I. Skylight in D
 - J. View - Shows the work of the Galleries in sustaining the walls. It is
 shown from the Staircase of the Chapel
 - K. View of the Chapel
 - L. Circular aperture in C which affords views in light of the Inspection Galleries
 from the Chapel

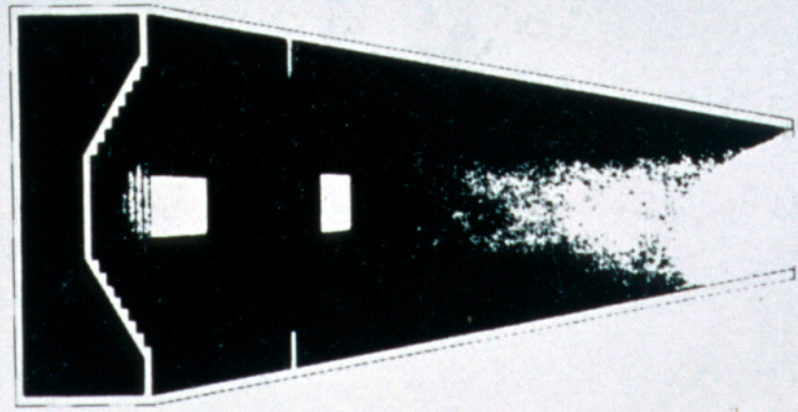
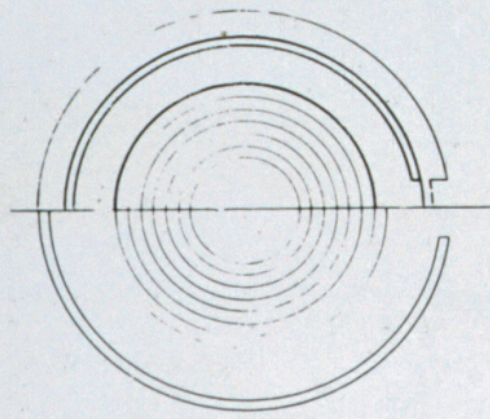
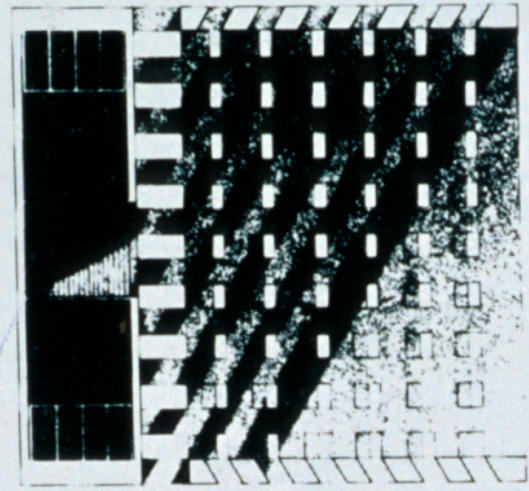
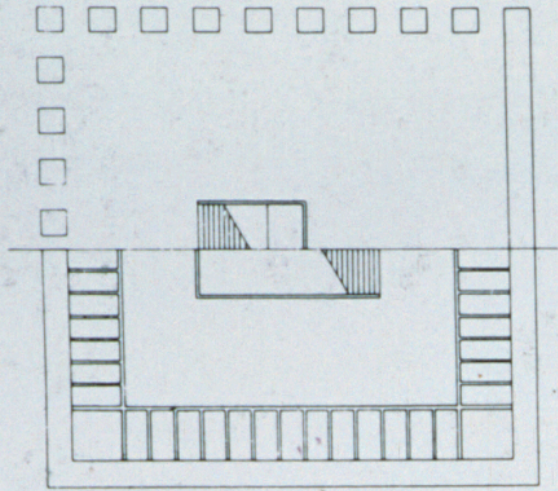


Aldo Rossi

cemetery

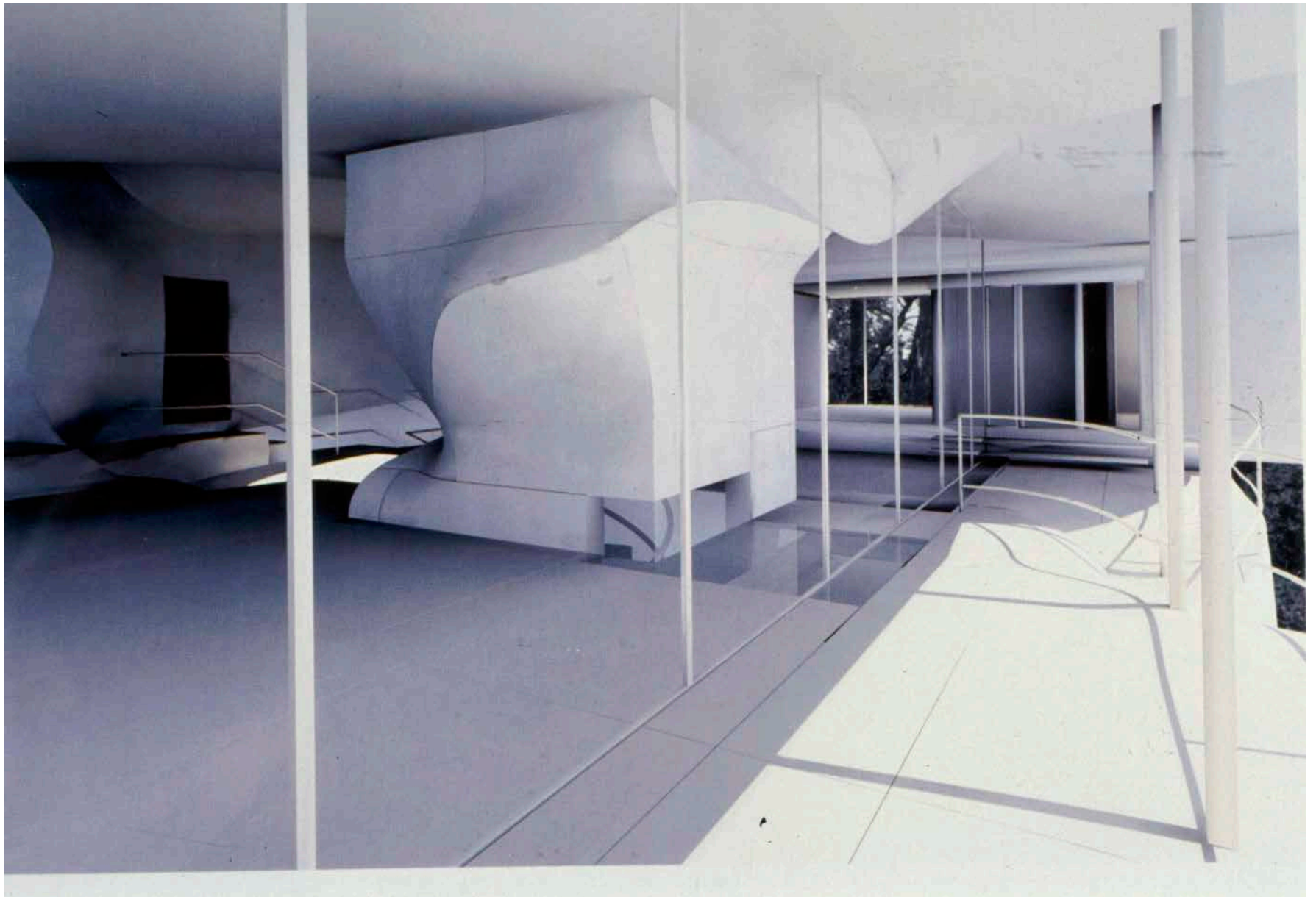


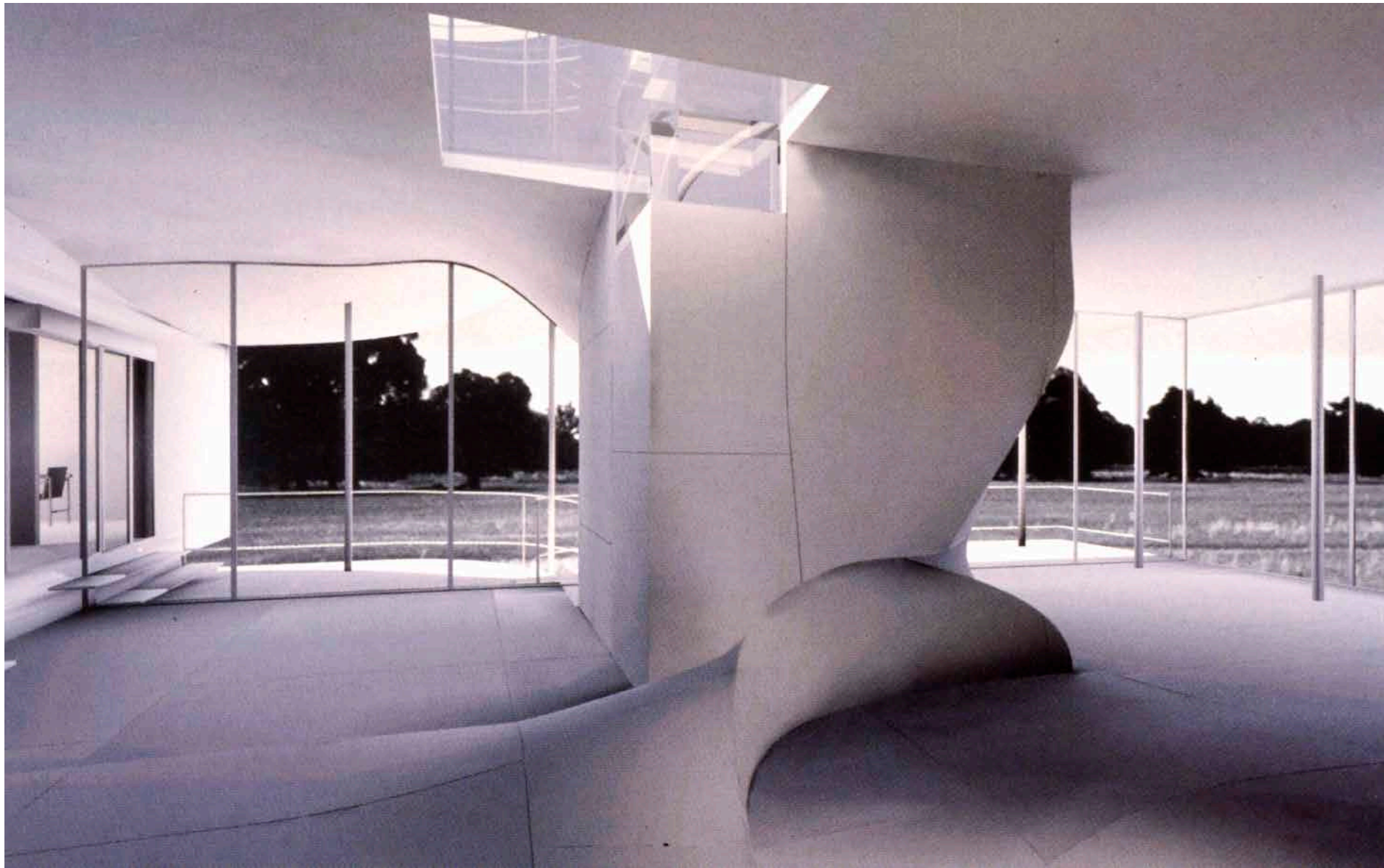


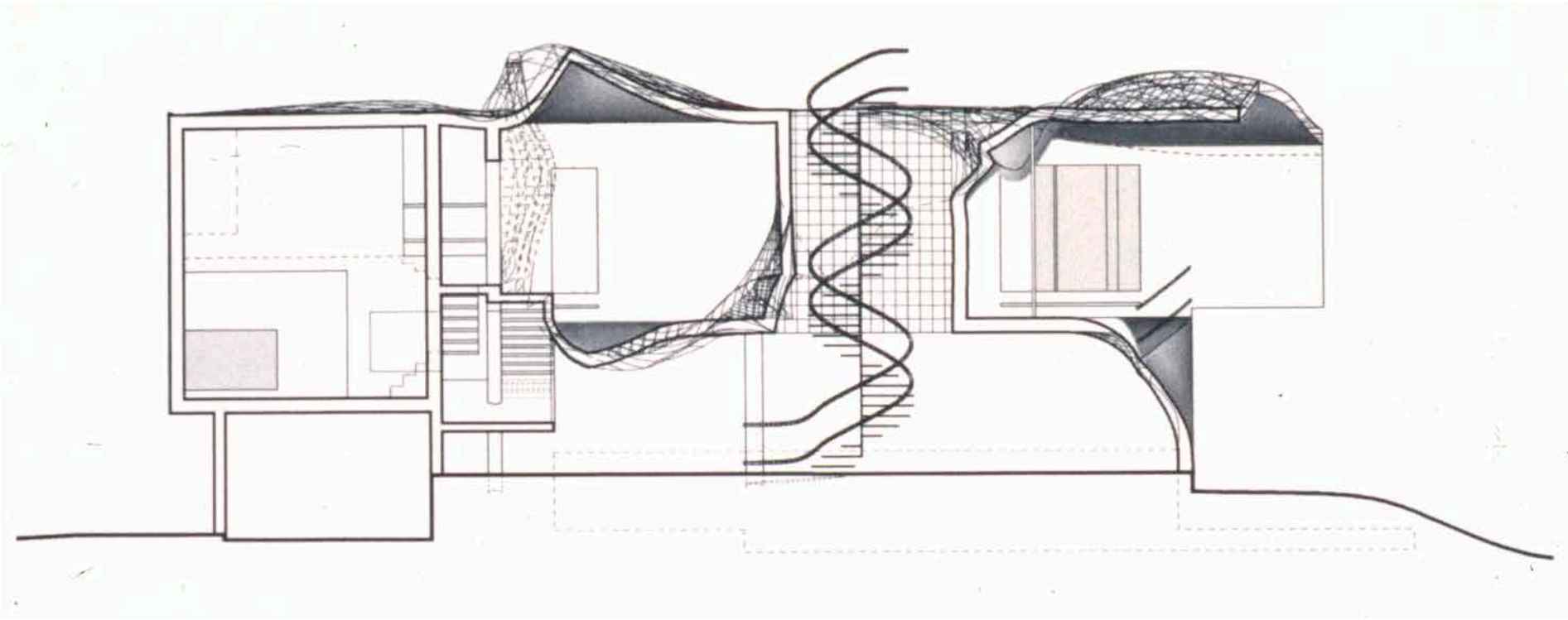


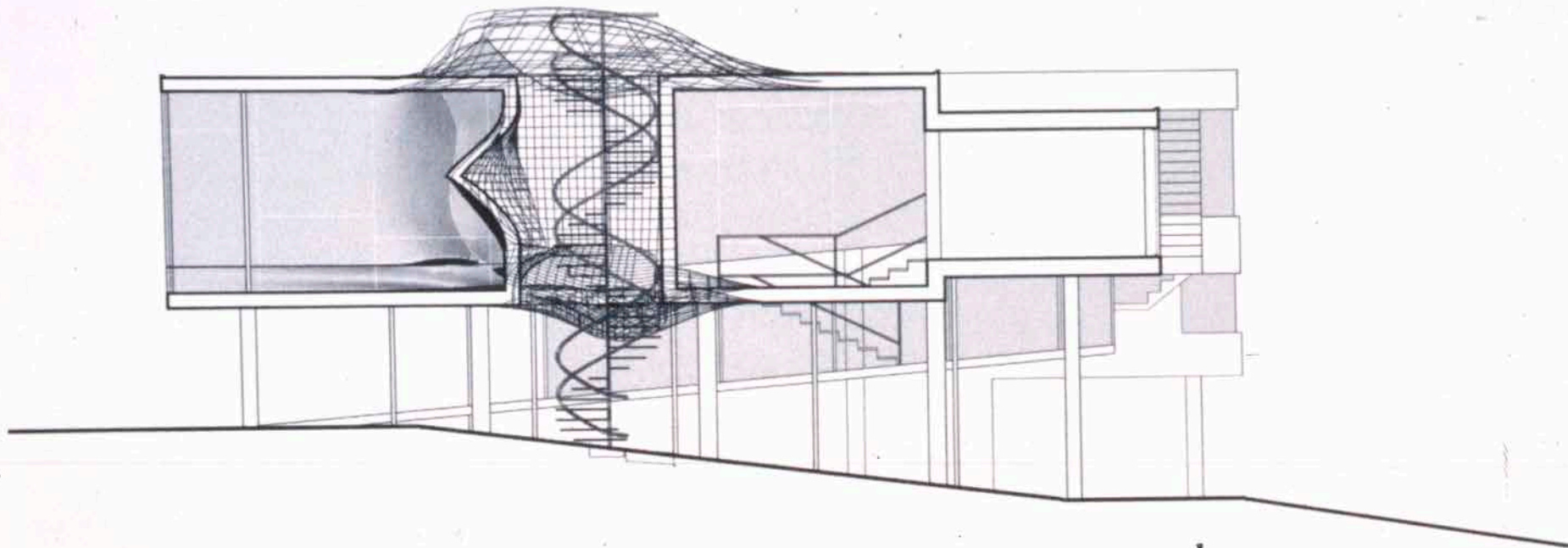
Preston Scott Cohen

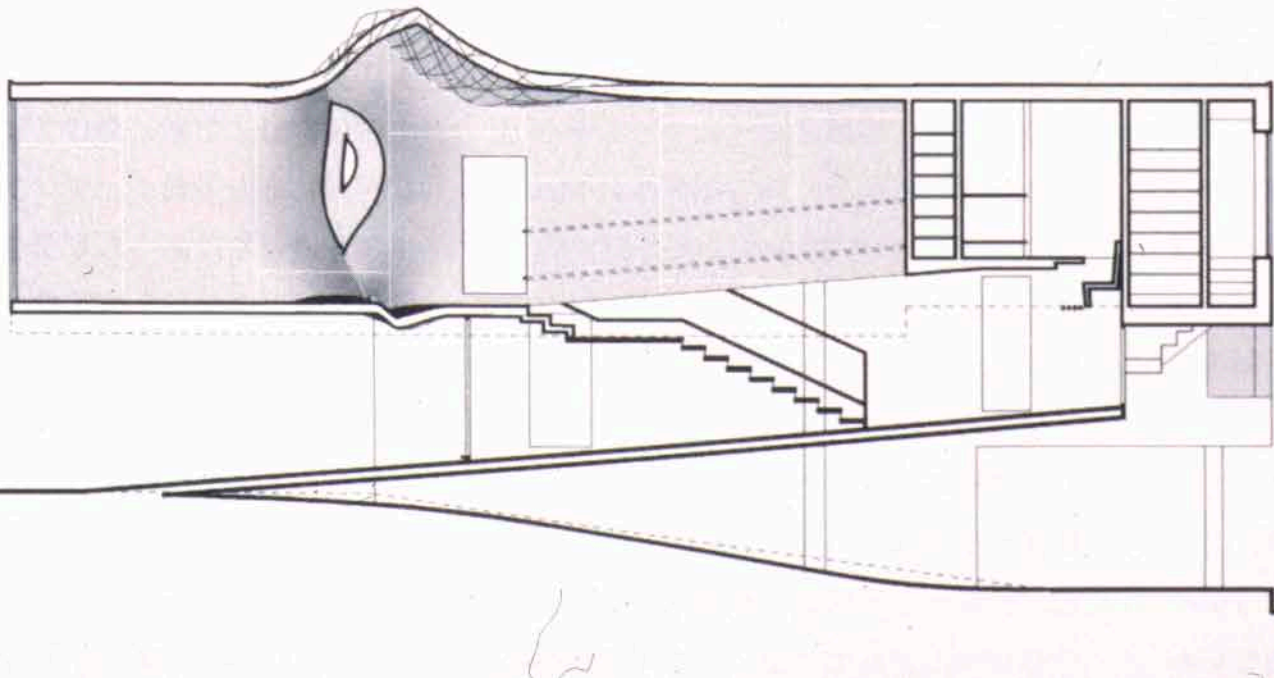
torus house

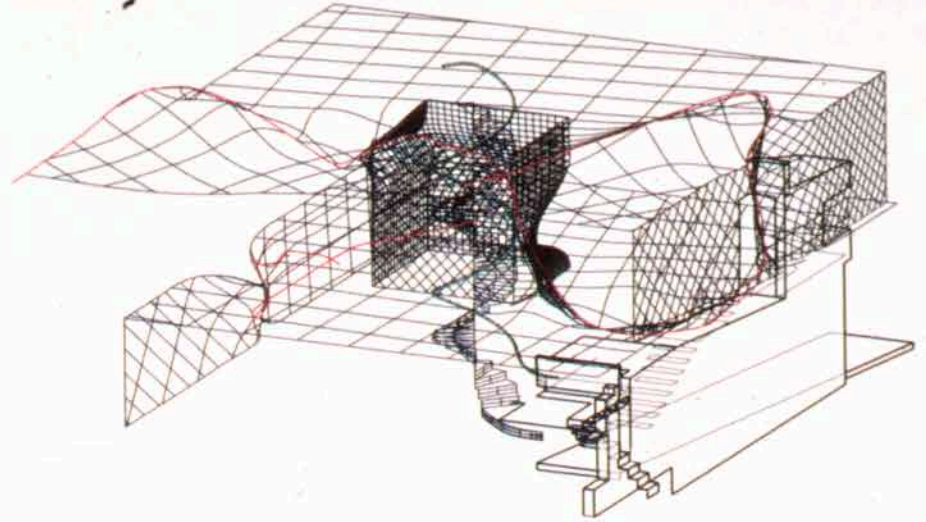
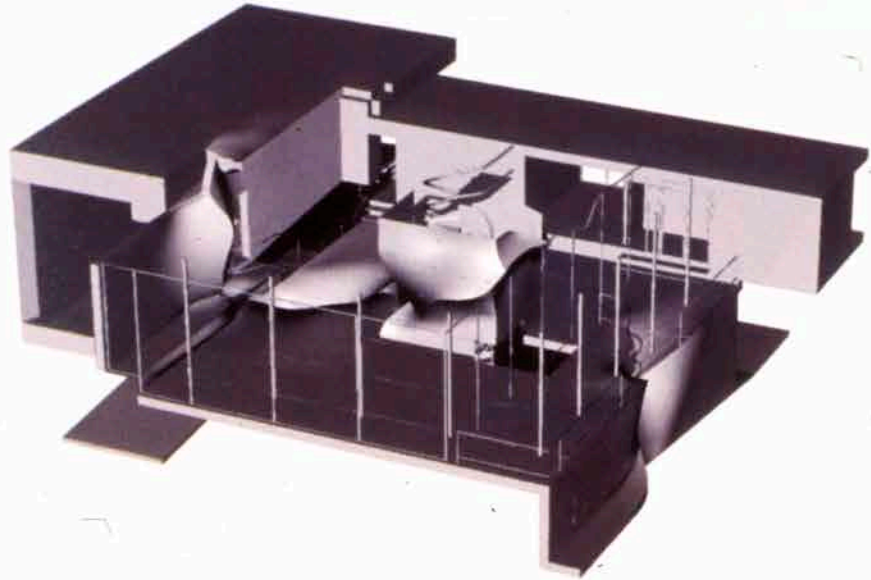


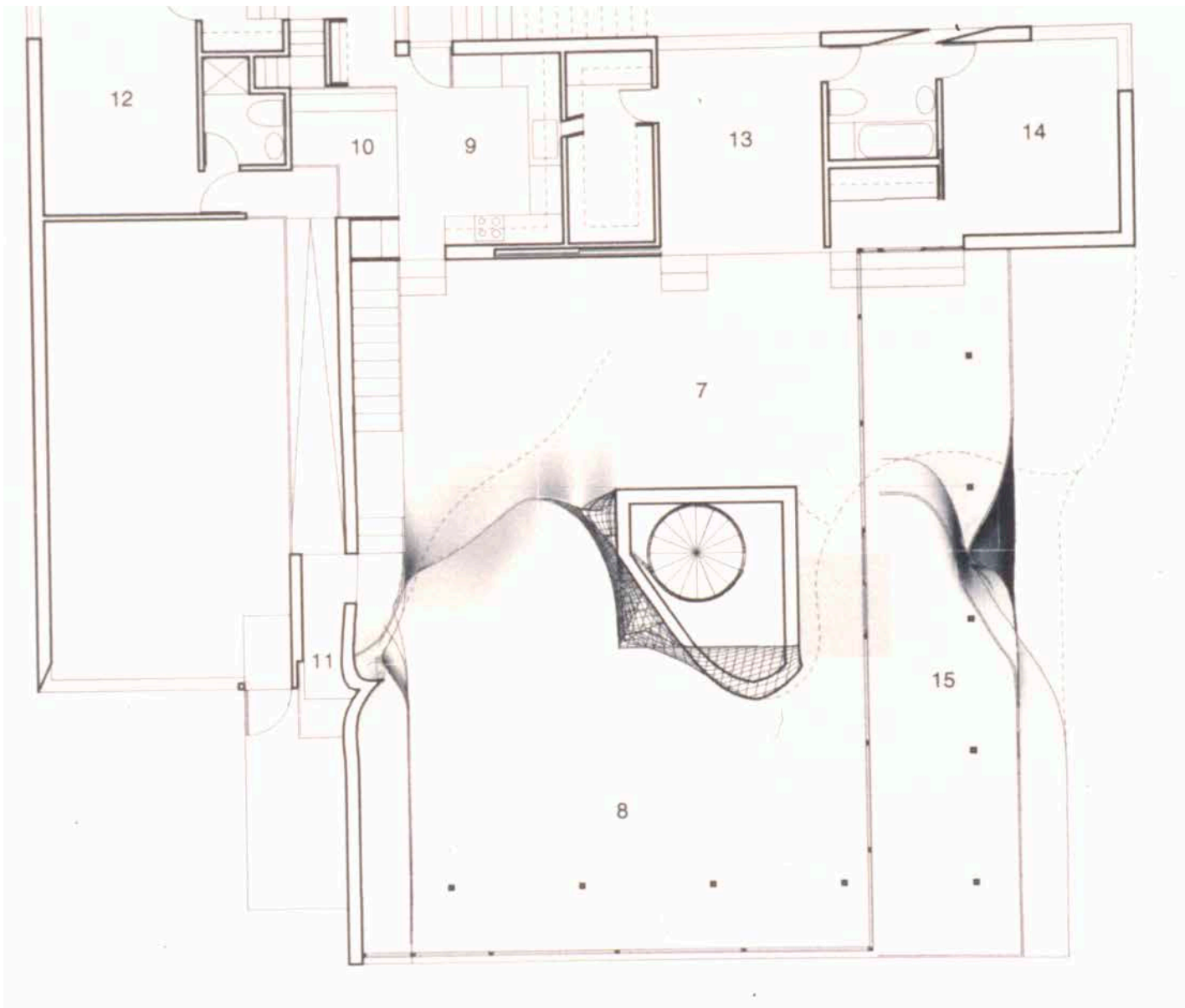






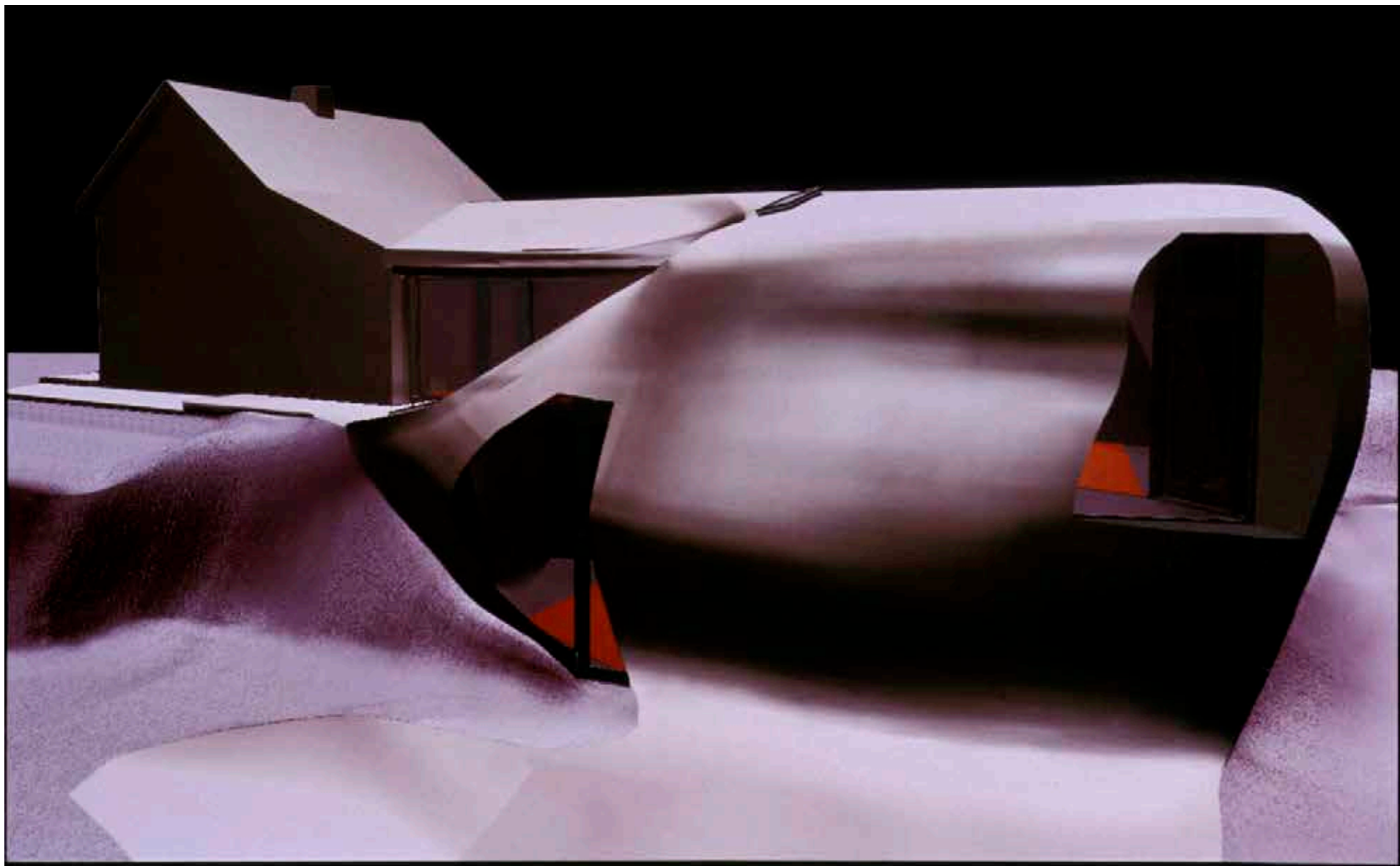






Unknown Architect

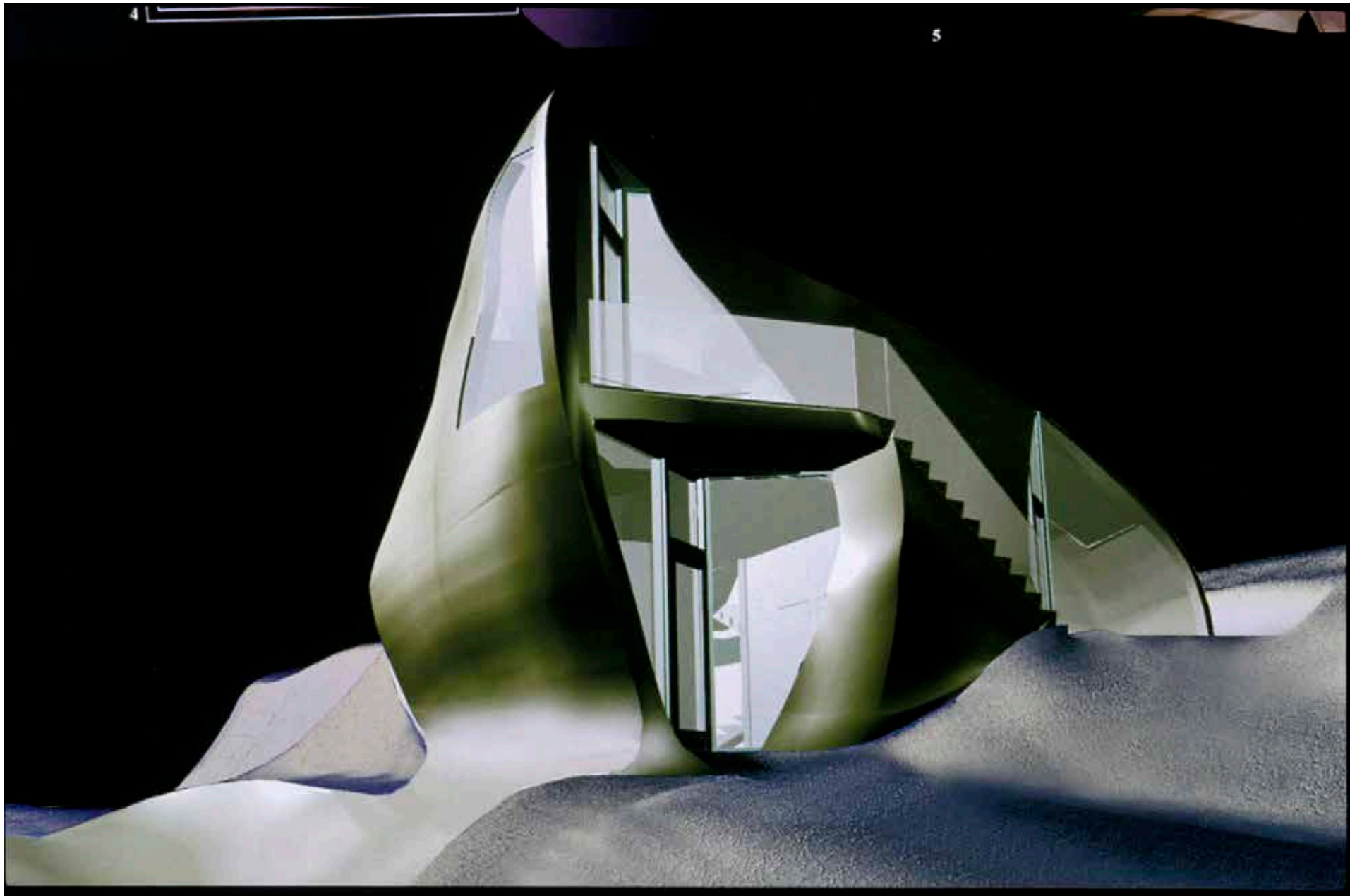
plan



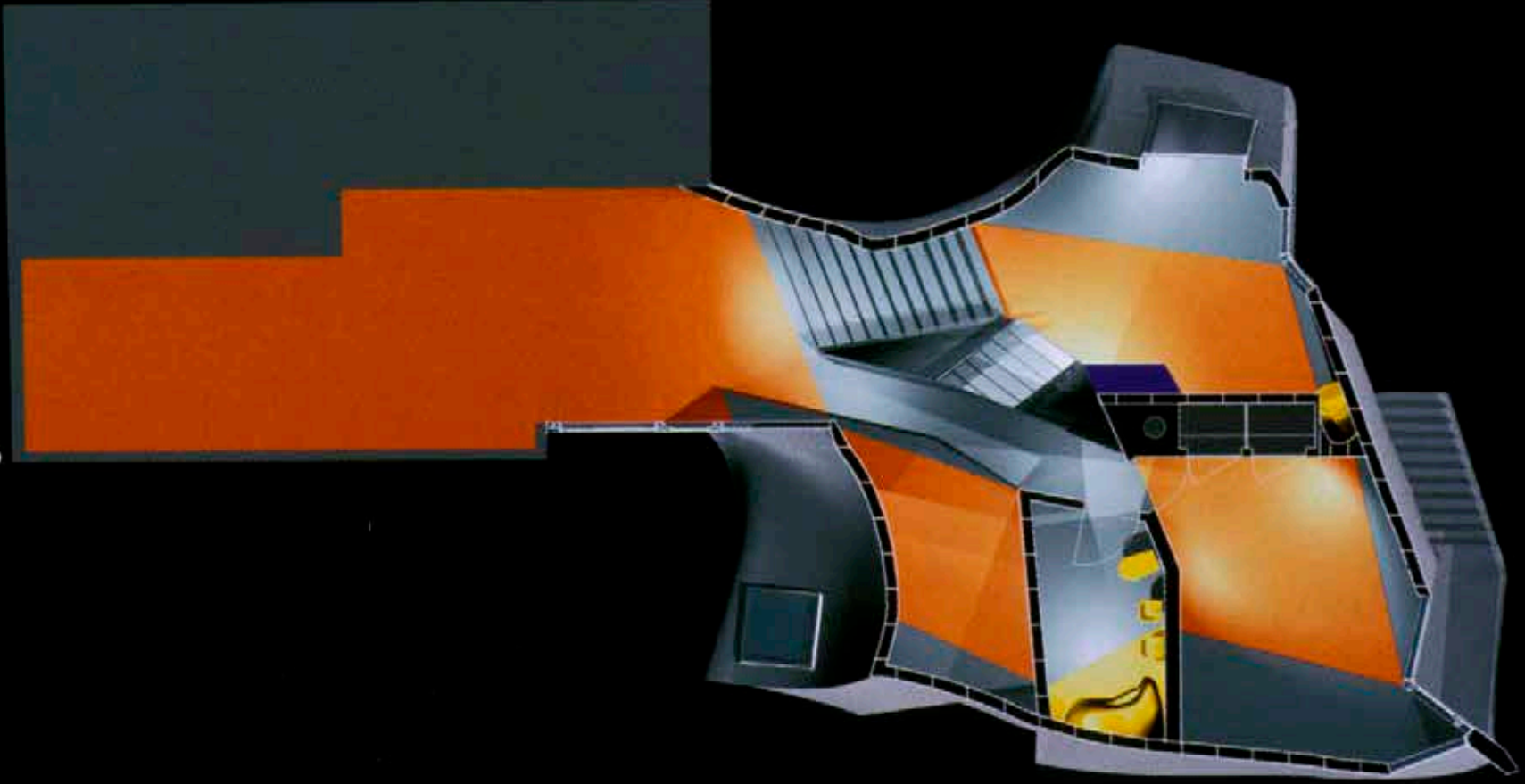
varianti di case
dell'ambito della ricerca

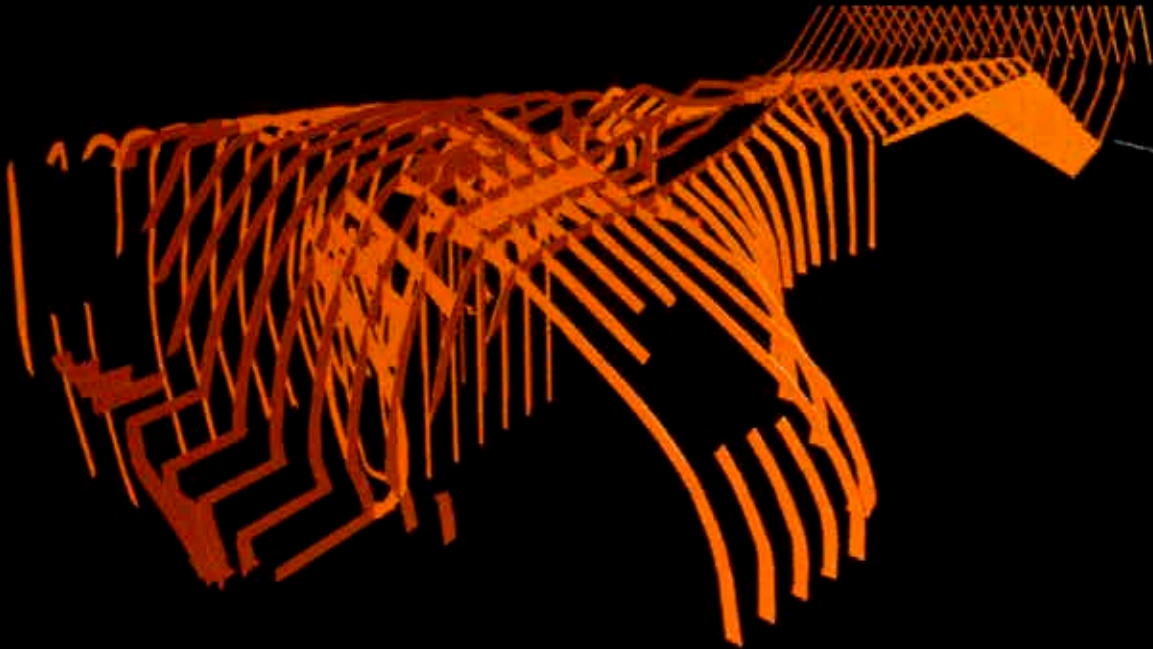
*1-4 Four variants of houses studied
as part of the Housing research*

5, 6 Ved
Raybr

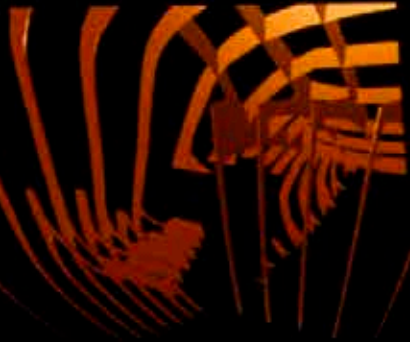


6

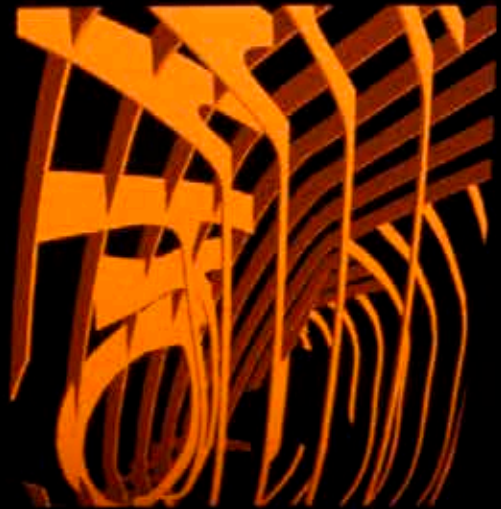




STRUCTURAL DIAGRAM TRANSFORMATION
BETWEEN EXISTING AND NEW HOUSE
POSITION: X 117948 Y 2355 Z -23799



INTERIOR DETAIL AT BATHTUB
POSITION: X 117959 Y 2369 Z -23345



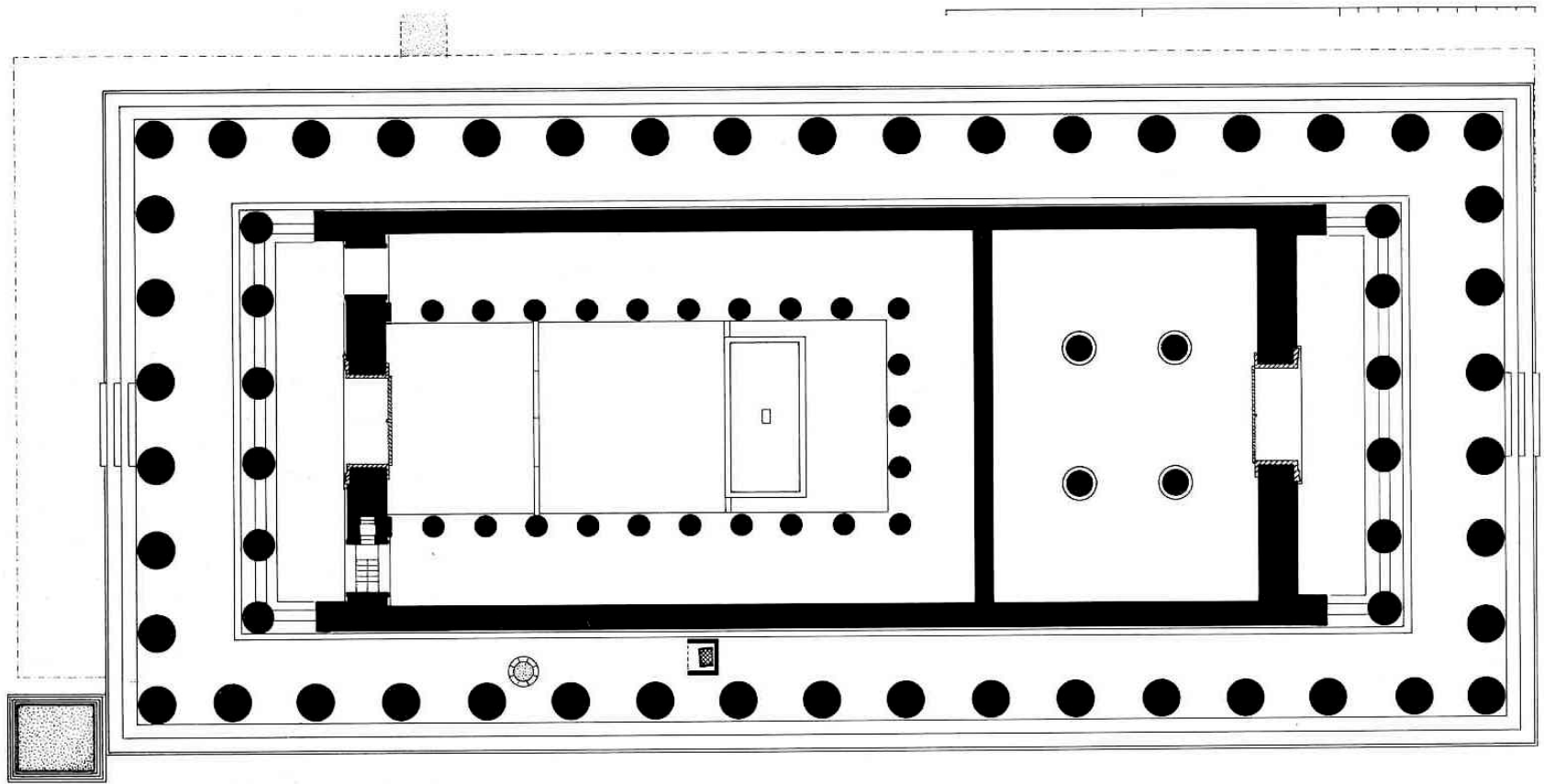
INTERIOR DETAIL AT SEAT
POSITION: X 117604 Y 2301 Z -23312

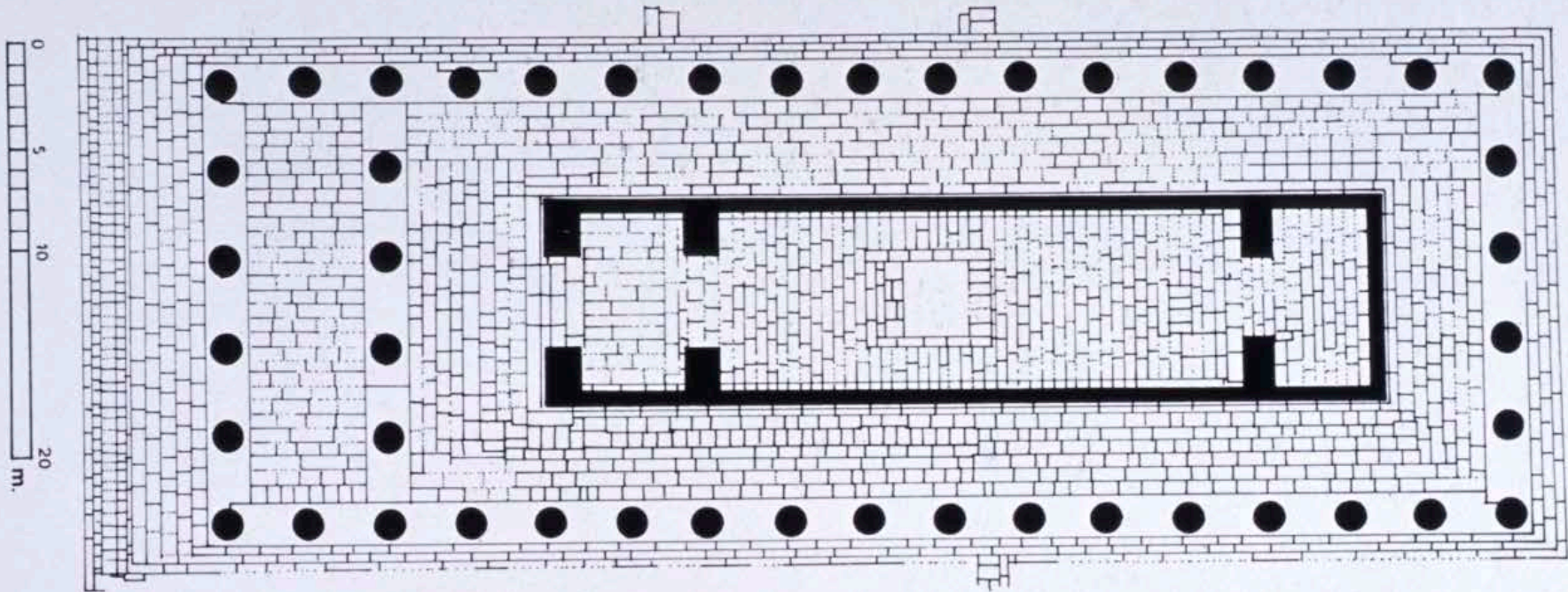


Parthenon

athens

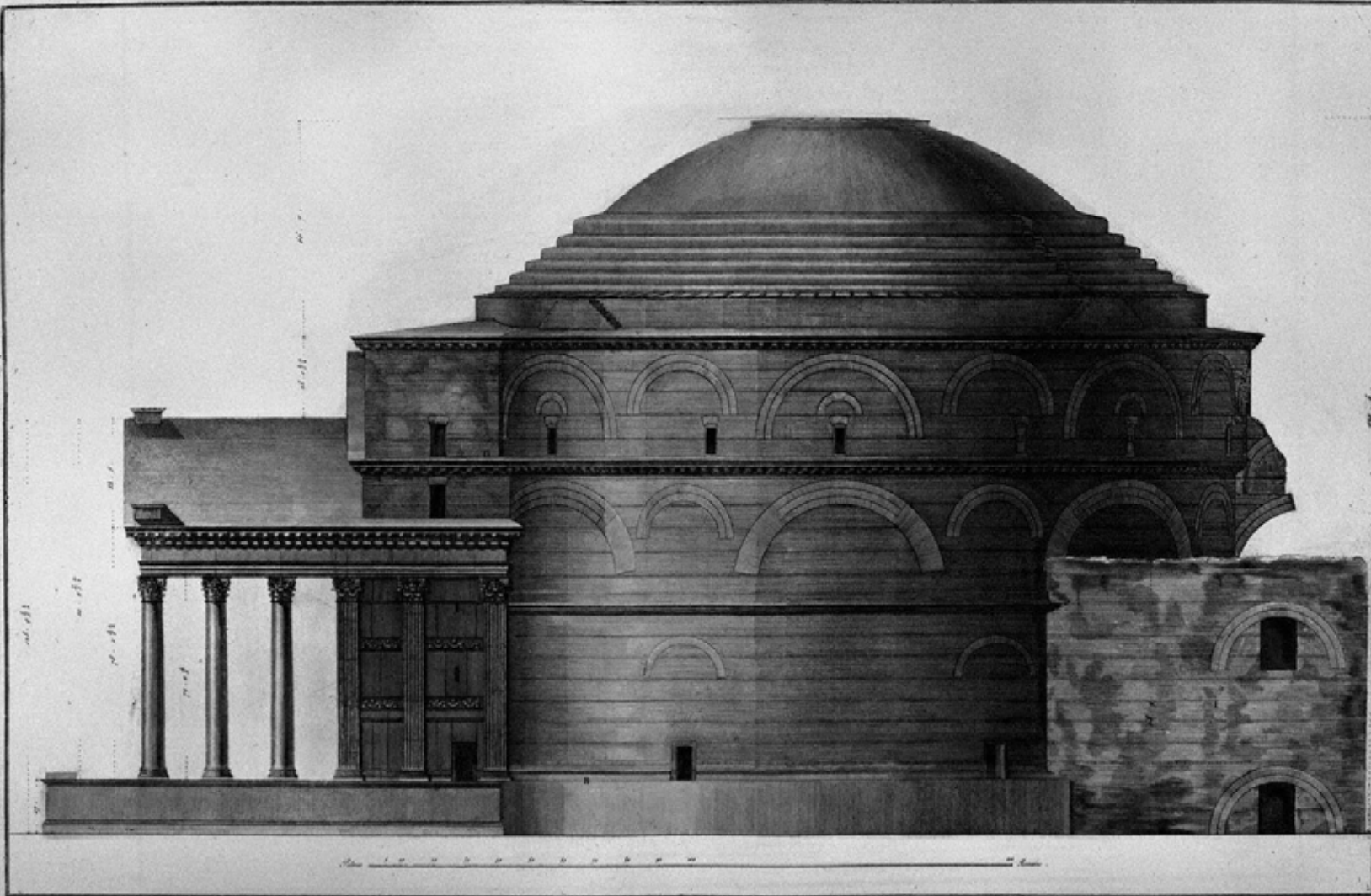






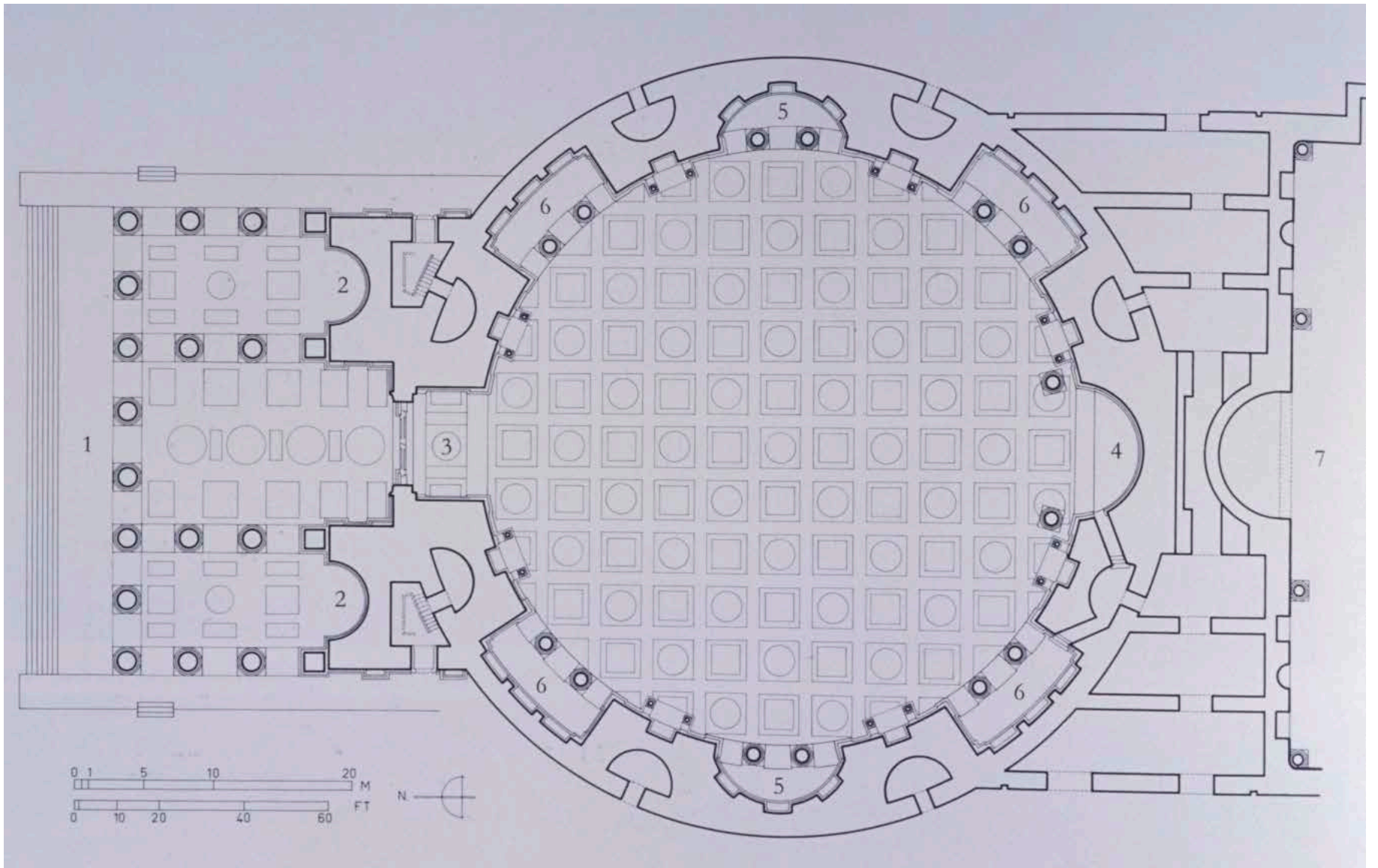
Pantheon

rome



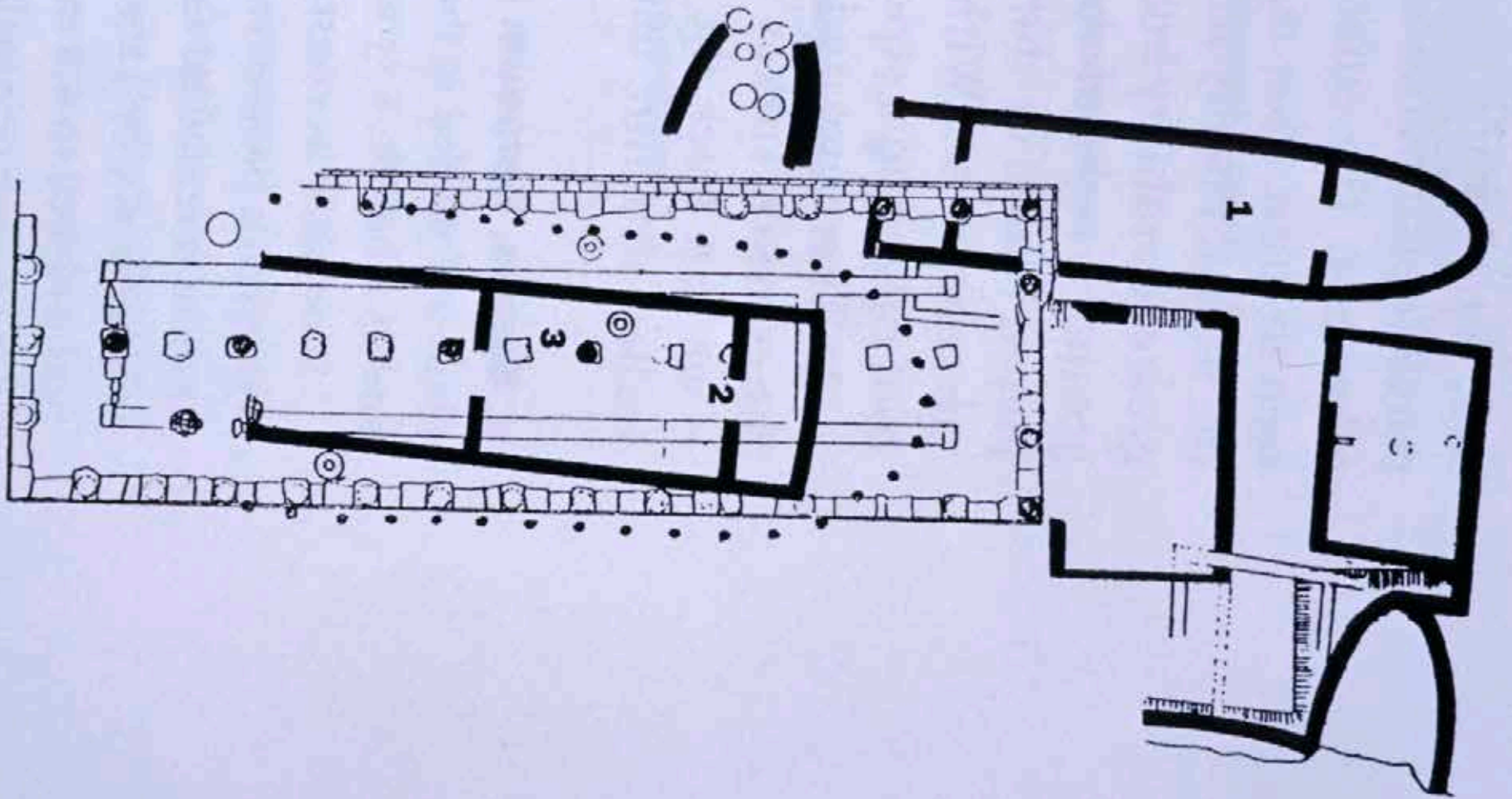
AA. Parte che per mezzo del oggetto del basamento (A) comunicano nei muri semicirculari ricamati nelle grassezze dei muri, e decorati nelle tavole BB' CC'. C. Parte che per mezzo dell' oggetto del pedicello (D) comunicano alle volte che s'innalzano alle parti superiori del Tempio V. Parte che delle volte vedute, comunicano sopra il tutto del ponton
Y. Parte che delle volte vedute, comunicano sopra la cornice (E) e per mezzo delle pareti (H) nei muri corrispondenti sopra le colonne interne descritte in pianta nella Tavola IV. Questi muri servono di abutimenti indispensabili per sostenere il muro abutenti ad un di regimere la fabbrica V. dove il gruppo decorato nelle tavole seguenti.





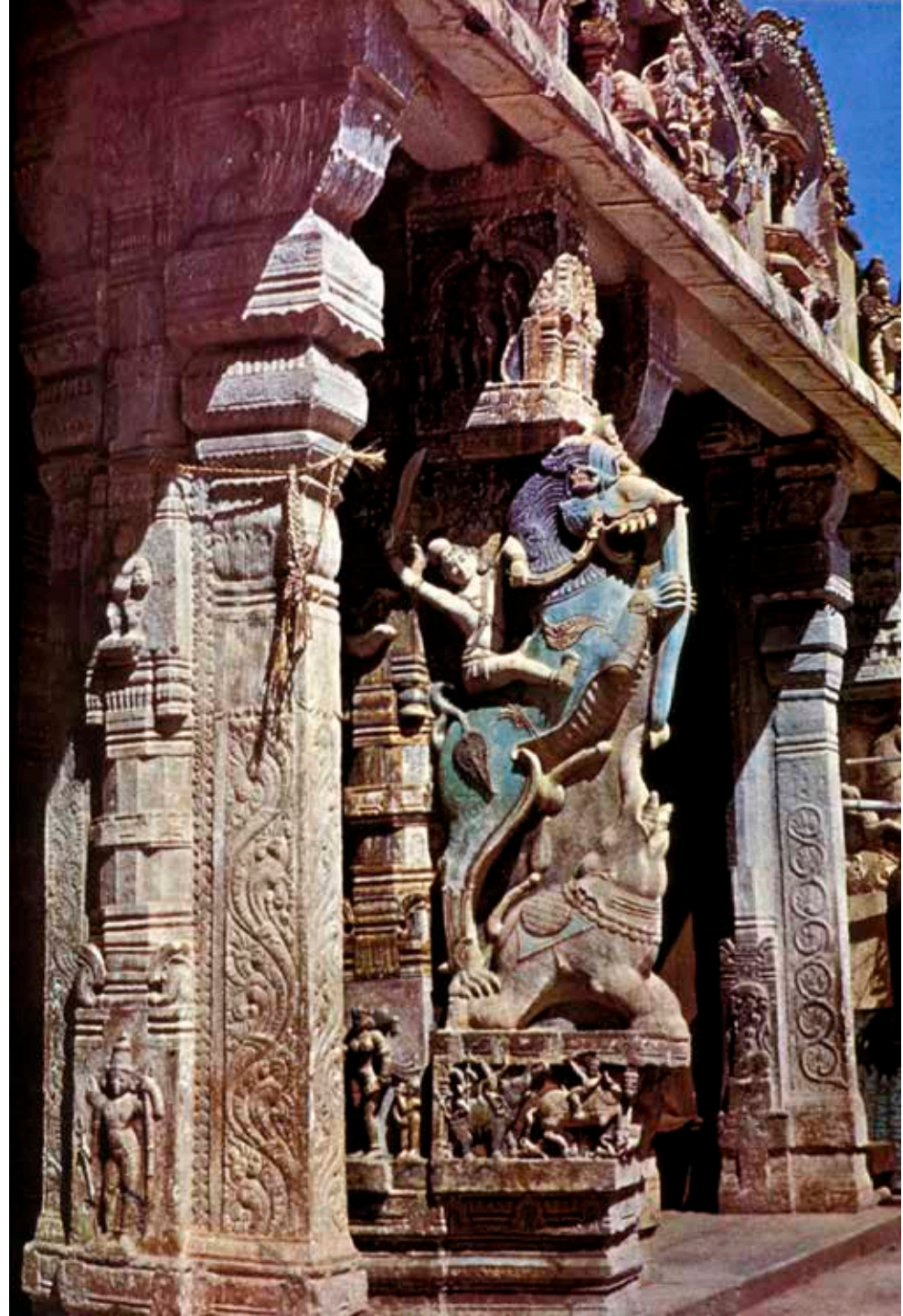
Building Over Ruins

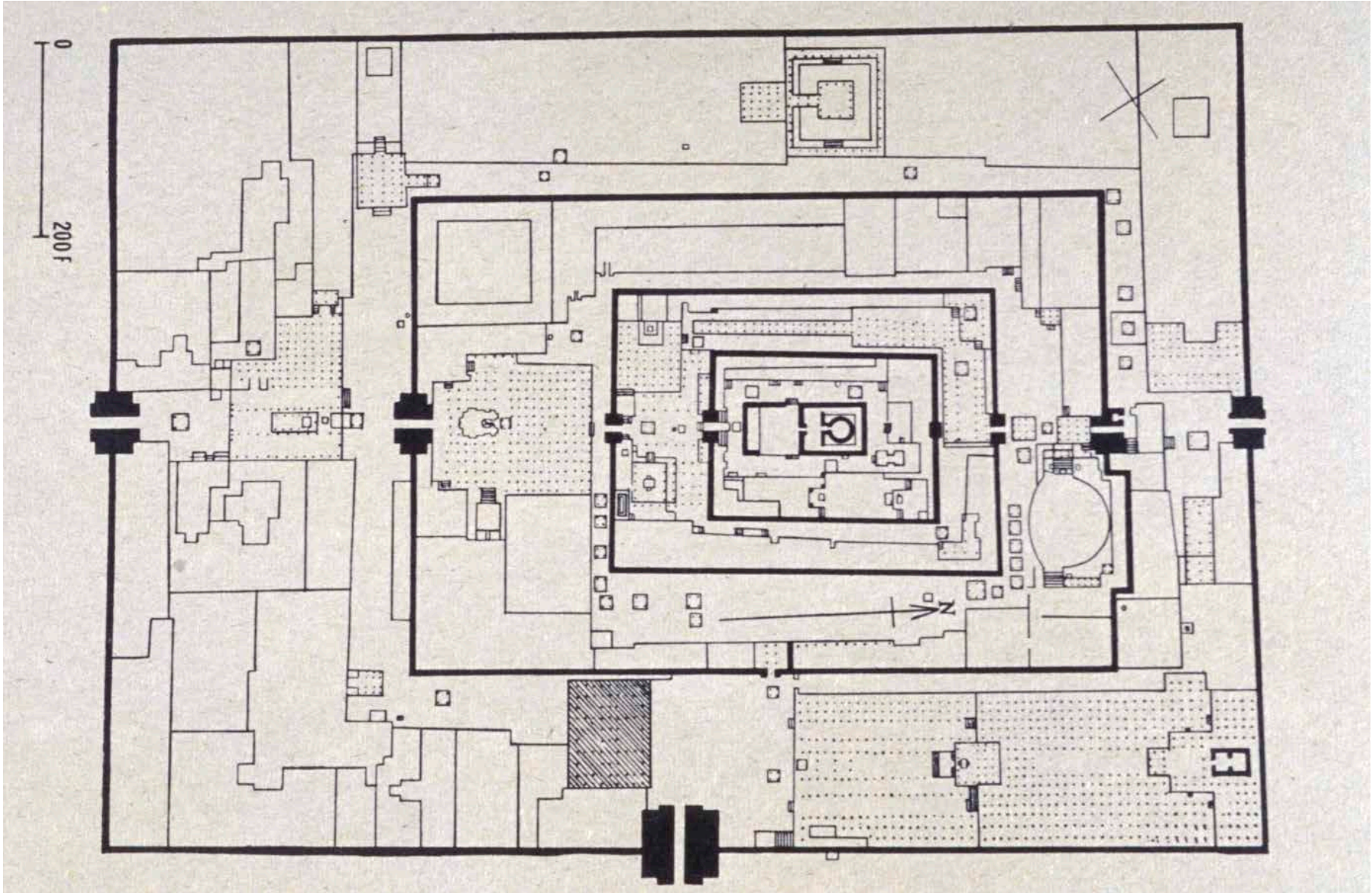
plans



India

plan

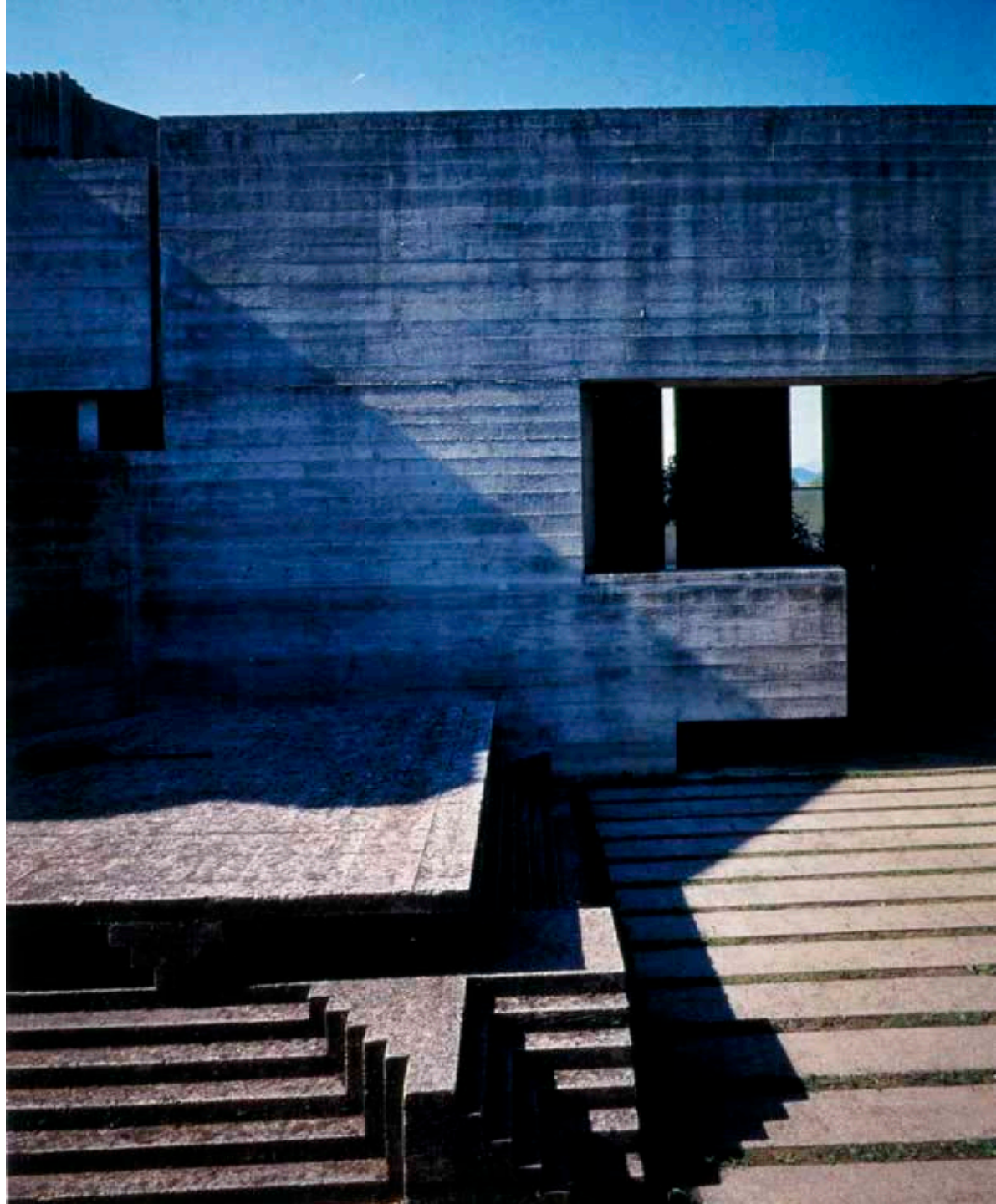




Carlo Scarpa

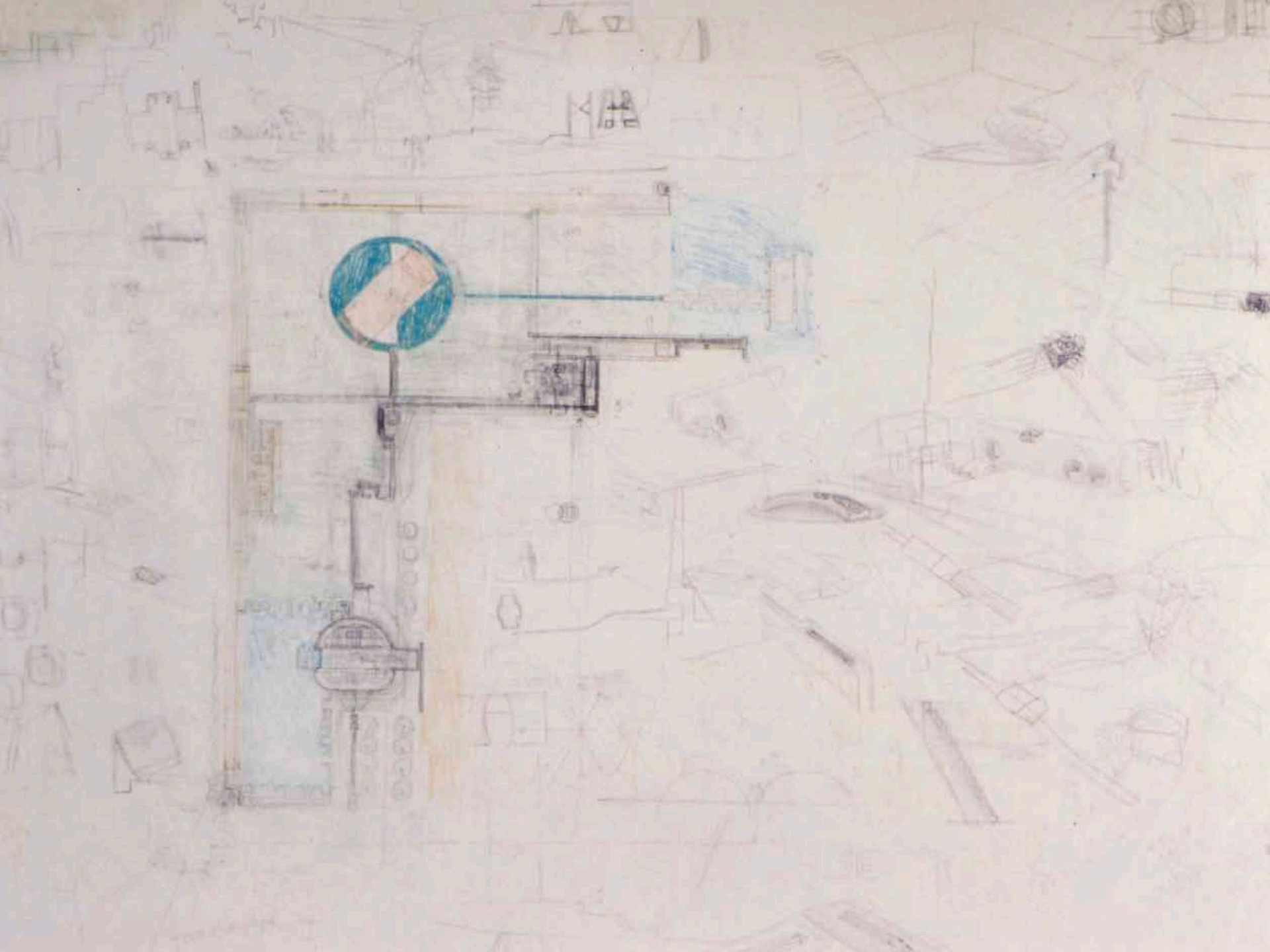
Brion cemetery











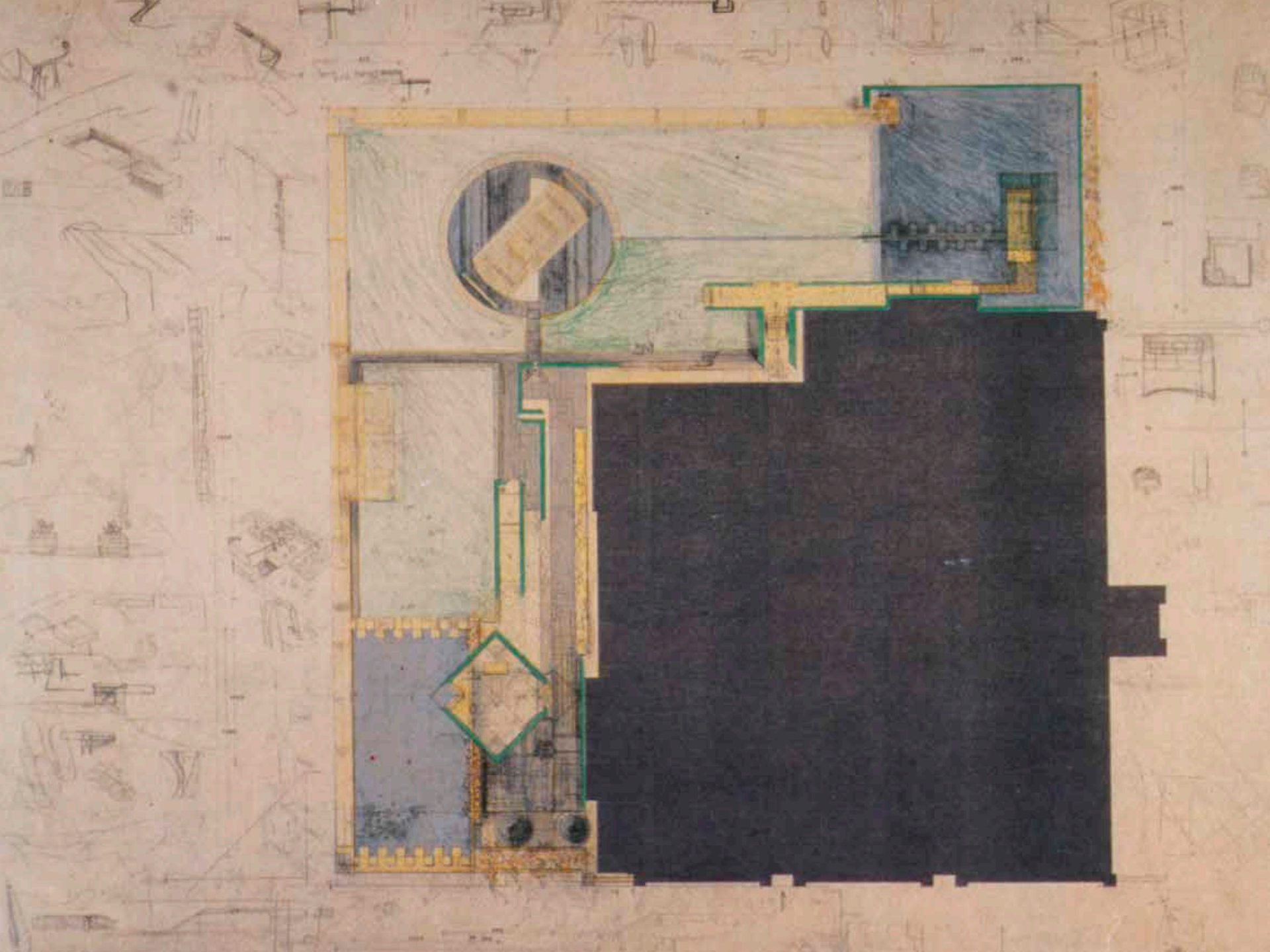
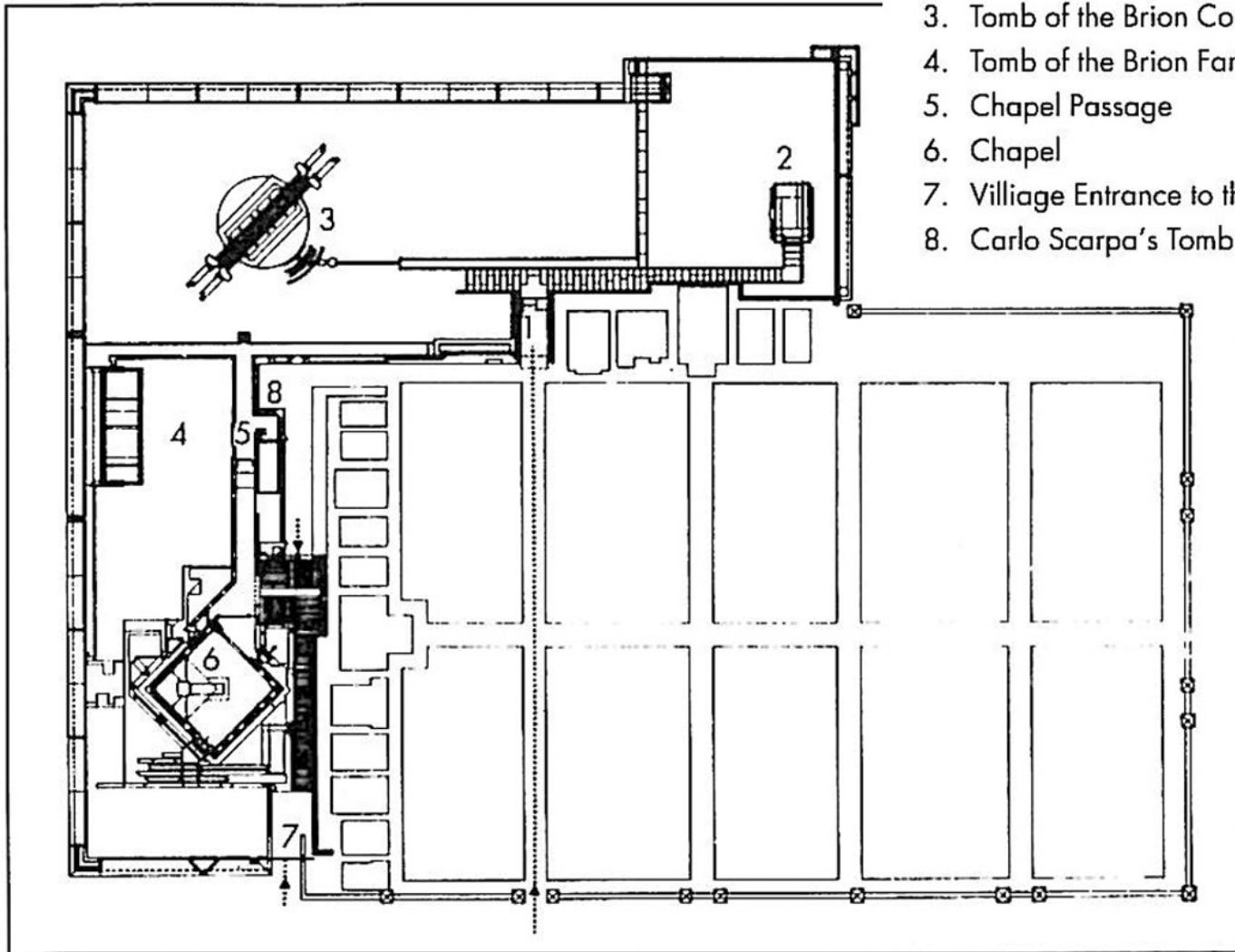
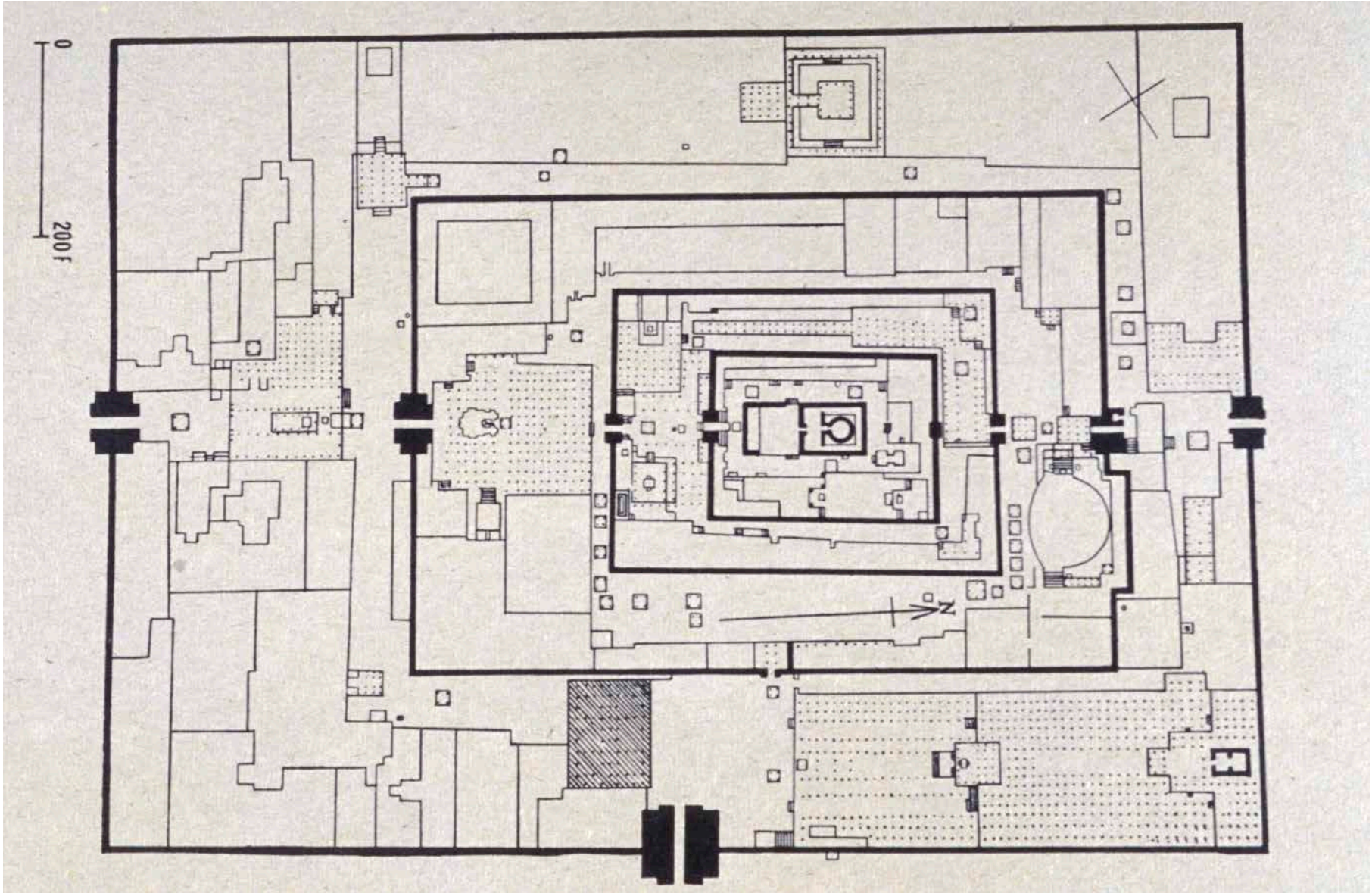


Fig. 130. Site plan, the Brion-Vega Cemetery, San Vito d'Altivole, Italy (1969–1981) Carlo Scarpa.

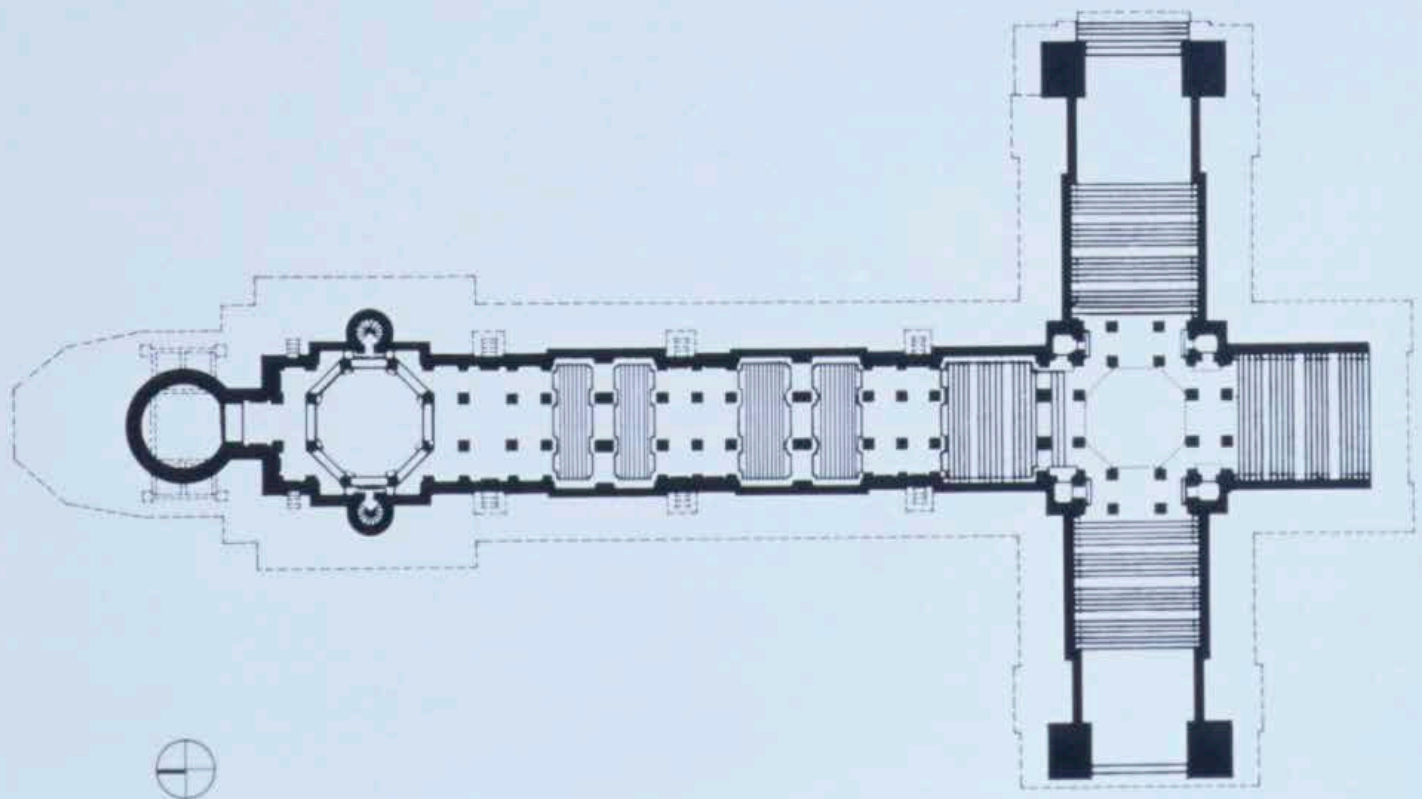
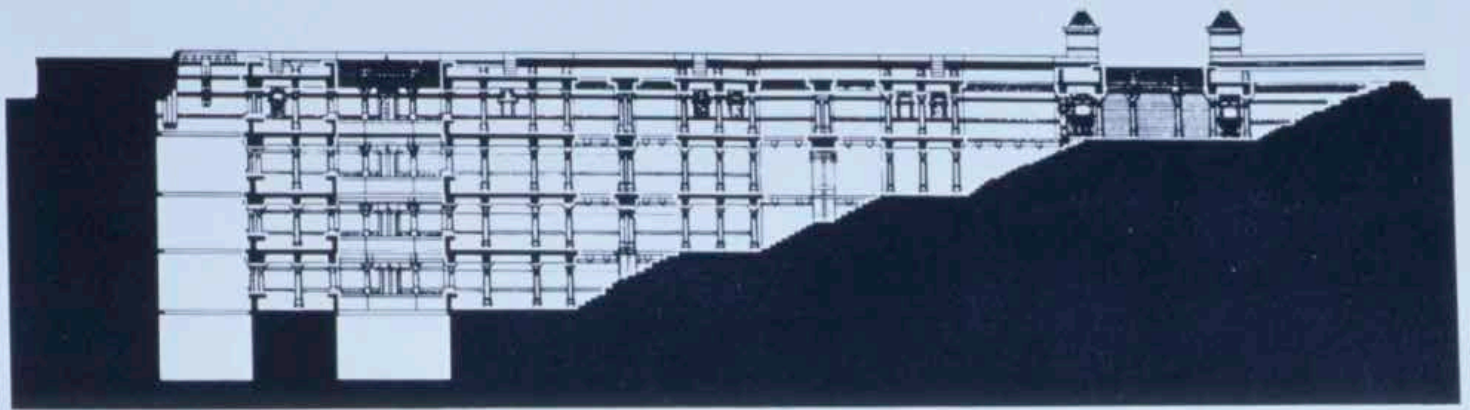
1. Propylaeum
2. Meditation Platform
3. Tomb of the Brion Couple
4. Tomb of the Brion Family
5. Chapel Passage
6. Chapel
7. Villiage Entrance to the Chapel
8. Carlo Scarpa's Tomb





India

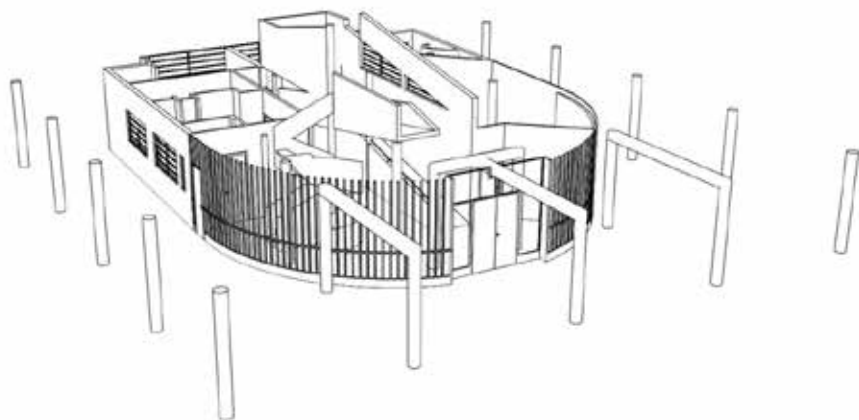
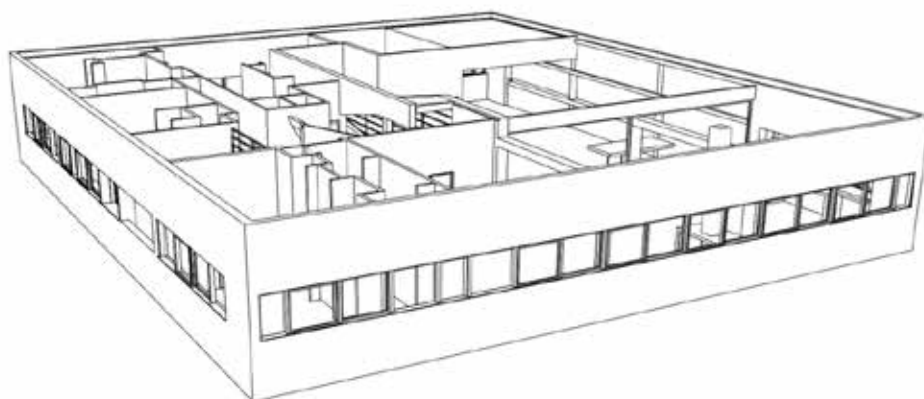
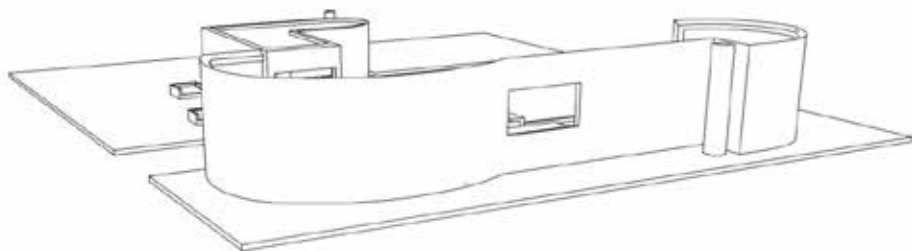
plan

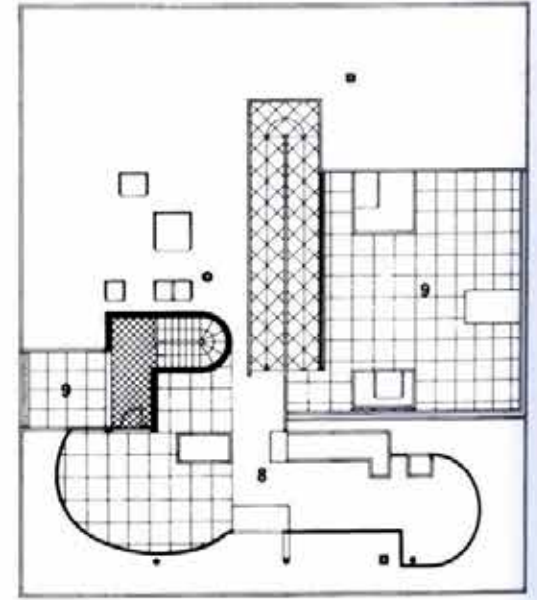
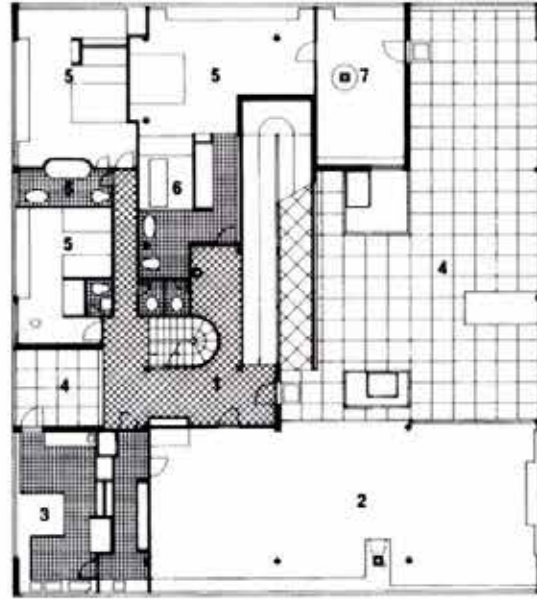
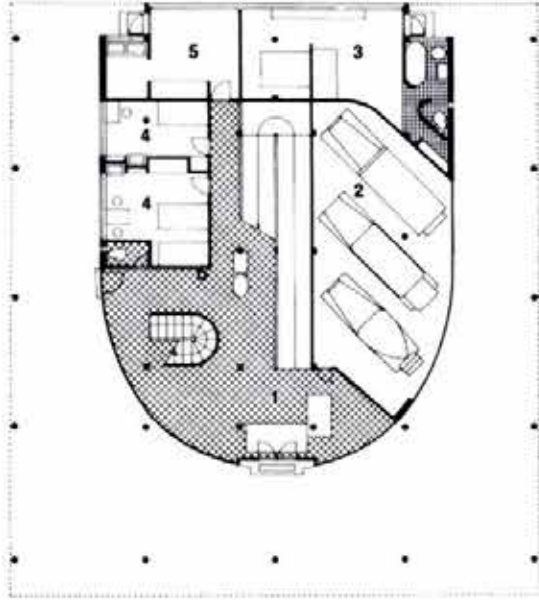


Le Corbusier

villa savoy



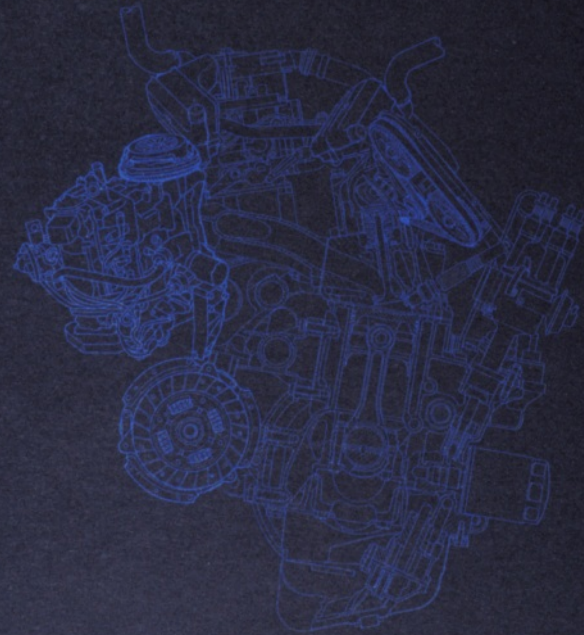




Rem Koolhaas: OMA

house at Bordeaux

**"IL CUORE ERA
UNA MACCHINA"
"A MACHINE WAS
ITS HEART"**

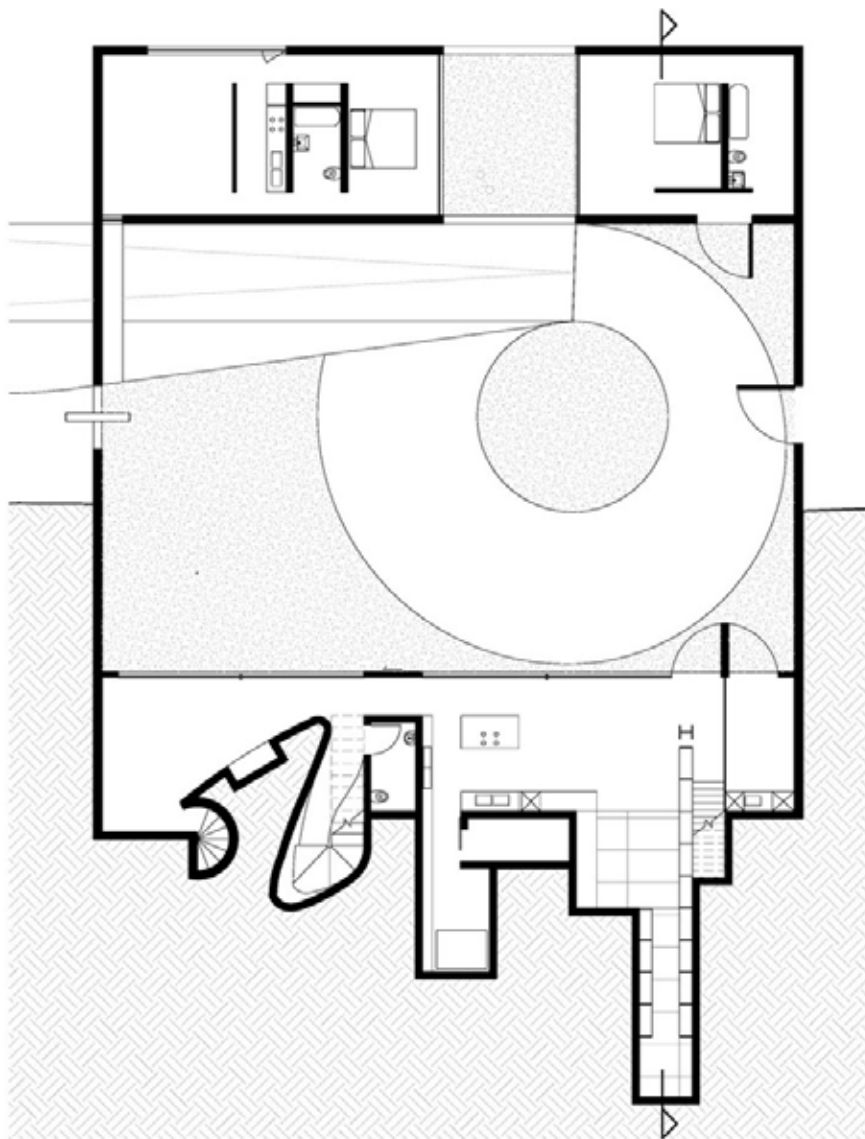


UNA CASA A FLOIRAC A HOUSE IN FLOIRAC

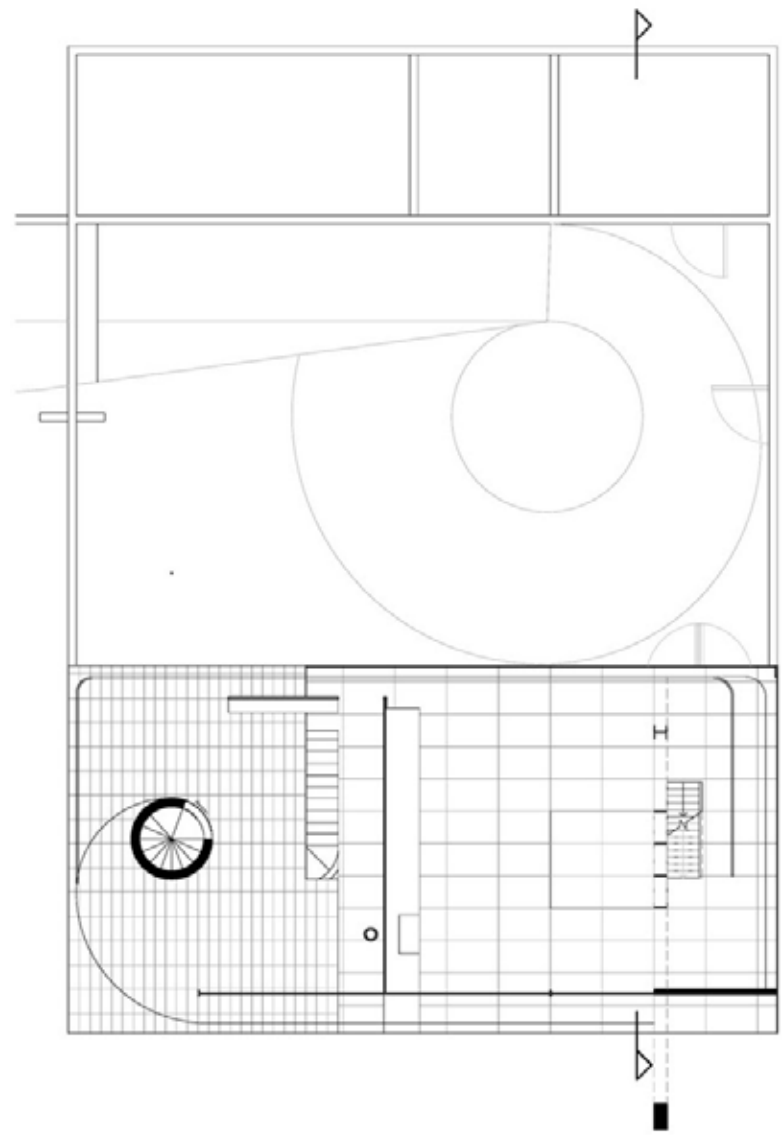








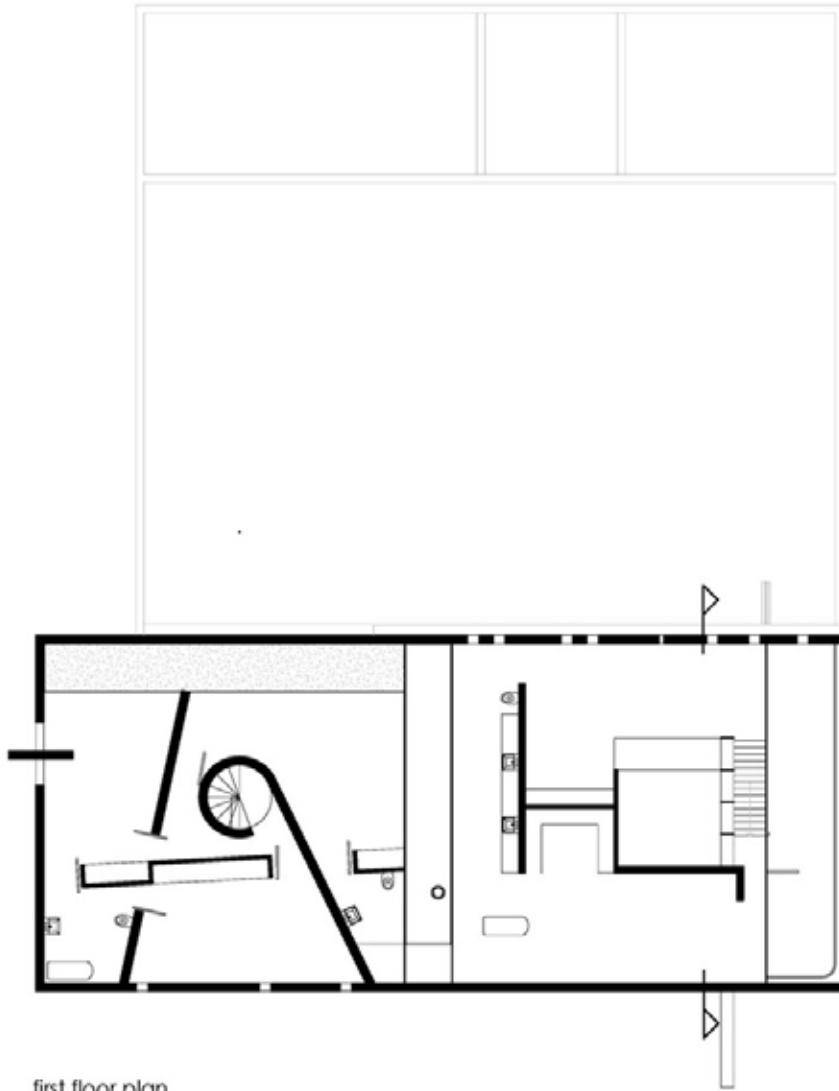
basement plan



ground floor plan

SHEET TITLE	SCALE	1:100	TRUE NORTH
FLOOR PLANS	DRAWN	B. CAHMAN	
PROJECT TITLE	TUTOR	IAN	
Project One:	DATE		
Fern Kofhaus	UNID01		
Bardoux House			

ARCH1201
Architectural Design
Studio Three



first floor plan

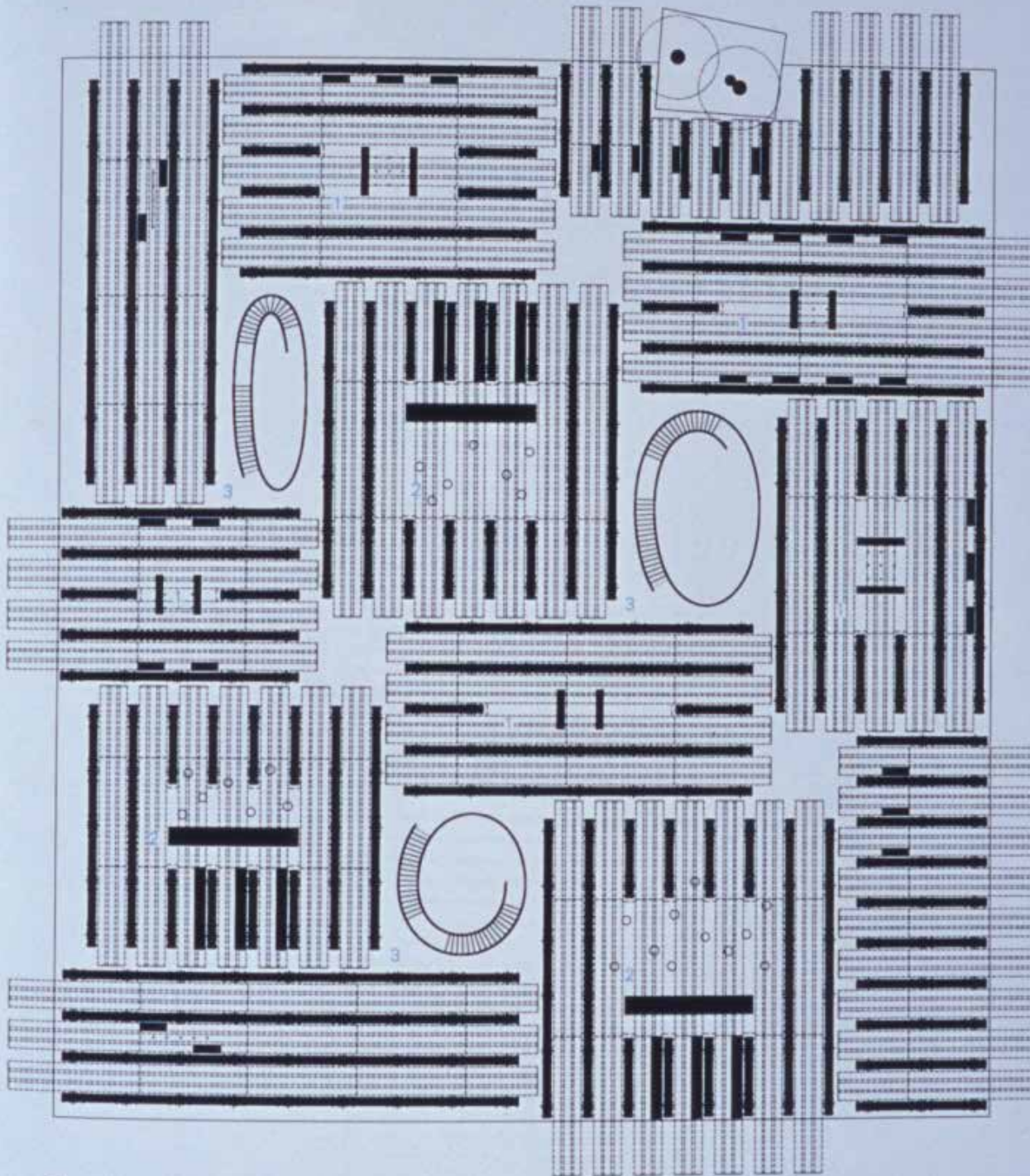
SHEET TITLE	SCALE 1:100 @ A2	TRUE NORTH		ARCH1201 Architectural Design Studio Three
FLOOR PLANS	DRAWN E. CASHMAN			
PROJECT TITLE	TUTOR IAN			
Project One:				
Rem Koolhaas Bardeux House	DATE UN002			

Pavilion


plan





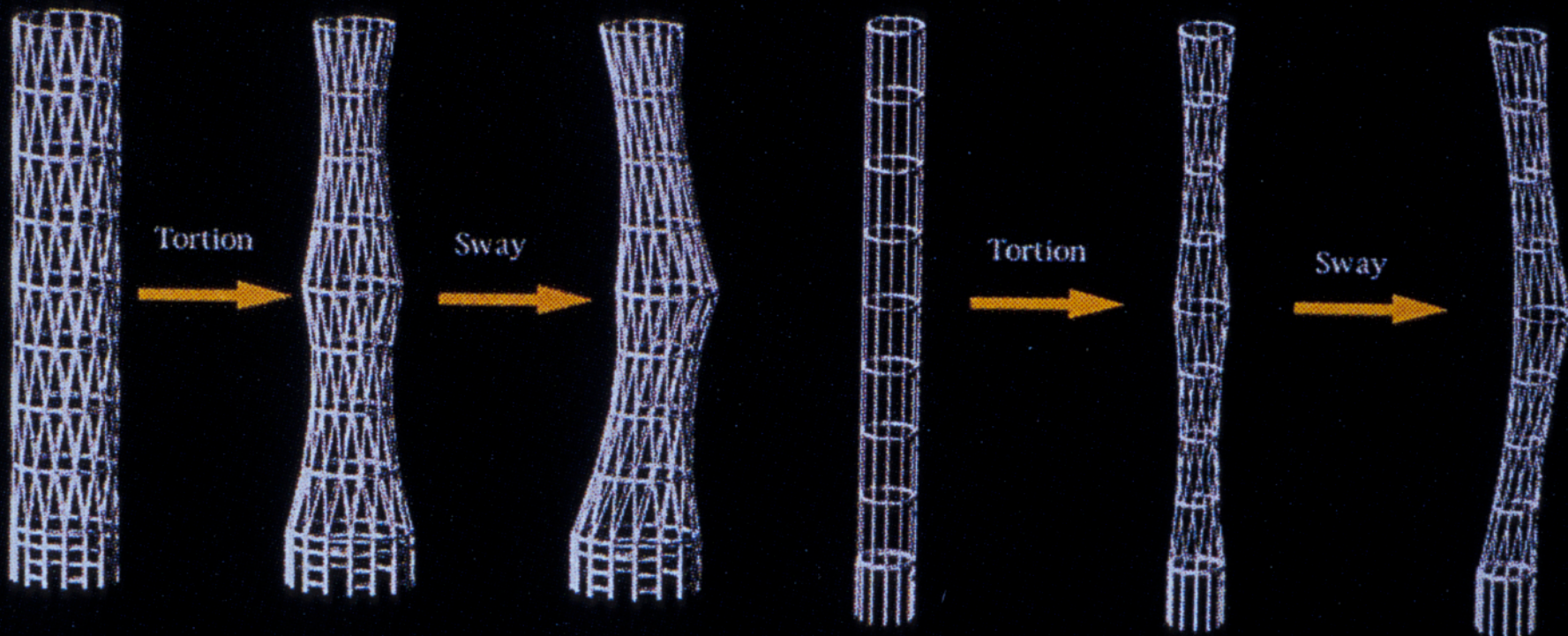


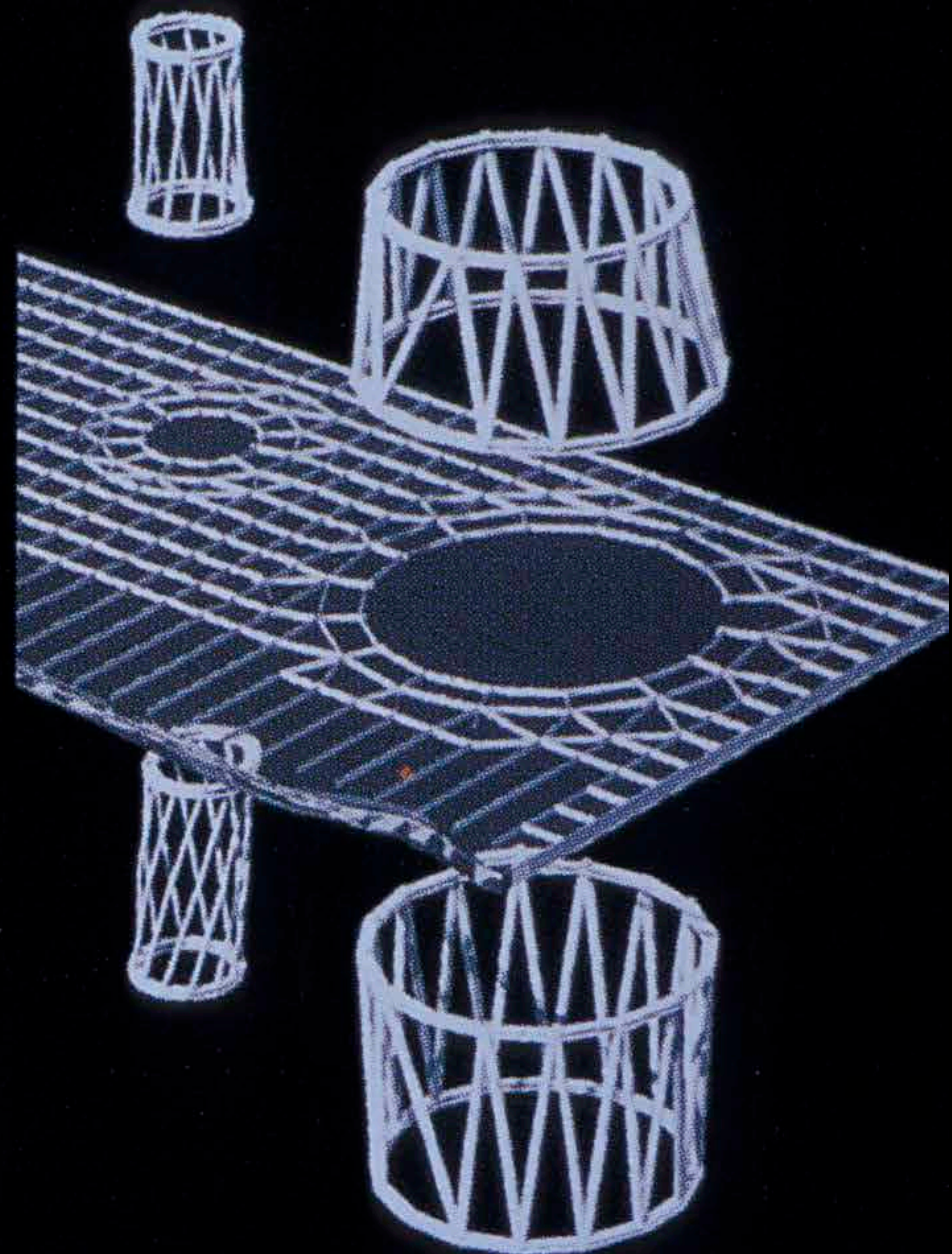
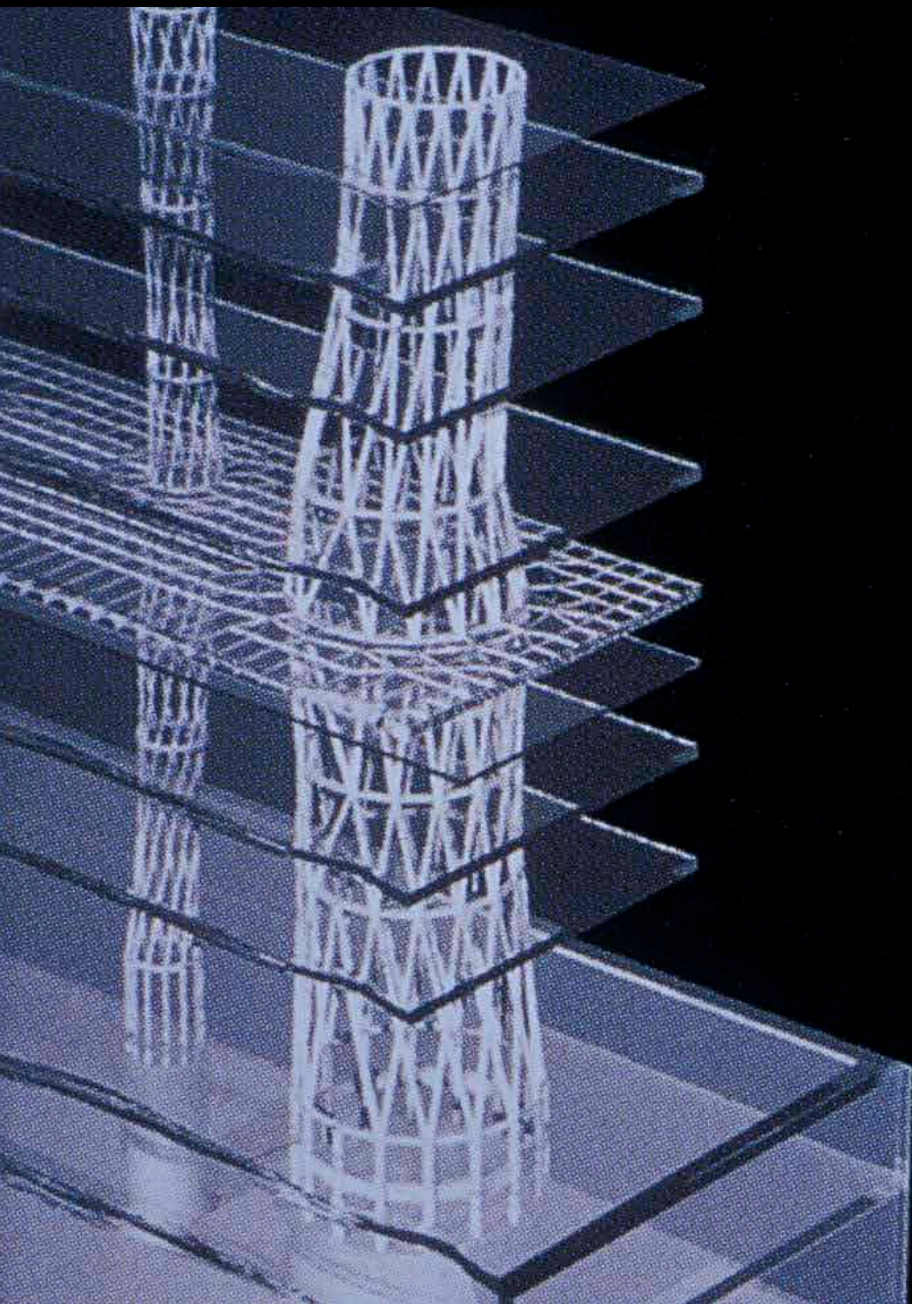
Toyo Ito
sendai mediatheque



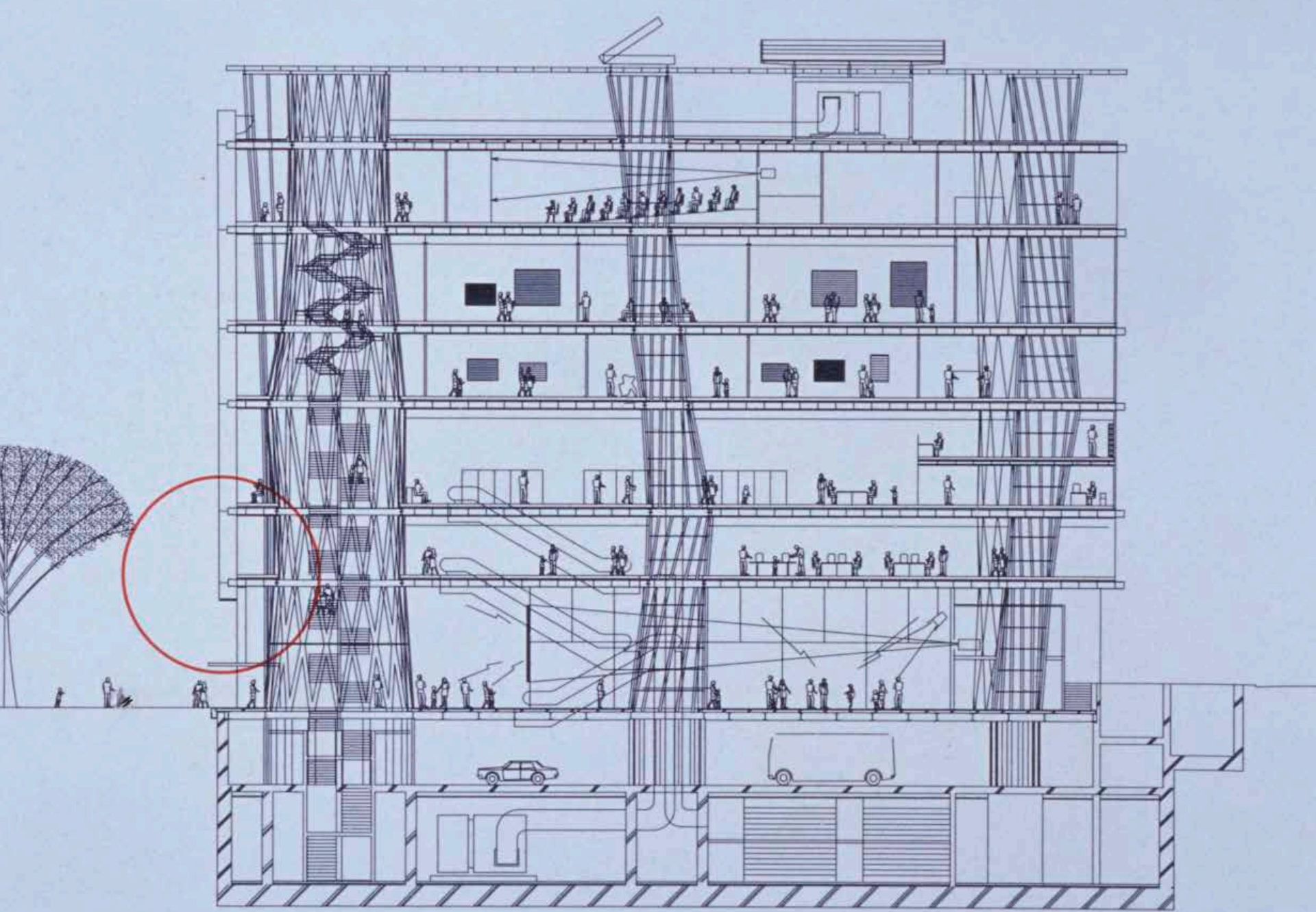
toyo ito

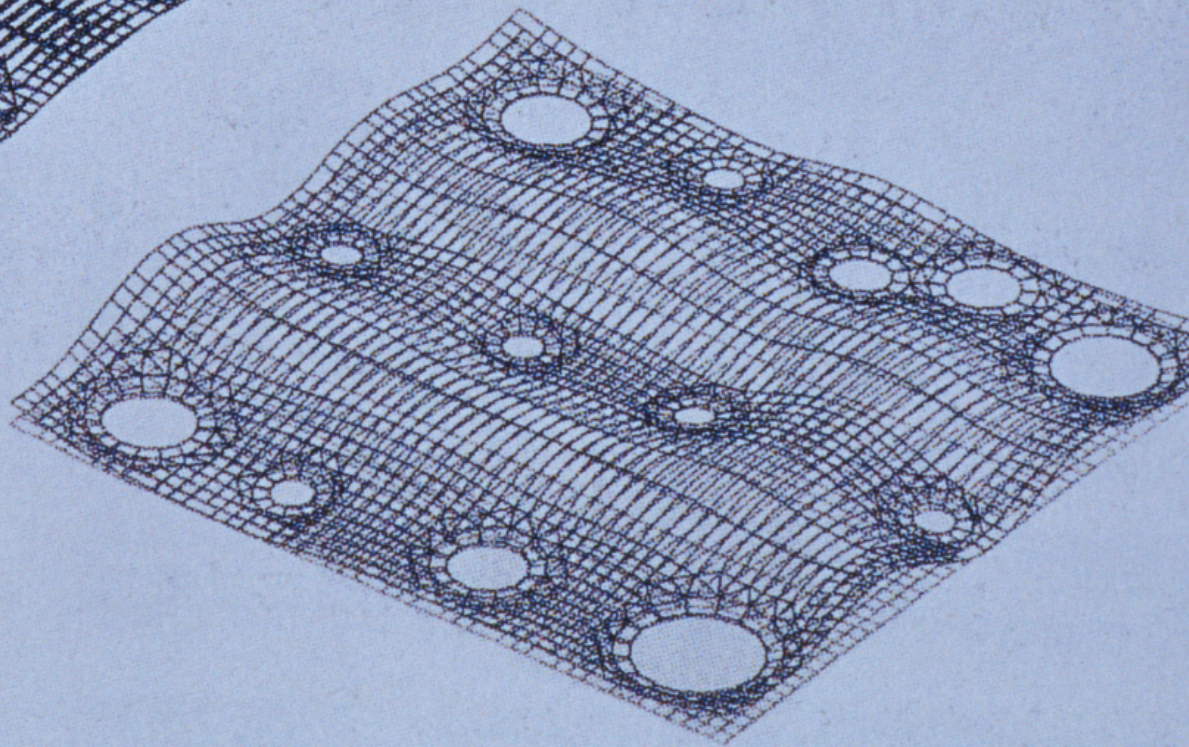
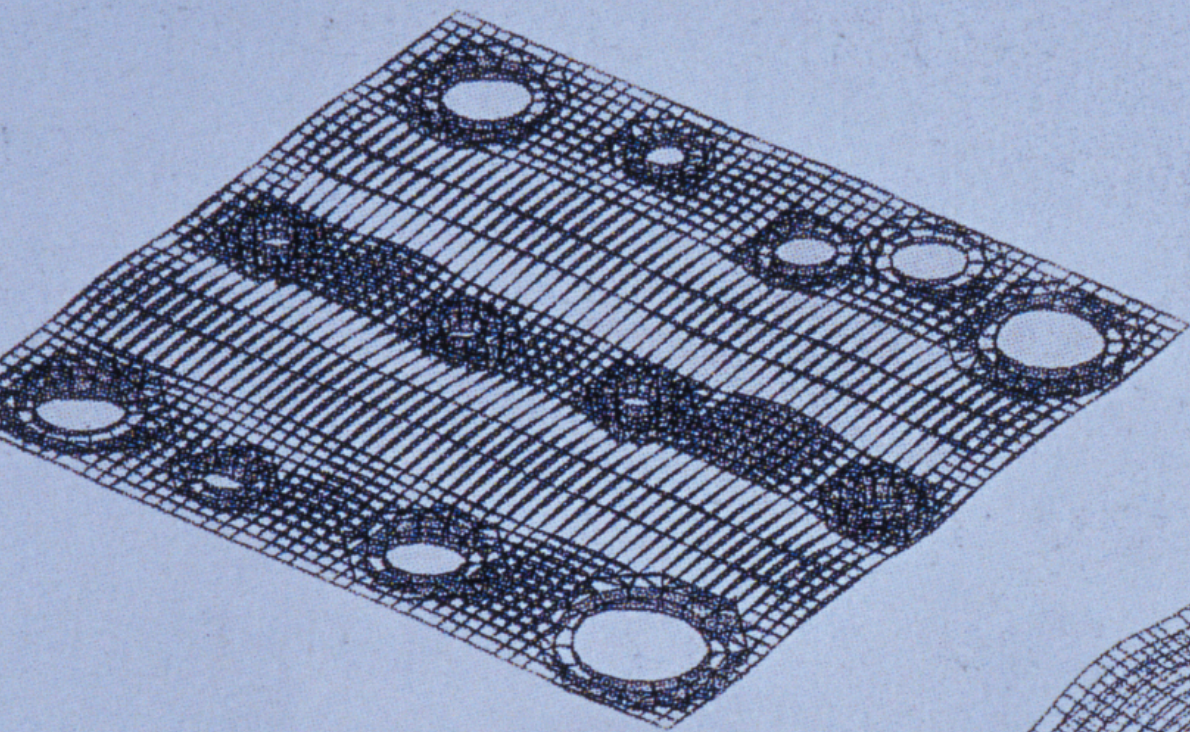








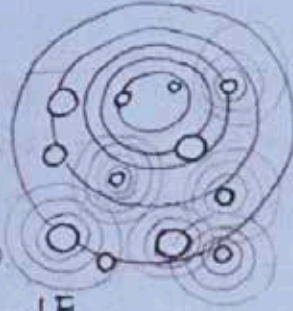




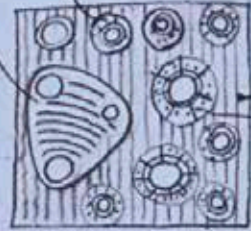
B1F - 2F
B2F -

視聴覚集合

光音映像
×77P1子
現代P-ta
(1.117711-)
常設展示
(水22011-7)



1F

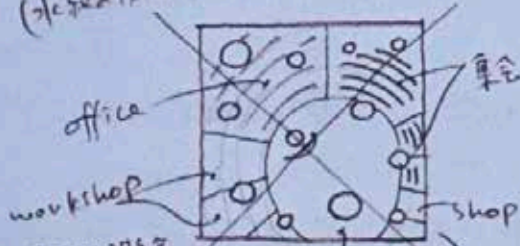


5F

映像X77P

ライブラリー
又理造り
ZL
立寄り(1000)

パイナ (情報放送)



2F

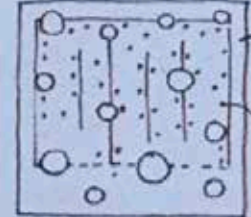
office
workshop
大田 沼津
のX-V

集会

shop

70% 70%

cafe



6F

倉庫
サ-ビス動線
ラ-インロ-ン

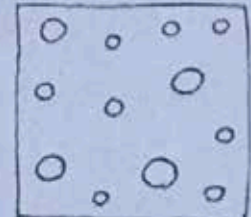
P-t企画展示



3F

一般用架
児童
新国庫建設
L703-2
水入出
11-11
(17770111)

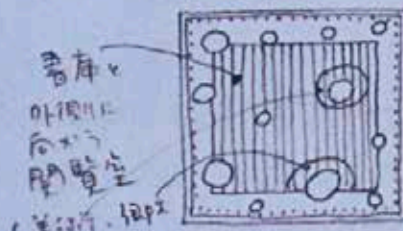
we



7F

全L711
2A0-2

1-20L-307
703+704



4F

書庫
外観
向
脚
覽室
(美術
資料)

光加注
2.4- 方向性緑塗



2F

office

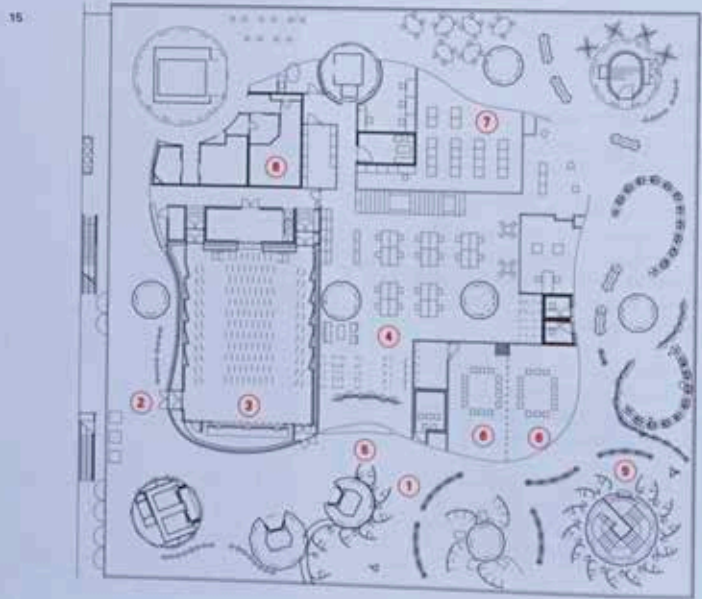
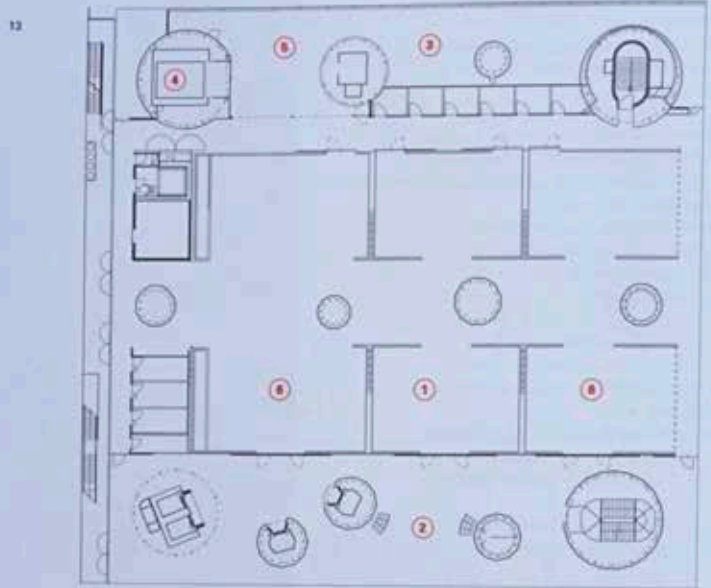
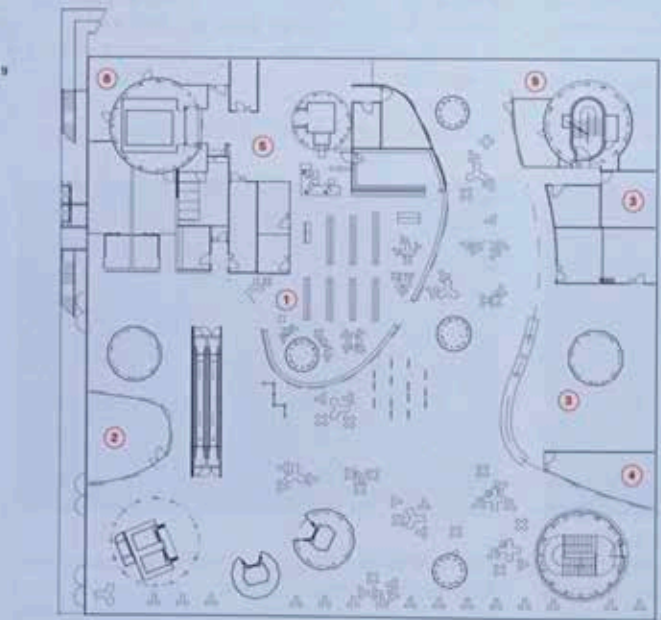
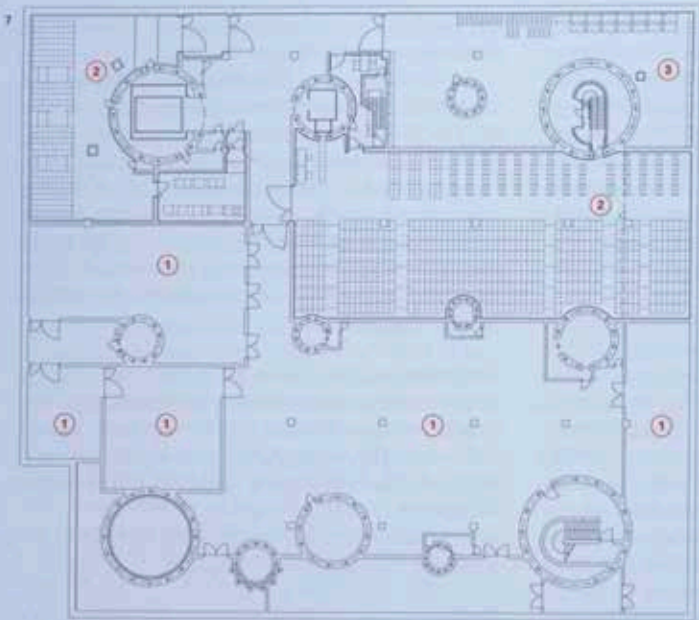
Entrance Hall
Shop
Cafe
Information

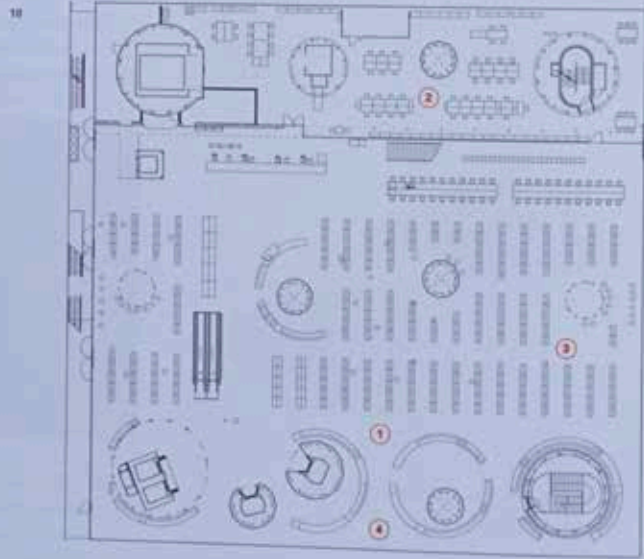
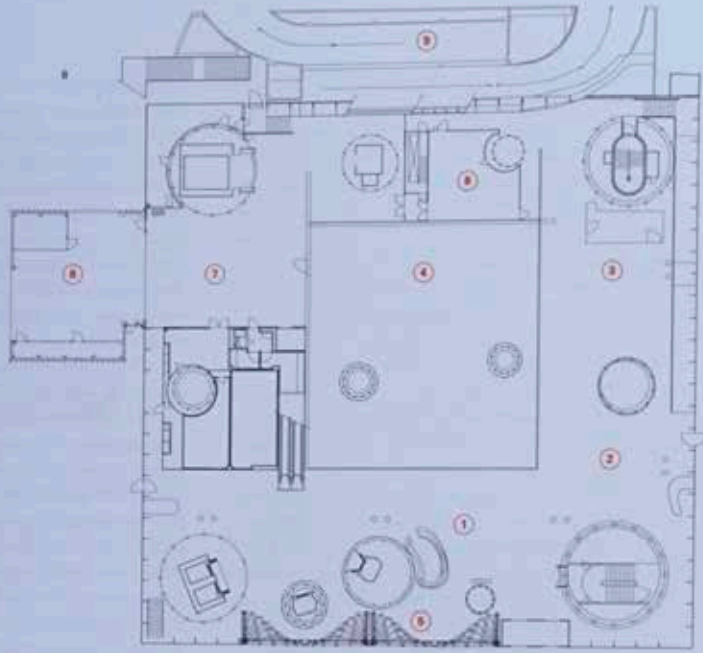
we

workshop

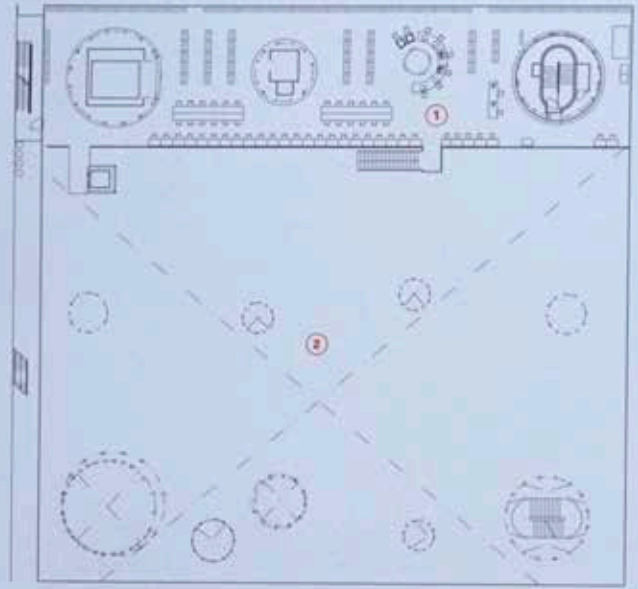
R1F - 20+

16 Feb 195
Toyoko 10
②

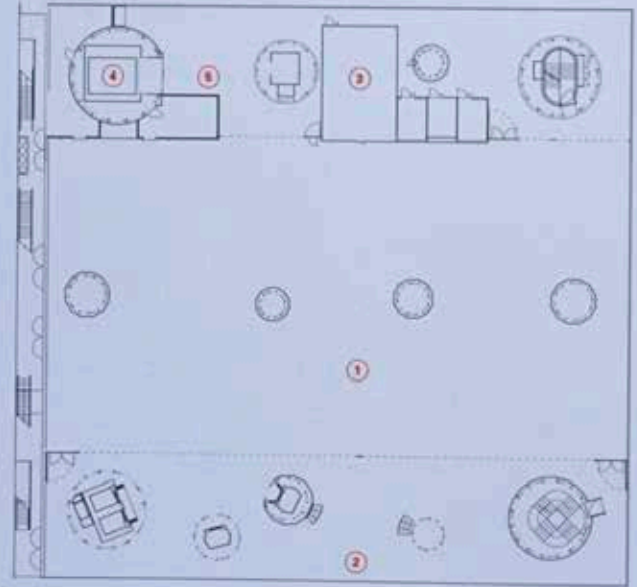




12



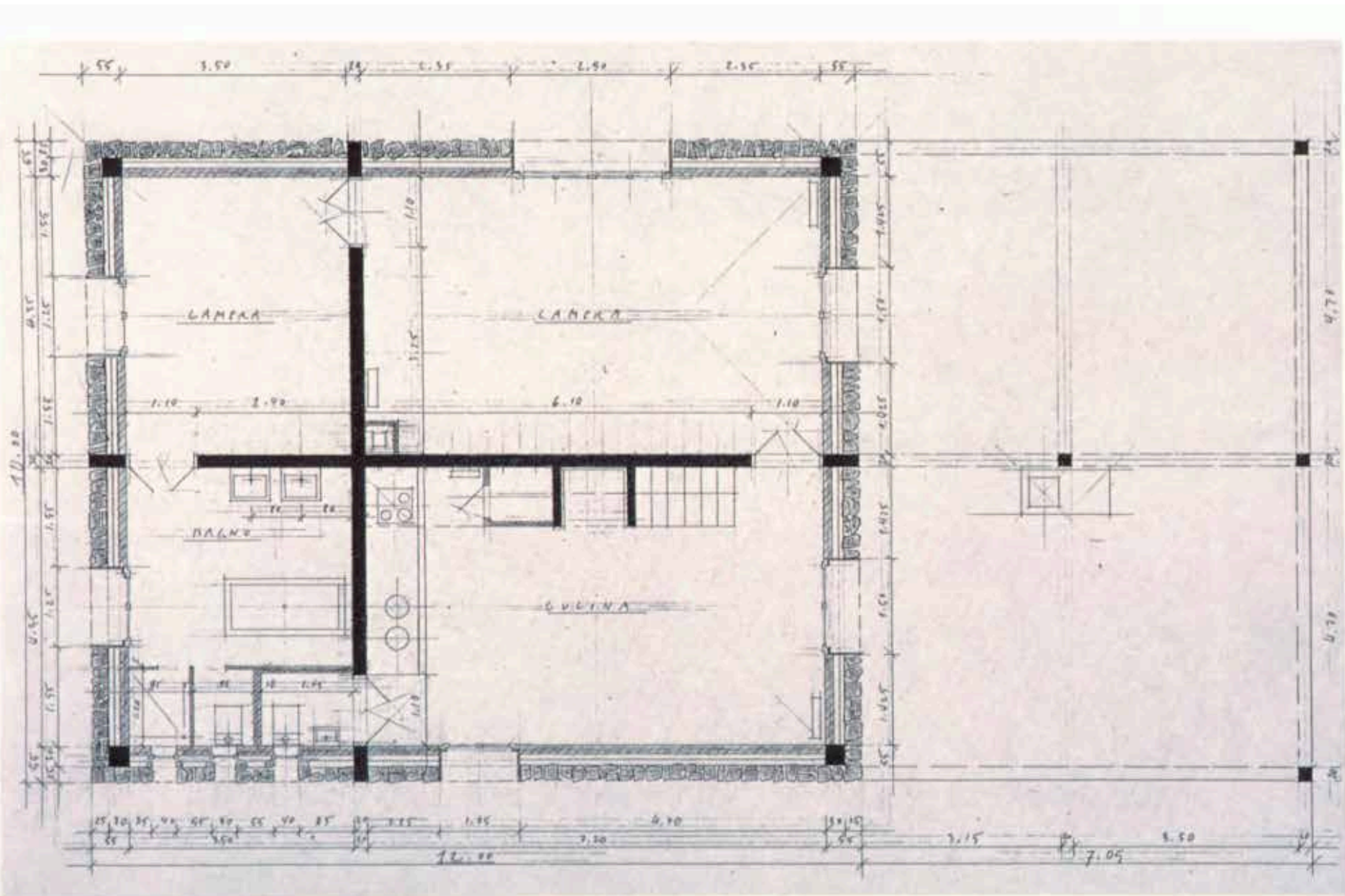
14



Herzog and de Meuron

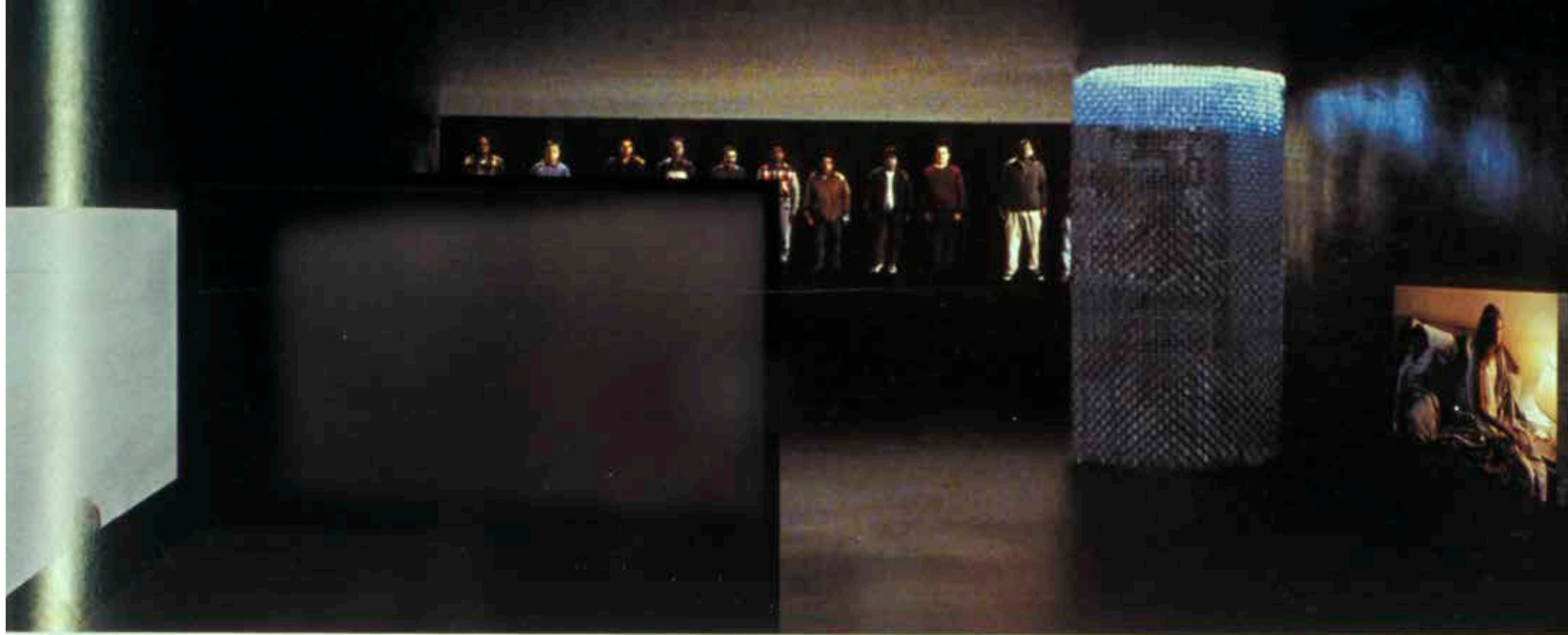
stone house



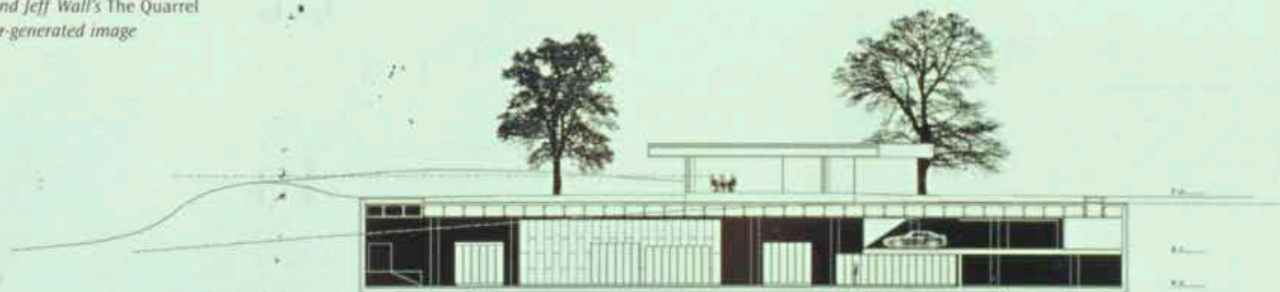


Herzog and de Meuron

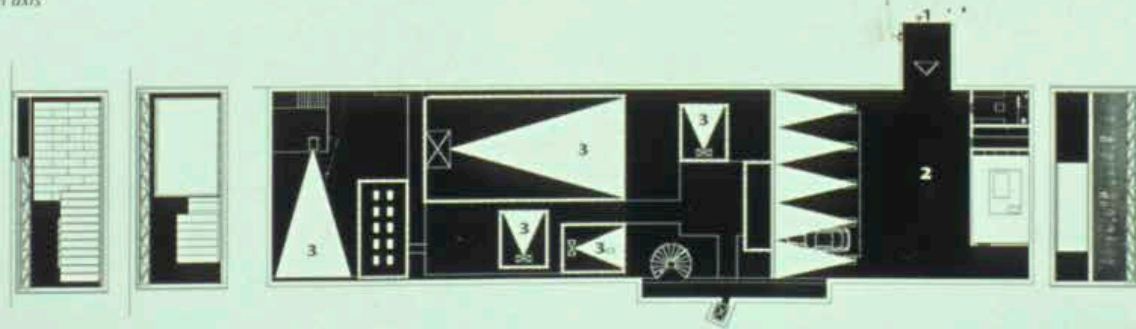
house for a new media collector



Lower-level interior with video installations; Steve McQueen's *Just Above My Head* (1996) at left, Gary Hill's *Viewer* (1996) at back, and Jeff Wall's *The Quarrel* (1998) at right. Computer-generated image

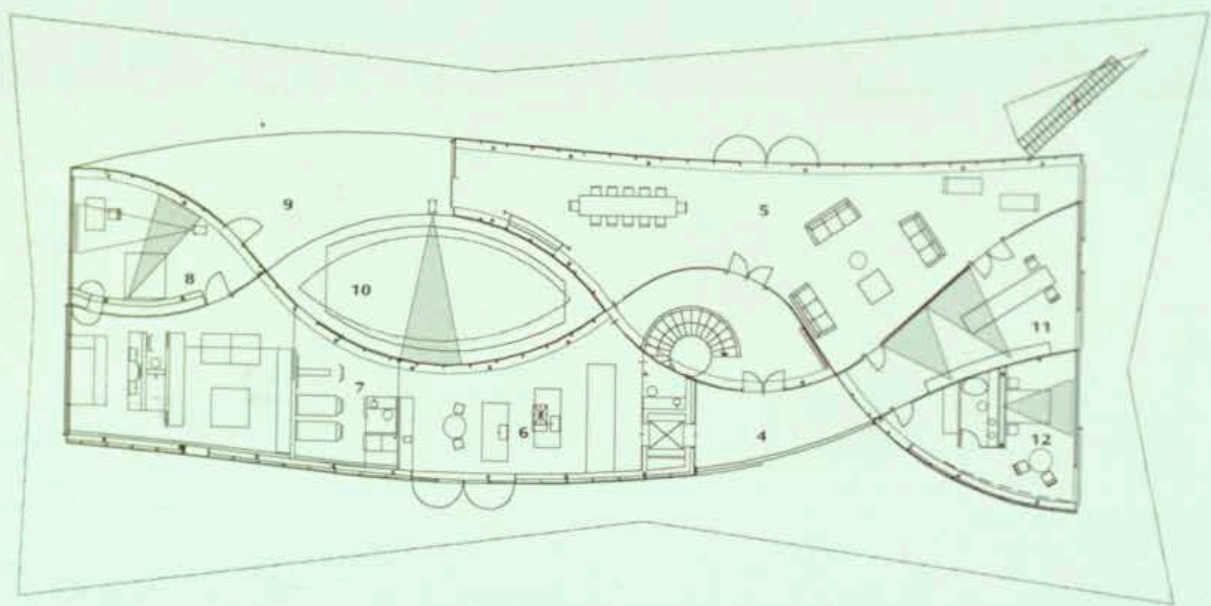


Longitudinal section along lower-level axis





Southeast elevation above with section through garage/video gallery below

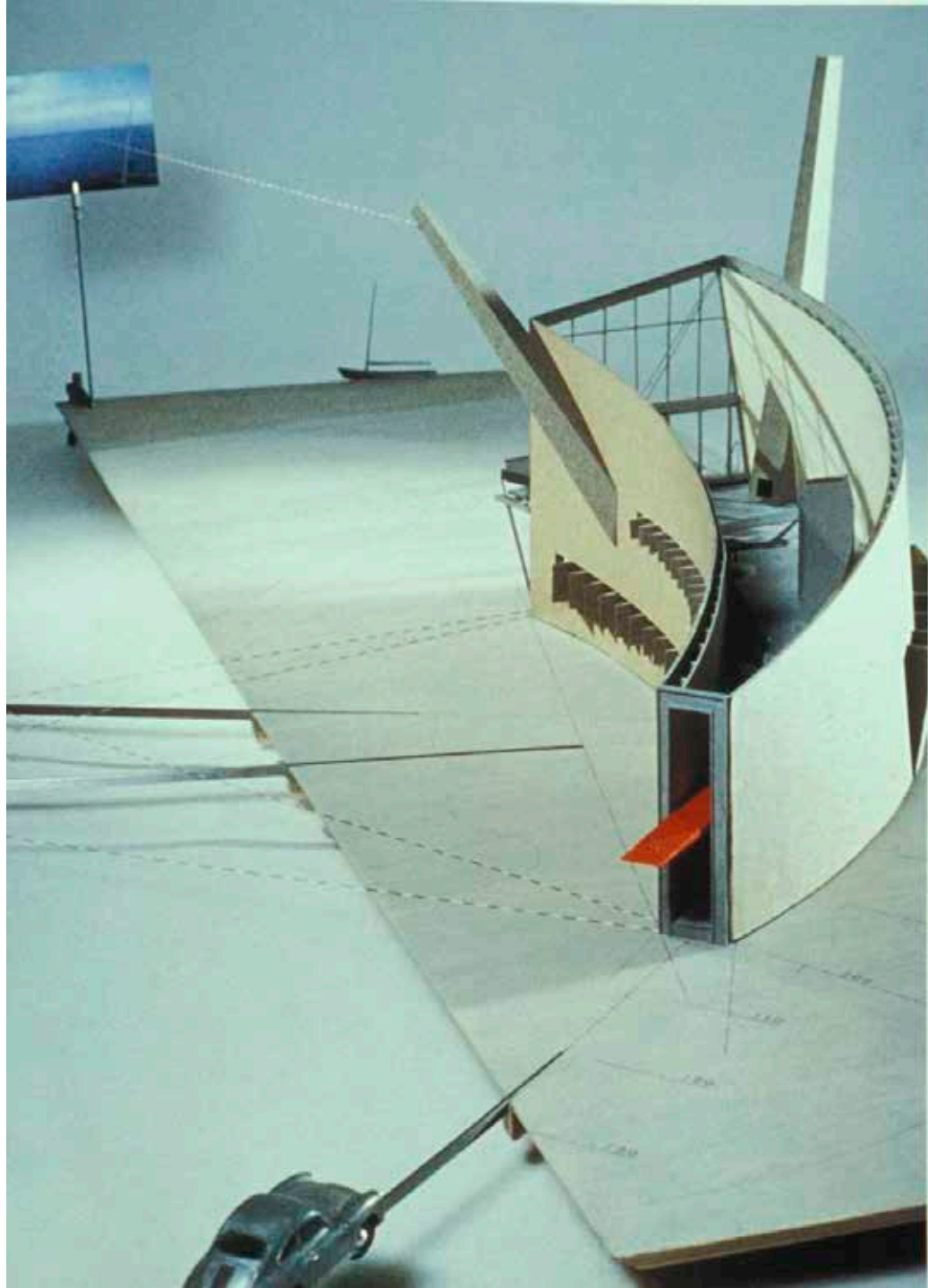


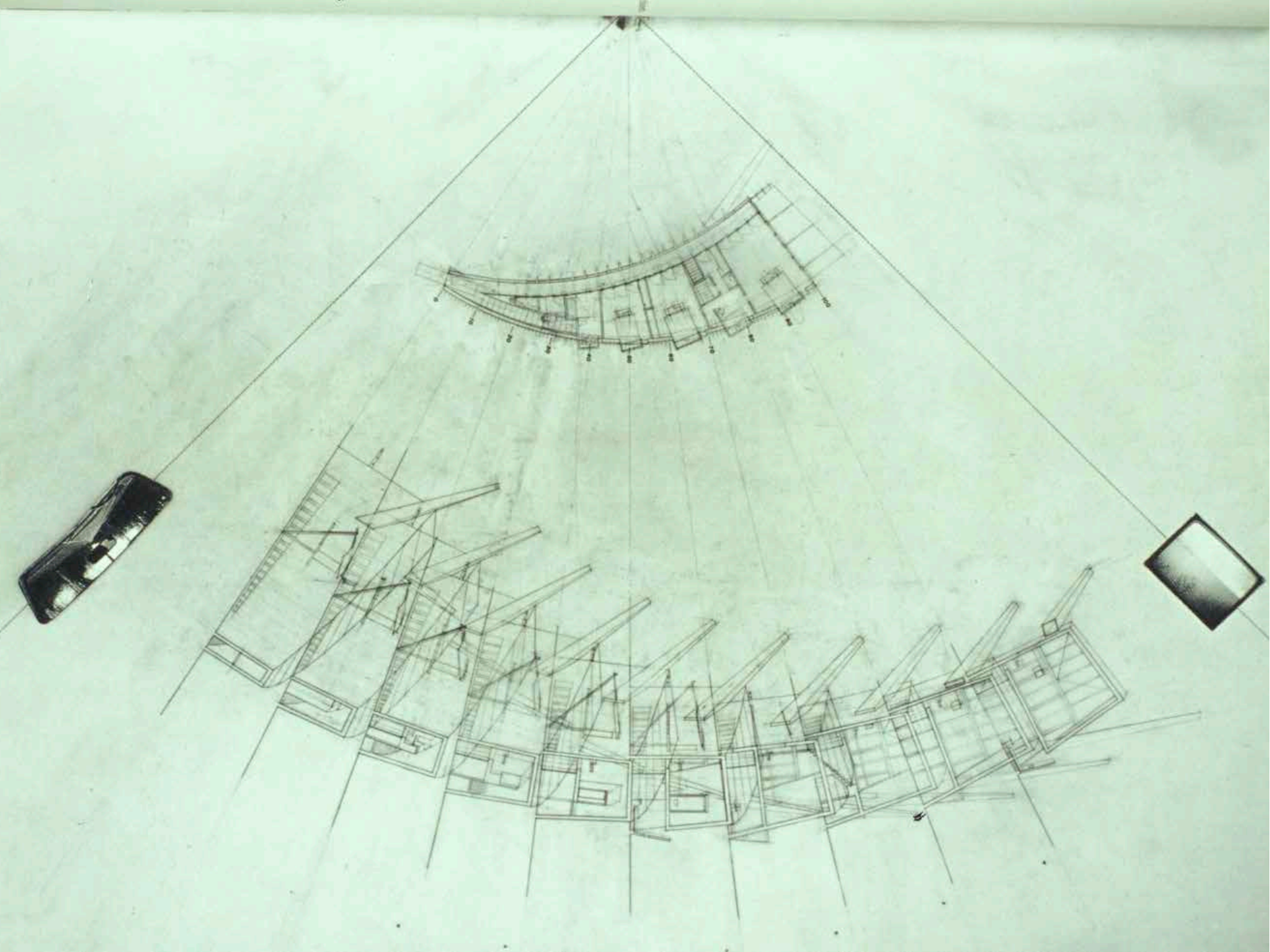
- Ground-floor plan*
- 4 Entry
 - 5 Living/dining area
 - 6 Kitchen
 - 7 Gym
 - 8 Master bedroom
 - 9 Terrace
 - 10 Pool
 - 11 Library
 - 12 Bedroom



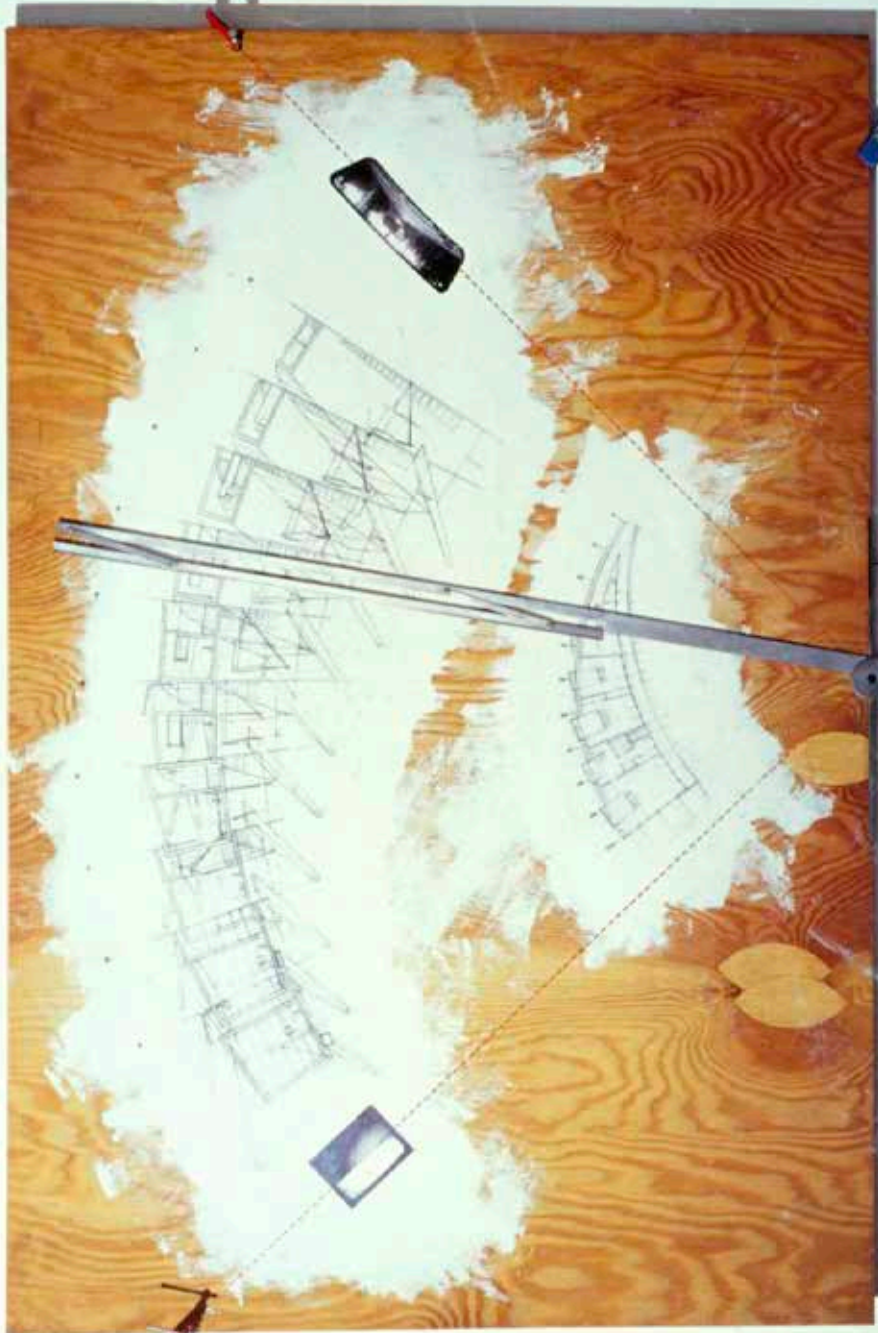
Diller and Scofidio

slow house





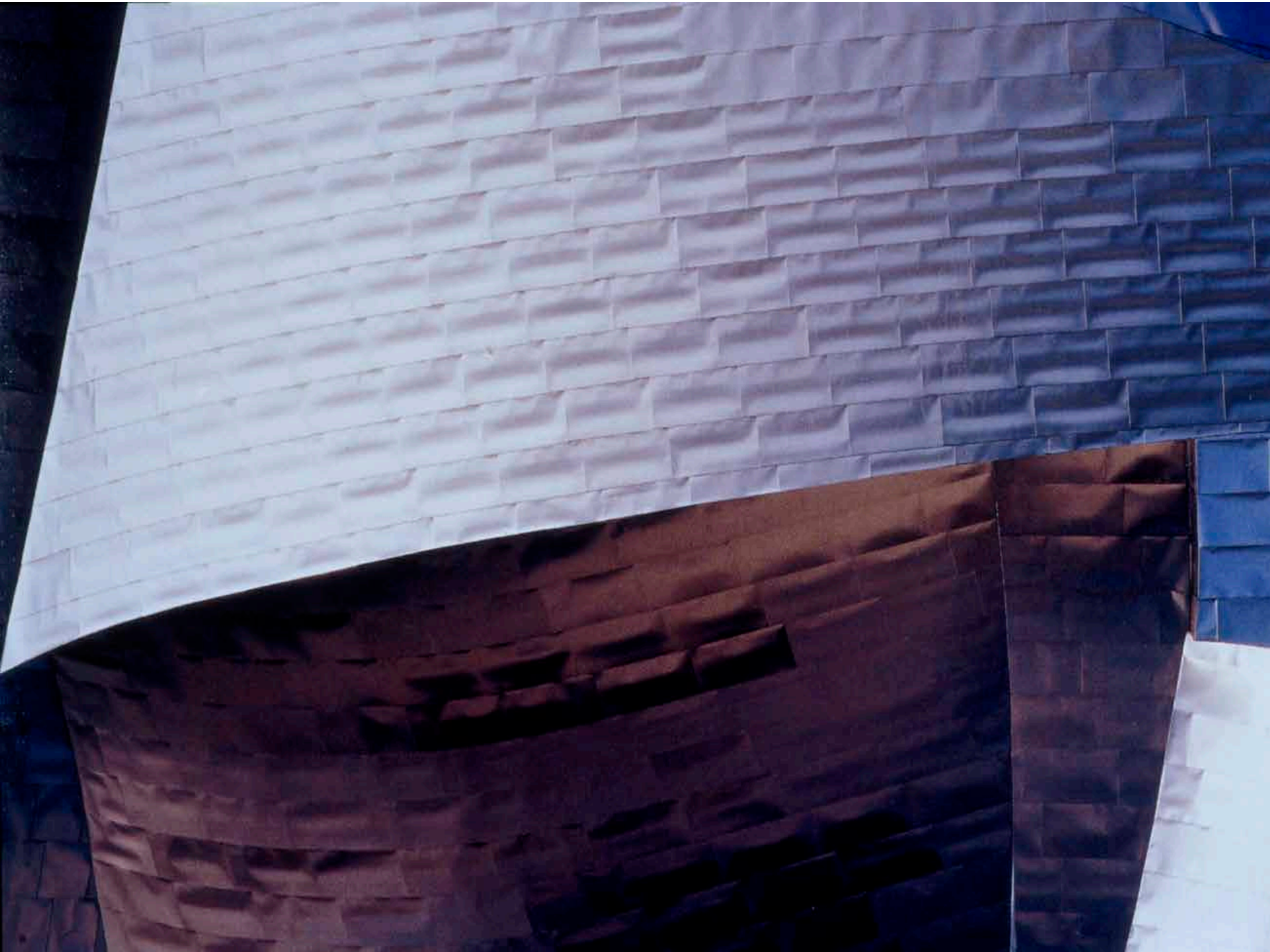


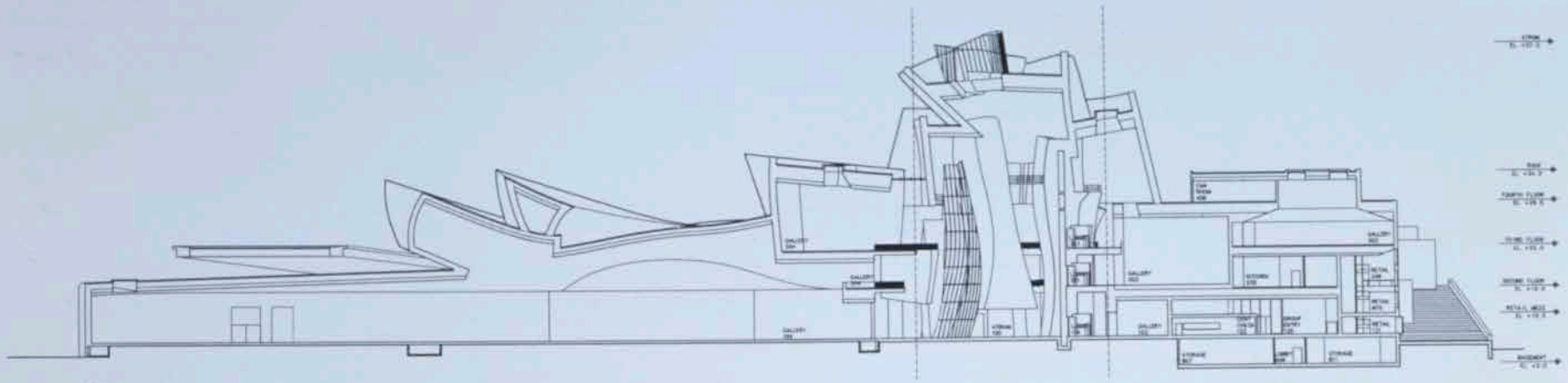


Frank Gehry

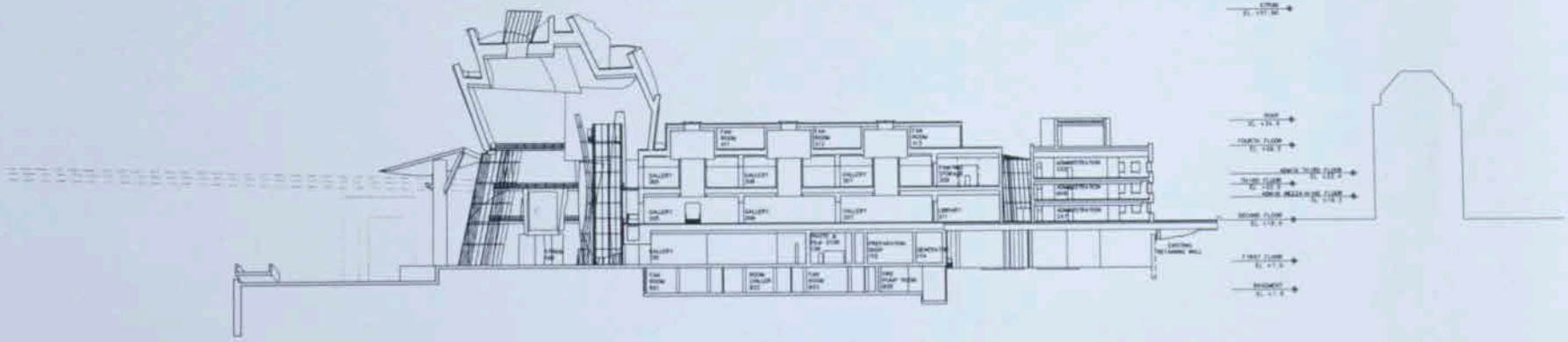
guggenheim bilbao



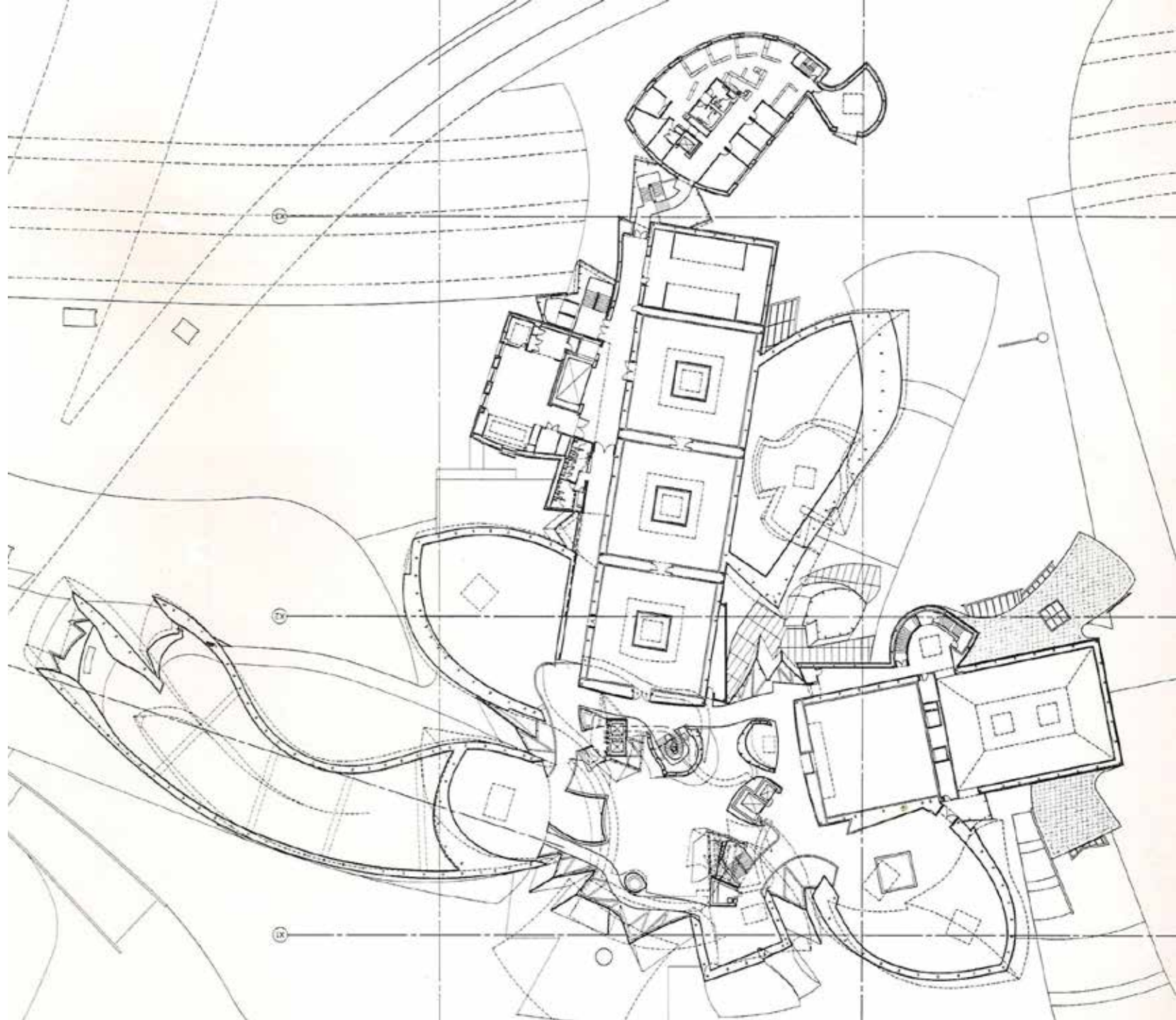


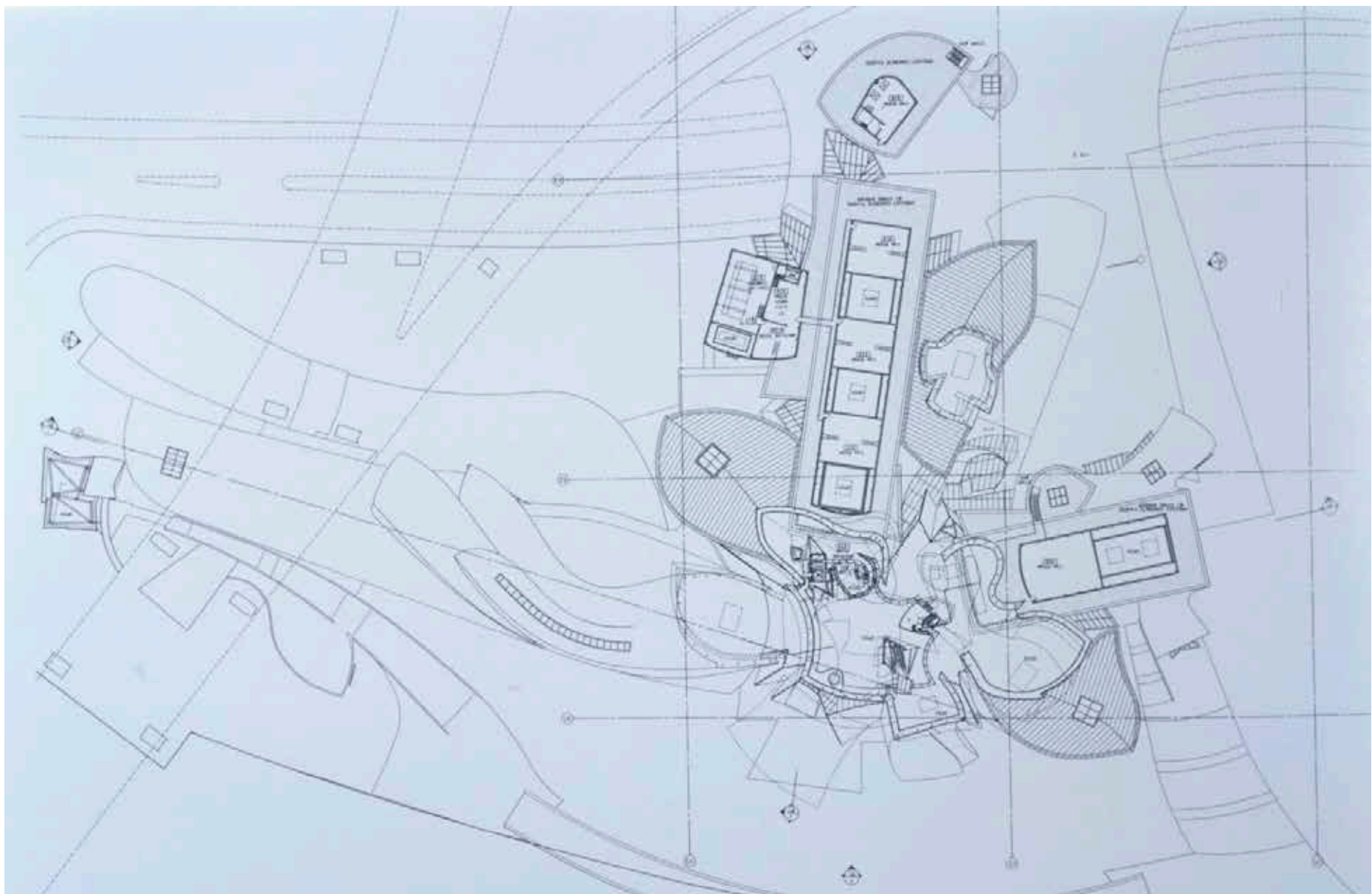


1 BUILDING SECTION AA



2 BUILDING SECTION BB



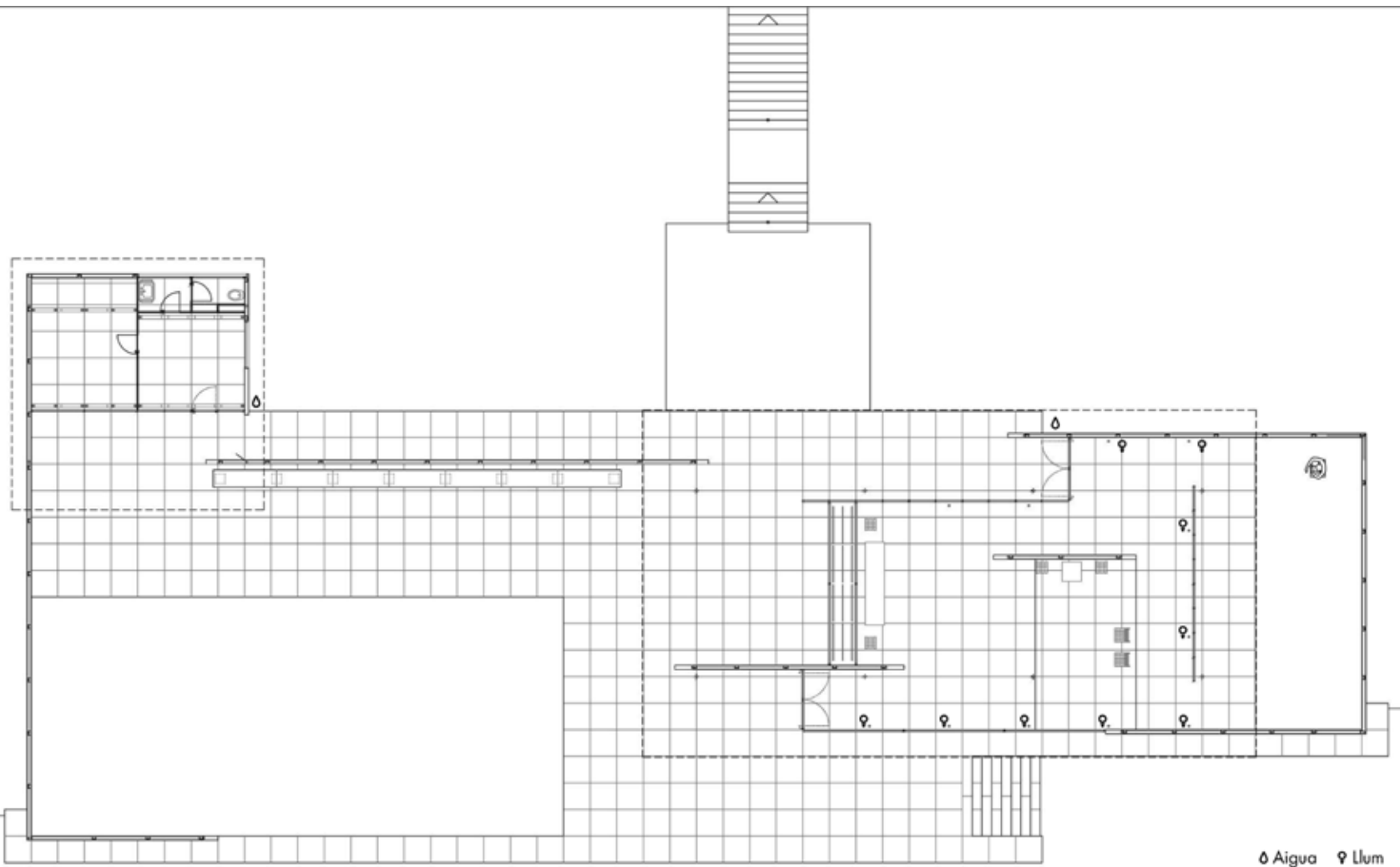


Mies van der Rohe

barcelona pavilion







△ Aigua φ Llum

MIES VAN DER ROHE - BARCELONA 1929

RECONSTRUCCIÓ DEL PAVELLÓ ALEMANY DE L'EXPOSICIÓ INTERNACIONAL DE BARCELONA DEL 1929

AJUNTAMENT DE BARCELONA I FIRA DE MOSTRES DE BARCELONA

CRISTIAN CIRIO, FERNANDO RAMOS, IGNAS DE SOLA MORALES, ARQUITECTES.

OCTUBRE 1982 - JULY 1986

ESCALES GRÀFICAS

ORIGINALS 1/100

PROFECTE DE MANTENIMENT

FUNDADÓ MIES VAN DER ROHE

PLANTA BAIXA

ISABEL BACHS, MARIUS GUNTANA, ARQUITECTES

4.1

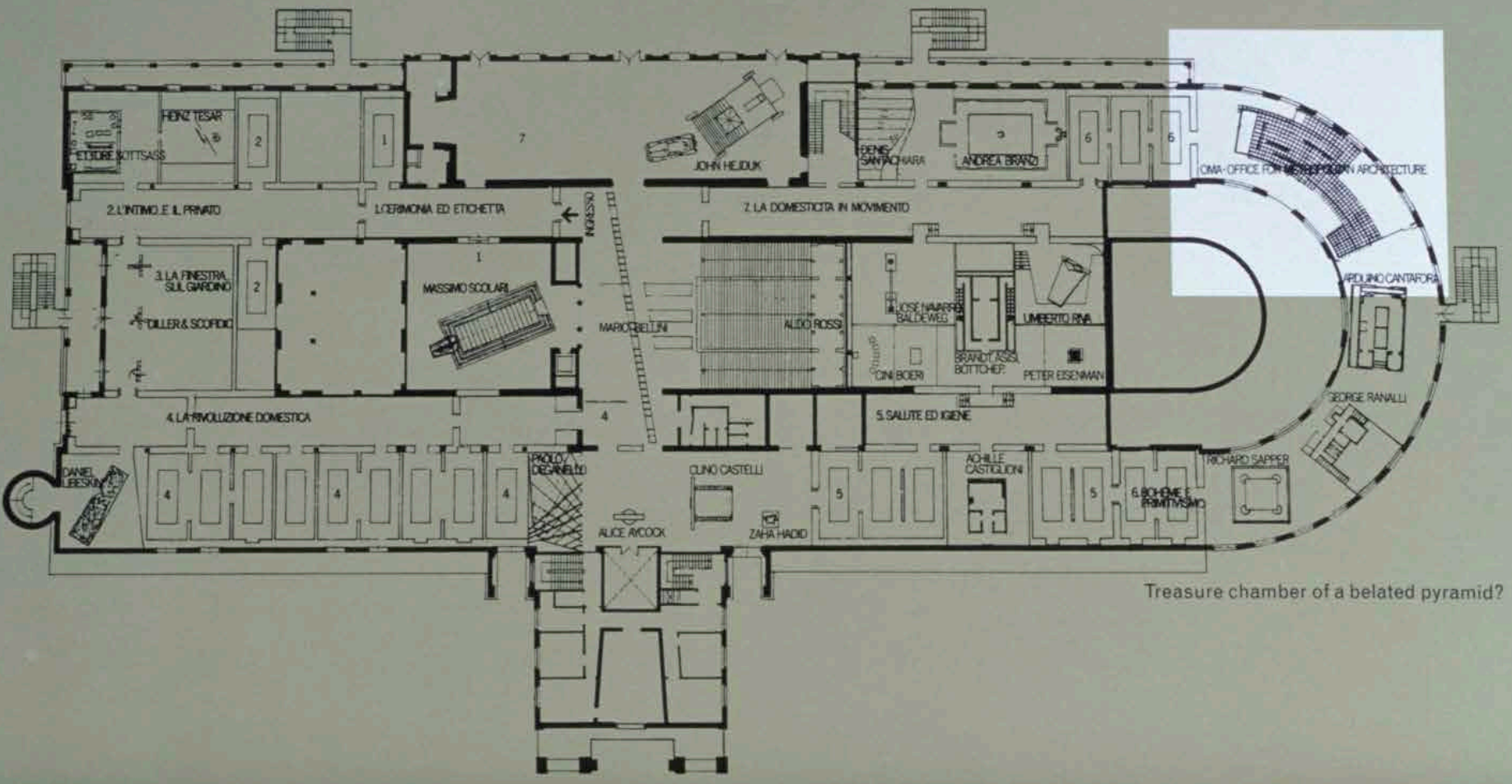
OCTUBRE 2000



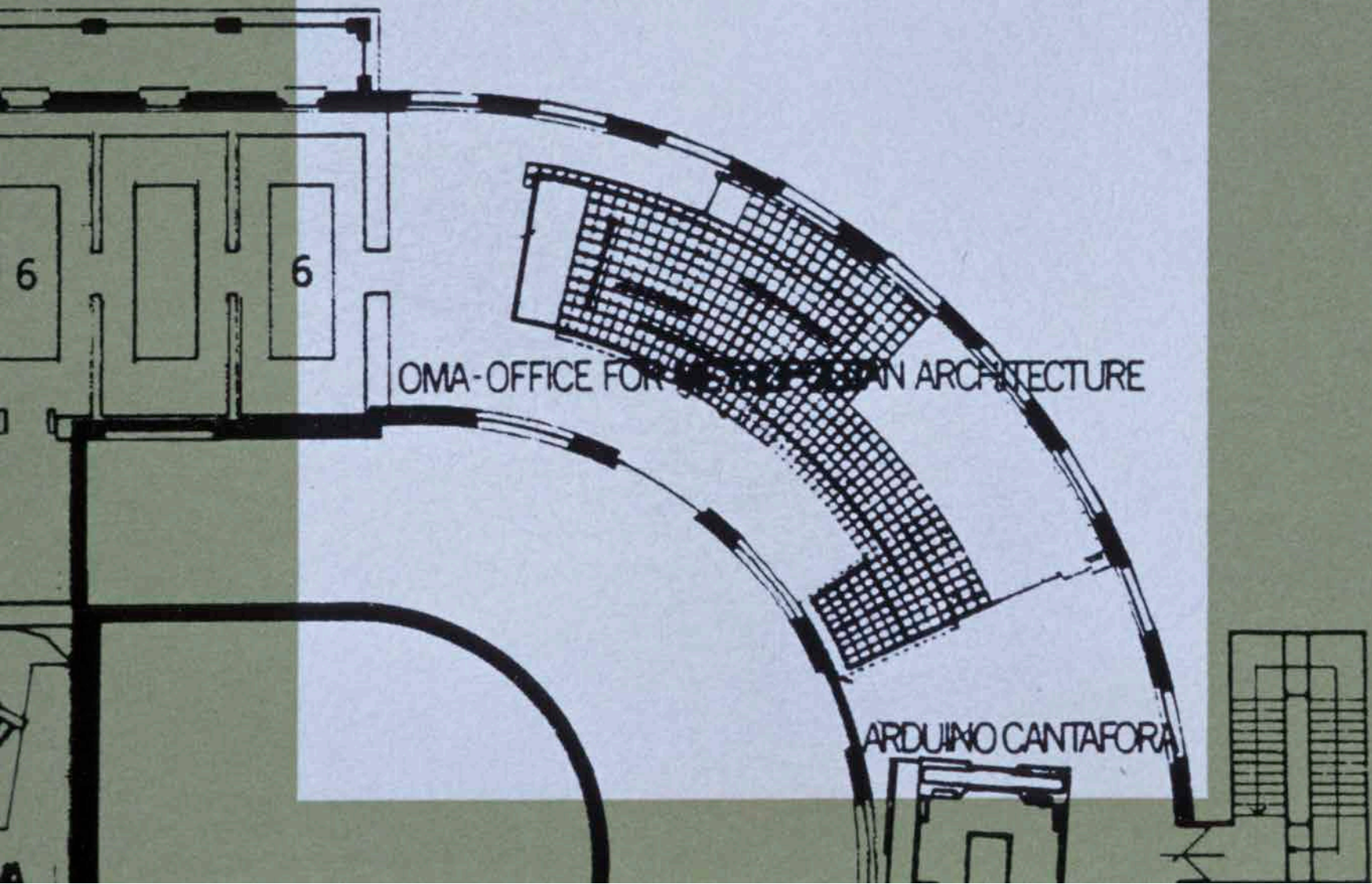
Rem Koolhaas: OMA

Barcelona pavilion, exhibition

want for grey
 he "beyond"
 where one does
 "architecture"
 the source of
 magic formula
 "ess," one could
 is "beyond" for
 nology, the
 self-organiza-
 reations."
 ions that occur
 "balance of
 cal forces —
 speed and so
 variations
 possible, and
 adopts them. It
 ater, confronted
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 ntaneously
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 and just stand
 e the elephants
 very slowly
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 public first
 explosion —
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 ptimism based
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 into obscurity,
 ct appeared as



Treasure chamber of a belated pyramid?



OMA-OFFICE FOR EUROPEAN ARCHITECTURE

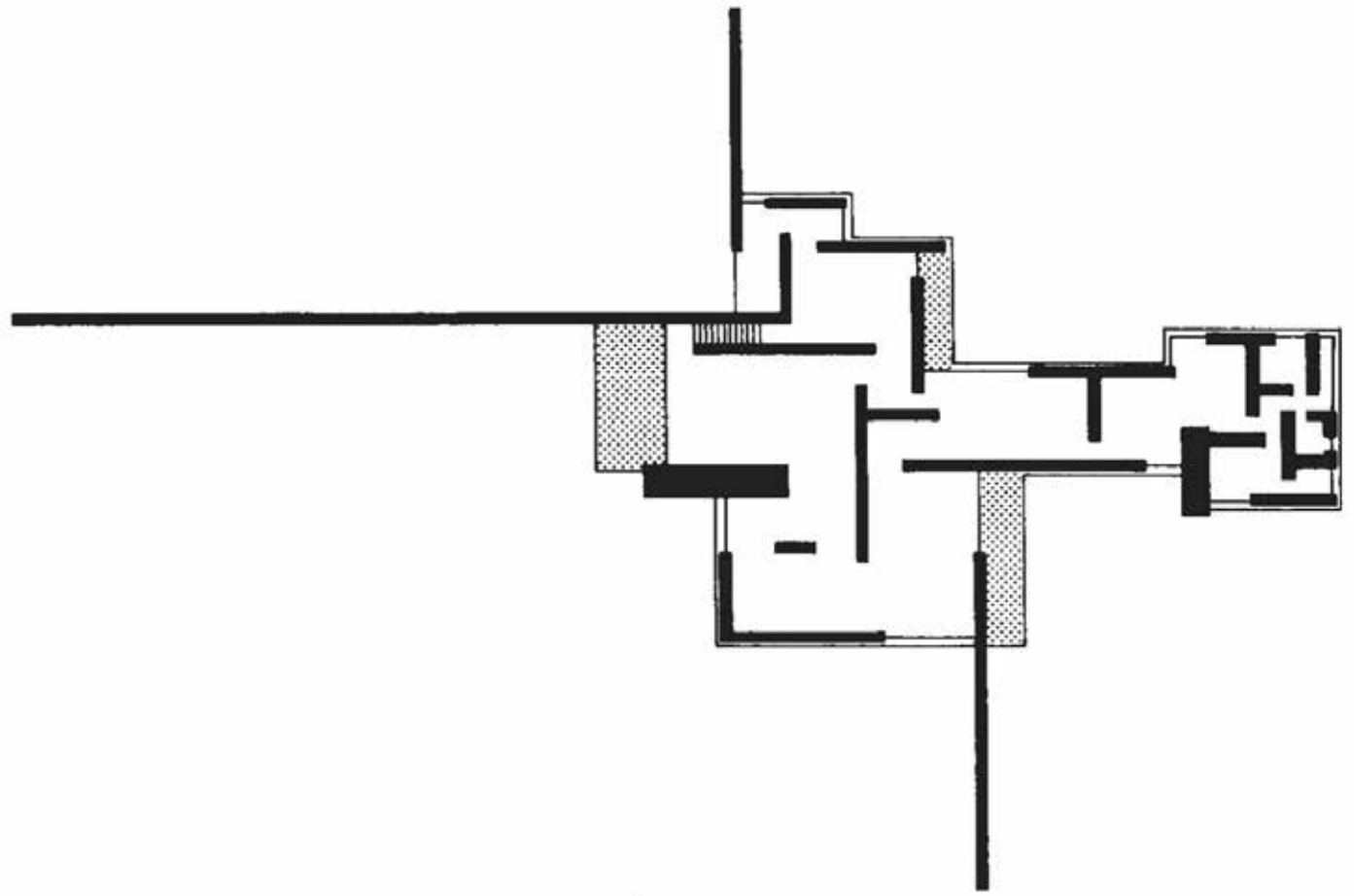
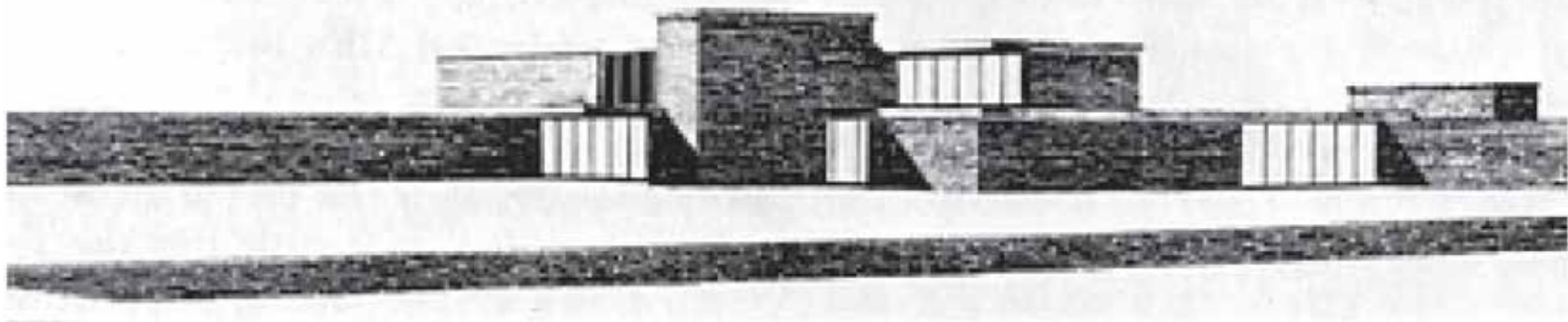
ARDUINO CANTAFORA

6

6

Mies van der Rohe

brick country house

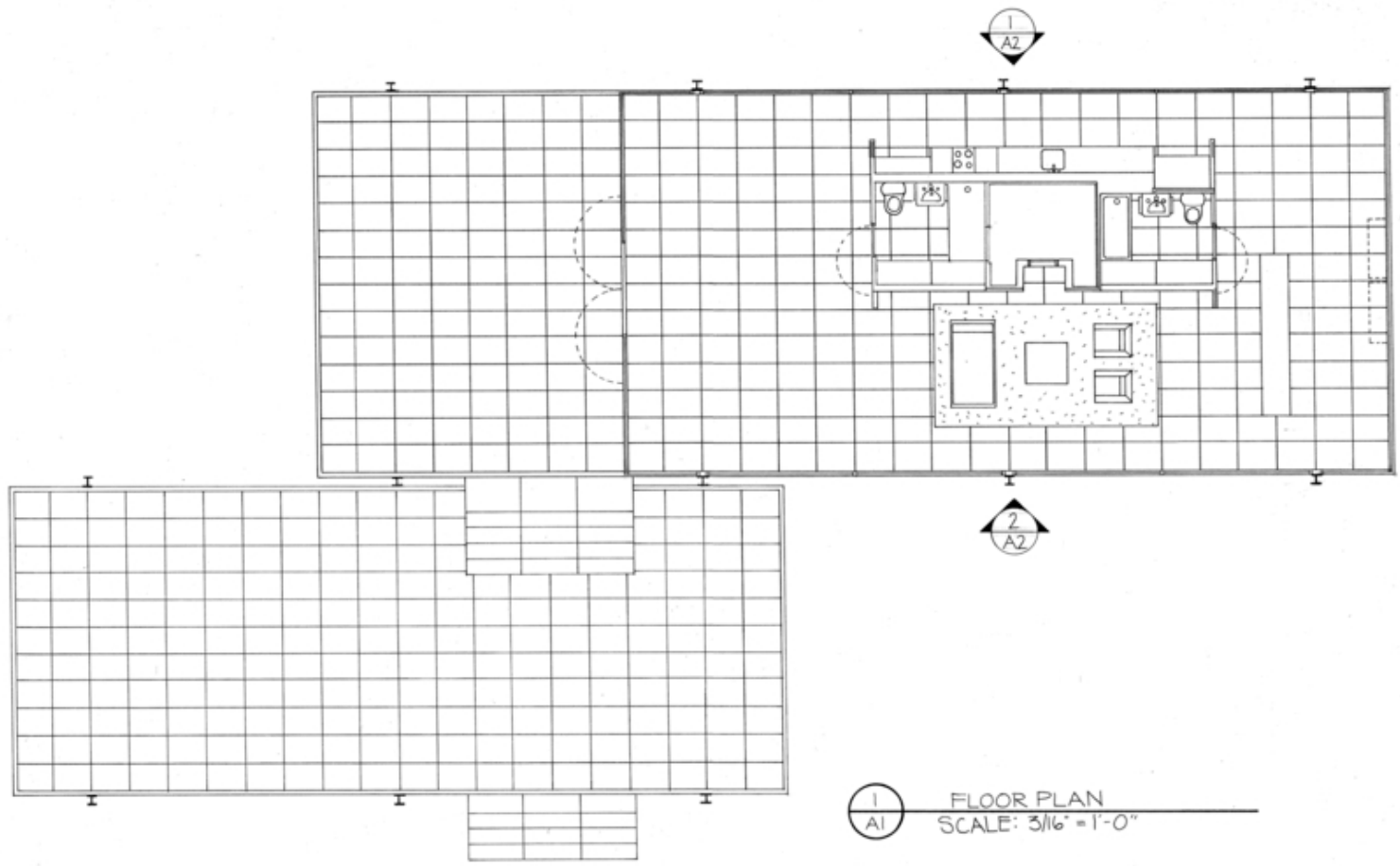


Mies van der Rohe

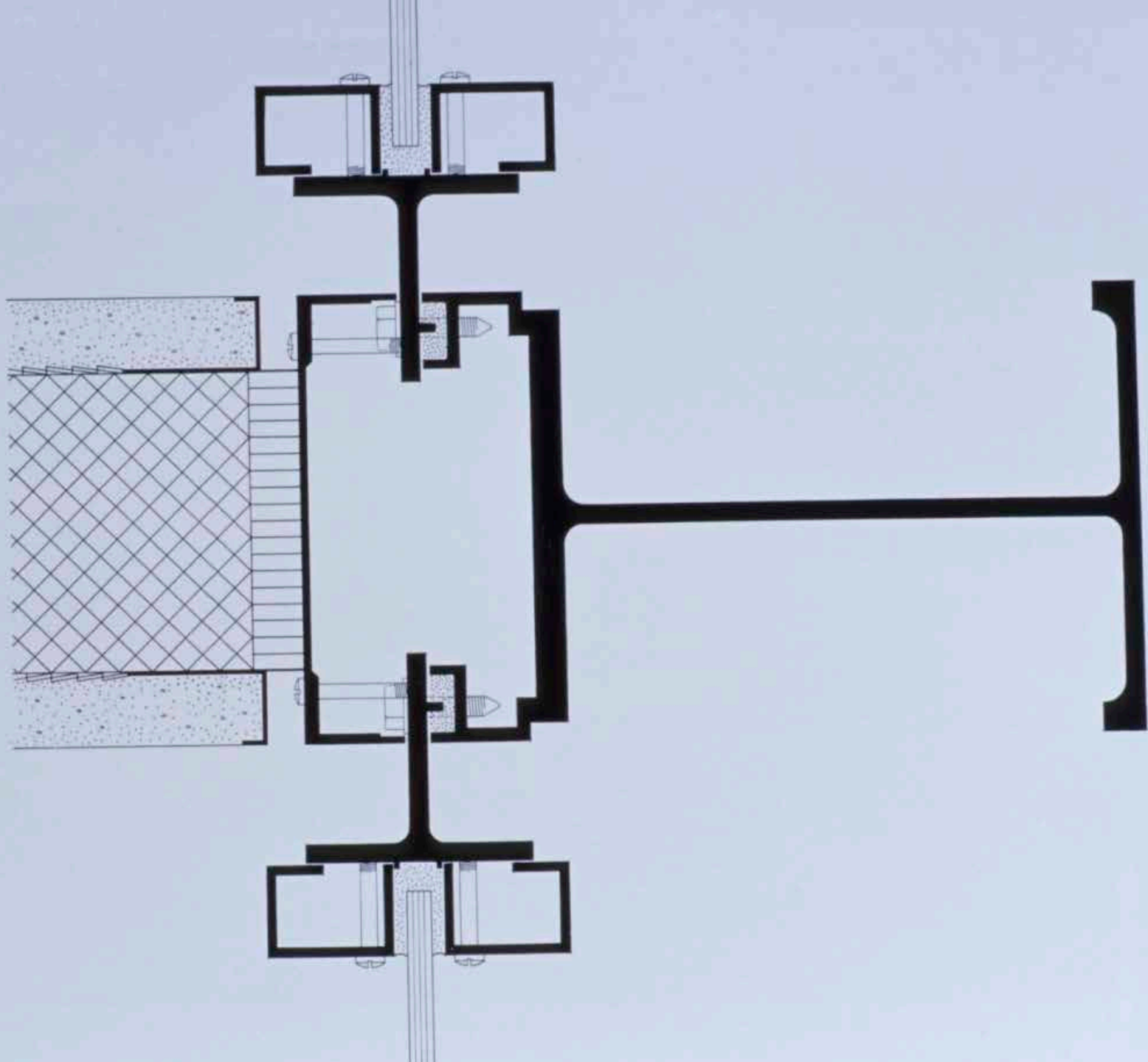
Farnsworth house







1
A1
FLOOR PLAN
SCALE: 3/16" = 1'-0"

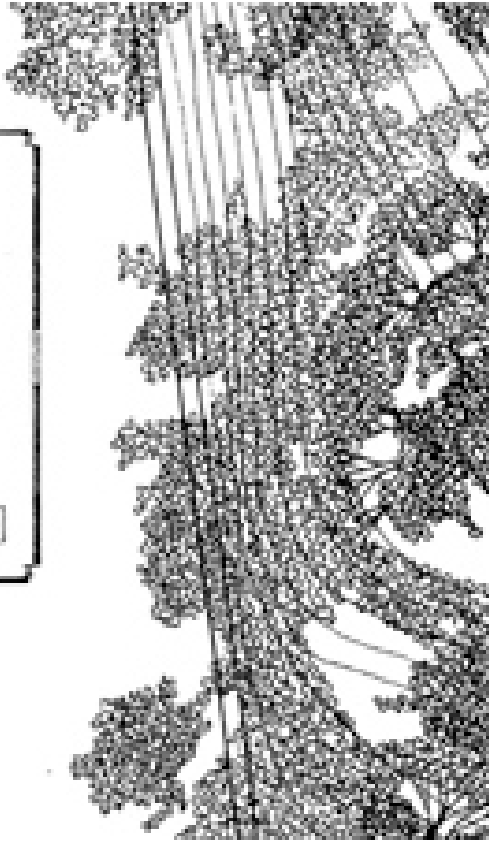
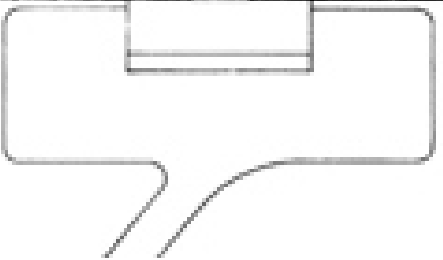
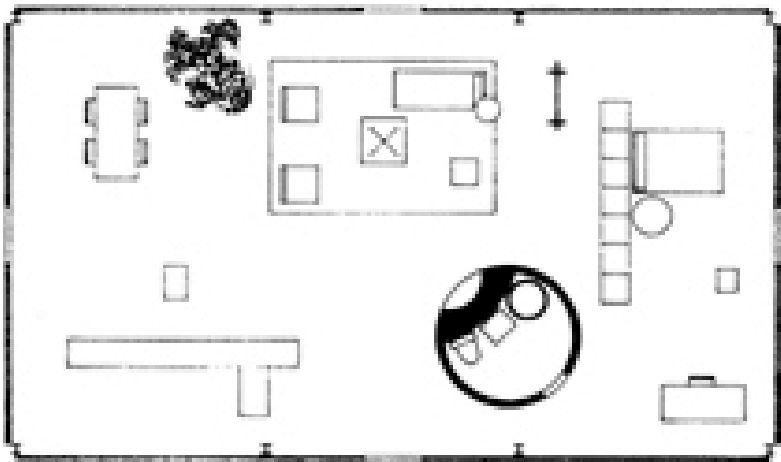
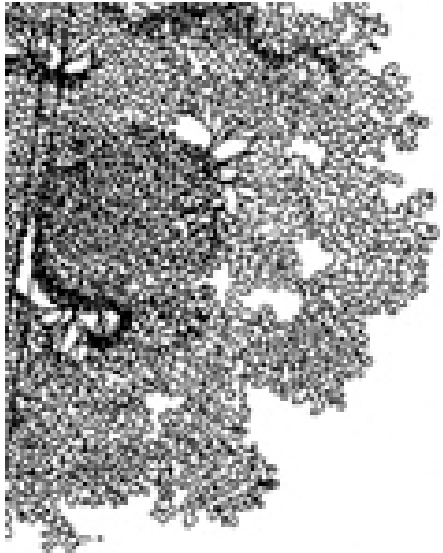


Phillip Johnson

glass house

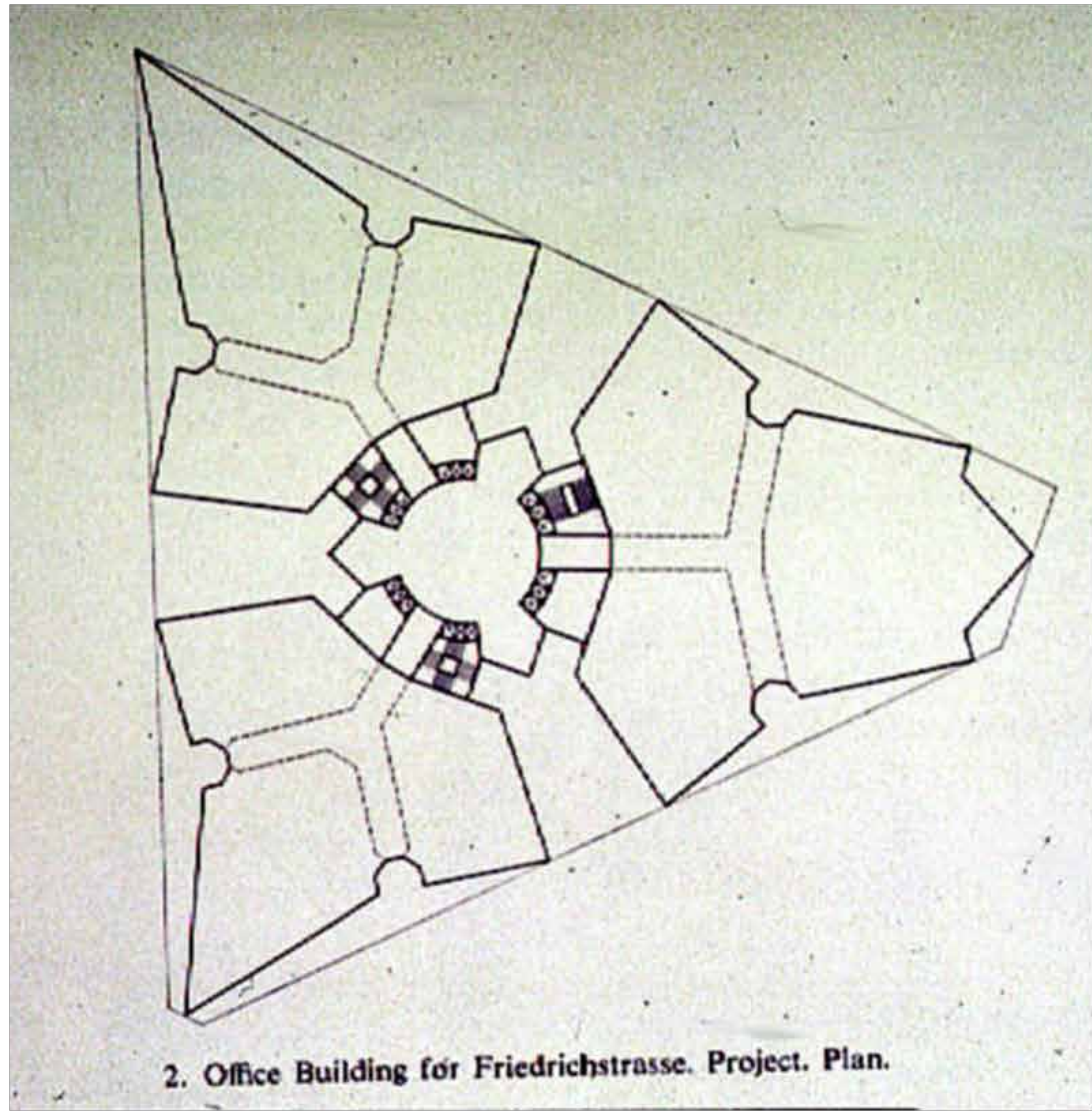






Mies van der Rohe

skyscraper



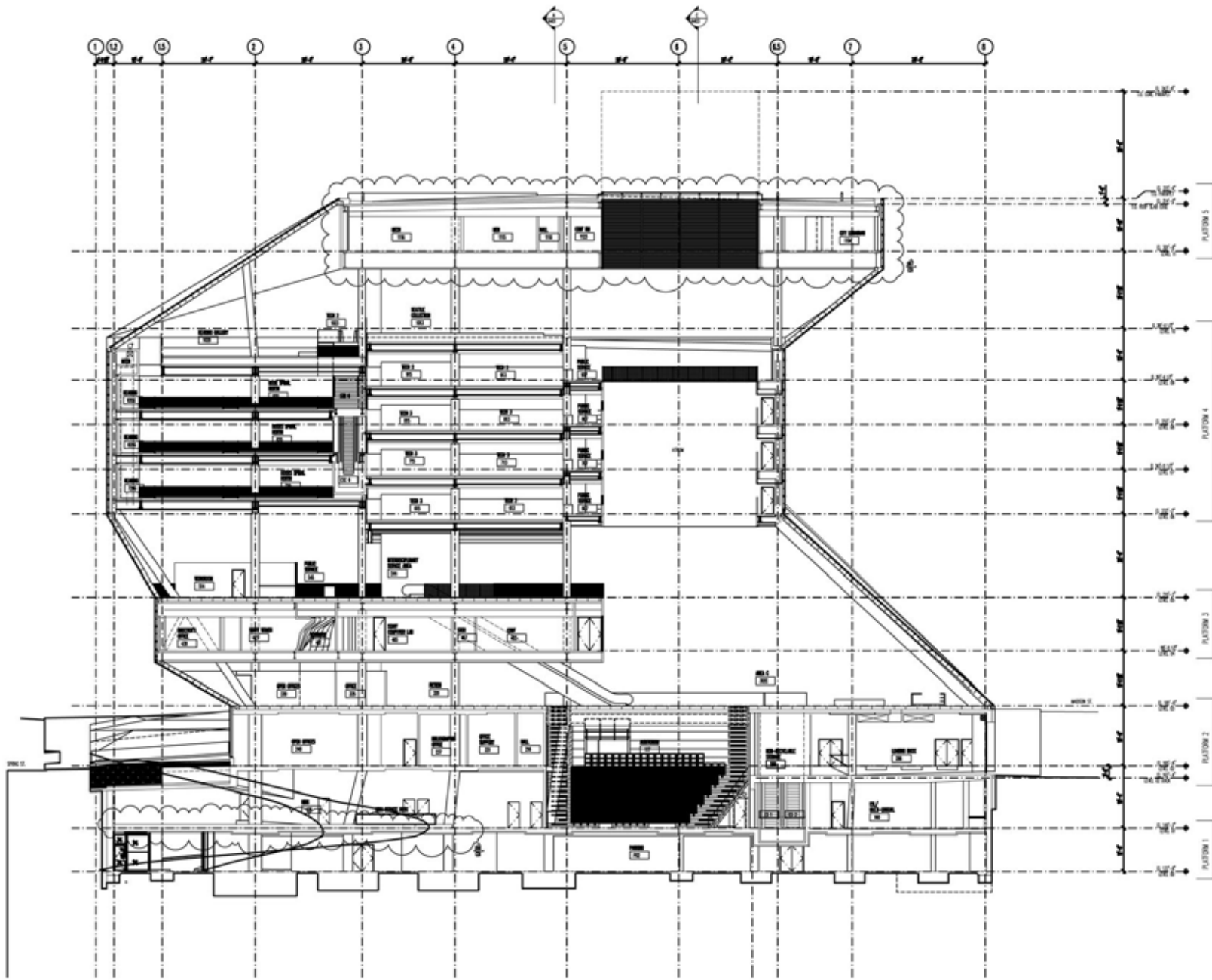
2. Office Building for Friedrichstrasse. Project. Plan.

OMA: Rem Koolhaas

Seattle public library







Seattle Central Library
 2022.01.10

ARCHITECT

THE LAW
 & ASSOCIATES
 OFFICE FOR
 WORKSPACES
 & ARCHITECTURE
 1000 1st Avenue
 Seattle, WA 98101
 TEL: 206.468.1000
 WWW.LAWANDASSOCIATES.COM

DATE

PROJECT NAME

PROJECT NUMBER

SCALE

NO.	DESCRIPTION	DATE
1	ISSUED FOR PERMIT	01/10/2022
2	ISSUED FOR CONSTRUCTION	01/10/2022
3	ISSUED FOR CONSTRUCTION	01/10/2022
4	ISSUED FOR CONSTRUCTION	01/10/2022
5	ISSUED FOR CONSTRUCTION	01/10/2022
6	ISSUED FOR CONSTRUCTION	01/10/2022
7	ISSUED FOR CONSTRUCTION	01/10/2022
8	ISSUED FOR CONSTRUCTION	01/10/2022
9	ISSUED FOR CONSTRUCTION	01/10/2022
10	ISSUED FOR CONSTRUCTION	01/10/2022
11	ISSUED FOR CONSTRUCTION	01/10/2022
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17	ISSUED FOR CONSTRUCTION	01/10/2022
18	ISSUED FOR CONSTRUCTION	01/10/2022
19	ISSUED FOR CONSTRUCTION	01/10/2022
20	ISSUED FOR CONSTRUCTION	01/10/2022
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100	ISSUED FOR CONSTRUCTION	01/10/2022

DATE

PROJECT NAME

PROJECT NUMBER

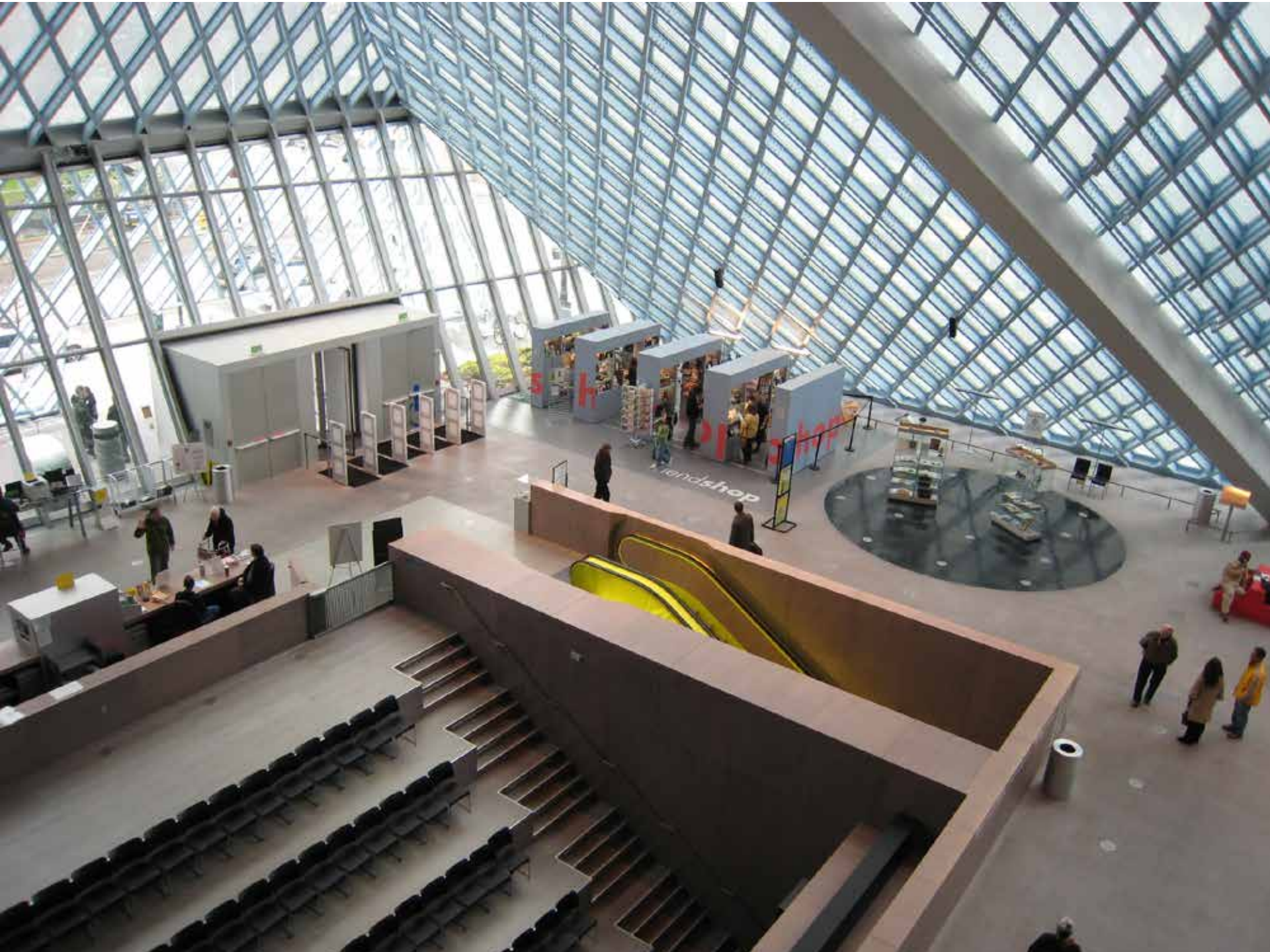
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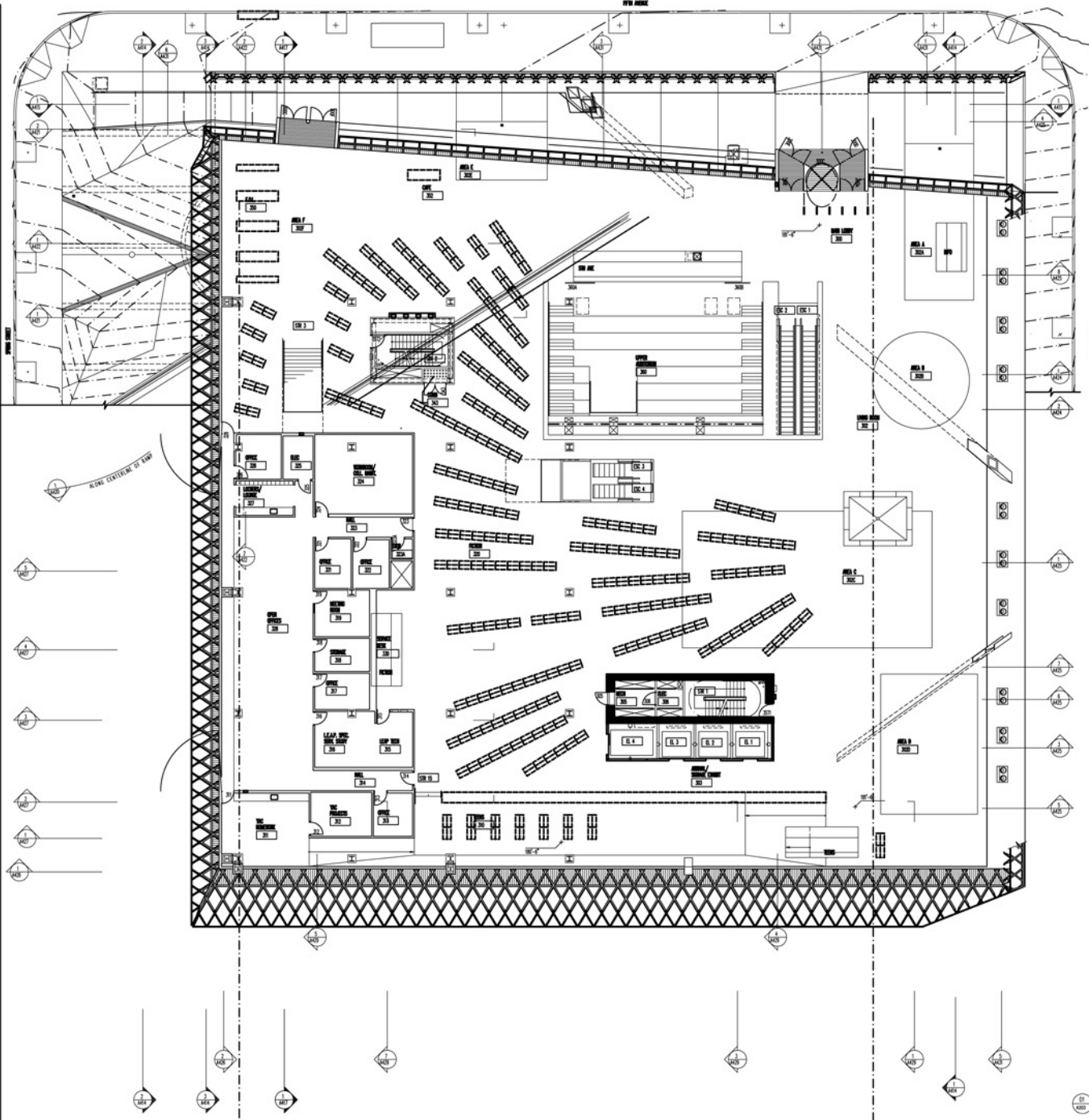
DATE

DATE

BUILDING SECTION BB
 1/10/2022

A 402





Seattle Central Library
 1500 3rd Ave.
 Seattle, WA 98101
 PROJECT
 OFFICE FOR
 METROPOLITAN
 ARCHITECTURE
 1500 3rd Ave.
 Seattle, WA 98101

ARCHITECT
 METROPOLITAN ARCHITECTURE

STRUCTURAL ENGINEER

MACHINE ROOMS

MECHANICAL ROOMS

ELECTRICAL ROOMS

PLUMBING ROOMS

STAIRS

ELEVATOR

MECHANICAL ROOMS

ELECTRICAL ROOMS

PLUMBING ROOMS

STAIRS

ELEVATOR

MECHANICAL ROOMS

ELECTRICAL ROOMS

PLUMBING ROOMS

LEVEL 03 LIVING ROOM FLOOR PLAN

1/8" = 1'-0"



LEVEL 03 FLOOR PLAN
 LIVING ROOM
 FF ELEV 181'-6"
 SHEET NO. A 203

The Plan

ARCH1101