ARCH7201_RS: RESEARCH STUDIO

STUDENT _____   TUTOR _____ Russell Lowe _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_
Evidence of thought and rigour in concept development. Coherence of argument and its representation in your ARCH7201 RS blogs.
Imagination and innovation in terms of the use of the representational instruments introduced in studio. Precision and skill in each of the above areas
of assessment

ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT

SUBMISSION REQUIREMENTS_

Y   N
☐   ☐   BLOG – LINK TO FLICKR ACCOUNT AND 2 ANNOTATED BIBLIOGRAPHIC REFERENCES
☐   ☐   3 X 1920X1080 DIGITAL IMAGES
☐   ☐   36 X UT3 ENGINE COMPATIBLE TEXTURES
☐   ☐   FLICKR

*NOTE_ The assessment criteria from the course outline is also taken into account.. **FIVE** is better than **FOUR** – these numbers are
indicative only.*

THE THREE IMAGES_ do each of the three images communicate a distinctive and significant approach the student has
taken with respect to the life, or lives, of the site?

1	2	3	4	5
☐	☐	☐	☐	☐

REPRESENTATION_ do each of the three images extend the idea of the "Montage" in significant and distinctive ways?

1	2	3	4	5
☐	☐	☐	☐	☐

THE 36 TEXTURES_ do the 36 textures demonstrate attention to conceptual detail at a range of scales.

1	2	3	4	5
☐	☐	☐	☐	☐

THE TEXTUAL INFORMATION_ does the textual information supplement both the pragmatic and conceptual strands in the
students images.

1	2	3	4	5
☐	☐	☐	☐	☐

Comments	Grade
	HD

	HD	DN	CR	PS	FL	LF	AF	
	85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	