

**SEVEN
metrebar**
GOODWIN | LOWE | MCCGREGOR

'bär

- n. 1.** A standard, expectation, or degree of requirement: a leader whose example set a high bar for others.
- n. 2.** Something that impedes or prevents action or progress.
- n. 3.** A ridge, as of sand or gravel, on a shore or stream bed, that is formed by the action of tides or currents.
- n. 4.** A narrow marking, as a stripe or band.
- n. 5.** A place of judgment; a tribunal.
- n. 6.** A counter at which drinks, especially alcoholic drinks, and sometimes food, are served – bar is a synecdoche, a term denoting a part of something is used to refer to the whole thing.

concept proposal

Today 2/6/09 it was reported that the oceans are becoming more acidic. This is yet another in a series of markers on the road to irreversible damage of our environment.

When the oceans reach a certain point in this cycle all life within the water dies leading to death on such a large scale that the decaying bio-mass will create a future store of liquid oil equal to the stores we have burnt. The cycle is thus completed and we as humans may not survive.

So do we raise the bar?
Do we build a bar?
Do we measure the bar?

At an elevation of 7 metres the bar marks a reading of possible worst case sea level rise at the turn of the century.
At 8 meters Underwood Street will be underwater with

tidal surges and the flotsam and jetsam of our civilisation. Cars, boats, building materials and bodies will be tangled within its columns like seaweed at the edge of beaches.

Our proposal for Underwood Street celebrates inaction on climate change with a drinking bar built inside the detritus of our age of progress and rampant capitalism. Its' door mat is the marking of contours from circular quay, along Pitt Street & into the lane. These identify the number of people across the globe displaced by each 0.5m increase in sea level. The bar responds to visiting crowds and their collective inaction with the force of virtual weather. This weather projected through digital beamers and broadcast through sound speakers in the installation builds in its ferocity as a response to increasing numbers. Harnessing the power of computer gaming engines a digital replication of the street will unite computer imagery with filmed reality to create an atmosphere of confusion and excitement. Participants will

see and feel the consequences of their inaction.

At what point do we raise or lower the bar?

The bar is a reaction to our progressive drowning until at 75m depth, Sydney to the Blue Mountains is swallowed for all time as the North & South polar icecaps disappear entirely.

This installation is a place of questions. It is interactive as a place of drinking and entertainment and interactive in the intensity of the message each participant takes home.

As a collaboration the work combines the landscape of weather and topography with the physicality of the architecture of catastrophe and the technology of digital games.



THE TEAM

Interdisciplinary discourse and debate is crucial to the creative process. The project team is constituted from three disparate disciplines, Richard Goodwin - public art, Russell Lowe - digital gaming/architecture and Adrian McGregor - landscape architecture. Collaborative by design, the team shares roles and responsibilities across the project to distribute the project tasks. Richard drives the installation logistics having produced public art projects for over 30 years, whilst Adrian's public space design experience grounds the outputs and Russell's digital

capabilities stretch the physical boundaries. The team recently completed the Surrogate Trojan installation for the back to the future exhibition in Newcastle and were awarded the exhibition prize.

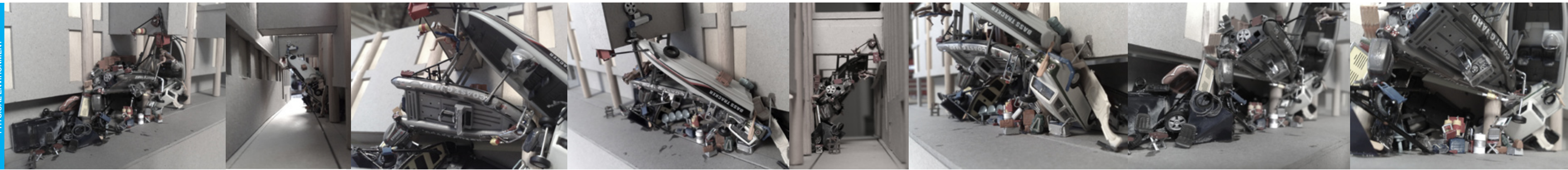
IMAGES

- Row 1.** Location street marking proposal
- Row 2.** Game environment sequence; day time.
- Row 3.** Game environment Sequence; night
- Row 4.** Physical model environment

INTERACTIVE ENVIRONMENT - DAY



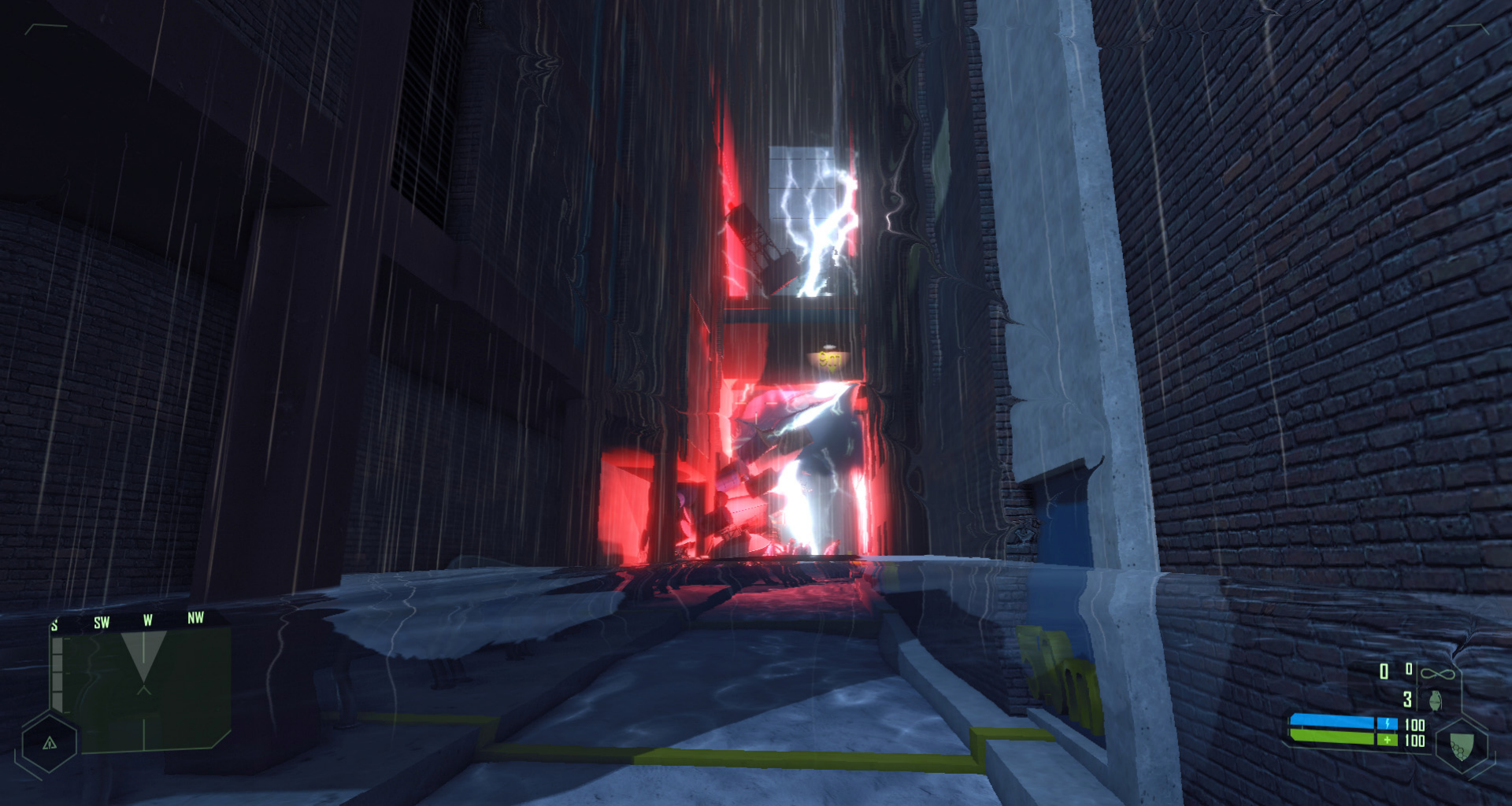
PHYSICAL ENVIRONMENT



SITE / CONTOUR PLAN

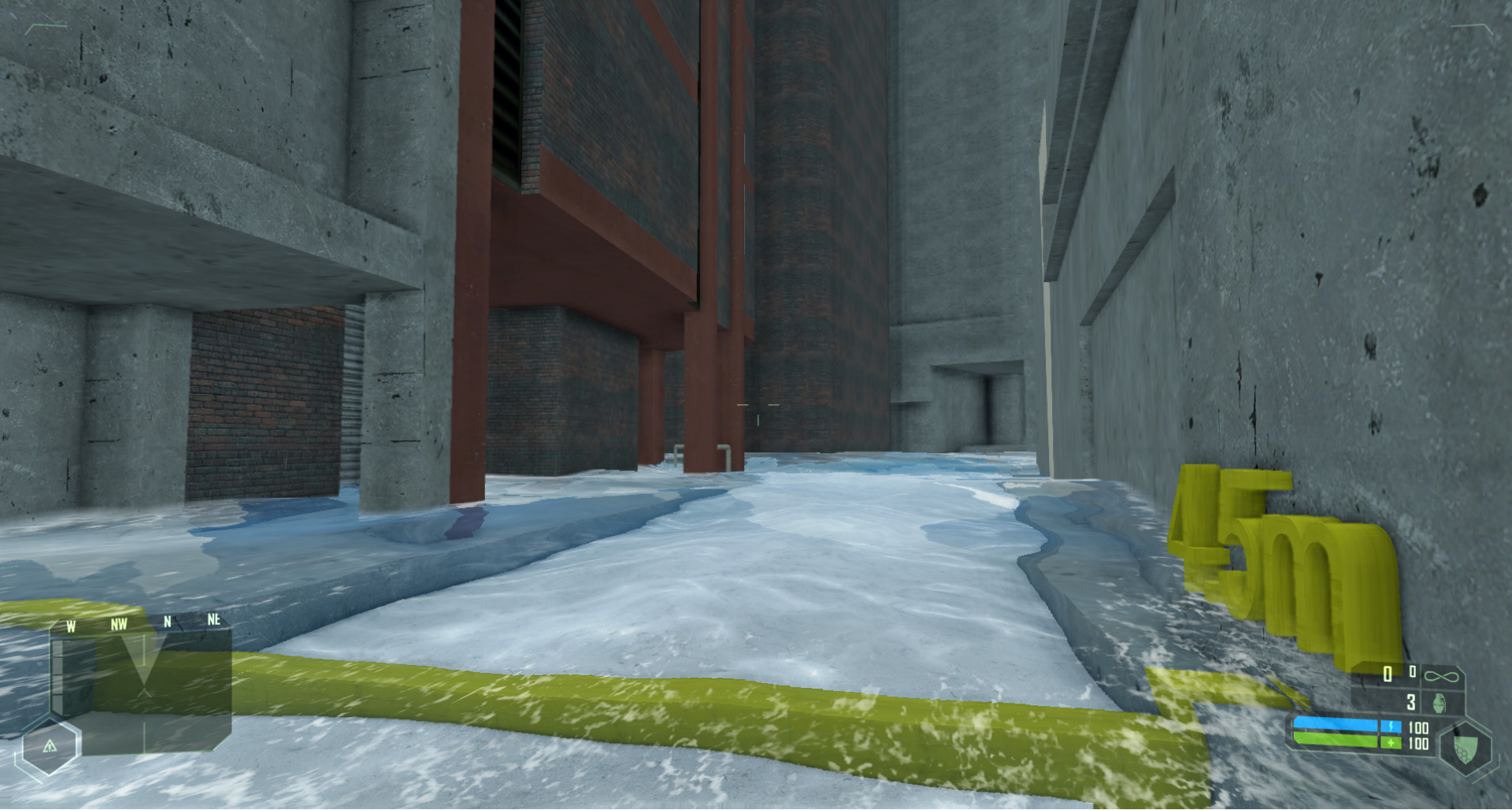
INTERACTIVE ENVIRONMENT - NIGHT





7m BAR Goodwin – Lowe – McGregor
LiveLanes 2009-10.

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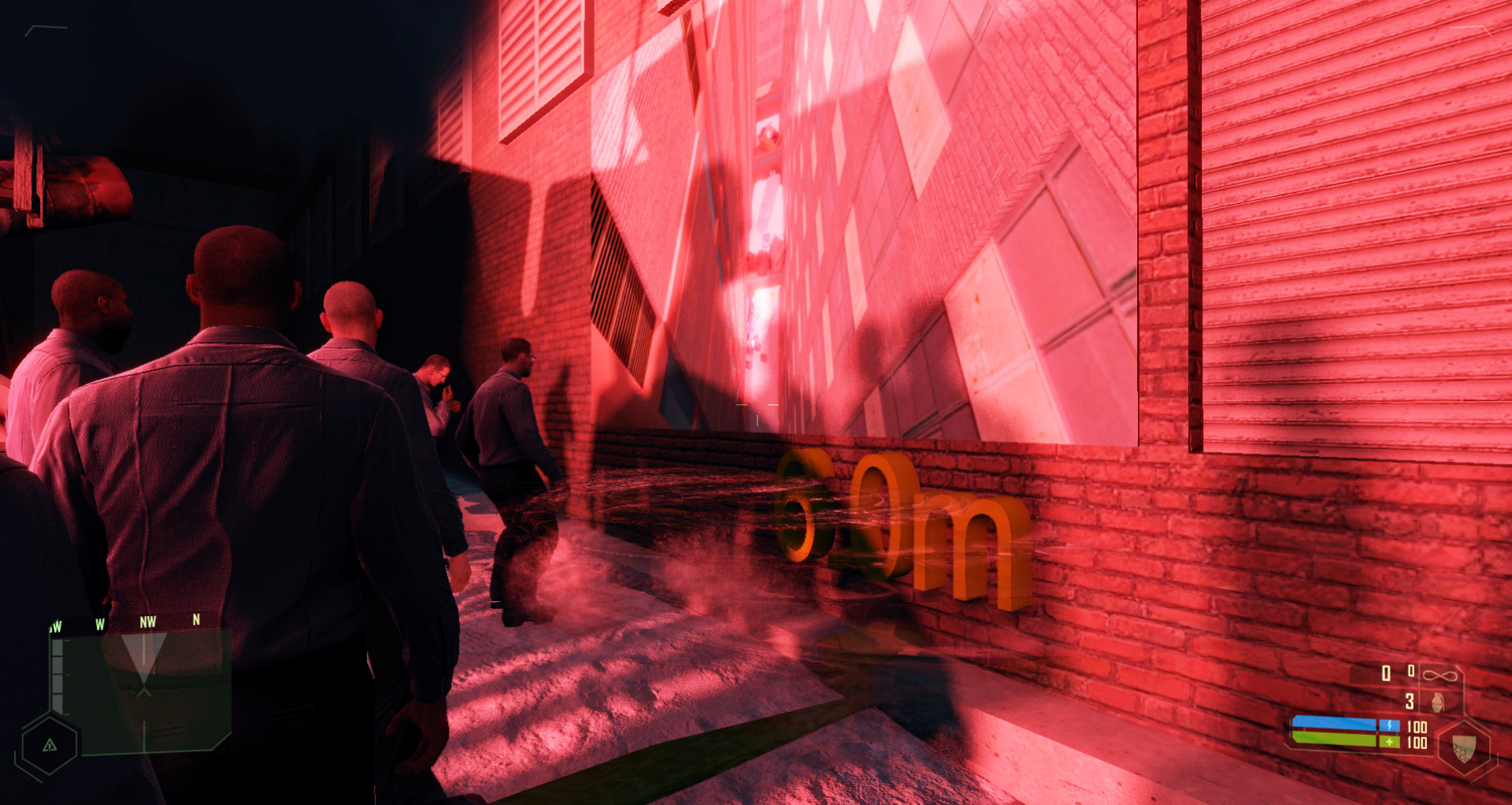
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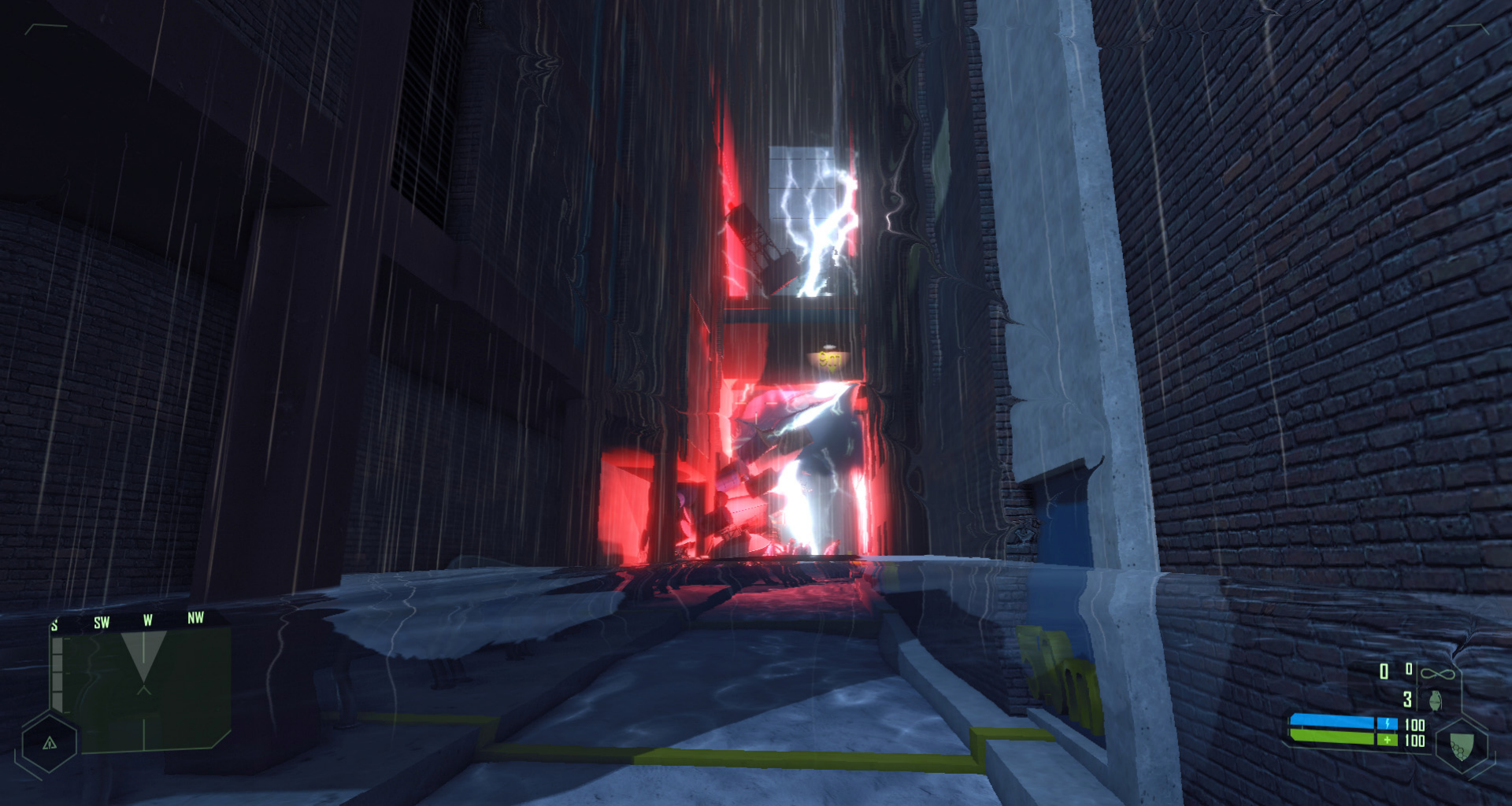
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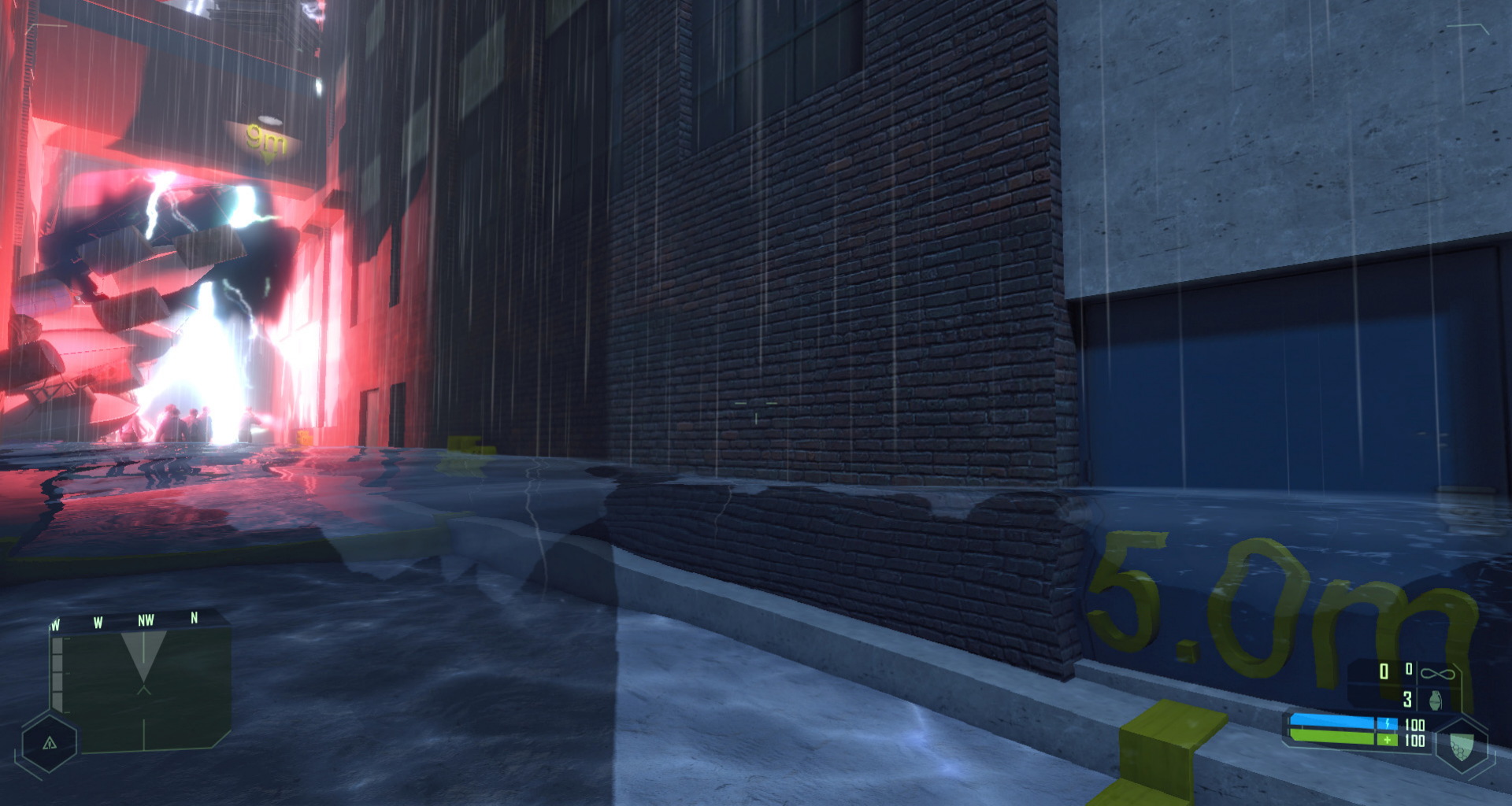
The bar responds to visiting crowds and their collective inaction with the force of virtual weather.



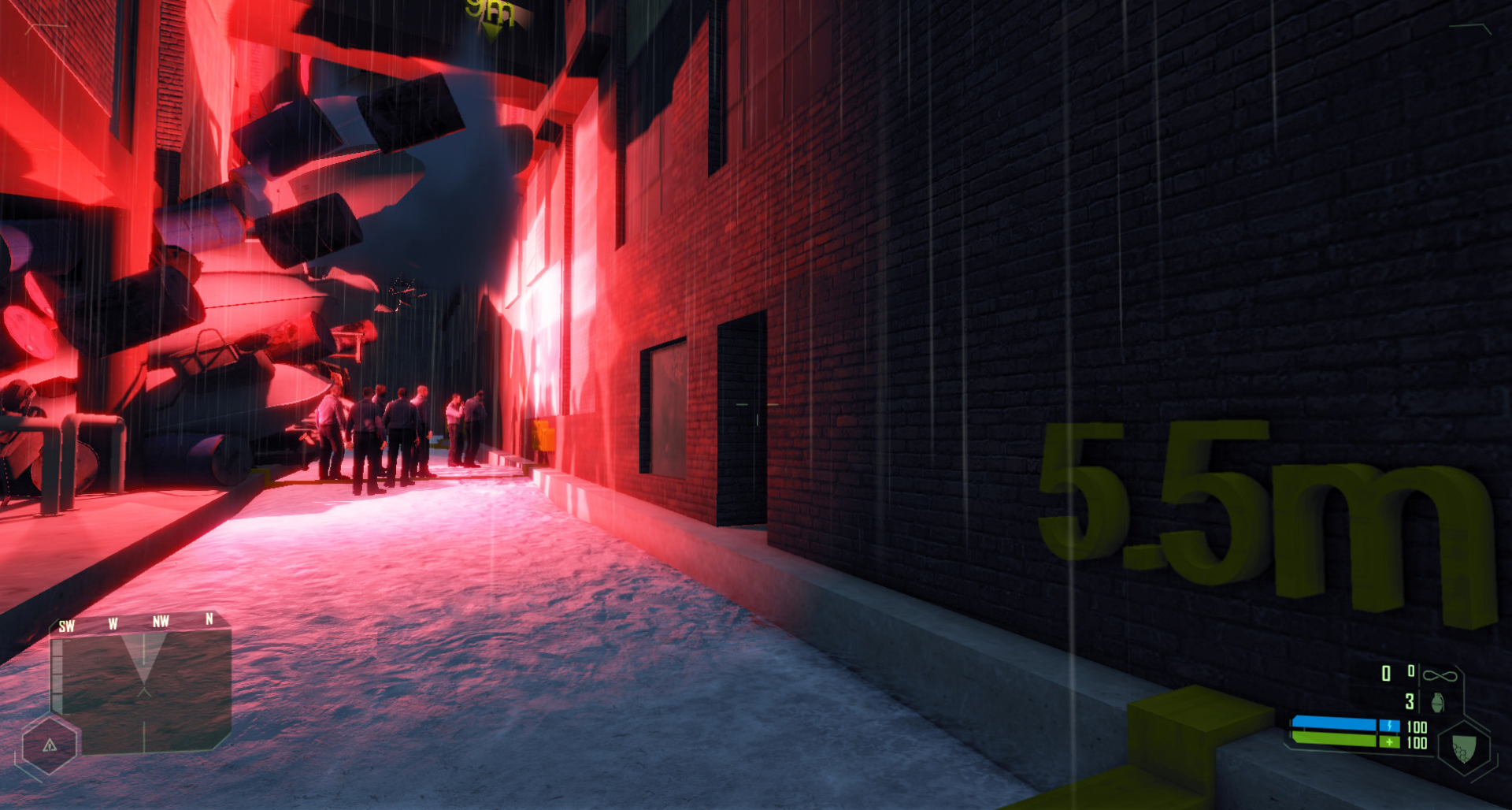
This weather is projected through digital beamers and broadcast through sound speakers in the installation . . .



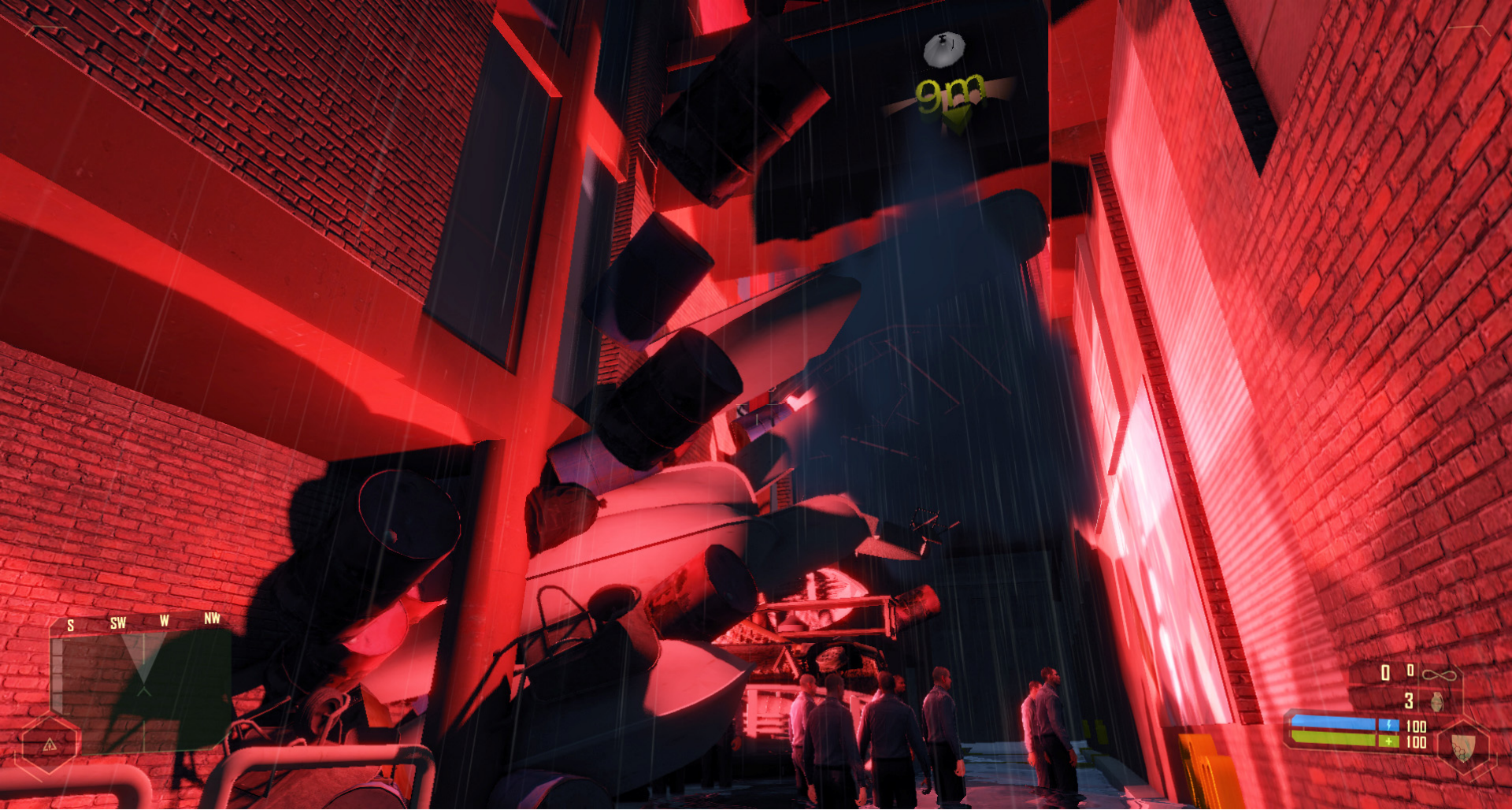
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Harnessing the power of computer gaming engines a digital replication of the street will unite computer imagery with filmed reality.



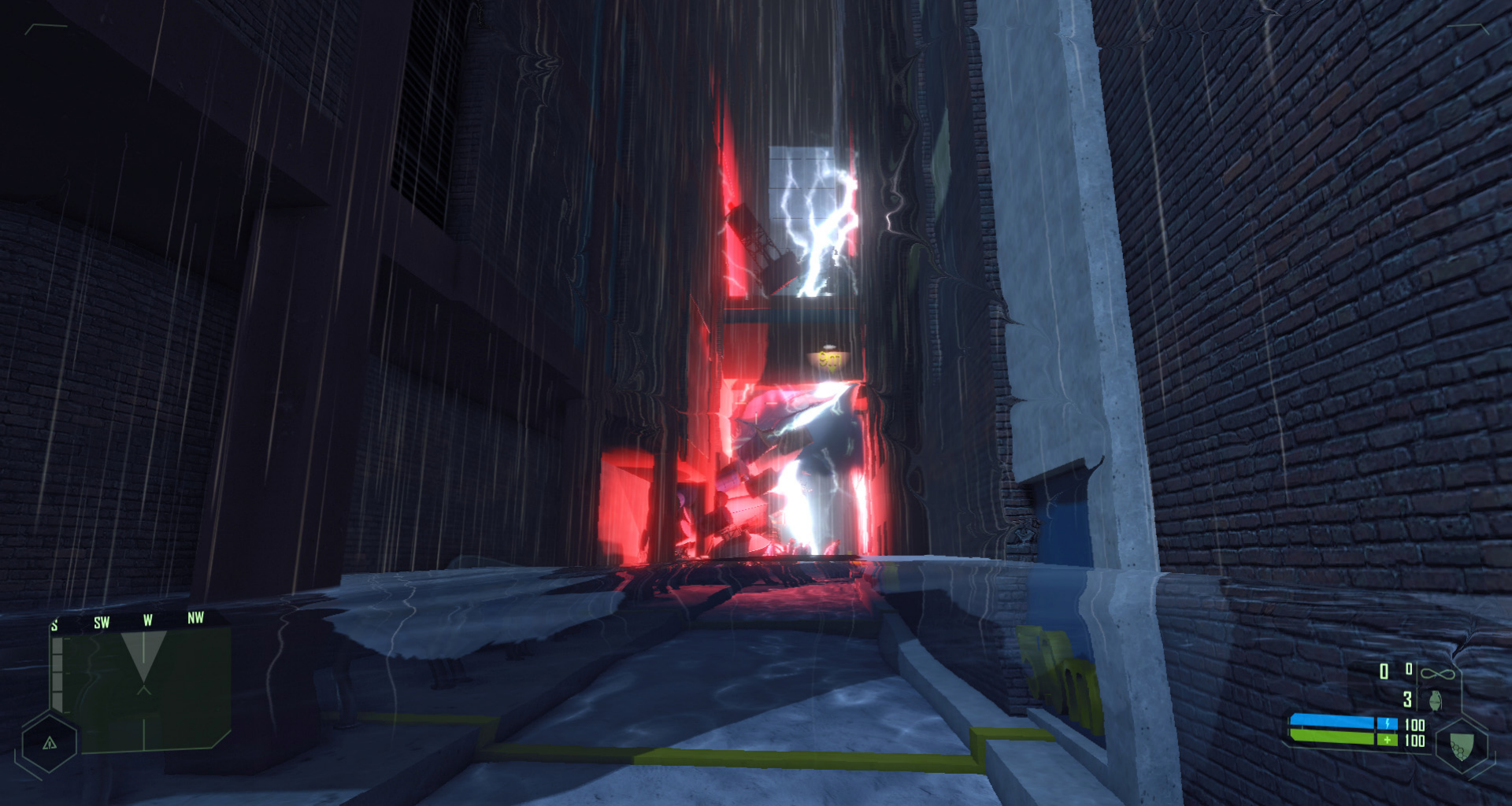
Together they create an atmosphere of confusion and excitement.



Participants will see and feel the consequences of their inaction.



At what point do we raise or lower the bar?



7m BAR Goodwin – Lowe – McGregor
LiveLanes 2009-10. Thank You.