

STUDENT \_\_\_\_\_

TUTOR \_\_\_\_\_

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit all three experiments to pass the course.

**ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT**

**SUBMISSION REQUIREMENTS\_**

- |                          |                          |  |
|--------------------------|--------------------------|--|
| Y                        | N                        |  |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG   |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X 60 SECOND CUSTOM MACHINIMA                             |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X SKETCHUP MODEL   |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X CRYISIS WARS FILES REQUIRED TO 'PLAY' YOUR ENVIRONMENT |

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THE 3 DIMENSIONAL FIELD\_** Does the 3 dimensional field bring small, medium and large elements together to suggest a distinctive and significant approach to notion of Porosity? 1  2  3  4  5

**THE CUSTOM MACHINIMA \_** Does the Custom Machinima demonstrate a distinctive and significant approach to notions of Explosion and refiguring Porosity? 1  2  3  4  5

**THE PLATFORM \_** Does the Platform assist in the capture of different versions or views of the explosion/s in a distinctive and significant way? 1  2  3  4  5

**THE TITLES AND CAPTIONS \_** Do the titles and captions make a distinctive and significant contribution to the video clips? 1  2  3  4  5

Comments							Grade
Key strength of the submission:							
Most significant weakness of the submission:							
Note: If you have any further questions don't hesitate to ask your tutor during the lab session							
HD 85-100%	DN 75-84%	CR 65-74%	PS 50-64%	FL 35-49%	LF 1-34%	AF No Submit	