

BENV2423LOWE

DESIGN AND REAL TIME INTERACTIVITY – A POROSITY STUDIO

PURE WAR

**PURE WAR
PAUL VIRILIO**

1997

PURE WAR

PAUL VIRILIO 1997

**"A MUTATED FORM OF WAR
THAT EXISTS IN A PURE STATE
OF PERMANENT PREPARATION
FOR AND ANTICIPATION OF
ACTUAL WARFARE." CROGAN**



RAND

1950

"INFORMATION PROCESSING"

"DECISION MAKING"

"PROBLEM SOLVING"



CYBERNETICS 1947

PDP-1

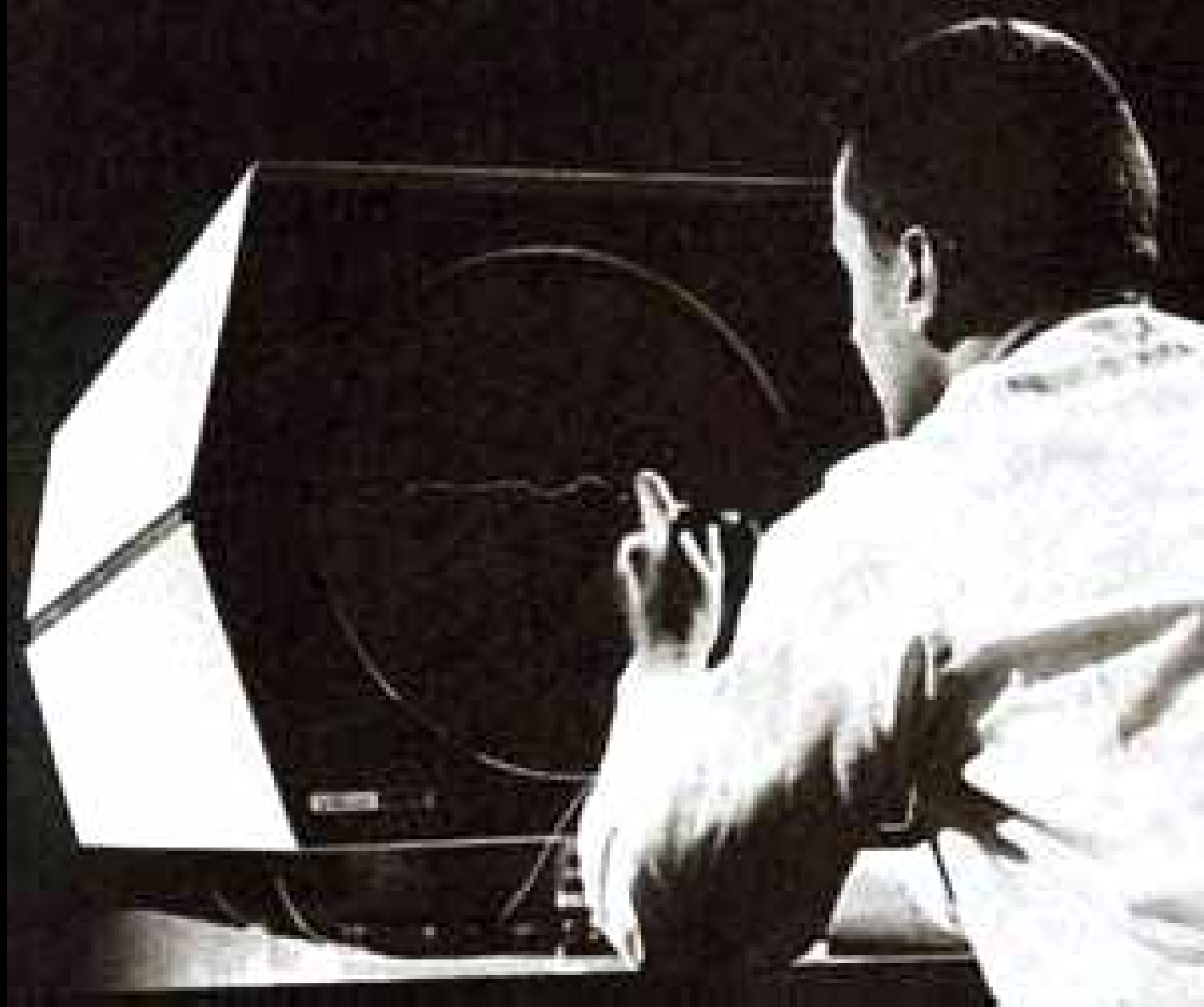
1960



PDP-1

1960







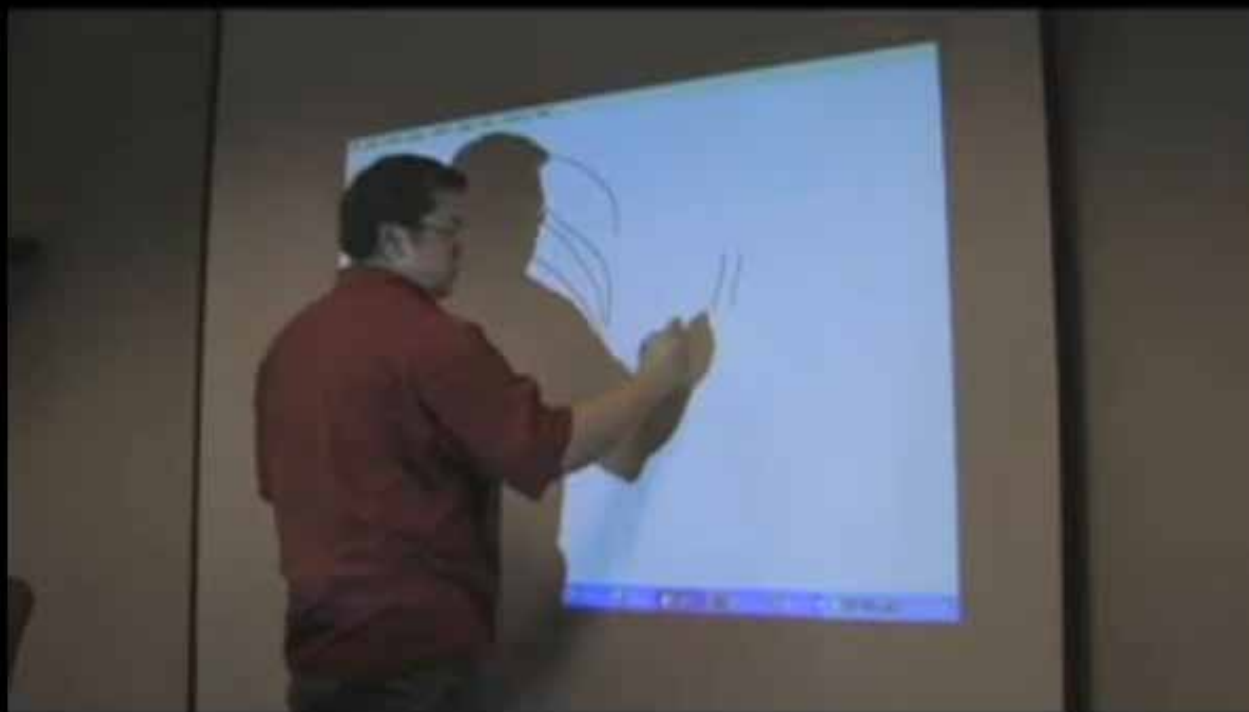
wii whiteboard

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Low-Cost Multi-touch Whiteboard using the Wiimote



★★★★★ undefined

2,755,818 views

FLIGHT SIMS

Default Map:

Select Controller: PLAYSTATION(R)3 Controller

Copy Mode 1

Mode Selection: Mode 1 (Planes & Default)

Calibrate Axes

Advanced Auto select mode at start of flight

| Controller Input | Mode 1 Function |
|--------------------|--------------------------------|
| Z Rotation (32768) | Analog Inputs Throttle 1 |
| Z Axis (35348) | Analog Inputs Yaw (Rudder) |
| Y Axis (34815) | Analog Inputs Pitch (Elevator) |
| X Axis (32767) | Analog Inputs Roll (Aileron) |
| Pointer (32767) | |
| Button 0 | |
| Button 1 | |
| Button 2 | View Zoom Toggle |
| Button 3 | |
| Button 4 | View Look Up |
| Button 5 | View Look Right |

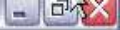
Modify OK Cancel

| START FLIGHT | Graphic Detail | Calibrate Joystick |
|--------------|----------------|--------------------|
| | Controls ▶ | Map Keys |
| | Preferences ▶ | Map Controllers |
| | Arena Setup | Force Feedback |
| | Back | |
| | | |
| | | |



Don't move your controls so rapidly
 SYSTEM 93at landed 2 victories in a Me 163B of Grim's Reapers





SIMULATION PAUSED - Press P to continue.



12-30

12-30

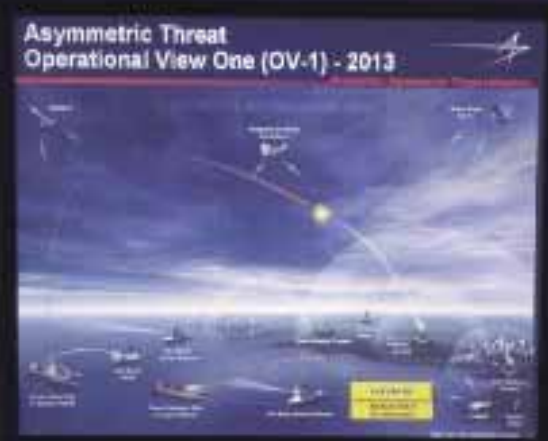
BLURING

**BLURING
SIMULATION AND**

BLURING SIMULATION AND REALITY



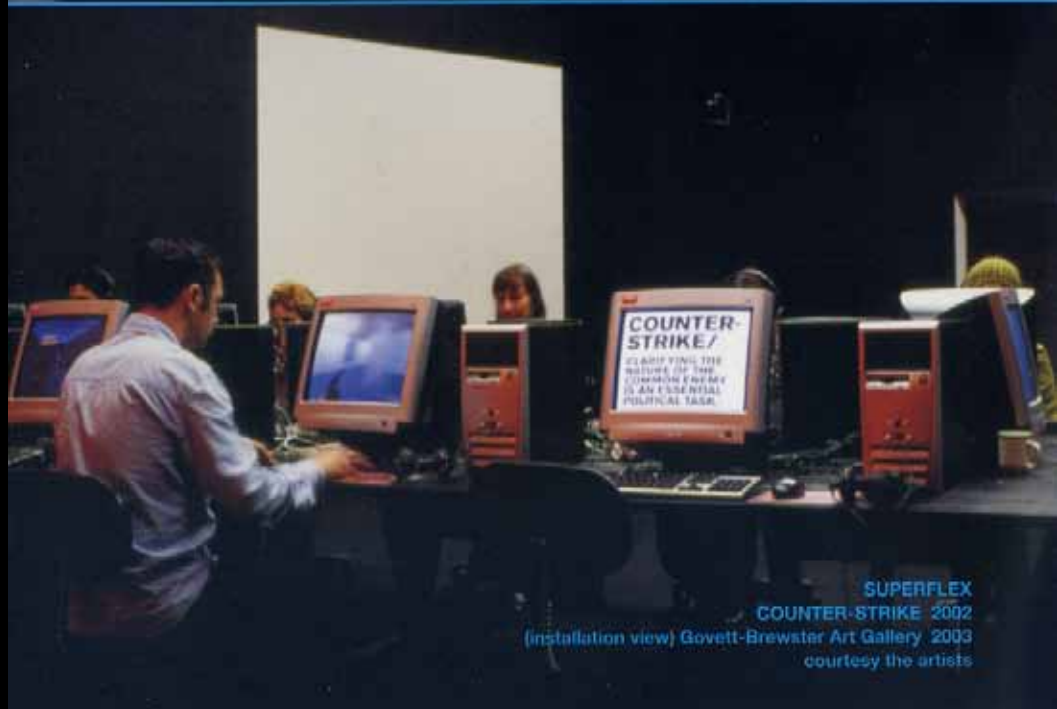






7 7 2006

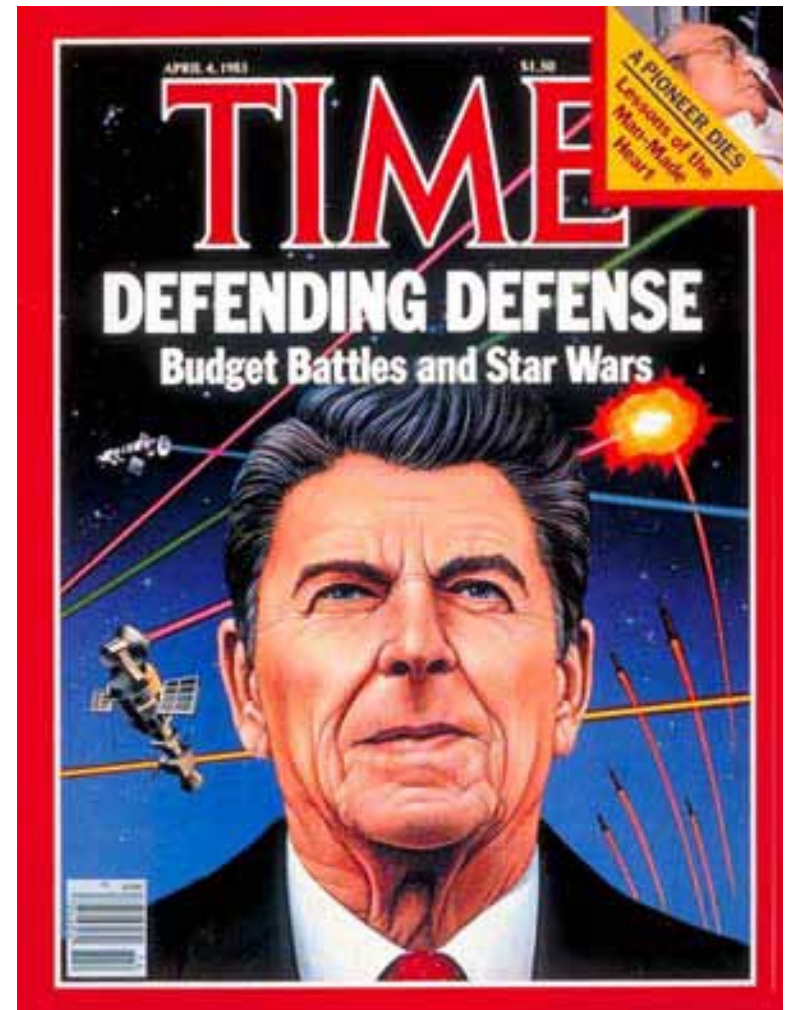
COUNTER-STRIKE



SUPERFLEX
COUNTER-STRIKE 2002
(installation view) Govett-Brewster Art Gallery 2003
courtesy the artists



TITANIC?



SHOCK AND AWE



SHOCK AND AWE



SHOCK AND AWE

KUMA | WAR

2004





Global Jihad Online

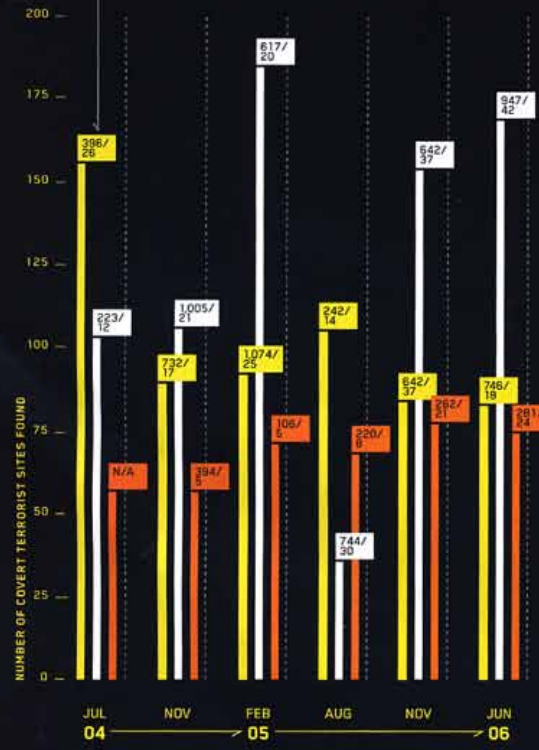
Terrorist networks are more wired than ever.

Jihadi terrorists and their followers have taken to the Internet like freshmen to Facebook. But the authorities haven't noticed that the front line is now online. "Al Qaeda is wired - we are not," says Brian Jenkins, a terrorism expert at the research firm RAND. Not that it's easy to monitor the world's 42 million Web sites for the activities of a few evildoers. "Sure, we have the technology to listen to every signal," Jenkins says. "But do we have the analytical capacity to make sense of it? Much less so." At the University of Arizona's AI Lab, the Dark Web Portal - the world's largest archive of terrorist-related online content - aims to separate some signal from all the noise. Recent research found hundreds of hidden jihadist sites containing everything from beheading videos to games in which players try to assassinate President Bush. Take a peek inside the shadowy world of Jihad.com. - Frank Bures

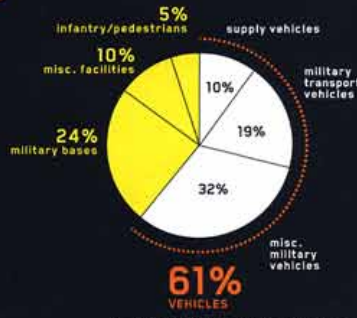
DESPITE EFFORTS TO SUPPRESS THEM, COVERT TERRORIST WEB SITES ARE FLOURISHING

NUMBER OF COVERT TERRORIST SITES FOUND, BY LANGUAGE

TOTAL NUMBER OF FILES (IN THOUSANDS)/COMBINED FILE SIZE (GIGABYTES)



TERRORIST TARGETS IDENTIFIED IN VIDEOS



Source: Artificial Intelligence Lab, University of Arizona

MINUTIA

2-3 OCT 2010

FESTIVAL OF DANGEROUS IDEAS

PRESENTED BY SYDNEY OPERA HOUSE AND ST. JAMES ETHICS CENTRE

The first Festival of Dangerous Ideas in 2009 showed us that our audiences are hungry for ideas that nip at the boundaries of polite conversation.

This year we bring you dangerous ideas about art, climate change, children, economics, families, freedom, happiness, justice, peace, politics, religion, robots, terrorism, war and zombie ideas that just won't die!

Big issues ... along with things that matter in everyday life ... each with an edge keen enough to cut the careless. The opportunity to participate and discuss is hard-wired into every aspect of the Festival. We hope that you will abandon caution and jump into the discussion.

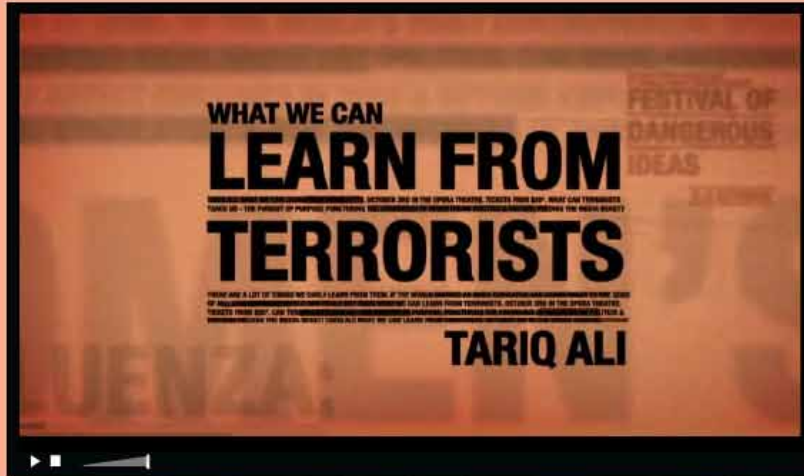
Then again, you might simply wish to be entertained!

ANN MOSSOP & SIMON LONGSTAFF CURATORS

TWITTER FEED

Did you catch amazing duet between man & earthmover on Forecourt? WATCH interview with the man (Philippe Priasso) here! http://bit.ly/beOQhJ

is an amazing showpiece. It could tour forever! Catch it at Sydney Opera House http://bit.ly/cfjwqp opens Thursday closes Sunday.



TALKS

DANGEROUS IDEAS FROM THE WORLD'S LEADING COMMENTATORS.

IQ2 DEBATE

IF YOU WANT PEACE, FORGET JUSTICE.

SOAPBOX

DANGEROUS IDEAS FROM THE STREET. YOUR CHANCE TO CONTRIBUTE TO THE NATIONAL CONVERSATION.

THE MORE YOU SEE, THE MORE YOU SAVE.

MULTIPACKS

TALKS

VIEW FESTIVAL CALENDAR & TICKETING INFORMATION

SINS OF THE FATHERS: SHOULD THE POPE BE HELD TO ACCOUNT? ALAN DERSHOWITZ & GEOFFREY ROBERTSON Q.C.

IS RIGHT THE NEW LEFT? WALEED ALY, DAVID HETHERINGTON, LUKE MALPASS & TOM SWITZER

STUDENT WORK EXP1

QUESTIONS?