

STUDENT _____

TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_

Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit all three experiments to pass the course.

ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT

SUBMISSION REQUIREMENTS_

- | | | |
|--------------------------|--------------------------|--|
| Y | N | |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG |
| <input type="checkbox"/> | <input type="checkbox"/> | THREE 30 SECOND (MAX!) VIDEO CLIPS DEMONSTRATING MASTERY |
| <input type="checkbox"/> | <input type="checkbox"/> | BRIEF FOR YOUR POROSITY LENS |
| <input type="checkbox"/> | <input type="checkbox"/> | SKETCHUP MODELS |
| <input type="checkbox"/> | <input type="checkbox"/> | FILES TO "PLAY" TEST CRYISIS WARS ENVIRONMENT |
| <input type="checkbox"/> | <input type="checkbox"/> | ONE 180 SECOND (MAX!) FINAL VIDEO CLIP |

NOTE_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.

THE THREE VIDEO CLIPS DEMONSTRATING MASTERY_ do the three 30 second (max!) video clips demonstrate mastery of the chosen Flowgraph nodes?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE BRIEF FOR YOUR POROSITY LENS_ does the brief grow clearly from the student's research and demonstrations of mastery?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE POROSITY LENS_ does the Porosity Lens help us to understand a person's (or peoples) navigation through the station in a distinctive and significant way?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE FINAL VIDEO CLIP_ does the 180 second (max!) video clip document and present your Porosity Lens in a distinctive and significant way?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments							Grade
Key strength of the submission:							
Most significant weakness of the submission:							
Note: If you have any further questions don't hesitate to ask your tutor during the lab session							
HD 85-100%	DN 75-84%	CR 65-74%	PS 50-64%	FL 35-49%	LF 1-34%	AF No Submit	