STUDENT _____   TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_
Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit all three experiments to pass the course.

ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT

SUBMISSION REQUIREMENTS_

Y   N
☐   ☐   500 WORDS (MAX! NOT INCLUDING REFERENCES) DEFENDING THE SUBJECT OF THE TUTORIAL

☐   ☐   1 X 5-7 MINUTE VIDEO CLIP

*NOTE_ The assessment criteria from the course outline is also taken into account.. **FIVE** is better than **FOUR** – these numbers are indicative only.*

TUTORIAL LEVEL_ is the tutorial for beginning, experienced or advanced level users? In other words; how much would completing the tutorial elevate one's understanding of the media beyond that of a typical user?

1	2	3	4	5
☐	☐	☐	☐	☐

TUTORIAL SUBJECT_ 500 words (max! not including references) is the tutorial subject clear and fills a gap in the "body of knowledge"?

1	2	3	4	5
☐	☐	☐	☐	☐

TUTORIAL PRESENTATION_ is the tutorial presented clearly, is the written or verbal communication at university level standard?

1	2	3	4	5
☐	☐	☐	☐	☐

TUTORIAL CONTENT_ is the content thorough (is everything that needs to be included present and assumed knowledge clearly communicated)?

1	2	3	4	5
☐	☐	☐	☐	☐

TUTORIAL REFERENCES_ no research is conducted in a vacuum; is the knowledge that the tutorial is built upon correctly referenced.

1	2	3	4	5
☐	☐	☐	☐	☐

Comments	Grade
Key strength of the submission: Most significant weakness of the submission: Note: If you have any further questions don't hesitate to ask your tutor during the lab session	

	HD	DN	CR	PS	FL	LF	AF	
	85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	